Minutes of the Faculty
College of Arts and Science
October 16, 2012

Dean Carolyn Dever called the meeting to order at 4:13 p.m. in Wilson Hall 103. Approximately 100 faculty members were in attendance.

Dean Dever explained that the College of Arts and Science did not convene a Faculty Meeting in September, as it usually does, in observance of the Jewish holidays. Jewish holidays this year fell on consecutive Tuesdays in late September. She encouraged faculty members to regularly attend department and college faculty meetings; faculty participation in university governance is important and necessary.

1. Appointment of the Arts and Science Parliamentarian.

Dean Dever appointed Professor Roy Gottfried as the Parliamentarian of the Faculty for 2012-2013. There were no other nominations, and the appointment was approved by acclamation and applause.

2. Arts and Science faculty participation in Vanderbilt Visions.

Frank Wcislo, Dean of The Ingram Commons, urged faculty members to consider becoming a faculty VUceptor. He emphasized that the primary reason why students enroll at Vanderbilt is the faculty—scholars who are engaged in cutting edge research and teach undergraduate courses. A powerful and rewarding way to interact with first-year students in a non-classroom setting is being a faculty VUceptor. Faculty VUceptors are paired with student VUceptors in Vanderbilt Visions, which is an orientation program for first-year students in The Ingram Commons. Vanderbilt Visions is in its seventh year and helps students make the difficult transition from high school to Vanderbilt through a ten-week program of informal discussions and activities. It also provides first-year students with a social network that connects them with acquaintances and friends.

Alexandra Scavone, the new president of the student VUcept Board and an Arts and Science student, explained that the VUcept Board each year selects the 90 student VUceptors from the over 300 applications it receives. Selecting the student VUceptors is a very competitive process, one that results in a group of diverse and accomplished students who want to work with faculty members. Being a faculty VUceptor, she continued, is a great way to engage with these students on multiple levels. It is a unique experience, being the first faculty member with whom many first-year students interact, and becoming a mentor to a small group of students. Participating in the program also shows first-year students that faculty members are willing to engage with all students, not just upperclass students.
Dean Wcislo stated that Vanderbilt Visions needs faculty members from Arts and Science to participate in the program. Recruitment of faculty members for fall, 2013, will begin in December. He asked faculty members to contact him by email if they have any questions.

Dean Dever said that it is critically important for faculty members to support and participate in Vanderbilt Visions. The partnership between a faculty VUceptor and a student VUceptor is special; she still keeps in touch with the student VUceptor with whom she worked when she had the opportunity to serve as a faculty VUceptor. Dean Dever thanked faculty members in advance for their help.

3. Approval of the Minutes of the Faculty Meeting of May 8, 2012.

There were no comments or questions, and the Minutes were approved.

4. Review of the Minutes of the Faculty Council Meeting of September 4 and October 2, 2012.

There were no comments or questions.

5. Approval of the Candidates for Degrees at the end of the Summer Semester, August 10, 2012.

Associate Dean Fränccoli Bergquist moved that the Faculty of the College of Arts and Science recommend to the Board of Trust that it confer upon these candidates their degrees (a list of degree candidates is attached to these Minutes). Her motion was seconded and unanimously approved.

6. Memorial Resolution for Mayer N. Zald, Professor Emeritus of Sociology.

Larry W. Isaac, Gertrude Conaway Vanderbilt Professor of Sociology, and David H. Zald, Professor of Psychology, presented a Memorial Resolution in honor of Mayer N. Zald, Professor Emeritus of Sociology (University of Michigan). Faculty members paid their respects and signified their assent to the resolution by a moment of silence. The Memorial Resolution is appended to these Minutes.

7. Memorial Resolution for Thomas B. Brumbaugh, Professor of Fine Arts, Emeritus.

Robert L. Mode, Associate Professor of History of Art, presented a Memorial Resolution in honor of Thomas B. Brumbaugh, Professor of Fine Arts, Emeritus. Faculty members paid their respects and signified their assent to the resolution by a moment of silence. The Memorial Resolution is appended to these Minutes.
8. **Introduction of new Arts and Science Tenured and Tenure-Track Faculty Members.**

Each newly-appointed Arts and Science tenured or tenure-track faculty member was introduced to the faculty by his or her Department Chair or Program Director. A list of the new tenured and tenure-track faculty members is attached to these Minutes.

