

Kevin D. Murphy

Education:

NORTHWESTERN UNIVERSITY, Ph.D. in Art History, June 1992.
Major field: Modern Architecture. Minor field: Modern Art.

BOSTON UNIVERSITY, M.A. in Preservation Studies, American and New England Studies Program, May 1985.

SWARTHMORE COLLEGE, B.A. in Art History, June 1982.

Awards:

COLLEGE ART ASSOCIATION: Wyeth Foundation for American Art Publication Grant for Jonathan Fisher of Blue Hill, Maine (2010).

AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY: Award of Merit for the project "The Piscataqua Region in the Colonial Revival," 1993 (Project Director).

VICTORIAN SOCIETY: Ruth Emery Award for Nineteenth-Century Studies to "A Noble and Dignified Stream": The Piscataqua Region in the Colonial Revival, 1860-1930, 1994 (Co-editor).

Fellowships:

2009-10: METROPOLITAN MUSEUM OF ART, New York, NY
Chester Dale Fellowship, American Wing
-Supported research on a book on Lafayette and the problem of historic monuments in the American and French republics.

2005-6: PSC CUNY RESEARCH FOUNDATION
-Supported research and publication on the urban significance of 19th-century historic monuments in Paris and Rouen.

2004: FURTHERMORE, J.M. KAPLAN FUND
-Supported the publication of Colonial Revival Maine.

2002-03: HUMANITIES CENTER, CUNY GRADUATE CENTER
-Mellon Time-Release Fellow supporting participation in the Life-Writing Seminar and writing a biography of Jonathan Fisher (1768-1847) of Blue Hill, Maine.

1999-2001: PSC CUNY RESEARCH FOUNDATION

-Supported research on an article “Le Corbusier’s Villa Savoye: A Modern Historic Monument” and a book, Colonial Revival Maine.

1999: EARLY AMERICAN INDUSTRIES ASSOCIATION

-Supported research on my book: Jonathan Fisher (1768-1847) of Blue Hill, Maine: Commerce, Culture and Community on the Eastern Frontier.

1997: HAGLEY MUSEUM AND LIBRARY, Delaware

-Grant-in-Aid in support of a collaborative research project on “Skyscraper Gothic”.

1994-96: UNIVERSITY OF VIRGINIA summer research grants.

1994: GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS

-Supported the completion of my book, Memory and Modernity.

Grants and Fellowships for Dissertation Research and Writing:

CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS, NATIONAL GALLERY OF ART, Washington, DC, Mary Davis Fellowship (1990-92); HAGLEY AND WINTERTHUR MUSEUMS, Arts and Industries Fellowship (April-May 1990); GOVERNMENT OF FRANCE, Paris, Bourse Chateaubriand (1989-90); FULBRIGHT PROGRAM, Paris, Full Fellowship (1988-89).

Teaching Experience:

Aug. 2013-Present: VANDERBILT UNIVERSITY, Nashville, TN

-Andrew W. Mellon Chair in the Humanities and Professor of History of Art

-Chair, Dept. of History of Art

Sept. 2006-Aug. 2013: GRADUATE SCHOOL AND UNIVERSITY CENTER, CITY UNIVERSITY OF NEW YORK, New York, NY

John Rewald Professor of Art History and Executive Officer of the Ph.D. Program in Art History

-Developed “New Initiatives in Curatorial Training” and obtained \$500,000 in funding from the Andrew W. Mellon Foundation (2011). Three-year project including museum-based seminars, museum internships, curatorial seminar, and postdoc. Personally responsible for all aspects of grant writing and administration.

-Developed the project “Researching and Teaching Korean Art at the City University of New York” and obtained \$75,000 in funding from the Korean Studies Promotion Services. Three-year grant includes support for seminars on traditional and contemporary Korean art and architecture, and for production of visual resources in Korean art. Personally responsible for all aspects of grant writing and administration.

- Responsible for the administration of a doctoral program with 200 students and over thirty faculty members. Includes fund-raising, curriculum oversight, course scheduling, advising, and supervision of office staff and Visual Resources Center.
- Obtained foundation support for a symposium: New York Art Worlds (2007); organized symposia in collaboration with the Archives of American Art on “The Archive” and “The Artist’s Studio.” Organizing upcoming symposium on “American Folk Art in International Perspective” funded by the Terra Foundation (2013).
- Teach doctoral-level lecture courses and seminars on topics in European and American architecture, and American material culture.
- Appointed to faculty of the certificate program in American Studies, 2006.

