Rationale for changes to the Film Studies Major and Minor

February 9, 2012
Submitted to the Committee on Educational Programs by Jennifer Fay, Director for the Program in Film Studies

Please find accompanying this document the proposed changes to the Major and Minor in Film Studies and a Staffing Plan. The changes reflect four broad principles: (1) film majors should satisfy the majority of their requirements in FILM; (2) the film curriculum should have verticality through minimal prerequisites so that advanced classes may be taught at a truly advanced level; (3) the curriculum should be weighted equally between film production and studies;(4) given the small size of our core faculty, we should offer fewer courses for ease of staffing and consistency in scheduling, while at the same time, have those courses capacious enough to both encourage innovation in teaching and be responsive to student interests.

Because the film major was originally designed to make use of classes already offered on campus, film majors are currently required to enroll in only two FILM classes to fulfill the degree: FILM 125 (Introduction to the Study of Film) and FILM 290A/B (Senior Seminar in Film), despite that we offer 14 courses in Film. While students may satisfy the remaining credits for the major by enrolling in other film courses, these classes are not required. As a consequence, film majors have very few shared curricular experiences and we fear that they are not as well trained as and thus competitive with film graduates from other universities. Additionally, several of our production classes do not have prerequisites. Thus instructors must teach basic technical material repeatedly and students often ask Technology Support Services to teach them how to use the equipment. Another consequence of the program’s origin is that classes have been added to the major, but not integrated into a program of study. We propose to create two new courses and delete six. Finally, the program is committed to training students in film studies and production, and to training students in both fiction and non-fictional filmmaking forms. We would like the major and minor to reflect these commitments by requiring students to enroll in equal numbers of film studies and film production classes.

The proposed changes require majors to take 27 of their 36 hours in FILM. The balance of the major has been slightly rearranged to reflect relevant topics in film-related courses offered in other departments. At the request of faculty in Studio Art we have added two Art Studio classes to the roster, 260 and 273. Art Studio Chair Mel Ziegler, who also serves on the Film Steering Committee, has approved of this. We propose to streamline the film production offerings by creating two new intermediate filmmaking classes and deleting six. After completing FILM 105 (Fundamentals), students will take two intermediate courses: the proposed FILM 175 and FILM 176. FILM 176 will be an intermediate class on fiction film production. It will be offered under special topics related to fiction, such as production of a popular genre in which students work either on
individual projects or on one, collectively-made film. FILM 175 is the intermediate
course in “alternate forms,” such as the cinematic essay and experimental non-fiction.
FILM 175 and 176 will be offered most every semester under different topics related to
the broad categories of fiction and alternate (non-fictional) forms. We will thus delete
FILM 251 (Story, Development, and Production), FILM 278 (Advanced Production
Workshop), FILM 232 (Sound Design), FILM 130 (Introduction to Documentary
Studies), and FILM 131 (Introduction to Documentary Filmmaking), and FILM 170
(Intermediate Filmmaking: The Fiction Film). Incidentally, FILM 131 and FILM 278
currently do not appear on the menu of courses that count for the film major. There is
thus a discrepancy between the classes we offer and the how credit toward the major
counts. For this reason, these classes tend to be chronically under-enrolled. We have not
offered FILM 130 and 131 with sufficient frequency to maintain this sequence. In fact
131 and 232 are not listed in the Film Studies section of the current the Course Catalog at
all, though both may be found through an online course search. The revisions to the
major address these discrepancies. More importantly, the new major provides us with a
curriculum that will be manageable to staff, and capacious enough to teach a variety of
courses under the general rubrics while also instructing our students in a range of
filmmaking modes and techniques.