9. **Presentation of the Jeffrey Nordhaus Awards for Excellence in Undergraduate Teaching in the College of Arts and Science.**

Karen Campbell, Senior Associate Dean for undergraduate education, presented Professor Edward Friedman, of the Department of Spanish and Portuguese, with the Jeffrey Nordhaus Award for Excellence in Undergraduate Teaching in the Humanities; Professor Alexander Powell, of the Department of Mathematics, with the Jeffrey Nordhaus Award for Excellence in Undergraduate Teaching in the Natural Sciences; and Professor Elizabeth Zechmeister, of the Department of Political Science, with the Jeffrey Nordhaus Award for Excellence in Undergraduate Teaching in the Social Sciences.

10. **Presentation of the Harriet S. Gilliam Award for Excellence in Teaching by a Lecturer or Senior Lecturer in the College of Arts and Science.**

The Harriet S. Gilliam Award for Excellence in Teaching by a Senior Lecturer or Lecturer was awarded to Sheri Shaneyfelt, Senior Lecturer in the Department of History of Art.

11. **Presentation of the Ernest A. Jones Faculty Adviser Award in the College of Arts and Science.**

The Ernest A. Jones Faculty Adviser Award was presented to Professor Dana Nelson of the Department of English.

12. **Presentation of the Alumni Outstanding Pre-Major Adviser Award in the College of Arts and Science.**

The Alumni Outstanding Pre-Major Adviser Award was presented to Jeffrey Edmonds, who is a Pre-Major Adviser at CASPAR (College of Arts and Science Pre-major Academic Advising Resources) and a Senior Lecturer in the Department of Philosophy.

13. **Recognition of Significant Faculty Service Anniversaries.**

Dean Dever recognized faculty members for their significant faculty service anniversaries: Having served 20 years at Vanderbilt are Professors Robert Driskill, David Ernst, Todd Graham, Jane Landers, Marian Neamtu, Carmelo Rizzo, and Research Assistant Professor Markus Voehler; having served 25 years are Professors Idit Dobbs-Weinstein, James Epstein, William Fowler, Carl Johnson, Cathy Jrade, Konstantin Kustanovich, and Cecelia Tichi; having served 30 years is Professor Michael Mihalik; having served 35 years are Associate Dean Frâncille Bergquist, Professors George
Becker, Steven Csorna, Calvin Miller, Molly Miller, and John Wikswo; and having served 45 years are Professors John Lachs and Robert Mode. The faculty applauded all of these individuals for their dedicated service to Vanderbilt. Dean Dever also recognized Chancellor Nicholas Zeppos for serving 25 years at Vanderbilt.


Dean Dever explained that the window of opportunity for taking advantage of the Provost’s retirement incentive plan started on July 1, 2012, and expires on December 31, 2012. This incentive plan, she continued, offers several options and will probably not be offered again. To be eligible for this incentive, faculty members must have at least 15 years of continuous full-time service to Vanderbilt and be at least 63 years old. Incentives to participate in this plan include a two-year payout of salary and one year of healthcare for the participant and his/her family for every five years of service. Dean Dever asked that interested and eligible faculty members contact her or Associate Dean George Sweeney for details.

15. Background checks for faculty.

Dean Dever explained that Vanderbilt will conduct criminal background checks on all faculty members who interact with minors as part of their normal duties at Vanderbilt. Faculty members in Peabody and Blair have always been checked. She said that this new policy will affect few Arts and Science faculty members as only a few interact with minors. New faculty members, though, will be checked and their degrees certified. The results of these background checks will be confidential, Dean Dever emphasized, and if the checks reveal a transgression that is not relevant to the protection of minors, then no one will see it. Relevant faculty members will be contacted by Human Resources to set up the background check, and the results of the check will be sent to Vice Chancellor Timothy McNamara, who will in turn contact Dean Dever if any issues arise. Dean Campbell added that, for the purpose of this new policy, 17-year old students enrolled in Arts and Science courses do not count as minors, so faculty members who teach undergraduate courses will not be checked for that reason alone.

16. Original Motion Calendar.

No issues were raised.