Sept. 1998-2006: GRADUATE SCHOOL AND UNIVERSITY CENTER, CITY UNIVERSITY OF NEW YORK and BROOKLYN COLLEGE, New York, NY
Associate Professor of Art History

- Deputy Executive Officer (Fall 2001-Spring 2002, Fall 2005-Spring 2006)
- Taught graduate-level courses in modern architecture at the CUNY Graduate Center.
- Advised doctoral students in art and architectural history, serving on Ph.D. oral-examination and dissertation committees.
- Responsible for teaching undergraduate courses at Brooklyn College in Art History, with focus on modern European and American architecture.
- Organized and obtained internal and external foundation support for the symposia: Reflections on Modern Art History (2000) and Architecture and Mystery (2001).
- Service to the profession included serving as a grants reviewer for the New Jersey Historical Commission (2005, 2010) and the National Endowment for the Humanities (2012), and a manuscript reviewer for the Journal of the Society of Architectural Historians (2005), Eighteenth-Century Studies (2005) Gesta (2006), Winterthur Portfolio (2008), West 86th (2011), Oxford University Press, Penn State Press, U Mass Press and others.

Sept. 1992-August 1998: SCHOOL OF ARCHITECTURE, UNIVERSITY OF VIRGINIA, Charlottesville, VA

Assistant Professor of Architectural History (Awarded tenure, June 1998)

- Responsible for lecture courses and seminars in the field of modern European architecture, and surveys of western architecture from pre-history to the present.
- Advised M.A. students and served on thesis and dissertation committees in all areas of the history of architecture.
- Served on design studio juries.
- Supervised graduate-student teaching and research assistants.

Museum and Historic Preservation Experience:

2007: PORTLAND MUSEUM OF ART, Portland, ME

-Member of the advisory panel for the preservation and interpretation of the Winslow Homer studio, Prouts Neck, Maine.

2004: METROPOLITAN MUSEUM OF ART, New York, NY

-Research and writing in conjunction with the on-line Timeline of Art History.

2002: ARCH2 INC., Metuchen, NJ

-Wrote historical narrative for National Register nomination of postwar motels in Wildwood, New Jersey.

2001-2: THE BRICK STORE MUSEUM, Kennebunk, ME

-Prepared the exhibition: "Enduring Charm: Colonial Revival Architecture in the Kennebunks, William E. Barry and His Contemporaries, 1860-1930."

2001-2002: BARBA ARCHITECTURE AND PRESERVATION, Portland, ME

-Contributed to historic structures report on 1803-4 Taylor-Barry House.

Sept. 1990-Sept. 1992: OLD YORK HISTORICAL SOCIETY, York, ME

Project Director

-Responsible for the formulation and organization of an NEH-funded study of the role of the Piscataqua River Basin in the Colonial Revival movement.

-Co-curated a related art exhibition at the University of New Hampshire Art Galleries.

-Wrote grant proposals that resulted in approximately \$150,000 of project funding.

Summers, 1988-90: OLD YORK HISTORICAL SOCIETY, York, ME

Director, Elizabeth Perkins Fellowship Program

-Supervised six graduate-student interns and led weekly seminars on material culture and museum interpretation.

1982-1992: HISTORIC PRESERVATION AND MUSEUM CONSULTANT, Boston, MA.

Publications:

Books:

Jonathan Fisher (1768-1847) of Blue Hill, Maine: Culture, Commerce and Community on the Eastern Frontier. Amherst, MA: University of Massachusetts Press, 2010.

The Houses of Greenwich Village. New York, NY: Harry N. Abrams, 2008.

The American Townhouse. New York, NY: Harry N. Abrams, 2005.

Colonial Revival Maine. New York, NY: Princeton Architectural Press, 2004.

Memory and Modernity: Viollet-le-Duc at Vézelay. University Park, PA: Penn State Press, 2000.

Edited Volumes:

Co-edited with Sally O’Driscoll. The Art/History of Resistance: Visual Ephemera in Public Space. Under review by University of Delaware Press.

Co-edited with Sally O’Driscoll Studies in Ephemera: Text and Image in Eighteenth-Century Print. Lewisburg, PA: Bucknell University Press, 2013.

