

Editing (order, cuts, duration, rhythm, continuity, disjuncture, montage, motifs)

Other (acting, costumes, social and cultural codes, stylistic devices, genre expectations, historical context for year film was made, self-reference, politics, art, realism/representation):

IV. How does this film try to "make its case"? (for example, by emotional appeal, alienation effect, special effects, manipulation of point-of-view, documentary authority, symbolism, etc.; give examples) And is it persuasive?

IV. What are the values expressed in this film?