17. Good of the College.

Staff survey results. Dean Dever explained that, in twelve meetings over the summer, she discussed the results of the staff survey with Arts and Science staff members and received many great ideas and interesting feedback. The staff survey revealed that, for Arts and Science, staff colleagues seek a greater sense of mission and purpose in Arts and Science as a whole. Dean Dever stated that Arts and Science as a community needs to find more ways to indicate to staff members how much faculty members value them and their work and how valuable their work is to faculty members’ ability to get work done.
She asked the faculty for their partnership in this endeavor—be sensitive to staff issues and concerns. For example, actual take home pay for staff members, taking into account the increase of health insurance premiums and parking fees, might actually be lower than it was several years ago. To address some of these concerns, Dean Dever stated that she has scheduled the first-ever annual staff meeting, during which she will present her State of the College Address. The relationship between faculty and staff needs some tending, she said, and she would be pleased to further discuss this matter with faculty and staff. In response to a question, Dean Dever and Associate Dean Buchanan stated that department funds and gifts to departments cannot be used to help pay for the parking fees and other expenses of staff members.

**Financial Matters. A. Federal sequestration.** Dean Dever explained that the possibility of mandated sequestration of the Federal budget, which is planned to take effect on January 1 unless an alternative budget proposal is negotiated between the President and Congress, has informed many conversations about financial planning at Vanderbilt. Such a possibility is a scary unknown, she said, especially because Federal and funding agencies have not given any indication of how they would cut their budgets. The budget sequestration would have a significant impact on the Arts and Science budget. Dean Dever stated that she is watching the situation carefully.

**B. Vanderbilt’s finances.** Dean Dever reported that budgets within all of university central have been restructured, not just the Arts and Science budget. As part of this restructuring, it is expected that Arts and Science will better its budget by 10% over the next three years, by developing new revenue streams and making some cuts. To reach this goal, Dean Dever explained that Arts and Science will have to examine itself closely and review structural issues, become more entrepreneurial, and make the very best use of the resources that it has.

**Special Arts and Science Faculty Meeting.** Dean Dever reminded faculty members that she has called a special Faculty Meeting for Tuesday, October 30, at 4:10 p.m., in Wilson 103, in order for Provost Richard McCarty and Vice Chancellor Brett Sweet to present an update on Vanderbilt’s finances. She encouraged all Arts and Science faculty members to attend this presentation and become informed.

18. **Adjournment.**

The meeting adjourned at 5:30 p.m.

Respectfully submitted,

Written by
Jonathan E. Bremer,
Executive Secretary of the Faculty

Reviewed by
Julian Wuerth,
Secretary of the Faculty
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<td>Travis James Cohen, Cum Laude, English, Miami Beach, FL</td>
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<td>David Lee, Chemistry and Philosophy, Miami, FL</td>
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<td>Samantha O'Hara, Psychology and Sociology, Great Neck, NY</td>
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<td>Jennifer Marie Thomas, Magna Cum Laude, Political Science, Oradell, NJ</td>
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<td>James Michael Weaver, Classics, Madison, CT</td>
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<td>Katherine Ann Wehner, Magna Cum Laude, Interdisciplinary: Medicine, Health, and Society, Hockessin, DE</td>
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October 10, 2012

Dear Dean Dever:

The attached list contains the names of candidates who will have completed all requirements for the Bachelor of Arts degree at the end of the summer term, August 10, 2012.

Sincerely,

Molly Thompson
Registrar
College of Arts and Science

Enclosures
Mayer Zald, Ph.D. died on August 7th, 2012 in Ann Arbor, Michigan. At the time of his death, Mayer was professor emeritus of sociology, social work, and business administration at the University of Michigan, where he had taught since 1977. Mayer earned a BA (1953) at the University of Michigan and a MS (1955) from the University of Hawaii before serving in the US Army. After his service, he returned to the University of Michigan and completed a Ph.D. in Social Psychology in 1961. He taught at the University of Chicago before coming to Vanderbilt in 1964 as an associate professor of sociology. He was chairman of the Department of Sociology from 1971 to 1975. Beyond the Department of Sociology, he served on the A & S faculty council and university senate, and was chair elect of the university senate from 1970-1971. He also chaired a select faculty committee focused on specifying the needed next steps in the university’s development of scholarly inquiry. Professor Emeritus Ernest Campbell, Ph.D., who was responsible for recruiting Mayer to Vanderbilt, states that Mayer appreciably raised the visibility of the Department of Sociology as a center of scholarship and graduate training in sociology, which has had a lasting positive impact on the department’s ability to recruit faculty and students.

