

BETSEY ANN ROBINSON

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Employment

- 2008- Associate Professor, Vanderbilt University
Departments of History of Art and Classical Studies
- 2002-08 Assistant Professor, Harvard University
Departments of History of Art & Architecture and the Classics

Education

- 2001 PhD in History of Art, University of Pennsylvania
Dissertation: *Fountains and the Culture of Water at Roman Corinth*. Advisor: Lothar Haselberger.
Readers: Ann Kuttner, Charles K. Williams, II
- 1995 ALM in Fine Arts (History of Art), Harvard University Extension School
Thesis: *Piranesi's Descrizione e disegno dell'emissario del Lago Albano: Authenticity and Illusion in Architectural Illustration*. Advisor: David Gordon Mitten
- 1990 AB in Anthropology (Archaeology), Harvard and Radcliffe Colleges

Honors and Awards

Major Fellowships

- 2010 - 11 Research Scholar Grant, Vanderbilt University
- 2005 - 06 National Endowment for the Humanities Fellow, American School of Classical Studies at Athens
Loeb Classical Library Research Fellow
- 2001 - 02 Oscar Broneer Fellow in Classical Studies, American Academy in Rome
- 2000 - 01 Samuel H. Kress Fellow, American School of Classical Studies, Athens, Greece
- 1999 - 2000 Junior Fellow, Studies in Landscape Architecture, Dumbarton Oaks, Washington, D.C.
- 1998 - 99 School of Arts and Sciences Dissertation Fellow, University of Pennsylvania
- 1995 - 98 Dolores Zohrab Liebmann Fellow
- 1994 - 95 Williams Fellow in Ancient Art, University of Pennsylvania

Research and Travel Grants

- 2004 Solow Summer Research Fellowship, American School of Classical Studies at Athens
- 2002-08 Loeb Research Grant, Harvard University, for research expenses including student assistant
- 2003, -06, -07 Clark Research Grant, Harvard University, for summer research in Greece
- 1999 Kress Travel Grant in the History of Art, for dissertation research in Italy (Sicily and Campania) and Greece (Nicopolis, Crete, Athens, and Corinth)
- 1997 1984 Foundation Grant, for initial dissertation research at Corinth
- 1996 Kress Grant for Summer Fieldwork in Israel (Penn-Hebrew University Promontory Palace Excavations at Caesarea Maritima: studies of rock-cut pool and water channels)

- 1996 Dorot Travel Grant for summer fieldwork in Israel
- 1996 1984 Foundation Grant (for summer research on Pantheon blueprints with L. Haselberger)
- 1995 Kress Grant for Summer Fieldwork at Caesarea (Promontory Palace excavation, pool and channels)
- 1995 Endowment for Biblical Research Summer Research Grant (comparative studies of architecture and waterworks in Israel, Jordan, Syria, and Cyprus)
- 1989 Explorers Club Youth Activity Award (participation in survey and sampling of *Isis* shipwreck)

Research

Refereed Book

- 2011 *Histories of Peirene: A Corinthian Fountain in Three Millennia* (Ancient Art and Architecture in Context 3). Princeton: American School of Classical Studies at Athens, with support from the Getty Foundation. ISBN: 978-0876619650.

Winner, 2011 PROSE Award in Archaeology and Anthropology (American Publishers Awards for Professional and Scholarly Excellence) <http://www.proseawards.com/current-winners.html>

Refereed Journal Articles

- IN PRESS “The Production of a Sacred Space: Mount Helikon and the Valley of the Muses,” *Journal of Roman Archaeology* 25 (fall 2012).

- IN PRESS “Hydraulic Euergetism: American Archaeology and Waterworks in Early-20th-century Greece,” for *Hesperia* fascicule edited by Jack L. Davis and Natalia Vogeikoff-Brogan (winter 2013).

- IN PRESS “Playing in the Sun: Hydraulic Architecture and Water Displays in Imperial Corinth,” *Hesperia* 82 (spring 2013).

- 2012 “‘Good Luck’ from Corinth: A Mosaic of Allegory, Athletics, and City Identity,” *American Journal of Archaeology* 116, pp. 105-132.

