March 15, 2012

FROM: Department of Art

RE: Change in specific requirements for our senior majors.

VOTE: 6 yes 0 nay 0 abstentions  January 14, 2011

To Whom It May Concern:

Currently, we have no clear academic structure in place to account for our senior majors last semester. We would like to make this independent research a required course to help them develop and execute their senior show.

The catalogue currently reads:

“Only one independent research/study course can be applied toward the major.”

We propose the following:

ARTS 291, Independent Research: Senior Show

“Majors are required to complete the Independent Research course, ARTS 291, their senior year. This course is designed specifically to help prepare majors for their Senior Show. For this reason, it is typically taken in the spring semester of the senior year. No other independent research/study course can count toward the major.”

We will need no additional staff to fulfill this requirement and there is no additional cost.

Evaluation methods and learning outcomes are in place. This course addition does not affect them.

Thank you for your time and consideration of this matter.

Respectfully submitted,

Mel Ziegler
Program of Concentration in Art

The art major requires 36 hours and presents our students with the opportunity to explore their ideas conceptually, as well as to learn the technical skills involved in the creation of art. The program offers a wide range of classes and media. Our students are offered a strong grounding in traditional processes such as drawing, painting, ceramics, and sculpture, as well as the opportunity to explore contemporary processes involving video, performance, digital photographic media, and social interactive art practice. Our diverse faculty of artist/educators represents a wide range of teaching styles and aesthetic philosophies. We consider how ideas have been developed through the centuries as well as how specific techniques have been used to enrich the expression of the idea. In addition to modern art history offerings, art majors are encouraged to take courses in pre-Renaissance, non-Western art history, philosophy of aesthetics, and film. The Contemporary Art Maymester offers an opportunity to study contemporary art in a concentrated manner.

Requirements for the Program of Concentration in Art

Drawing Requirement (6 hours)

• Options: ARTS 102, 202, 203, 205, 207, or 208

Studio Requirements (18-15 hours), which must include at least:

One 2-D course (ARTS 110, 111, 120, 121, 122, 130, 210, 211, 220, 221, 222, 230, 231)

• One 3-D course (ARTS 140, 141, 150, 151, 152, 240, 241, 250)
• One time-based course (ARTS 160, 171, 172, 173, 260, 271, 272, 273)
• Within the 15 hours, students must take at least two 200-level ARTS courses.

Related Requirement (9 hours), which must include each of the following:

• Either HART 110 or 111 (suggested for entry into 200-level ARTS courses)
• One course from the following: ARTS 180, 285, 288, HART 231, 242, FILM 125, 170, 201, PHIL 241
• One additional 200-level History of Art (HART) course

Directed Study (3-6 hours)

• ARTS 290, Directed Study: Senior Show and Contemporary Practices
• ARTS 291, Independent Research: Senior Show

Only one independent research/study course can be applied toward the major. It is highly recommended that it be reserved for the last semester of the senior year. Prerequisites are required by some courses in order to ensure proper placement.

Majors are required to complete a faculty-assigned Independent Research course their senior year. Majors are required to complete the Independent Research course, ARTS 291, their senior year. This course is designed specifically to help prepare majors for their Senior Show. For this reason, it is typically taken in the spring semester of the senior year. No other independent research/study course can count toward the major.

Prerequisites are required by some courses in order to ensure proper placement.

Minor in Art

The minor in art requires 18 hours of course work, including the following:

HART 111 (History of Western Art: Renaissance to Modern), ARTS 102 (Drawing and Composition I), and four other ARTS courses, with at least two at the 200 level. (One independent research course may be substituted with permission of a studio art professor toward additional advanced work in a medium.)

Course descriptions begin on page 150.
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Dear Jonathan and Timothy,

The Art proposal to change details of the major was approved by CEP on Jan. 25, pending small revisions. The tally is: 5 in favor, 0 opposed, 0 abstaining. These revisions have now been made to my satisfaction and I now forward the proposal for the consideration of FC.

My best,

Leonard,  CEP Chair

Leonard Folgarait  
Professor of History of Art 
Vanderbilt University 
Box 0274 GPC 
230 Appleton Place 
Nashville, TN  37203

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From: Muise, Michael R  
Sent: Friday, March 16, 2012 12:33 PM  
To: Folgarait, Leonard  
Subject: ART - revised major proposal

Dear Leonard, 

Please find attached the final version just sent from Art for their proposal to change their major. The committee approved it contingently, so, if you see no issues either, then I think it is ready for council. 

Sincerely,  
Michael

Michael Muise  
College of Arts and Science Registrar’s Office Vanderbilt University  
Phone: 615-343-3156  
Email: michael.r.muise@Vanderbilt.Edu<mailto:michael.r.muise@Vanderbilt.Edu>