New Course in African American and Diaspora Studies (HCA) ADD: 

New Course in African American and Diaspora Studies (INT) ADD: 

New Course in African American and Diaspora Studies (SBS) ADD: 

New Course in African American and Diaspora Studies (P) ADD: 
**African American and Diaspora Studies 203. Race Wars: Civil Conflicts, Revolutions, and Revolts.** Black diaspora participation in American wars, with special attention to slavery and questions of race in the American Revolution and Civil War. Military conflicts in Africa in the modern era in which ethnic and religious differences were reconceived as issues of race. SPRING. [3] Whiting.

New Course in African American and Diaspora Studies (HCA) ADD: 
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<th>Course Title</th>
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<tr>
<td><strong>New Course in East Asian Studies (INT)</strong></td>
<td><strong>East Asian Studies 220. Modern Chinese Fiction.</strong> Short stories and novels of twentieth-century China, Taiwan, and Hong Kong. Traumatic experience of modernity; nation and narration; new perceptions of time and space; transformed gender relations; contested national and local identities. All texts in English translation. FALL. [3] Lam.</td>
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<tr>
<td><strong>New Course in East Asian Studies (INT)</strong></td>
<td><strong>East Asian Studies 225. Sex and Gender in Premodern Chinese Culture.</strong> Antiquity to the nineteenth century. Philosophical and medical concepts of sexual difference; political and religious allegories of love and transsexuality; literary imaginations of body and gender performance. All readings in English translation. FALL. [3] Lam.</td>
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| Change in course description and title in Greek (HCA) | CHANGE FROM:  
**Greek 250-251. Selected Readings.** Reading and special study of literary works not included in other courses, chosen to fit the student's interests and the particular needs of his or her program. Prerequisite: 14 hours of Greek and consent of department. May be repeated for credit with change of subject matter. [Variable credit: 1-3 each semester]  
CHANGE TO:  
**Greek 294. Special Topics in Greek Literature.** May be repeated for credit with change of subject matter. FALL, SPRING. [3] Gaca, Petrain, Solomon. |
| Change in course description and title in Latin (HCA) | CHANGE FROM:  
**Latin 250-251. Selected Readings.** Readings from Latin authors, intended to supplement the student's readings in the most important works of Latin literature, and adapted in subject matter to the needs of the individual student. Prerequisite: 6 hours above 104 and consent of instructor. May be repeated for credit with change of subject matter. [Variable credit: 1-3 each semester]  
CHANGE TO:  
| New Course in Latin American Studies (SBS) | ADD:  
**Latin American Studies 293. Research Projects and Design.** Research design and proposal writing; access to data, ethical issues, and sampling techniques. Interviewing, questionnaire design and writing, and qualitative data analysis. SPRING. [3] Berk-Seligson. |
| New Course in Philosophy (HCA) | ADD:  
**Philosophy 232. Critical Theory: Benjamin and Adorno.** Political philosophy as a materialist critique of the barbarism at the heart of civilization. The nature of immanent critique and dialectics; mass culture and ideology; the disenchantedment of reason; alienation and the possibility of experience, and writing after Auschwitz. FALL. [3] Dobbs-Weinstein. |
| New First-Year Writing Seminar in Political Science (SBS) | ADD:  
**Political Science 115F. The United States Supreme Court.** This course will explore the Court's history and its membership, the politics of selecting justices, the internal procedures and rules that govern its work, and the theories constructed by political scientists and legal scholars about judicial decision-making. We will also examine the ways in which other government policymakers respond to the Court's decisions as well as its impact on American society. SPRING. [3] Corley. |
| --- | --- |
| New Course in Political Science (P) | ADD:  
| New Course in Political Science (SBS) | ADD:  
**Political Science 281. Topics in Contemporary Politics.** Political, governmental, and policy issues. Specific topics are announced in the Schedule of Courses. May be repeated for credit when topics vary. No more than three hours may be counted toward the major. FALL, SPRING. [1-3] Staff. |
| New First-Year Writing Seminar in Psychology (SBS) | ADD:  