- 1994 S. J. Gould and B. A. Robinson, “The Promotion and Prevention of Recoiling in a Maximally Snail-like Vermetid Gastropod: A Case Study for Dollo’s Law,” *Paleobiology* 20, pp. 368-390.

Book Chapters

- SUBMITTED “On the Rocks: Greek Mountains and Sacred Conversations,” for D. Ragavan, ed. *Heaven on Earth: Temples, Ritual, & Cosmic Symbolism in the Ancient World* (Oriental Institute Seminars 9), Chicago.

- SUBMITTED “Living Rock and Imagined Space,” for Ö. Harmanşah, ed. *Drawing on Rocks, Gathering by the Water: Archaeological Fieldwork at Rock Reliefs, Sacred Springs, and Other Places*, (Joukowsky Institute Publications 5), Providence.

- SUBMITTED “The Environment and Landscape,” for M. M. Miles, ed. *A Companion to Greek Architecture*. Wiley-Blackwell, Malden, MA.

- SUBMITTED “Urban Planning and Infrastructure: Stoa and Streets; Water Supply and Fountains,” for M. M. Miles, ed. *A Companion to Greek Architecture*.

- 2005 “Fountains and the Formation of Cultural Identity at Roman Corinth,” in D. N. Schowalter and S. J. Friesen, eds. *Urban Religion in Roman Corinth* (Harvard Theological Studies 53), Cambridge, pp. 111-140.

Articles in Encyclopedias, Excavation Reports, and Catalogues

- 2010 “Fountains and Nymphaea,” in M. Gagarin, ed. *The Oxford Encyclopedia of Ancient Greece and Rome*, New York and Oxford, vol. 3, pp. 222-224.
- 2005 “The Excavations: Trench 3,” and “Trench 5,” in E. Fentress, C. J. Goodson, M. L. Laird, and S. C. Leone, eds. *Walls and Memory: The Abbey of San Sebastiano at Alatri (Lazio) from Late Roman Monastery to Renaissance Villa and Beyond* (Disciplina Monastica 2), Turnhout, pp. 382, 385-387.
- 1996 “10. *M. Vitruvii Pollionis: De Architectura Libri Decem...* [ed. Philander],” and other catalogue entries in D. Andrianou et al. *Reviving Vitruvius—Editions of the University of Pennsylvania Libraries*, Philadelphia, pp. 30-31, 34-39, 42-45, 53-54, nos. 18, 20-22, 24, 26a-c, 27a-b, and 33.

Articles in Conference Proceedings

- 2006 “Pegasos’s Springs and Peaks of Inspiration,” in C. Mattusch and A. Donohue, eds. *Common Ground: Archaeology, Art, Science, and Humanities* (Proceedings of the XVI International Congress of Classical Archaeology), Oxford, pp. 102-104.

Work in Progress

Book Projects

Divine Prospects: Mounts Helicon and Parnassus in Ancient Experience and Imagination

[Book-length manuscript on art, architecture, landscapes, poetry, and performance at two mountain sanctuary sites, the Valley of the Muses by Helicon and the Sanctuary of Apollo at Delphi in the Hellenistic and Roman periods; reflections in art and architecture]

Corinthian Mosaics in Context

[Book-length study of mosaic floors in public and private contexts in Roman Corinth]

Excavation and Field Research

- 1997- Ongoing research on architecture, art, archaeology, and history at Corinth Excavations, American School of Classical Studies at Athens, Corinth, Greece
Excavator in spring 1998, 2000; Excavation Secretary (curatorial assistant), summer 2000.
- 2001 Excavator, Abbey of San Sebastiano, Alatri, Italy, with Lisa Fentress
- 2000 Field Instructor for Professors Kathryn Gleason (Cornell) and Ann Kuttner (Penn) in a Landscape Archaeology Practicum at American Academy Excavations at Horace’s Villa, Licenza, Italy
- 1996 Field Assistant to Lothar Haselberger (Penn) on study of Pantheon “blueprints,” Rome, Italy
- 1995-96 Archaeologist / Supervisor, University of Pennsylvania Excavations at Caesarea Maritima, Israel, led by Kathryn Gleason (Penn), Barbara Burrell (Cincinnati), and Ehud Netzer (Hebrew University)
- 1987-89 Research Assistant, Woods Hole Oceanographic Institution, Center for Marine Exploration (Jason Project). Discovery and exploration of the “Isis” wreck, spring 1988, 1989.

