


CHANGE FROM:

**Portuguese 225. Brazilian Culture.** Examination of the values and attitudes that shape Brazil and Brazilian national identity: course topics include history, race relations, literature, cinema, and ecology. Taught in English with optional hour in Portuguese for students interested in pursuing the language. [3] Oliveira. (Offered 2005/06)

CHANGE TO:

**Portuguese 225. Brazilian Culture.** The values and attitudes that shape Brazil and Brazilian national identity. History, race relations, literature, music, cinema, and ecology. Taught in English. FALL. [3] Oliveira.

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**Philosophy 301. Teaching and Research Methods.** Survey of methods of research in philosophy. Examination and discussion of teaching methods. Required of all first year graduate students. FALL, SPRING. [2] Staff.
Change in description and number.

CHANGE FROM:
Philosophy 341. Philosophical Readings in French. Selected major philosophical works or a selected bibliography about a major philosophical problem, read in French. A translation examination and appropriate reports. Completion with a B or better satisfies the department’s language requirement. Prerequisite: four college semesters of French or equivalent; or a 550 or better score on the GSFLT in French. FALL, SPRING. [3] Staff.

CHANGE TO:
Philosophy 302. Philosophical Readings in French. Selected major philosophical works or a selected bibliography about a major philosophical problem. FALL, SPRING. [3] Staff.

CHANGE FROM:
Philosophy 342. Philosophical Readings in German. Selected major philosophical works of a selected bibliography on a major philosophical problem. A translation examination and appropriate reports. Completion of the course with a grade of B or better satisfies the department’s language requirement. Prerequisite: four college semesters of German or equivalent, or a 550 or better score on the GSFLT in German. FALL, SPRING. [3] Staff.

CHANGE TO:
Philosophy 303. Philosophical Readings in German. Selected major philosophical works or a selected bibliography on a major philosophical problem. FALL, SPRING. [3] Staff.
CHANGE FROM:
Philosophy 343. Philosophical Readings in Classical Languages (Latin or Greek). The reading in Latin or Greek of selected major philosophical or a selected bibliography on a major philosophical problem. A translation examination and appropriate reports. Completion of this course with the grade B or better satisfies the department’s language requirement. Prerequisite: four college semesters of the appropriate language or equivalent. FALL, SPRING. [3] Staff.

CHANGE TO:
Philosophy 304. Philosophical Readings in Classical Languages (Latin or Greek). The reading in Latin or Greek of selected major philosophical works or a selected bibliography on a major philosophical problem. FALL, SPRING. [3] Staff.

CHANGE FROM
Philosophy 340. Readings in Philosophy. Selected major philosophical works or a selected bibliography about a major philosophical problem. Appropriate reports and examination. FALL, SPRING. [Variable credit: 1-3] Staff.

CHANGE TO:
Philosophy 350. Readings in Philosophy. Selected major philosophical works or a selected bibliography about a major philosophical problem. FALL, SPRING. [3] Staff.

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<thead>
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<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Philosophy 361</td>
<td>Ancient Philosophy</td>
<td>Survey of major figures and/or topics in ancient philosophy. FALL, SPRING. [3] Staff.</td>
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<tr>
<td>Philosophy 362</td>
<td>Medieval Philosophy</td>
<td>Survey of figures and/or topics in medieval philosophy. FALL, SPRING. [3] Staff.</td>
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<tr>
<td>Portuguese 351</td>
<td>Comparative Methodology</td>
<td>Comparative literature as an academic discipline; scholarly and theoretical distinctions; methodologies, applications, relationship to national literature and humanities programs. [3] Fitz.</td>
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DELETE:

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<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spanish 311</td>
<td>Spanish Second Language Acquisition</td>
<td>(Not currently offered.)</td>
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</table>
Deletion of course.

DELETE:
Spanish 312. Foreign Language Curriculum Development and Evaluation. (Not currently offered)

Restructuring of graduate level offerings.

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Restructuring of graduate level offerings.

CHANGE FROM:

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Restructuring of graduate level offerings.

ADD:
Spanish 332. Love in Late Medieval Spanish Literature. Examination of the different conceptions and discourses of love in Spanish literature during the fourteenth and fifteenth centuries. [3] Burrus.

Restructuring of graduate level offerings.

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**Spanish 335. The Spanish American Novel of the Boom Period.** An examination of the Boom novel, from the 1960s: *La muerte de Artemio Cruz, Rayuela, La ciudad y los perros* or *Conversación en la Catedral, Tres tristes tigres*, and *Cien años de soledad*. [3] Luis.

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**Spanish 351. Comparative Methodology** (Also listed as Portuguese 351.) Comparative literature as an academic discipline; scholarly and theoretical distinctions; methodologies, applications, relationship to national literature and humanities programs. [3] Fitz.

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**Spanish 353. The Literature of Indianismo and Indigenismo.** The evolution of *Indianismo* and *Indigenismo* from the mid-nineteenth century to the present, and native Americans in works of literature. FALL. [3] Prieto.

ADD:

**Spanish 354. The Politics of Identity in Latino U.S. Literature.** The writings of Latinas/Latinos from the four largest groups: Chicanos, Cuban-Americans, Puerto Rican-Americans, and Dominican Americans. Redefinition of borders, cultures, and languages. [3] Luis.
New graduate course for Spanish.

ADD:

Spanish 361. Seminar: Studies in Eighteenth and Nineteenth Century Spanish Literature. Broad survey or specific topics such as: textual civil wars; literary constructions of the nation; reconstruction of the narrative genre (1700-1900); eccentricities of Spanish Enlightenment and Spanish Romanticism; theatrical spectacles. [3] Zamora.

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