**Psychology 115F. The Psychology of Eating Disorders.** Examination of how biology, psychology, culture, and environment combine to cause anorexia nervosa, bulimia, and binge eating disorders. Major theories and approaches to assessment, treatment, and prevention. Related phenomenon such as compulsive exercise, body-building, and steroid abuse. Readings include popular accounts of what it is like to have and overcome an eating disorder as well as scholarly writings from a wide range of scientists. Writing assignments emphasize critical thinking through assessing relevant literature, evaluating evidence, and applying these skills to topics relevant to eating disorders. SPRING. [3] Schlundt. |
| New First-Year Writing Seminar in Psychology (SBS) | ADD:  
**Psychology 115F. Consciousness and the Unconscious.** An enduring conflict in psychology surrounds the degree to which human behavior is influenced by conscious versus unconscious mental activity. This course explores historical and current perspectives on conscious and unconscious processing. After working to define what conscious and unconscious processes are, we will investigate the ways that different psychological schools have understood conscious and unconscious processes. To introduce students to the variety of ways psychologists have examined these phenomena, we will examine the perspectives of psychodynamic, early empirical, cognitive and affective, and neuroscientific methods of studying conscious and unconscious activity. Thought papers will be assigned to help students focus on how their own behavior may be influenced by conscious and unconscious mechanisms. A final course paper and presentation will allow students to perform a critical integration of different perspectives on the conscious and unconscious influences on a topic of their choice (with instructor approval). Classes will include lectures, discussions, and in-class demonstrations. FALL. [3] Benning. |
| New Course in Psychology (SBS) | ADD:  
**Psychology 238. Social Cognition and Neuroscience.** Neural underpinnings of social perceptions, evaluations, and decisions. Face perception, attraction and reward processing, social co-operation and competition, decision-making, and moral judgments. SPRING. [3] Tong. |
| New Course in Public Policy Studies (SBS) | ADD:  
**Public Policy Studies 295. Senior Seminar on Research in Public Policy.** Supervised research project in policy area incorporating methodologies and analytical insights from more than one discipline. SPRING. [3] Staff. |
| Change in course description in Religious Studies (HCA) | CHANGE FROM:  
CHANGE TO:  
| New First-Year Writing Seminar in Women’s and Gender Studies (HCA) | ADD:  
**Women’s and Gender Studies 115F. Tales Told and Retold: From Gilgamesh to Harry Potter.** A culture defines itself by its myths. Like history, myth tells us about what happened to the people who shared a culture. But myth does much more than record a series of events. Rather than merely reporting specific events in the political or cultural development of a society, myths tell us about the most fundamental values and ideals of a group. Myths also perpetuate tradition by transmitting culture from one generation to the next. This class will examine fundamental mythemes (creation stories, the hero’s journey, star crossed lovers) in the epic of *Gilgamesh*. Ancient texts will include Homer’s *Iliad* and *Odyssey*, Ovid’s *Metamorphoses*, *Beowulf*, and *The Letters of Abelard and Héloïse*. Modern texts will include John Gardner’s *Grendel*, Chuck Palahniuk’s *Fight Club*, and the films *O Brother Where Art Thou?* and *Eternal Sunshine of the Spotless Mind*. Finally, we will use what we have learned to assess the popularity of the *Harry Potter* series. Spring. [3] Fesmire. |
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<th>Course Addition</th>
<th><strong>ASTR 310. Radiative Processes.</strong> Electromagnetic radiation from astrophysical sources. Radiative transfer; blackbody radiation; atomic and molecular absorption and emission; radiation from moving charges. Prerequisite: PHYS 229ab, 251ab. FALL. [3] Staff.</th>
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<td>Course Addition</td>
<td><strong>PHYS 308. Mathematical Methods for Physicists.</strong> Linear spaces and operators; matrix algebra; differential equations; Green’s function; and complex analysis. May include variational calculus; perturbation methods; group theory. FALL. [3] Umar.</td>
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