Invited Presentations

- 2012 “Airs, Waters, Places: Mountain Sanctuaries and Mythic Itineraries in Ancient Greece,” for *Temple Topography, Ritual Practice and Cosmic Symbolism in the Ancient World*, the 8th Symposium of the Oriental Institute of Chicago, organized by Deena Ragavan, March 2-3, 2012.

- 2011 “The Production of a Sacred Space: Mount Helicon and the Valley of the Muses,” seminar in the Program in Landscape Studies, Dumbarton Oaks Research Library, Washington D.C.
 “Gallio’s Corinth,” lecture for the Jesus Seminar for Christian Origins, Westar Institute, Willamette University, Salem, OR
- 2010 “Nature and the City: The Fountains of Ancient Corinth,” the Virginia N. Brinkley Lecture, College of William and Mary, Williamsburg, VA
- Respondent, *Corinth in Contrast: Studies in Inequality*, Austin; S. Friesen, S. James, and D. Schowalter, organizers, Institute for the Study of Antiquity & Christian Origins, University of Texas, Austin, TX
- “Hydraulic Euergetism: American Archaeology and Waterworks in Early-20th-century Greece,” at *Philhellenism, Philanthropy, or Political Convenience? American Archaeology in Greece*, organized by Jack L. Davis, Director, and Natalia Vogeikoff-Brogan, Archivist, American School of Classical Studies at Athens, Athens, Greece
- 2009 “Visualizing Religion,” response to Kelley Coblenz Bautch, “Finding the Feminine in the Material Culture of Ancient Rome,” and Jeffrey Brodd, “Discerning Roman Religion in Representations of Animal Sacrifice,” session on *Archaeology of Religion in the Roman World*, Society of Biblical Literature Annual Meeting, New Orleans, LA
- “The View from the Mountain,” paper at Barnard-Wellesley Roundtable on Landscapes and Cultural Ideology in Ancient Greece, Wellesley College, Wellesley, MA, organized by Kate Gillhuly and Nancy Worman, funded by a Mellon-SIRT Grant
- 2008 “Contesting Supremacy: Landscapes, Arts, and Experiences of Sacred Games in Hellenistic and Imperial Greece,” Vanderbilt University
- Response to Lee Ullman, “Merging the Natural and Constructed Landscape of the Hittites,” at *Drawing on Rocks, Gathering by the Water*,” Joukowsky Institute for Archaeology and the Ancient World, Brown University, Ömür Harmanşah, organizer
- 2007 “Contesting Supremacy: Landscapes, Arts, and Experiences of Sacred Games in Hellenistic and Imperial Greece,” Departments of History of Art & Architecture and the Classics, Harvard University
- Session chair and respondent, *From Roman to Early Christian Thessalonikē: A Conference on Religion and Archaeology*, Harvard Divinity School, Laura Nasrallah, organizer
- Session chair and respondent, *Corinth in Context: Comparative Perspectives on Religion and Society*, Institute for the Study of Antiquity & Christian Origins and Departments of Classics and Religious Studies, University of Texas, Austin, Steven Friesen, Daniel Schowalter, and James Walters, organizers
- 2006 Response to Jorunn Økland, *Women in Their Place: Paul and the Corinthian Discourse of Gender and Sanctuary Space* (T & T Clark, 2004), in panel on Space, Place, and Lived Experience in Antiquity, Society of Biblical Literature Annual Meeting, Washington, D.C.
- “Greek Springs and Roman Fountains: Reflections from *provincia Achaëa*,” lecture at a conference on *The Romans and Water*, Center for the Ancient Mediterranean, Columbia University, September 22-23, William V. Harris, organizer
- “Histories of Peirene,” tea-time lecture at the American School of Classical Studies at Athens