Folk Art in Maine, Uncommon Treasures, 1750-1925. Rockport, ME: Down East Books, 2008.

Co-edited with Sarah L. Giffen, “A Noble and Dignified Stream”: The Piscataqua Region in the Colonial Revival, 1860-1930. York, Maine: Old York Historical Society, 1992. Winner of the Ruth Emery Award for Nineteenth-Century Studies, 1994.

Articles and Book Chapters:

“The Paradox of Urban Conservation in France, 1830-1930.” Change Over Time (forthcoming 2014).

“Historicism in the Built Environment.” In the Blackwell Companion to American Art. John Davis, Jennifer A. Greenhill, and Jason D. LaFountain, eds. Forthcoming.

“The Gothic Cathedral and Historiographies of Space.” In The Idea of the Gothic Cathedral: Interdisciplinary Perspectives on the Meanings of the Medieval Edifice in the Modern Period. Stephanie Moore Glaser, ed. Tunhout: Brepols, forthcoming.

“A Presentation Map Case for the Marquis de Lafayette: Memory and Geography in the Early Republic.” West 86th (Bard Graduate Center) 20, no. 1 (Spring, 2013): 92-109.

“Buildings, Landscapes and the Representation of Authority on the Eastern Frontier.” In New Views of New England: Studies in Material and Visual Culture, 1680-1830. Georgia Barnhill and Martha McNamara, eds. Boston: Colonial Society of Massachusetts, 2012.

“Thinking Global and Making Local: Mariner’s Art in International Perspective” Common-Place Vol. 12, no. 4 (July, 2012). www.common-place.org.

“The Vernacular Moment: Eleanor Raymond, Walter Gropius, and New England Modernism between the Wars.” Journal of the Society of Architectural Historians 70, no. 3 (Sept. 2011): 308-29.

“The Historic Building in the Modernized City: The Cathedrals of Paris and Rouen in the Nineteenth Century.” Journal of Urban History 37 (March 2011): 278-296.

“Rufus Hathaway and the Emblem Tradition: The Portrait of Molly Wales Fobes.” The Magazine Antiques CLXXVII, no. 4 (Summer 2010): 142-47.

“‘International Folkfashioning’: Modern Sculpture and American Folk Art.” The Magazine Antiques CLXXVII, no. 1 (Jan.-Feb. 2010): 198-205.

“‘Secure from All Intrusion’: Heterotopia, Queer Space, and the Turn-of-the-Century American Resort.” Winterthur Portfolio Vol. 43, No. 2/3 (Summer/Autumn 2009): 185-228.

“Object Lessons: Self-Portraiture and Self-Fashioning, Two Early American Ministers Construct Themselves through Painting,” Common-Place Vol. 9, No. 4/5 (July 2009), www.common-place.org.

“The Historic Architecture of Summer Street, Kennebunk, Maine.” The Magazine Antiques CLXVIII, No. 2 (August 2005): 54-63.

“Preserving and Restoring the Icons of Modernism.” Dialogue 69 (May 2003): 78-81.

“The Villa Savoye and the Modernist Historic Monument.” Journal of the Society of Architectural Historians 61 (March 2002): 68-89.

Introduction to Pen Sketches of Old Houses (1874) by William E. Barry. Re-print edition, Portland, ME: Maine Preservation, 2002.

“Of Gothic Extraction: Appleton’s Preservation Campaign and the French Gothic Revival.” Old-Time New England 76 (Fall/Winter 1998): 46-66.

“Cubism and the Gothic Tradition.” In Architecture and Cubism. Eve Blau and Nancy J. Troy, eds. Cambridge: MIT Press, 1997.

“Restoring Rouen: the Politics of Preservation in July Monarchy France.” Word & Image 11 (April-June 1995): 196-206.

“Contesting History in 1889: The Old Gaol at York, Maine.” Old-Time New England 73 (Fall 1995): 7-15.

“Cubism and the Collegiate Gothic: Raymond Duchamp-Villon at Connecticut College.” Archives of American Art Journal 32 (1992): 16-21.

“Ernest W. Bowditch and the Practice of Landscape Architecture.” Essex Institute Historical Collections 125 (April 1989): 162-176.

“New Information Concerning Edouard Manet’s Execution of Maximilian.” Burlington Magazine CXXXI (April 1989) 288-289.

Entries in Agreeable Situations: Society, Commerce, and Art in Southern Maine, 1780-1830. Laura F. Sprague, ed. Kennebunk, Maine: The Brick Store Museum, 1987.

“William E. Barry (1846-1932),” “Ernest W. Bowditch (1850-1918),” “Chapman and Frazer,” “William H. Dabney, Jr. (1855-97),” “Eleanor Raymond (1887-1989).” In the Biographical Dictionary of Architects in Maine. Augusta, Maine: Maine Historic Preservation Commission, published serially, 1984-present.

Reviews:

“Mining a Gilded-Age Milieu,” review of Momette Broderick, Triumvirate: McKim, Mead and White: Art, Architecture, Scandal and Class in America’s Gilded Age. Architects’ Newspaper (2.11.2011).

Review of Carol A. Hrvol Flores, Owen Jones: Design, Ornament, Architecture and Theory in an Age in Transition (2006). Arris 18 (2007): 71-2.

Review of Barry Bergdoll, European Architecture, 1750-1890 (2000); Michael Lewis, The Gothic Revival (2002); Alan Colquhoun, Modern Architecture (2002); Dennis Doordan, Twentieth-Century Architecture (2002). Journal of the Society of Architectural Historians 63 (Sept. 2004): 399-402.

Review of The Invention of the Historic Monument by Françoise Choay. Journal of the Society of Architectural Historians 61 (June 2002): 248-9.

“Pocahontas: Her Life and Legend, An Exhibition Review.” Winterthur Portfolio 29 (Winter 1994): 265-275.

Review of The Uses of Art, Medieval Metaphor in the Michigan Law Quadrangle by Ilene H. Forsyth. Journal of the Society of Architectural Historians 54 (March 1995) 109-110.

Selected Lectures:

“‘In the Nature of Materials’: Adapting Gothic to American Architecture,” Woolworth Building Centennial Symposium, Skyscraper Museum, New York, NY, May 2013.

"Jonathan Fisher's Paper: The World of Print on the Eastern Frontier," University of Maine, Dept. of History, Orono, ME, April 2013.

“Painting Blue Hill: Morality and the Natural World,” Farnsworth Art Museum, Rockland, ME, April 2013.

“What is Folk Art?,” Gyeongju Minhwa Forum, Gyeongju, Korea, March, 2013.

“Preservation, Restoration, and Modernization in the 19th-century French city,” Conference on Conserving the City: Critical History and Urban Conservation, School of Design, University of Pennsylvania, Philadelphia, PA, April 2012.

Session co-chair, “Ephemeral Visual Culture and the Making of Urban Space,” I and II, College Art Association Annual Meeting, Los Angeles, 2012.

“Robert Peabody and the Making of American Architecture,” Peabody & Stearns Symposium, National Tennis Hall of Fame, Newport, RI, May 2011.

“Maine Folk Art Trail,” Yeongwol Yonsei Forum: A World of Museums, Yeongwol, Korea, May 2011.

“Creating a History for New England’s Architecture: The Colonial Revival from the Civil War to the First World War,” Program in New England Studies, Historic New England, Boston, MA, June 2010. (Annual participant).

“Revealing the (not so hidden) Queer History of New England,” The History Project, Boston, MA, June 2010.

“Commemorating History in the Revolutionary Atlantic: Louis Boudo’s Map Case for Lafayette,” Metropolitan Museum of Art, New York, 2010.

“Buildings, Landscapes, and the Representation of Authority on the Eastern Frontier,” Fields of Vision Conference, American Antiquarian Society, Nov. 2007.

“Women and Preserved Spaces at American Resorts,” Leisure, Tourism, and the 19th-Century Resort, 11th Annual Conference on Cultural and Historic Preservation, Salve Regina University, Newport, RI, Oct. 2007.

Session Chair, “Object Lessons in Early America,” Omohundro Institute of Early American History Annual Conference, Williamsburg, VA, June 2007.

“The Gothics of Francis Kimball,” Symposium on Francis H. Kimball and the Early New York Skyscraper, Skyscraper Museum, New York City, April 2007.

“Japan and the Vernacular in the Twentieth-Century Imagination,” Symposium on Interchange through Design: Japan and the U.S. 1945-1970, University Art Museum, UC Santa Barbara, March 2007.

“From Frontier Settlement to Rural Retreat: Jonathan Fisher and Changing Perceptions of the Maine Landscape before 1930,” Organization of American Historians Annual Meeting, Minneapolis, MN, March 2007.

