New course in African American and Diaspora Studies.


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New course in African American and Diaspora Studies.

New course in Anthropology.

ADD:


Change in numbering.

CHANGE FROM:

**Astronomy 175. Principles of Astrophysics.** Origin and evolution of matter. The tools and methods of astrophysics, including light and telescopes; cosmology and the Big Bang; galaxies and star formation; physics of stars, including nucleosynthesis and stellar death; the solar system and the search for other worlds. No credit for students who have completed 102. Prerequisite: Physics 116a or 117a, or 121a and one semester of college calculus. SPRING. [3] Stassun.

CHANGE TO:

**Astronomy 205. Principles of Astrophysics.** Origin and evolution of matter. The tools and methods of astrophysics, including light and telescopes; cosmology and the Big Bang; galaxies and star formation; physics of stars, including nucleosynthesis and stellar death; the solar system and the search for other worlds. No credit for students who have completed 102. Prerequisite: Physics 116a or 117a, or 121a and one semester of college calculus. SPRING. [3] Stassun.

New Special Topics course for Biological Sciences.

ADD:

**Biological Sciences 290. Special Topics in Biological Sciences.** Topics offered vary and are cited in the Schedule of Courses. Prerequisite: 110a-110b. SPRING. [3] Staff.

ADD:

**Chemistry 103. General Chemistry for Engineers.** General principles of chemistry for engineering students who need only one semester. Kinetics, thermodynamics, equilibrium, acids and bases, electrochemistry. Ordinarily accompanied by 105. Corequisite: Mathematics 150a-150b or equivalent. No credit for students who have taken 102a or 102b. FALL. [3] Staff.
Chemistry for Engineers.  

ADD:  

**Chemistry 105. General Chemistry Laboratory for Engineers.** Laboratory to accompany 103. Corequisite 103. One three-hour laboratory per week. No credit for students who have taken 104a or 104b. [1] Staff.

ADD:  

**Chemistry 107. General Chemistry Recitation for Engineers.** The recitation portion of the Chemistry 103 course. One one-hour period per week. All students registering for Chemistry 103 must concurrently register for 107. [0] Staff.

CHANGE FROM:  


CHANGE TO:  


ADD:  

**English 115F. First Year Seminar. Fiction’s Possibilities: Forms of Prose and Fiction.** What makes fiction tick? What are the possibilities and boundaries of short stories? Flash fiction? Novels? Where is the common ground between fiction and poetry, fiction and drama, fiction and film? What techniques are shared, borrowed, adapted? This course is designed with the interests of new and potential fiction writers in mind. An exploration of different prose fiction forms and the approaches and techniques many contemporary writers use in creating them. How do different writers represent time? Consciousness? Perception? What kinds of architecture do these writers use? Consideration of the tensions within fiction, the ways different writers portray character, the integration of lyricism and story telling, as well as ways contemporary fiction writers claim received forms or re-invent them. SPRING. [3] Reisman.
<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>New English course for MFA program.</strong></td>
<td>Add: <strong>English 303. Graduate Fiction Workshop.</strong> [May be repeated for credit if there is no duplication of topic] FALL, SPRING. [4] Early, Lopez, Reisman.</td>
</tr>
<tr>
<td><strong>New English course for MFA program.</strong></td>
<td>Add: <strong>English 304. Graduate Poetry Workshop.</strong> [May be repeated for credit if there is no duplication of topic] FALL, SPRING. [4] Daniels, Jarman.</td>
</tr>
<tr>
<td><strong>New English course for MFA program.</strong></td>
<td>Add: <strong>English 305. Graduate Nonfiction Workshop.</strong> [May be repeated for credit if there is no duplication of topic] SPRING. [4] Earley.</td>
</tr>
<tr>
<td><strong>New English course for MFA program.</strong></td>
<td>Add: <strong>English 307. Literature and the Craft of Writing.</strong> [May be repeated for credit if there is no duplication of topic] FALL, SPRING. [4] Staff.</td>
</tr>
</tbody>
</table>
ADD:
**German 172. Borders and Crossings: German Literature and Culture from Romanticism to the Present.** Textual and visual contributions to German culture from the nineteenth and twentieth centuries in English translation. Borders--physical, ideological, intellectual, and metaphorical --and crossing these borders, as passages to more creative or liberated states of being, or as acts of transgress. Taught in English. SUMMER. [3] Setje-Eilers.

CHANGE FROM:
**German 267. The German Novel of the Twentieth Century.** A study and interpretation of the main literary trends and major figures in the novel from Expressionism to the present. SPRING. [3] Sevin.

CHANGE TO:

CHANGE FROM:
**German 270. German Film.** A survey of the German film with special attention to its sociocultural context and to pertinent theories of photography and of cinematic narration. Taught in English. SPRING. [3] Sevin.