- 2002 “Something Old, Something New: Fountains and the Formation of Cultural Identity at Roman Corinth,” lecture at a conference on *Urban Religion in Roman Corinth*, Harvard Divinity School, organized by the Steering Committee of the Archaeology of Greco-Roman Religion Section of the Society of Biblical Literature
- “Representing the Past: Troy and Corinth,” lecture at the American Academy in Rome, with Elizabeth Riordan, Architect for the American/German Archaeological Missions at Troy, Turkey
- Session chair and advisory board, *Antiquity Recovered: The Legacy of Pompeii and Herculaneum*, Symposium at the University of Pennsylvania, Jon Seydl and Victoria Coates, organizers
- 2001 “The Fountain of Peirene (Corinth, Greece) from Herodes Atticus to Alaric,” lecture in *Incontri* series: Associazione Internazionale di Archeologia Classica, Rome; Elizabeth Fentress, organizer
- “Re-Imagining Peirene: A Greek Fountain in Roman Corinth,” lecture for Departments of History of Art & Architecture and the Classics, Harvard University
- 2000 “Architecture and Imagination: Corinth’s Fountain of Peirene in the Early Roman Period,” lecture at the Center for Advanced Studies in the Visual Arts/ Maryland Mid-Atlantic Symposium in the History of Art
- “The Fountains and Waterscapes of Roman Corinth,” research report at Dumbarton Oaks Research Library and Collection

Published Abstracts of Conference Presentations

- 2002 “The Skylla of Corinth,” American Philological Association Annual Meeting, Philadelphia: <http://www.apaclassics.org/AnnualMeeting/02mtg/abstracts/Robinson.html>
- 2000 “The Fountain of Peirene at Corinth: A Fresh Look at the Triconch Court,” Archaeological Institute of America Annual Meeting, Dallas: *American Journal of Archaeology* 104, p. 326.
- 1993 B. A. Robinson and S. J. Gould. “Back to Normal? Regular Coiling in the Vermetid Genus *Petalococonchus*,” Geological Society of America Annual Meeting, Boston: *Geological Society of America: Abstracts with Programs* 25, p. 57.

Other Conference Presentations

- 2010 “The Valley of the Muses by Helicon: Affective Landscape to Rural Sanctuary,” Society of Biblical Literature Annual Meeting, Atlanta.
- 2009 “Rome is in the Details: Roman Remnants in Rehellenized Corinth,” Roman Archaeology Conference, University of Michigan, Ann Arbor.
- 2003 “Pegasus’s Springs and Peaks of Inspiration,” session on “Allusions to Elsewhere,” XVI International Congress of Classical Archaeology, Boston.
- 1997 “Fact and Fancy: Piranesi’s Depiction of the Alban Lake’s *Emissarium* at Castel Gandolfo,” Society of Architectural Historians Annual Meeting, Baltimore.
- 1995 “The Promontory Palace: A Study of the Rock-cut Channels,” American Schools of Oriental Research Annual Meeting, Philadelphia.
- 1988 R. D. Ballard and B. A. Robinson, “The ARGO/JASON System and Its Potential Use in Deep Sea Archaeological Expeditions,” Archaeological Institute of America General Meeting, Baltimore.

Leadership in Scholarly Seminars

- 2011-12 Co-Director and Jacque Voegeli Fellow, *Sacred Ecology: Landscape Transformations for Ritual Practice*, Interdisciplinary Faculty Seminar, Robert Penn Warren Center for the Humanities, Vanderbilt University; in collaboration with Tracy Miller and John Janusek
- 2007 Organizer and presenter, *New Discoveries from Old Excavations*, Advanced Seminar, Radcliffe Institute for Advanced Study, 23-24 March, 2007

Symposia and Work-groups

- 2012 Participant, *Cumberland Project*. Two-day workshop on themes of sustainability and the environment in courses across the curriculum, May 7-8, 2012
- 2011 Site Specialist, *Colloquium on Material Culture & Ancient Religion: Archaeology & Identity in Achaia*, June 26
- 2009 Resource Specialist, *Colloquium on Material Culture & Ancient Religion: Italy*, July 3-14
- 2008-09 Project Fellow, *Archaeology and Religion Seminar*, Center for the Study of Religion and Culture, Vanderbilt University.