Staffing and equipment:
The proposed changes presume that we will offer FILM 105 and FILM 125 every
semester, reserving a percentage of seats for freshman and sophomores. While FILM 125
may be taught to as many at 30 students as a time, FILM 105 is limited to 15 students a
class. Beginning next year, we will offer two sections of FILM 105 every fall and one
section in the Spring, for a total of three sections an academic year. Currently we hire
adjunct faculty to teach one section of 105 every semester. Jonathan Rattner will teach
the additional section. We have been in conversation with Art, whose computer
classroom we use, to secure that room for one additional class. We have also spoken with
TSS to sort out the demands on equipment. By Fall 2012 will have a sufficient number of
cameras, light kits, and microphones to teach two sections of FILM 105 in the same
semester. We are thus confident that we can staff and equip this course to satisfy the
number of film majors and minors. Jennifer Fay and Paul Young regularly teach film
studies classes: including FILM 125, FILM 211, FILM 201. The college has paid for one
additional section of FILM 125 annually for the last two years and has agreed to continue
this support. We also plan to invite our core faculty to teach courses in film studies and
production as needed and as they desire. We are thus not asking for any new resources,
but a commitment from the college to continue funding the three courses currently taught
by adjunct faculty. Dean Sloop has agreed to continue the College’s current level of
support. Please find the Staffing Plan included with these materials.

Transition to the New Major.
Currently we have 30 Film Majors and 15 Minors. Jonathan Rattner and I currently
advise all of the film studies students. Obviously all of those who have already declared
will continue to fulfill their degree requirements under the current configuration. Once
the revisions are approved, we will allow students to choose between the two major
options, until Spring of 2013, at which point we hope to have the new classes on the books, the old classes deleted, and a streamlined major in place.

Film Steering Committee:
Jennifer Fay, Chair and Director of Film Studies, Associate Professor of Film Studies & English
Jonathan Rattner, Assistant Director of Film Studies
Vanessa Beasley, Associate Professor Communication Studies
Daniel Levin, Professor of Psychology and Human Development
Amelia Winger-Bearskin, Assistant Professor of Art
Stan Link, Professor of Music
Mel Ziegler, Professor of Art
Claire Sisco King, Assistant Professor of Communication Studies

The Film Steering Committee met at 4:00 p.m. Wednesday, February 1, 2012 to discuss and vote on these changes, including a draft of this rationale. **There were 8 votes in favor and 0 against.**

In addition to the Steering Committee, Paul Young, former Director of Film Studies, and Will Akers, senior lecturer in Film Studies have both read through and approved of these changes.

We request that the Committee on Educational Programs approve the proposed changes, including the addition of FILM 175 and FILM 176 and the deletion of FILM 130, 131, 170, 232, 251, 278.

Sincerely,

[Signature]

Jennifer Fay
Director, Program in Film Studies
Associate Professor, Film Studies and English
jennifer.m.fay@vanderbilt.edu
Dear Michael and Karen,
You'll find my answers in blue below.

Please send to Michael Muise a revised proposal that addresses these concerns / questions from the CEP:

1. Given the substantial changes proposed for the major and minor, we would like a 2-year staffing plan (for Fall 2012 through Spring 2014). A grid that shows which Film courses will be offered in which semester, and who the likely instructor will be, will give us a clearer understanding of what courses will be covered. CEP members were particularly concerned about Film 105, 175, 176, 290a, and 290b.

Your proposal suggests that you may not plan to implement the new major until Fall 2013. If that is the case, please provide the staffing plan for the two years that begin in Fall 2013. I’m attaching the staffing plan. Though our courses are slated for the 2012-2013 academic year, if the new major is approved I’d like to begin teaching the new classes in the Spring of 2013.

We teach one 290 a year. We don’t have enough seniors to teach it twice with robust enrollments. You will find on the staffing plan that we teach either 290a or a 290b. Since all students now take both studies and production, they will be ready to take either one as their capstone experience. We do not have a history of actually staffing 115F. Will Akers, who has a 3-3 teaching load, could certainly teach it. But the rest of us are teaching the core classes.

Finally you’ll see that for 125 in the Spring semesters, I’ve listed either Paul or a recent English Ph.D. as the instructor. For the last few years, recent Ph.D.s who have written a film dissertation (and who already had lectureship in English) have been teaching that class. It helps us staff 125 and it helps the new Ph.D. prepare for film jobs. Paul teaches this class, too. Sometime either he or I may be able to teach a graduate class in English.

2. Although courses from other departments are included in the current major / minor, we request letters of support from the chairs or directors of departments / programs most represented in course options for Film. (Brief e-mails are also fine as evidence of support.) By my count, Art Studio and Theatre are most heavily represented, and so I would like to see letters from Mel Ziegler (I know he’s on the steering committee) and Terryl Hallquist.