CHANGE TO:
**German 270. German Cinema: Vampires, Victims, and Vamps.** An analysis of representative German film with special emphasis on its sociocultural and historical context. Discussion will include pertinent theories of cinematography and cinematic narration. Taught in English. SPRING. [3] Sevin, Setje-Eilers.
ADD:

**New freshman seminar.**

**Jewish Studies 115F. Culture, Philosophy, and Literature.** This seminar will focus on ways contemporary literature and other arts in Israel and in neighboring countries have been informed and influenced by religious traditions (primarily, Jewish and Islamic) as well as diverse aspects of culture. At the core of our discussion will be the complex relationship between cultures and artistic productions. Issues regarding language, identity, gender, geography, borders, exile and migration, history, homeland, and memory will figure prominently.

We will be reading English translations of novels, short stories, and poems by a wide range of writers, men and women, including A. B. Yehoshua, Nobel Laureate Naguib Mahfouz, the poet Adonis, Yehuda Amichai, Etgar Keret, Ghassan Kanifani, Yehudit Katzir, Hanan al-Shaykh, Ruth Almog, and Fadia Faqir. We will also listen to music from various traditions and watch films produced by contemporary Arab and Israeli directors. In our reading, viewing and listening, we will attend to the array of distinctive voices, styles, themes, and perspectives. Our acquaintance with this rich, lively, tense, vibrant scene will lead naturally to a deeper, more comprehensive understanding of the Middle East than that afforded by news stories reported in the general media. **FALL.** [3] Hibbard.

ADD:

**New Jewish Studies course.**

CHANGE FROM:

**Medicine Health & Society 296. Independent Study.** A program of reading and/or research in area of MHS studies to be selected in consultation with an adviser. Normally limited to qualified MHS minors or majors. May be taken no more than two times, and not twice from the same professor. Approval of faculty adviser and MHS program director required. FALL, SPRING. [3]

Change in hours and description.

CHANGE TO:

**Medicine, Health, and Society 296. Independent Study.** A program of reading and/or research in area of MHS studies to be selected in consultation with an adviser. Normally limited to qualified MHS minors or majors. May be taken no more than two times, and not from the same professor. Approval of faculty adviser and MHS program director required. FALL, SPRING. [1-3]

New course in Asian Philosophy.

ADD:

**Philosophy 103. Introduction to Asian Philosophy.** Philosophical thought of Asian origin, especially India and China, from ancient times to the present, theoretical and practical concerns. SPRING. [3] Faber.

New Political Science course.

ADD:

**Political Science 238. Comparative Political Parties.** Political parties and their role in the democratic process of modern liberal western democracies, focusing on party systems and party organizations. SPRING. [3] Faucher-King.

New Political Science course.

ADD:

**Political Science 239. Comparative Courts and Judicial Politics.** Introduction to the structure, function, political significance, and policy making of courts and the judges who staff them, especially outside the boundaries of the United States. No credit for students who have completed 288-01 or 288–04. SPRING. [3] Tate.
Religious Studies 112. Introduction to Judaism.
Comprehensive historical overview of Judaism as a religion and a culture. The main ideas and institutions of Judaism, the centrality of the Hebrew Bible and the meaning of interpretation, thinkers and movements in Jewish civilization, from rabbinic Judaism, medieval philosophy, mysticism, to modern thought, Zionism and the foundation of the State of Israel. Recent Jewish self-representation in art. SPRING. [3] Urban.

Religious Studies 130. Introduction to Asian Traditions.
Religious and philosophical traditions of South and East Asia, the teachings of the Hindu, Buddhist, Confucian, Daoist and Jain traditions. SPRING. [3] King.

Religious Studies 244. Buddhist Traditions.
The history, teachings, and practices of Buddhism from its origins in India to its migration to Tibet and East Asia. Analysis of key aspects of Buddhist thought and practice, focusing upon the teachings of the Theravada school and development of Mahayana Buddhist traditions such as Zen. SPRING. [3] King.

Change in title and description.

Change in description.

ADD:
Religious Studies 244. Buddhist Traditions. The history, teachings, and practices of Buddhism from its origins in India to its migration to Tibet and East Asia. Analysis of key aspects of Buddhist thought and practice, focusing upon the teachings of the Theravada school and development of Mahayana Buddhist traditions such as Zen. SPRING. [3] King.

Add:
Religious Studies 244. Buddhist Traditions.

Add:
Religious Studies 244. Buddhist Traditions. The history, teachings, and practices of Buddhism from its origins in India to its migration to Tibet and East Asia. Analysis of key aspects of Buddhist thought and practice, focusing upon the teachings of the Theravada school and development of Mahayana Buddhist traditions such as Zen. SPRING. [3] King.

ADD:


New Maymester course.

ADD: