

Curriculum Vitae

Jochen Wierich, Ph.D.
Department of History of Art
Vanderbilt University
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CURRENT POSITION: Senior Lecturer

EDUCATION

College of William and Mary, Williamsburg, Virginia
Ph.D. in American Studies
August 1992 to December 1998
Dissertation: "The Domestication of History in American Art, 1848-1876"
Directed by Alan Wallach
Nominated for Ralph Henry Gabriel Dissertation Prize for 1999

Universität Frankfurt
Magister (M.A.) in American Studies; minored in German Literature and Art History
May 1987 to February 1990

University of Massachusetts, Amherst, Massachusetts
Exchange Student
August 1985 to May 1986

Universität Düsseldorf
Grundstudium (B.A. equivalent)
May 1983 to May 1985

MUSEUM EXPERIENCE

Mississippi Museum of Art, Jackson, MS
Consulting Curator and Interim Chief Curator, *Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise*, November 2015 – present

Cheekwood Botanical Garden & Museum of Art, Nashville
Curator of Art/Chief Curator, December 2005 to September 2015

Northwest Museum of Arts & Culture (MAC), Spokane
Curator of Art, July 2002 to November 2005

Muscarella Museum of Art, College of William & Mary
Researcher, Lecturer, August 1992 - May 1993

Terra Museum of American Art, Chicago, Illinois
Research Assistant, May 1990 - August 1992

SELECTED GRANTS AND AWARDS

Senior Scholar, Terra Summer Residency Program

Giverny, July 18-22, 2011

Terra Foundation Visiting Professorship

Freie Universität Berlin, J.F. Kennedy Institut, Summer 2011

Smithsonian Institution

Short-term Visitor Fellowship, Summer 2000, Summer 2017

Postdoctoral Fellowship, 2001-2002

Winterthur Museum, Garden, and Library

Research Fellowship, August 2000

The College of William and Mary

Full Scholarship, 1993 - 1997

Mellon Seminar on Postmodern Theory and Practice, Summer 1998

TEACHING EXPERIENCE

John-F.-Kennedy Institut, Berlin, Guest Professor

2011

Belmont University, Adjunct Professor

2010, 2014, 2015, 2016, 2017

Whitman College, Visiting Assistant Professor

1999-2001

Vanderbilt University, Senior Lecturer

1998-1999

SELECTED EXHIBITIONS ORGANIZED

Enchanted Visions - The Taos Society of Artists & Ancient Cultures (MAC, 2005)

Art and People – The New Deal Comes to the Northwest (MAC, 2009)

Private Lives/Public Faces: The Art of Portraiture (Cheekwood 2006)

Music City Picks: Choices from Cheekwood's Collection (Cheekwood 2007)

Painters of American Life: The Eight (Cheekwood, and four additional venues, 2007-2009)

The American Impressionists in the Garden (Cheekwood, and three additional venues, 2010-11)

Visions of the American West: Masterworks from the Buffalo Bill Historical Center (Cheekwood, 2011-2012)

William Edmondson and Friends: Breaking the Mold (Cheekwood, 2014)

Jaume Plensa: Human Landscape (Cheekwood, 2015)

Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise (Mississippi Museum of Art, 2017). Reviewed by Holland Cotter in *New York Times*, Arts & Design Section, December 18, 2017.

SELECTED EXHIBITIONS MANAGED

Young America – Treasures from the Smithsonian American Art Museum (MAC, 2002)
An Impressionist Eye: Painting and Sculpture from the Philip and Janice Levin Foundation (MAC, 2005)
Art of the Yellowstone (MAC, 2005)
Contemporary Photography and the Garden (Cheekwood 2006)
Passing Time: The Art of William Christenberry (Cheekwood 2009)
Modern Masters: American Abstraction at Midcentury (Cheekwood 2011)
More Love: Art, Politics, and Sharing since the 1990s (Cheekwood 2013)

SELECTED PUBLICATIONS

“Painting the Old West New: Winold Reiss’ Blackfeet Portraits,” in Frank Mehring, ed, *The Tidal Wave of Modernism: (Trans)National Approaches to the Art-work of Winold Reiss (1886-1953)* (Deutscher Kunstverlag, forthcoming).

Chief Editor and Contributing Author, Picturing Mississippi: Land of Plenty, Pain, and Promise (Mississippi Museum of Art, 2017).

Chief Editor and Contributing Author, Jaume Plensa: Human Landscape, exhibition catalogue (Cheekwood Botanical Garden & Museum of Art, 2015).

“Woodville and the Düsseldorf School” in New Eyes on America: Richard Caton Woodville, exhibition catalogue (The Walters Art Museum and Yale University Press, 2013), 39-50.

Emanuel Leutze, Washington Crossing the Delaware and American History Painting (Penn State Press, 2012)

“Against the Current: *Washington Crossing the Delaware* and the End of History Painting,” in The Düsseldorfer School of Painting and Its International Influence, 1819 – 1918. Bettina Baumgärtel, ed. (Museum Kunstpalast, 2011).

Internationalizing American Art History: Views. Co-editor with Barbara Groseclose. (Penn State Press, 2009).