Terryl Hallquist’s email of support for the revised major has been forwarded to Dean Campbell and Professor Folgarait, CEP chair. I am still awaiting Professor Ziegler’s email.

3. Please clarify the number of times that students majoring in Film may count 175 or 176 toward completion of the major. A student is required to take each course once; neither is listed in point 8 ("Two courses in Film Studies electives"). If a student repeated 175 or 176, but with a different topic from the first time, would the course count (or not) toward the major? Similarly for students who minor in Film Studies, although they are required to take EITHER 175 or 176. (This need not go into the catalog copy, though it might be helpful in the paragraph on electives for the major and for the minor. But please do clarify for the CEP.)

If a student wants to take 175 or 176 again, it will not count towards the major. We want our 288s and screenwriting classes to count for the major. Thus we’ve decided to have a
separate menu of film elective courses that does not include 175 or 176. It has been our experience that our majors want to take film classes in excess of the major requirements once they’ve fulfilled the degree. This small group of students may then take 175 and 176 again under a different topic. This repeat class will not substitute for the elective requirements.

3.5. Many programs / departments include a statement along the lines of "Additional relevant courses not listed here may be approved for credit toward the major, with the approval of the director of the program." That would be repeated with the description of the minor. Are you amenable to those additions?

Yes. This actually was included in the first draft. But it was buried in the crossed out text.

4. With your resubmission, please provide both redlined and clean catalog copy. We ask for corrections to several typos (some more important than others):

* In the rationale section, there is an errant paragraph break and capitalized "T." (When I kidded a CEP member about being picky, s/he said that we want copy to look nice when the proposal moves on to A&S Faculty Council.)
* Be sure to replace '170' with '176' wherever the former is used in the original proposal.
* In the preamble of the catalog copy, "it also develop" should be "it also develops".
* In two places, Film 105’s title should be Fundamentals of Film . . .
* In point 10 of the description of the major (a list of courses), Studio Art 173 should be Art Studio 173; all references to Theater should be Theatre (not my preference, but that is the name of the department); and the two music courses are actually in the department of Music, Literature, and History. On the last, since the list of courses is long and replete with commas, I would accept Music Literature 183 and Music Literature 264 -- although Creative Services has the last word on catalog copy conventions. (There is a Music Performance 183, but I don’t think you intend to count oboe performance toward Film Studies!)
* The W for writing courses and the F in 115F should both be capitalized.
* In the description of the FS minor, the c in point 4 should be lower case.

I think I got all of these and corrected a few other mistakes I missed the last time.

5. You and I once chatted about whether the program is Film or Film Studies. I gather you are sticking with Film Studies. Should the first sentence in the description of the major and the minor then be “The major / minor in Film Studies . . .”? I’m sure there is no possibility for confusion, either way!

The first sentence should read: “FILM studies is an interdisciplinary major and minor that combines the practice of filmmaking with the study of film theory and history.”
## Film Studies Staffing Schedule: 2012-2015

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<th>Spring 2013</th>
<th>Fall 2013</th>
<th>Spring 2014</th>
<th>Fall 2014</th>
<th>Spring 2015</th>
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<td>125: Young or recent Eng. Ph.D</td>
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<td>176: Akers</td>
<td>201: Young</td>
<td>176: Rattner</td>
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<td>176: Rattner</td>
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<td>275W: Akers</td>
<td>288: Fay (studies special topic)</td>
<td>288: Rattner (production special topic)</td>
<td>288: Rattner (production special topic)</td>
<td>227W: Akers</td>
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<td>288: Fay (topic in film studies)</td>
<td>288: Rattner (production special topic)</td>
<td>275W: Akers</td>
<td>288: Fay (studies special topic in studies)</td>
<td>275W: Akers</td>
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<td>290B: Rattner</td>
<td>288: Akers (screenwriting special topic)</td>
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<td>288: Rattner or Young</td>
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<td>290B: Rattner or 290A: Young</td>
<td>290B: Rattner or 290A: Young</td>
<td>290B: Rattner or 290A: Young</td>
<td>290B: Rattner or 290A: Young</td>
<td>290B: Rattner or 290A: Young</td>
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### Notes:

1. In Fall 2012, we will be offering FILM 211 thus we're not offering it in the Spring. Thereafter, however, we plan to offer Film 201 (Theory) in the Fall semester and FILM 211 (History) in the Spring.
2. Fay and Young will periodically trade off teaching 211 and 201.
3. Paul Young also teaches in English. So, he may teach the senior seminar or an additional 288, depending on his commitments in English. If Young teaches a 290, Rattner would teach a 288.
4. For the last three years, we have hired a recent Ph.D in English who has written a dissertation in Film Studies to teach 125. This helps us with staffing, but more importantly helps that recent Ph.D. gain teaching experience in film studies.
5. We teach one 290 a year because we don't have enough seniors to teach it twice with robust enrollments. Thus we teach either a 290A or a 290B once a year. Since all students now take both studies and production, they will be ready to take either one as their capstone experience.
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ASSISTANT PROFESSOR Jonathan Rattner
ASSOCIATE PROFESSOR Paul Young
SENIOR LECTURER William Akers

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FILM studies at Vanderbilt is an interdisciplinary major and minor that combines the practice of filmmaking with the study of film theory and history. Emphasizing cinema as both of courses and projects for students interested in the culture, history, aesthetics, theory, and production of cinema. The program is designed to help students learn about and use film as a modern aesthetic form and a hands-on cultural force practice. the program trains students for careers in film and media production, communications, academic media studies, and community and social relations. Film at Vanderbilt functions in an intellectual and creative environment that works to bridge the humanities and social sciences. Both the study and the production of film at Vanderbilt While the program encourages new ways of thinking, and looking, and making. However, Vanderbilt film study and film production it also develops the traditional learning skills of critical thinking, systematic analysis, conceptual coherence, and organization that constitute the core of a liberal education. A core curriculum in film theory, history and filmmaking is supplemented with classes in the related arts, disciplines, and ethnic and national cinemas. Students in the Film Studies program will take courses in film criticism and analysis, film theory, film history, film and culture, and film production. Students will become familiar with major critical, theoretical, and historical approaches including film structure and art, gender studies, race and ethnicity studies, cultural studies,

...
psychoanalytic theory, critical theory, structuralism, and poststructuralism. The film studies major concludes with a senior seminar. The program provides training, background, and experience for students interested in careers in film, media, communications, the professions, and community and social relations.

**Major in Film Studies**
The film major consists of 36 hours. Note: Courses listed in multiple categories may only fulfill one category requirement. The requirements are as follows:

**CORE REQUIREMENTS (15 hours)**
1. Film Studies 125 (Introduction to the Study of Film), Film Studies 105 (Fundamentals ofFilm and Video Production)
2. One course in film theory: Communication Studies 241 (Rhetoric of Mass Media), Communication Studies 242 (Communication, Culture, and Consciousness), Communication Studies 243 (Cultural Rhetorics of Film), Film Studies 130 (Introduction to Documentary Studies), Film Studies 201 (Film Theory), Music 264 (Exploring the Film Soundtrack), Philosophy 243 (Philosophy of Film), or Women’s and Gender Studies 272 (Feminism and Film).
3. Film Studies 175 (Intermediate Filmmaking: Alternate Forms)
4. One course in film practice: Art Studio 120 (Photography I), Art Studio 122 (Digital Imaging I), Art Studio 171 (Video Art), Film Studies 105 (Fundamentals of Film and Video Production), Film Studies 130 (Introduction to Documentary Studies), Film Studies 170 (Intermediate Filmmaking: The Fiction Film), Film Studies 227W (Screenwriting), Film Studies 251 (Story Development and Production), Music 264 (Exploring the Film Soundtrack), Theatre 219 (Acting I), Theatre 230 (Play Direction), Senior Seminar—Film Studies 290a or 290b.
5. Film Studies 176 (Intermediate Filmmaking: Fiction)
6. Film Studies 201 (Film Theory)
7. Film Studies 211 (Film History)
§.7. Senior Seminar—Film Studies 290a or 290b

8. Two courses in Film Studies electives: Film Studies 115F (First Year Writing Seminar), Film Studies 227W (Screenwriting I), Film Studies 275W (Screenwriting II), Film Studies 288 (Special Topics in Film). Please note that 175 and 176 do not count for elective credit.

