Wednesday, September 19, 2012

TO: CEP Committee

RE: Catalog Change Request

FROM: Mark Hosford, Acting Chair, Department of Art

Dear Chair and CEP Committee,

With full faculty support, 5 for 0 against, the Department of Art would like to propose a curriculum revision to the undergraduate catalog. Our request would reduce the number of 200 level studio art requirements by three credit hours, within the 15 total credit hours of Studio Requirements.

The reasoning behind this change reflects the department's desire to allow our students more choices within the major rather than requiring them to focus on a more limited number of disciplines, which would happen if our students were required to have multiple 200 level arts courses within the Studio Requirements. All 200 level arts courses require a 100 level prerequisite course within the same discipline. With this change, students will have the choice of whether to experience a broader range of disciplines, or to focus more on advanced levels within a discipline.

Thank you for your time and service. Please let me know if you have any questions or concerns regarding this proposal.

Mark Hosford
Acting Chair, Department of Art
Program of Concentration in Art
The art major requires 36 credit hours and presents our students with the opportunity to explore their ideas conceptually, as well as to learn the technical skills involved in the creation of art. The program offers a wide range of classes and media. Our students are offered a strong grounding in traditional processes such as drawing, painting, ceramics, and sculpture, as well as the opportunity to explore contemporary processes involving video, performance, digital photographic media, and social interactive art practice. Our diverse faculty of artist/educators represents a wide range of teaching styles and aesthetic philosophies. We consider how ideas have been developed through the centuries as well as how specific techniques have been used to enrich the expression of the idea. In addition to modern art history offerings, art majors are encouraged to take courses in pre-Renaissance, non-Western art history, philosophy of aesthetics, and film. The Contemporary Art Maymester ARTS 285, Maymester Contemporary Art Blitz, offers an opportunity to study contemporary art in a concentrated manner.

Requirements for the Program of Concentration in Art

Drawing Requirement (6 credit hours)
- Options: ARTS 102, 202, 203, 205, 207, or 208

Studio Requirements (15 credit hours), which must include at least:
- One 2-D course (ARTS 110, 111, 120, 121, 122, 130, 210, 211, 220, 221, 222, 230, 231)
- One 3-D course (ARTS 140, 141, 150, 151, 152, 240, 241, 250)
- One time-based course (ARTS 160, 171, 172, 173, 260, 271, 272, 273)
- Within the 15 credit hours, students must take at least two one 200-level ARTS courses.

Related Requirement (9 credit hours), which must include each of the following:
- Either HART 110 or 111 (suggested for entry into 200-level ARTS courses)
- One course from the following: ARTS 180, 285, 288, HART 231, 242, FILM 125, 170, 201, PHIL 241
- One additional 200-level History of Art (HART) course

Directed Study (6 credit hours)
- ARTS 290, Directed Study: Senior Show and Contemporary Practices
- ARTS 291, Independent Research: Senior Show

Majors are required to complete the Independent Research course, ARTS 291, their senior year. This course is designed specifically to help prepare majors for their Senior Show. For this reason, it is typically taken in the spring semester of the senior year. No other independent research/study course may be counted toward the major.

Minor in Art
The minor in art requires 18 credit hours of course work, including the following:

HART 111 (History of Western Art: Renaissance to Modern), ARTS 102 (Drawing and Composition I), and four other ARTS courses, with at least two at the 200 level. (One independent research course may be substituted with permission of a studio art professor toward additional advanced work in a medium.)
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