Popular Presentations

- 2011 "Roman *grotteschi* and Beaux-Arts Glass," on-site lecture given on August 9, 2010, for the Nashville Chapter of the Institute of Classical Architecture and Art, Hermitage Hotel, Nashville, TN
- 2010 "A Corinthian Hydra: The Fountain of Peirene Lost and Found," public lecture given on March 23, 2010, for the Archaeological Institute of America and the Conservancy for the Parthenon, Nashville, TN
- 2005 Harvard Alumni Association Travel-Study Program: **The Black Sea**
Lectures: *Primer on Pagan, Christian, and Muslim Religious Architecture; Life on the Inhospitable Sea; Bridging the Dardanelles; Homeward Bound: Odysseus et al.*
- 2004 Harvard Alumni Association Travel-Study Program: **Gods and Heroes** (Aegean, Peloponnese, Sicily)
Lectures: *Ancient Wonders: the Colossus of Rhodes and Olympian Zeus; Glossing the Corinth Canal; History & Geology of the Corinthian Gulf, Ancient Seafaring & Sightseeing*

Courses Taught

Vanderbilt University, 2008-

- HART 112: History of Western Architecture
CLAS 206: Roman Art and Architecture
HART 115W: The Seven Wonders of the Ancient World
HART 207W: Ancient Landscapes
HART 266: Cities of the Roman East
HART 270: History of Western Urbanism
HART 288/295: Architecture and Power in the Roman World (seminar)
HART 295: Roman Painting and Mosaic (seminar)
HONS 118: Ancient Landscapes (College Honors seminar)

Harvard University, 2002-08

HAA 135: Hellenistic Art and Architecture

HAA 133: Greek Architecture and Urbanism

HAA 100r: *Sophomore Excursion Course*, Spring 2008--Wonders of Turkey

CARCH 154: Cities of the Roman East

CARCH 151: Ancient Landscapes

CARCH 135: The Seven Wonders of the Ancient World [also offered as FRESHMAN SEMINAR 35u]

CARCH 100: Introduction to Classical Archaeology

HAA 255: Monuments of Archaeology: Antiquarianism & Architectural History 1730-1940 (graduate seminar)

HAA 237: Architecture and Power in the Ancient Mediterranean (graduate seminar)

CARCH 255: In the Footsteps of Pausanias (graduate seminar)

CARCH 246: Topography and Monuments of Athens (graduate seminar)

Dissertation Committees (Harvard)

Hallie Franks (PhD 2008), "Imaging Power: Royal Ideology for the Rise of Macedon"

Andriya Mihalow (Ph.D. 2012), "The Use and Conception of Lamps in Archaic and Classical Greece"

Emily Gangemi (ABD), "The Iconographies of Zeus in Imperial Western Asia Minor"

Gemma Rodrigues (ABD), "Guns and Rhodes: Land, Memory and Modernity in Harare, Zimbabwe"

Undergraduate Theses

Katie Golden (Vanderbilt 2010) "What Goes Up: Reconsidering the Ideal City," with co-advisor, T. G. Miller

Patrick Suehnholz (Harvard 2007) "'I Go to Wake the Dead': Howard Crosby Butler and the Excavation of Sardis," Hoopes Prize winner

Julia Mansfield (Harvard 2005), "Specimens of Taste: The Role of Classical Architecture in Constructing a Character for the New Republic," Hoopes Prize winner

Professional Activities

CURRENT Managing Committee, American School of Classical Studies in Athens (ASCSA), 2004-
Committee on Libraries and Archives of the ASCSA Managing Committee, 2011-15

Chair, Archaeological Institute of America Placement Committee, 2012-

Joint Placement Committee of the Archaeological Institute of America and American Philological
Association (AIA representative), 2010-13

Steering Committee, Archaeology of Religion in the Roman World, Society of Biblical Literature, 2011-

Society Representative and Program Coordinator, AIA Nashville Society, 2011-

2009-10 Committee on Committees, American School of Classical Studies at Athens Managing Committee