9. One course in ethnic or non-US national cinemas: African American and Diaspora Studies 150 (Reel to Real), Asian Studies 212 (Explorations in Japanese Animation), Asian Studies 226 (Martial Arts Literature and Film), German 244 (German Fairy Tales), German 270 (German Cinema), German 273 (Nazi Cinema), Italian 240 (Modern Italian Cinema), Jewish Studies 136W (Imaging the Alien: Jewish Science Fiction), Portuguese 203 (Brazilian Popular Culture), Russian 243 (Russian Cinema), Spanish 208 (Advanced Conversation through Cultural Issues in Film), Spanish 226 (Film and Recent Cultural Trends in Spain).

10. One course in film and the other arts: Art Studio 120 (Photography I), Art Studio 122 (Digital Imaging I), Art Studio 160 (Digital Animation I), Art Studio 171 (Video Art), Art Studio 173 (Interactive Portable Media and Cell Phone Art I), Art Studio 220 (Photography II), 222 (Digital Imaging II), Art Studio 260 (Digital Animation II), 271 (Video Art II), 273 (Interactive Portable Media and Cell Phone Art II), History of Art 222 (British Art: Tudor to Victorian), History of Art 231 (20th century European Art), Music Literature 183 (Music, The Arts and Ideas), Music Literature: 264 (Exploring the Film Soundtrack), Theatre: 110 (Intro to Theatrical Production), Theatre 171 (Martians, Mobsters, Monsters Magnums: American Movie Genres), Theatre 203 (Contemporary Drama and Theatre), Theatre 212 (Scenery and Properties), Theatre 213 (Lighting and Sound), Theatre 214 (Costuming and Makeup), Theatre 219 (Acting), Theatre 230 (Play Direction).

11. One course in film and other disciplines: Comm Studies 235 (Communicating Gender), Comm Studies 241 (Rhetoric of Mass Media), Comm Studies 243 (Cultural Rhetorics of Film), Comm Studies 294 (Selected Topics in Communication Studies, when a film topic is offered), English 265 (Film and Modernism), English 268a (America on Film: Art and Idology), English 269 (Special Topics in Film), European Studies 235 (Filming World War II, European Studies 237 (Air War and Aftermath), Philosophy 240 (History of Aesthetics), Philosophy 243 (Philosophy of Film), Psychology 2100 (Psychology and Film), Religious Studies 229 (The Holocaust: Its Meaning and Implications), Women's and Gender Studies 272 (Feminism and Film).

Electives—21 hours from at least three of the following disciplines:

AFRICAN AMERICAN AND DIASPORA STUDIES: 150 (Reel to Real: Film Aesthetics and Representation).

ART STUDIO: 120 (Photography I), 122 (Digital Imaging I), 160 (Digital Animation I), 171 (Video Art), 220 (Photography II), 222 (Digital Imaging II), 271 (Video Art II).

ASIAN STUDIES: 212 (Explorations of Japanese Animation), 226 (Martial Arts Literature and Film: Traditions and Transformations).
COMMUNICATION STUDIES: 235 (Communicating Gender), 241 (Rhetoric of Mass Media), 243 (Cultural Rhetorics of Film), 294 (Selected Topics in Communication Studies, when a film topic is offered).

ENGLISH: 265 (Film and Modernism), 268a (America on Film: Art and Ideology), 268b (America on Film: Performance and Culture), 269 (Special Topics in Film).

EUROPEAN STUDIES: 235 (Filming World War II), 237 (Air War and Aftermath).

FILM STUDIES: 105 (Fundamentals of Film and Video Production), 115F-01 (Film Adaptations: Turning Source Material into Oscars), 130 (Introduction to Documentary Studies), 170 (Intermediate Filmmaking: The Fiction Film), 201 (Film Theory), 227W (Screenwriting), 251 (Story Development and Production), 275W (Advanced Screenwriting), 288 (Special Topics in Film).

FRENCH: 210 (French and Francophone Cinema).

GERMAN: 244 (German Fairy Tales: From Brothers Grimm to Walt Disney), 270 (German Cinema: Vampires, Victims, and Vamps), 273 (Nazi Cinema: The Manipulation of Mass Culture).

HISTORY OF ART: 222 (British Art: Tudor to Victorian), 231 (Twentieth-Century European Art).

ITALIAN: 240 (Modern Italian Cinema).

JEWISH STUDIES: 136W (Imagining the Alien: Jewish Science Fiction).

MUSIC: 183 (Music, the Arts, and Ideas), 264 (Exploring the Film Soundtrack).

PHILOSOPHY: 240 (History of Aesthetics), 243 (Philosophy of Film).

PORTUGUESE: 203 (Brazilian Pop Culture).

PSYCHOLOGY: 2100 (Psychology and Film).

RELIGIOUS STUDIES: 229 (The Holocaust: Its Meaning and Implications).

RUSSIAN: 234 (The Russian Cinema).

SOCIOLOGY: 228 (Cultural Consumption and Audiences), 229 (Cultural Production and Institutions).

SPANISH: 208 (Advanced Conversation through Cultural Issues in Film), 226 (Film and Recent Cultural Trends in Spain).
THEATRE: 110 (Introduction to Theatrical Production), 171 (Marshals, Mobsters, Monsters, Magnums, and Musicals: American Movie Genres), 203 (Contemporary Drama and Theatre), 212 (Scenery and Properties), 213 (Lighting and Sound), 214 (Costuming and Makeup), 219 (Acting I), 230 (Play Direction).

WOMEN’S AND GENDER STUDIES: 272 (Feminism and Film).

Other courses in related to film and media also may be counted towards the major as electives, subject to the approval of the director of Film Studies.

Honors Program

The Honors Program in Film Studies offers excelling students the opportunity to pursue their interests at a higher level. For admission to the Honors Program, students must have an overall grade point average of 3.3 and an average of 3.5 in courses counting toward the major in film studies. The student must submit an application to the program director outlining the thesis topic. In addition to completing the major in film studies, students must take one graduate-level class related to film studies, to be approved by the program director. During the senior year the student is required to register for Film Studies 299a and 299b in order to complete the thesis. An oral examination on the thesis and its area is to be completed during the final semester of undergraduate study.

Minor in Film Studies

The film minor consists of 18 hours. Note: Courses listed in multiple categories may only fulfill one category requirement. The requirements are as follows:

1. Film Studies 125 (Introduction to the Study of Film). Film Studies 105 (Fundamentals of Film and Video Production).

2. Film Studies 125 (Introduction to the Study of Film)

3. One course in intermediate filmmaking: Film Studies 170 (Intermediate Filmmaking: The Fiction Film), Film Studies 175 (Intermediate Filmmaking: Alternate Forms).

4. One course in intermediate film studies: Film Studies 201 (Film Theory), Film Studies 211 (Film History).

5. Two courses in Film Studies electives: Film Studies 115f (First Year Writing Seminar), Film Studies 227W (Screenwriting I), Film Studies 275w (Screenwriting II), Film Studies 288 (Special Topics in Film).

6. One course in film theory: Communication Studies 241 (Rhetoric of Mass Media), Communication Studies 243 (Cultural Rhetorics of Film), Film Studies 130 (Introduction to Documentary Studies), Film Studies 201 (Film Theory), Music 264 (Exploring the Film Soundtrack), Philosophy 243 (Philosophy of Film), or Women’s and Gender
3. One course in film practice: Film Studies 105 (Fundamentals of Film and Video Production), Film Studies 130 (Introduction to Documentary Studies), Film Studies 170 (Intermediate Filmmaking: The Fiction Film), Film Studies 227W (Screenwriting), Film Studies 251 (Story Development and Production), Music 264 (Exploring the Film Soundtrack), Theatre 219 (Acting I), or Theatre 230 (Play Direction).

4. Electives—Students must select three courses from the major electives list (Note: Film minors are strongly encouraged to elect a course in foreign cinema).