Respondent, "Local Modernities" panel, Society of Architectural Historians Annual Meeting, Savannah, GA, May, 2006.

"The American Townhouse: Architecture and Design for City Living, From the Jamestown Landing to Post-Modernism," Newark Museum, Newark, NJ, January, 2006.

"The Historic Monument in the Modernized City," Vincentian Studies Institute, DePaul University, Chicago, January, 2006.

"Space Transformed: Viollet-le-Duc at Vézelay," Dept. of Art and Art History, DePaul University, Chicago, January, 2006.

"The Material World of Jonathan Fisher," Faces & Places in Early America Interdisciplinary Conference, McNeil Center for Early American Studies, University of Pennsylvania, December, 2005.

"The Historic Building in the Modernized City," The Idea of the Gothic Cathedral from the Post-Medieval to the Post-Modern Conference, University of Copenhagen, June 2005.

"Spatial Considerations in Medieval Historiography: The Narthex at Vézelay," College Art Association Annual Meeting, Atlanta; Feb. 2005.

"Jonathan Fisher and the Topographic Imagination," Material Culture in Early North American conference sponsored by the Omohundro Institute, held at the Huntington Library and Museum, CA, May 2004.

"Picturesque and Refined: The Colonial Revival in Northern New England," Salve Regina University 7th Annual Conference on Cultural and Historic Preservation, Newport, RI; Sept. 2003.

"Time and Tide: The Colonial Revival in New England," Program in New England Studies, SPNEA, Boston, MA; June 2003.

"Will This Kill That? Viollet-le-Duc and the Reconstruction of Notre-Dame," 38th International Congress on Medieval Studies, Kalamazoo, MI; May 2003. Session dedicated to the legacy of Michael Camille.

"The Many Gothics of Francis Kimball," College Art Association Annual Meeting, New York; Feb. 2003.

"Progress and Preservation in 19th Century Rouen," The Preservation Forum, Preserving the Liveable City, Newport, RI; November, 2001.

"Jonathan Fisher and the Making of American Culture," Omohundro Institute Conference on Early American Studies, Glasgow, Scotland; July, 2001.

"The Architecture of the Great Estates," Bruce Museum, Greenwich, CT; May, 2001.

“Architecture, Mystery, Identity, and the American ‘Colonial Revival’;” Swarthmore College; March, 2001 and SAH Annual Meeting, April 2002.

“Building the Cambridge School,” College Art Association Annual Meeting; March, 2001.

Participant in Conversations with Recently-Tenured Faculty, American Council of Learned Societies; New York; March, 1999.

“Viollet-le-Duc at Vézelay,” New York Area French History Seminar; December, 1998.

“Space Transformed: Viollet-le-Duc at Vézelay,” Annual Meeting of the New England Chapter of the Society of Architectural Historians; January, 1997.

“The Impact of the French Gothic Revival on William Sumner Appleton’s Preservation Campaign,” SPNEA Abbott Lowell Cummings Symposium on the Gothic Revival in New England; November, 1996.

“Anti-Rationalism in Fin-de-Siècle Interpretations of the Gothic,” Medieval and Renaissance Studies Conference; Sarasota, Florida, March, 1996.

Panel Organizer, “Post-Structuralism and Architectural History,” Society of Architectural Historians Annual Meeting; Seattle, Washington, April, 1995.

“Envisioning Modernism: J.-K. Huysmans Confronts the Gothic,” UVA Dept. of Architectural History Symposium “Reconstructing the Past: The Myth of the Medieval”; November, 1994.

“Cubism and the Gothic Tradition,” “Cubism and Architecture” conference, Canadian Center for Architecture; Montreal, May, 1993.

“The Restoration of the Church of the Madeleine at Vézelay and French Preservation Theory,” Society of Architectural Historians Annual Meeting; Charleston, SC, April, 1993.

“Memory and Modernity: Architectural Restoration in Nineteenth-Century France,” College Art Association Annual Meeting; Chicago, February, 1992.

“Dwight Heald Perkins (1867-1941): Prairie School Architecture and the Ideology of the Progressive Movement,” Talks on American Architecture III, Buell Center for the Study of American Architecture, Columbia University; New York, March, 1987. Repeated in revised form, Teacher’s College, Columbia, Spring 2011.

