ADD:
English 115F. First Year Writing Seminar: Fiction Possibilities: Forms of Prose Fiction. What makes fiction tick? What are the possibilities and boundaries of short stories? Flash fiction? Novels? Where is the common ground between fiction and poetry, fiction and drama, fiction and film? What techniques are shared, borrowed, adapted? This course is designed with the interests of new and potential fiction writers in mind. Over the term, we will explore several different prose fiction forms and the approaches and techniques many contemporary writers use in creating them. How do different writers represent time? Consciousness? Perception? What kinds of architecture do these writers use? We will consider the tensions within fiction, the ways different writers portray character, the integration of lyricism and storytelling, as well as the ways contemporary fiction writers claim received forms or reinvent them. FALL. [3] Reisman.

CHANGE FROM:

CHANGE TO:
ADD:

Geology 115F. First Year Writing Seminar: Volcanoes: Earth and Human Impacts. Volcanic eruptions are among the most spectacular of all natural phenomena. They are also manifestations of processes that guided the development of the Earth and shaped our environment. They have had major impacts on human history and continue both to threaten and to inspire society. We will explore many of the facets of volcanism from standpoints of esthetics, scientific curiosity, and society. For example: How do volcanoes work, and how do we know? How have they influenced humans in the past, and how might they influence us in the future? How can we predict their behavior, or can we? How does society respond to natural threats and to uncertainty about threats? Case studies, including real-time monitoring of active volcanoes, along with popular and scientific literature and historical interpretations will form the basis for our investigations. SPRING. [3] Miller.

ADD:

History 115F. First Year Writing Seminar: American Civilization Since 1945. This seminar will introduce students to some of the major themes in American history from the end of the Second World War to the present. Themes will include the development of a distinct American identity, the creation of the Welfare State, and the rise of the United States as a world power. The seminar will emphasize the reading and discussion of primary documents from this era and the writing of analytical and interpretive essays. Readings will include writings of central actors (e.g., diplomats and political figures) and ordinary people, alongside academics and activists in order to explore the American experience since 1945. Students may not receive credit for both 171 and 115F, Section 10. FALL. [3] Fergus.
CHANGE FROM:
History 115W. Freshman Seminar: Presidential Politics and College Students. Using the fall 2004 presidential campaign as our springboard, this seminar will examine the participation of college students in presidential campaigns of the late twentieth century and the national issues which motivated students to participate in the electoral process. In addition to looking specifically at presidential elections since 1960, this seminar will also examine student participation at movements such as the sit-ins of 1960s, Freedom Summer 1964, the effort to lower the voting age, and how economic, social, and cultural issues along with those of war and peace in the late twentieth and early twenty-first centuries have influenced American college life and attitudes toward politics and civic engagement. This course will also examine the election of 2004, the candidates and issues, and explore ways in which students can exercise active citizenship at Vanderbilt in this election year. FALL. [3] Dalhouse.

CHANGE TO:
History 115F. First Year Writing Seminar: Presidential Politics: College Students, Social Movements and Civic Activism. This seminar will examine the participation of college students in presidential campaigns of the late twentieth and early twenty-first centuries and the national issues which motivated students to participate in the electoral process. Looking specifically at presidential elections since the 1960s, this seminar will examine student participation in movements such as the sit-ins of the 1960s, Freedom Summer 1964, the effort to lower the voting age, the peace movement, and examine how economic, social, and cultural issues have influenced American college life and attitudes toward politics and civic engagement. FALL. [3] Dalhouse.
New First Year Writing Seminar.  
(HCA)

ADD:
Jewish Studies 115F. First Year Writing Seminar: Gender, Sexuality, and Desire in Jewish Literature. Do images of the Jewish mother and the neurotic Jew in American popular culture originate from the Bible? In this course we will study the history of Jewish culture through an examination of changing representations of gender in Jewish literature and film. We will look at texts that both represent and challenge accepted ideas about gender roles, male and female sexuality, marriage, and beauty ideals. We will also consider whether male and female writers portray gender differently. Our readings will span a broad range of literary texts, from biblical stories to contemporary American Yiddish literature. Topics to be discussed include: same sex desire, Jewish mothers, henpecked husbands, drag, and representations of the Jewish body. This course will serve as an introduction to both gender studies and Jewish literature. No prior knowledge of Jewish culture is required. FALL. [3] Schachter.

New course in Jewish Studies.  
(HCA)

ADD:

New course in Jewish Studies.  
(HCA)

ADD:
CHANGE FROM:
**Managerial Studies 196. Entrepreneurship: The Business Planning Process.** Developing the components and sequence of a successful business plan. Course topics: (1) understanding the audience for whom the plan is written; (2) describing the business concept and how it produces income; (3) creating the marketing plan-who will buy the product and why; (4) building the financial plan-income statement, balance sheet, cash flow, operating budgets, risk assessment, and management; (5) designing the organizational plan-people, culture, mission, vision, value, core competencies, and managing growth; and (6) operational planning-sorting raw materials, production process, logistics, and contingency planning. Prerequisite: FnEc 140. SPRING. [3] Burcham.

CHANGE TO:

ADD:
**Mathematics 115F. First Year Writing Seminar: Mathematics and Games.** Hold ‘em or fold ‘em? Deal or no deal? Is the price right? Examination of the mathematics and historical motivation of popular games of chance, solitary games like Sudoku, game shows, board games and dilemmas. What constitutes a fair game? Developing new games. The mathematics covered include basic probability, expected value and simple combinatorics. Writing assignments will include clear, precise and well-organized instructions for games, covering all possible outcomes, explaining underlying mathematics, historical background, and unique interpretations of dilemmas. SPRING. [3] Rafter.
Political Science 115F. First Year Writing Seminar: Terrorism. An overview of terrorism as a political science puzzle. Throughout the semester, the main questions to which most of our discussions and readings will relate are: 1) Why do non-state groups turn to terrorism; 2) How should states respond to terrorism? By the end of the semester students should be able to speak and write critically about the various answers that scholars, policymakers, the law enforcement community, and terrorists themselves have given to these questions. Three other objectives for the course are: 1) To familiarize students with the history, goals, structures, and tactics of groups that have used terrorism, past and present; 2) To help students improve their public speaking and presentation skills; 3) To help students improve their writing skills. SPRING. [3] Carroll.