Other courses related to film and media may also be counted as electives, subject to the approval of the director of Film Studies.
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Major in Film Studies
The film major consists of 36 hours. The requirements are as follows:

1. Film Studies 105 (Fundamentals of Film and Video Production)
2. Film Studies 125 (Introduction to the Study of Film)
3. Film Studies 175 (Intermediate Filmmaking: Alternate Forms)
4. Film Studies 176 (Intermediate Filmmaking: Fiction)

5. Film Studies 201 (Film Theory)

6. Film Studies 211 (Film History)

7. Senior Seminar—Film Studies 290a or 290b

8. Two courses in Film Studies electives: Film Studies 115F (First Year Writing Seminar), Film Studies 227W (Screenwriting I), Film Studies 275W (Screenwriting II), Film Studies 288 (Special Topics in Film). Please note that 175 and 176 may not count towards elective credit.

9. One course in ethnic or non-US national cinemas: African American and Diaspora Studies 150 (Reel to Real), Asian Studies 212 (Explorations in Japanese Animation), Asian Studies 226 (Martial Arts Literature and Film), French 210 (French and Francophone Cinema), German 244 (German Fairy Tales), German 270 (German Cinema), German 273 (Nazi Cinema), Italian 240 (Modern Italian Cinema), Jewish Studies 136W (Imaging the Alien: Jewish Science Fiction), Portuguese 203 (Brazilian Popular Culture), Russian 243 (Russian Cinema), Spanish 208 (Advanced Conversation through Cultural Issues in Film), Spanish 226 (Film and Recent Cultural Trends in Spain).

10. One course in film and the other arts: Art Studio 120 (Photography I), Art Studio 122 (Digital Imaging I), Art Studio 160 (Digital Animation I), Art Studio 171 (Video Art), Art Studio 173 (Interactive Portable Media and Cell Phone Art I), Art Studio 220 (Photography II), 222 (Digital Imaging II), Art Studio 260 (Digital Animation II), 271 (Video Art II), 273 (Interactive Portable Media and Cell Phone Art II), History of Art 222 (British Art: Tudor to Victorian), History of Art 231 (20th century European Art), Music Literature 183 (Music, The Arts and Ideas), Music Literature: 264 (Exploring the Film Soundtrack), Theatre: 110 (Intro to Theatrical Production), Theatre 171 (Martians, Mobsters, Monsters Magnums: American Movie Genres), Theatre 203 (Contemporary Drama and Theatre), Theatre 212 (Scenery and Properties), Theatre 213 (Lighting and Sound), Theatre 214 (Costuming and Makeup), Theatre 219 (Acting), Theatre 230 (Play Direction).

11. One course in film and other disciplines: Comm Studies 235 (Communicating Gender), Comm Studies 241 (Rhetoric of Mass Media), Comm Studies 243 (Cultural Rhetorics of Film), Comm Studies 294 (Selected Topics in Communication Studies, when a film topic is offered), English 265 (Film and Modernism), English 268a (America on Film: Art and Idology), English 269 (Special Topics in Film), European Studies 235 (Filming World War II, European Studies 237 (Air War and Aftermath), Philosophy 240 (History of Aesthetics), Philosophy 243 (Philosophy of Film), Psychology 2100 (Psychology and Film), Religious Studies 229 (The Holocaust: Its Meaning and Implications), Women’s and Gender Studies 272 (Feminism and Film).

Other courses in film and media also may be counted towards the major, subject to the approval of the director of Film Studies.
Honors Program

The Honors Program in Film Studies offers excelling students the opportunity to pursue their interests at a higher level. For admission to the Honors Program, students must have an overall grade point average of 3.3 and an average of 3.5 in courses counting toward the major in film studies. The student must submit an application to the program director outlining the thesis topic. In addition to completing the major in film studies, students must take one graduate-level class related to film studies, to be approved by the program director. During the senior year the student is required to register for Film Studies 299a and 299b in order to complete the thesis. An oral examination on the thesis and its area is to be completed during the final semester of undergraduate study.

Minor in Film Studies

The film minor consists of 18 hours. The requirements are as follows:

1. Film Studies 105 (Fundamentals of Film and Video Production)

2. Film Studies 125 (Introduction to the Study of Film).

3. One course in intermediate filmmaking: Film Studies 170 (Intermediate Filmmaking: The Fiction Film), Film Studies 175 (Intermediate Filmmaking: Alternate Forms).

