| Change in description. (HCA) | CHANGE FROM:  
**African American and Diaspora Studies 200. Hip Hop and Black Sexual Politics.** Constructed images of black masculinity, femininity and sexuality in relation to contemporary imagery in hip-hop culture. Social political hierarchies in society at-large.  
CHANGE TO:  
|-----------------------------|-------------------------------------------------------------------------------------------------|
| New First Year Writing Seminar (HCA) | ADD:  
**American Studies 115F. American Singer, American Song: Nation, Labor, and Migration in American Literature and Culture.** This course maps the physical, cultural, and social movement of the American working class and its relationship to the nation it helped to build. Abstract ideas such as nationhood and citizenship and their construction of concrete individual and collective identities along lines of race, ethnicity, gender, and class will be explored, and how and why such identities are imagined, represented, and re-represented across an array of artistic media. Texts examined include poetry by Walt Whitman and Langston Hughes; novels by Zora Neale Hurston; the historiography of Frederick Jackson Turner, Howard Zinn, and the American Social History Project; paintings by Thomas Cole, Frederic Church, Alfred Bierstadt, Aaron Douglas, and Jacob Lawrence; photography by Jacob Riis, Alfred Stieglitz, and Dorothea Lange; films by Martin Scorsese, John Ford, Kim Hopkins, and Aiyana Elliot; and music by Woody Guthrie, Bob Dylan, Robert Johnson, Muddy Waters, and Bessie Smith. FALL. [3] Masullo. |
| Change in description. (MNS) | CHANGE FROM:  
CHANGE TO:  
Biological Sciences 218. Introduction to Plant Biology. Diversity of plants within the framework of their evolution and environmental adaptations. Biomes from the tropical rain forest to the Vanderbilt arboretum. Three lectures and one laboratory per week. Prerequisite: 110a-110b. FALL. [4] Benson. |
|---|---|
| New Course in Biological Sciences (MNS) | ADD:  
| New Course in Biological Sciences BSCI 245 (MNS) | ADD:  
| New Course in Biological Sciences (MNS) | ADD:  
| New First Year Writing Seminar (HCA) | ADD: **Classical Studies 115F. The Politics of *Gladiator*: Representations of Romans in the Cinema.** Filmmakers have always felt a powerful attraction to the Romans from the time of the earliest moving pictures to the modern epic film. In their hands, characters such as Julius Caesar, Antony and Cleopatra, Spartacus, and Caligula have taken center stage. Moreover, the portrayal of Roman civilization has served as cinematic shorthand for portraying the good, bad, and ugly facts of imperialism.

This course explores what it means to be Roman on the big screen by juxtaposing Roman historical sources with movies that use and abuse them. It examines the historical contexts of films that promote or despise the Roman empire and its values, and asks what it means for a society to appropriate a Roman identity. The goal of the course is threefold: students will gain firsthand knowledge of primary historical materials; will examine the many different stories that can be told from the same sources and address the politics of representation; and become more critical viewers and writers. Films include: *Cabiria*, *Cleopatra*, *Spartacus*, *Gladiator*, *Ben-Hur*, and *Hannibal*. SPRING. [3] Krauss. |
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<td>New Course in Film Studies FILM 131 (HCA)</td>
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<td>New First Year Writing Seminar (HCA)</td>
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| Change in description | CHANGE FROM:  
**Portuguese 297. Latin American Literature in a Comparative Perspective: From the Pre-Colombian Era through the Nineteenth Century.** Spanish American and Brazilian literature from the conquests to the end of the nineteenth century. Authors may include: Sor Juana, Matos, Alencar, Assis, and Carrasquilla. Prerequisite: 205. [3] Fitz. (Offered 2007/2008)  

CHANGE TO:  
**Portuguese 341. Spanish American and Brazilian Literature in a Comparative Perspective: From the Conquests to the End of the Nineteenth Century.** Authors may include: Sor Juana, Matos, Alencar, Assis, and Carrasquilla. FALL [3] Fitz. |
|----------------------|------------------------------------------|
| Change in description | CHANGE FROM:  
**Portuguese 298. Latin American Literature in a Comparative Perspective: The Twentieth Century up to the present.** Spanish American and Brazilian literature from twentieth century and to the present. Texts may include: *Os Sertões, La Guerra del Fin del Mundo, Ficciones, Perto do Coração Selvagem,* and *Água Viva.* Prerequisite: 205. [3] Fitz. (Offered 2007/2008)  

CHANGE TO:  
**Portuguese 342. Spanish American and Brazilian Literature in a Comparative Perspective: Twentieth Century to the Present.** Texts may include: *Os Sertões, La Guerra del Fin del Mundo, Ficciones, Perto do Coração Selvagem,* and *Água Viva.* SPRING [3] Fitz. |
| Change in description | CHANGE FROM:  
**Portuguese 351. Comparative Methodology.** Comparative Literature as an academic discipline: definition, scholarly and theoretical distinctions, methodologies, applications, relationship to national literature units and humanities programs. Required of all graduate students in Comparative Literature. [3] Fitz. (Not currently offered).  

CHANGE TO:  
**Portuguese 351. Comparative Methodology.** Comparative methodology of the literatures of the
| Spanish and Portuguese speaking world; emphasis on issues of theme, genre, period and movement; theory, translation, and the relationship of literary scholarship to other humanistic endeavors, such as music, film, history, philosophy, and painting. FALL [3] Fitz. |