Mayer wrote more than 100 articles and book chapters and edited or wrote twenty books. While at Vanderbilt, he developed one of the most influential theories of how social movements develop. His 1997 article with his Vanderbilt colleague John McCarthy, “Resource Mobilization and Social Movements: A Partial Theory,” published in the American Journal of Sociology, is one of the most influential and frequently cited articles in sociology. He was the vice president of the American Sociological Association from 1986-1987, and was president of the Sociological Research Association from 1993-1994. He additionally served on the editorial boards of multiple professional journals related to sociology, and was the associate editor of the American Sociological Review from 1979-1982. In recognition of his contributions to sociology, he was inducted as a fellow of the American Academy of Arts and Sciences.

Beyond his direct scholarly contributions to the field, Mayer was particularly known for his mentorship of young scholars in diverse fields related to sociology and organizational behavior. This can be clearly seen from comments posted about Mayer on the American Sociologist website upon news of his death (see [http://asociologist.com/2012/08/07/mayer-zald-rip/#comments](http://asociologist.com/2012/08/07/mayer-zald-rip/#comments)).

If one scans the online comments about Mayer or speaks to colleagues who knew him well, a variety of extraordinary characteristics—singularly but especially in combination—continually reappear giving one something of a sense of this man’s complexity and multidimensional depth:

- Energy and enthusiasm for sociology and a passionate intellectual drive in a broader sense
- Wonderful human being
- Great sense of humor with a twinkle in the eye and warm smile
- Truth-teller and institution-builder
- Great friend to a vast network—literally thousands globally—of colleagues and students
- A literal giant in the discipline—yet so approachable, humble, kind, and supportive
Mayer maintained a great fondness for Vanderbilt. Because Mayer’s son David is on faculty in the Department of Psychology, Mayer made numerous trips to Nashville over the last decade of his life, frequently interacting with faculty and graduate students in the Department of Sociology. In 2010, Mayer was delighted to return to Vanderbilt to deliver the inaugural lecture of Vanderbilt’s Distinguished Social Movement Scholar Lecture Series.

Professor Larry Isaac of The Department of Sociology states: I was truly honored to invite Mayer to Vanderbilt in 2010 to do the inaugural lecture in the Distinguished Social Movement Scholar Lecture Series. My own sentiments about Mayer are captured nicely by Lis Clemens (University of Chicago), who wrote: “Mayer was a man who encompassed so many virtues, rarely combined in the same person: intellectual ambition and strong opinions, humanity and great good humor, consistent curiosity and seemingly endless generosity.” To that I would add: Mayer Zald was a giant in the discipline of sociology, especially significant in bridging the subfields of sociology of organizations and that of social movements to forge a new paradigm for analyzing movements, one that still informs the field today.

At the time of his death, Mayer had multiple collaborations ongoing, and was particularly proud of articles he was co-authoring with individuals who were early in their careers.

Mayer is survived by his wife, Joan Kadri Zald, three children, Ann Zald, David Zald, and Harold Zald, and two grandchildren, Khalila Early-Zald and Aidan Gilbert.

Professor David H. Zald, Ph.D.  Gertrude Conaway Vanderbilt Professor Larry Isaac, Ph.D.  Dept. of Psychology  Dept. of Sociology
On December 18, 2011 Thomas B. Brumbaugh died at age ninety, survived by his sister Alice and longtime friends in Nashville and Clarksville, most especially Olen Bryant. Born in Greencastle, PA in 1921, his academic training was interrupted by four years of service in the combat infantry during World War II. He returned to complete his B.A. at Iowa and subsequently a PhD. at Ohio State University in 1955. After early stints on the faculty of Hood College and Emory University, he joined the Department of Fine Arts at Vanderbilt in 1964, completing his academic service there and retiring in 1985.

Tom Brumbaugh was a gifted scholar with the dogged curiosity of a born archivist, unearthing scores of valuable documents in his field of 19th and early 20th c. American art. These frequently appeared as entries in the Archives of American Art, with many of the originals shared among special collections located in Washington and elsewhere. His unfailing generosity later led to his giving over 200 original art objects to the Vanderbilt Fine Arts Gallery.

Among Brumbaugh’s extensive publications were articles in leading journals, from Connoisseur to Art Quarterly and the Gazette des Beaux-Arts. His lengthy studies of America’s renown painter Abbot Thayer made him that artist’s foremost authority. Because of his passion for architectural history, he wrote the definitive account of regional building styles for The Historic American Buildings Survey.