4. One course in intermediate film studies: Film Studies 201 (Film Theory), Film Studies 211 (Film History).

5. Two courses in Film Studies electives: Film Studies 115f (First Year Writing Seminar), Film Studies 227W (Screenwriting I), Film Studies 275w (Screenwriting II), Film Studies 288 (Special Topics in Film).

Other courses related to film and media may also be counted as electives, subject to the approval of the director of Film Studies.
Muise, Michael R

From: Fay, Jennifer M.
Sent: Thursday, March 29, 2012 8:36 AM
To: Muise, Michael R; Folgarait, Leonard
Subject: From M. Ziegler

Please find Mel's approval below.
Thanks,

Jennifer Fay
Director of Film Studies
Associate Professor of Film Studies and English
Vanderbilt University
http://www.vanderbilt.edu/filmstudies/fay.html

________________________________________

From: Ziegler, Mel Lynn
Sent: Thursday, March 29, 2012 8:29 AM
To: Fay, Jennifer M.
Subject: Re: Your response needed

I approve the addition of art classes listed in the revised film major requirements! This is a great addition and makes complete sense in terms of our educational relationship and mission.

Mel Ziegler

Mel Ziegler
Professor of Art
Chair, Department of Art
Vanderbilt University
Nashville, TN 37235

On 3/28/12 11:04 PM, "Fay, Jennifer M." <jennifer.m.fay@Vanderbilt.Edu> wrote:

> 
> >Dear Mel,
> >
> >Would you please send me an email addressed to me and the CEP approving 
> >the changes to the film studies major and the use of Art Studio classes 
> >as listed. I realize you are on the committee and already approved 
> >these classes. But CEP has requested a more official response from you. 
> >See the message I sent to you in February below.
> >
> >I need to get these materials to CEP by tomorrow noon. I would really
> appreciate your response so that I may meet this deadline.
>
> Thanks!
> Jen
> 
> __________________________________________
> From: Fay, Jennifer M.
> Sent: Saturday, February 25, 2012 6:39 PM
> To: Ziegler, Mel Lynn; Hallquist, Terryl W
> Subject: Your approval needed: Film Major Revisions
>
> Dear Mel and Terryl,
>
> I am in the process of revising the major and minor in Film Studies. As you know, several classes from your department may count for Film Studies credit. The revised major does not change significantly the role your courses play in our major, but they have been reassigned a new category requirement: "Film and the Other Arts." Before approving these changes, the CEP has requested that I solicit from you an email approving of the proposed changes (even though, Mel, you are on the Film Steering Committee and have thus already approved these changes).

> To this end, I'm attaching two documents. One has the old copy with the revisions in red. The second is a clean version of the new major. I would really appreciate a short "approval" email at you earliest convenience so that the changes may continue on to the next committee.

> Of course, please let me know if you have any questions.
>
> Thanks so much!
> Jen
>
> Jennifer Fay
> Director of Film Studies
> Associate Professor of Film Studies and English Vanderbilt University

> http://www.vanderbilt.edu/filmstudies/fay.html
Here is Hallquist's email.

Jennifer Fay  
Director of Film Studies  
Associate Professor of Film Studies and English Vanderbilt University [http://www.vanderbilt.edu/filmstudies/fay.html](http://www.vanderbilt.edu/filmstudies/fay.html)

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From: Hallquist, Terryl W  
Sent: Tuesday, February 28, 2012 7:03 AM  
To: Fay, Jennifer M.  
Subject: CEP approval

2/28/2012  
To the CEP:

I approve the listing of selected Theatre Department courses for the restructuring of the Film Studies program.

Terry Hallquist  
Interim Chair & Co-director of Theatre  
Vanderbilt University
Dear Jonathan and Timothy,

Please find attached the proposal for FILM, approved at the CEP meeting of March 28, 2012, by a vote of 4 in favor, 0 opposed, 0 abstaining, pending my approval of small edits, which I have done so today.

Please also note that the issue of when the program would start, which you mentioned by correspondence after the CEP meeting, cannot be considered under this approval, as the CEP did not know of it prior to voting. However, Dean Campbell has written in favor of it starting this fall, and I agree with her. Prof. Fay has not answered my question on this yet. I do not know the protocol for this question. Is this something to be taken up by Faculty Council?

My best,

Leonard,  CEP Chair