A little-known side of Brumbaugh's career was his added interest in Asian art, in particular the culture of India. He had been a Fellow in East Asian Studies at Harvard University before arriving at Vanderbilt, and served as a Fulbright Fellow at Osmania University in India in 1961.

While engaged in a varied agenda of scholarly pursuits, he became well-known for a fine collection of artists’ letters and prints. These became much-admired objects in the art exhibits that Brumbaugh made it a point to support. But above all, they were readily available to generations of students who flocked to his constantly popular classes, which led to his receiving the Madison Sarratt Prize for Excellence in Undergraduate Teaching.

Tom Brumbaugh was a teacher par excellence. A tall, easy-going man – somewhat of a cross between Gary Cooper and Mr. Chips – he mesmerized art history majors with an endless stream of pointed observations and biographical anecdotes. When the lights went down and the slides came on the screen, his mellifluous voice and subtle humor inspired students to see American art in a new way – with many of them later choosing career paths within academic settings or at leading museums.

In his 21 years of service at Vanderbilt, Professor Brumbaugh had the rare distinction of working under a single department chair, F. Hamilton Hazlehurst. During the semesters when Professor Hazlehurst was on leave, Tom filled in as "acting chair". And yet he eagerly returned to the special role for which he was known.
As Hazlehurst himself noted: “Professor Brumbaugh [has] always enjoyed an enviable rapport with the students — the result of a delightful wit and warmth in his makeup, and his [general] unselfish outlook on life. His door was always open to students (while) his imaginative and enthusiastic teaching methods account in large measure for (a) lengthy roster of undergraduate majors in art history.”

There was never much doubt among those who knew him well that Brumbaugh was likely to have difficulty leaving his much-admired place at Vanderbilt, where he had always taught amid the towers of the “Old Gym” - a campus building with a pedigree in American architectural history, having earned the distinction of being listed as a worthy edifice on the National Register of Historical Buildings.

But there was no lack of certainty once he chose to retire, and to assume a private life of community activities which greatly enhanced his later life. Tom’s last years were spent in Clarksville and Portland, Tennessee, where he enriched the cultural resources of the area. This led to his being recognized with an original sculpture, dedicated earlier this year - a work of his former Vanderbilt student, Alan Lequire. Most appropriately, it is a bronze likeness of Marian Anderson from the series of Cultural Heroes in American history – an iconic image fitting for Tom Brumbaugh.

Madam Dean, I ask that a copy of this Memorial Resolution be entered into the minutes of this meeting and sent to Thomas Brumbaugh’s surviving family.
2012-2013 Tenured/Tenure-track New Faculty, College of Arts and Science

DEPARTMENT OF ANTHROPOLOGY
Amy L. Non, Ph.D., Assistant Professor of Anthropology

DEPARTMENT OF EARTH AND ENVIRONMENTAL SCIENCES
Jessica Oster, Ph.D., Assistant Professor of Earth and Environmental Sciences

DEPARTMENT OF FRENCH AND ITalian
Elsa Filosa, Ph.D., Assistant Professor of Italian
Letizia Modena, Ph.D., Associate Professor of Italian

DEPARTMENT OF HISTORY
Celia Stewart Applegate, Ph.D., William R. Kenan, Jr. Chair; Professor of History
David Blackbourn, Ph.D., Cornelius Vanderbilt Distinguished Chair; Professor of History
Alistair Sponsel, Ph.D., Assistant Professor of History

CENTER FOR MEDICINE, HEALTH AND SOCIETY
Dominique Béhague, Ph.D., Associate Professor of Medicine, Health and Society
Derek MacGregor Griffith, Ph.D., Associate Professor of Medicine, Health and Society
Kenneth T. MacLeish, Ph.D., Assistant Professor of Medicine, Health and Society
Laura Stark, Ph.D., Assistant Professor of Medicine, Health and Society

DEPARTMENT OF POLITICAL SCIENCE
Cecilia Hyunjung Mo, Ph.D., Assistant Professor of Political Science
DEPARTMENT OF RELIGIOUS STUDIES
Nancy G. Lin, Ph.D., Assistant Professor of Religious Studies

DEPARTMENT OF SPANISH AND PORTUGUESE
José A. Cárdenas Bunsen, Ph.D., Assistant Professor of Spanish
Ruth Hill, Ph.D., Professor of Spanish
Michelle Shepherd, Ph.D., Assistant Professor of Spanish