“Ernest Lawson: Nostalgia for Landscape” in Elizabeth Kennedy, ed., The Eight and American Modernisms, exhibition catalogue (Terra Foundation for American Art and University of Chicago Press, 2009).

“American Wilderness and the Violence of History” in Elizabeth Mankin Kornhauser, ed., New World. Creating an American Art, exhibition catalogue (Munich, 2007).

Enchanted Visions. The Taos Society of Artists & Ancient Cultures, exhibition catalogue (Spokane, WA, 2005).

“‘War Spirit at Home’: Lilly Martin Spencer, Domestic Painting, and Artistic Hierarchy,” Winterthur Portfolio (Spring 2002).

"Struggling Through History: Emanuel Leutze, Hegel, and Empire," American Art (July 2001).

"Vision and Revision: International Histories of American Art," American Studies International (February 2001).

Contributing author, Encyclopedia of American Studies (Grolier, 2001).
Article on "Historical Subjects in Painting and Sculpture."

Contributing author, Catalogue of History Paintings in the Kunstmuseum Ehrenhof (Düsseldorf: Kunstmuseum Düsseldorf, March 1999).

Contributing author, Lasting Impressions, American Painters in France, 1865-1915 (Evanston, IL: Terra Foundation for the Arts, Exhibition Catalogue, 1992).

Winslow Homer in Gloucester (Chicago, IL: Terra Museum of American Art, Exhibition Catalogue, 1990; with D. Scott Atkinson).

BOOK/FILM REVIEWS

J. M. Mancini: Pre-Modernism. Art-World Change and American Culture from the Civil War to the Armory Show, Princeton / Oxford: Princeton University Press, 2005.
For Sehepunkte 6 (2006), Nr. 5 (www.sehepunkte.de).

David Tatham: Winslow Homer and the Pictorial Press. Syracuse: Syracuse University Press, 2003. For Sehepunkte 5 (2005), Nr. 1 (www.sehepunkte.de).

Alexander Nemerov. The Body of Raphaelle Peale: Still Life and Selfhood, 1812-1824. Berkeley: The University of California Press, 2001. For William & Mary Quarterly (January 2002).

"The Shock of the Nude: Manet's Olympia" Film and History Vol. 30, 2 (2000).

"Karl Marx goes West: Three Westerns from the East: The Sons of Great Bear (1966); Chingachcook, The Great Snake (1967); Apache (1973)" Film and History Vol. 30, 1 (March, 2000).

William H. Truettner and Roger Stein, eds. Picturing Old New England: Image and Memory. New Haven: Yale University Press, 1999. For www.CAA.reviews.org.

SELECTED TALKS AND CONFERENCES

"From Effigy Pipe to Punching Bag: Negotiating Native American Objects in Art Museums," Roundtable Discussion Organizer, Southeastern Museum Conference, Jackson, MS, October 8-9, 2018.

"Reiss' Indians: Between Old and New West," **Cultural Mobility and Transcultural Confrontation**, International Symposium in Commemoration of the 125th Anniversary of the Birth of Winold Reiss, John-F.-Kennedy Institut, Free University Berlin, December 1-3, 2011.

“Richard Caton Woodville and the Düsseldorf School,” Woodville Advisory Committee Meeting, The Walters Art Museum, October 23-24, 2011.

“Caught in Translation: *Washington Crossing the Delaware* in a Transatlantic Context”
Americanists Abroad: Current Research in the United Kingdom and Europe,
Research Center, The Courtauld Institute of Art, London, April 16, 2011

“Against the Current: Emanuel Leutze and the End of History Painting” in conjunction
with exhibition project *Die Düsseldorfer Malerschule – Crossing Bridges between
Cultures*, Museum Kunstpalast, Düsseldorf, January 28 – 29, 2011

“Rebellion on Fifth Avenue: The Eight March to Fame,” in conjunction with exhibition
Painters of American Life: The Eight, Telfair Museum of Art (September 2008, Gibbes
Museum of Art (January 2009), Mennello Museum of American Art (May 2009)

Roundtable Participant: “National and International Organizations of Art Historians and
Artists: Aims, Interests, and Activities,” CAA International Committee, **College Art
Association Conference**, Dallas-Fort Worth, Texas, 2008

“The Quest for Essence in American Art: A German-American Collaboration”
Narratives About American Art, an international conference organized by the John F.
Kennedy Institute for American Studies, Berlin and the Terra Foundation for American
Art, May 24 – 26, 2007

“American Wilderness and the Violence of History”
Neue Welt. Die Erfindung der amerikanischen Malerei, a symposium organized by
Bucerius Kunst Forum, Hamburg, October 11, 2006

Organizer and Chair of Roundtable Discussion: “Is There an American Studies Gallery in
This Museum? – American Studies Methodology and the Museum”
American Studies Association, Hartford, CT, 2003

“The Living Death of History Painting: Daniel Huntington’s *Republican Court*”
College Art Association Conference, New York, 2003

“Painting the Spanish Colonial Past: Emanuel Leutze’s ‘Storming of the Teocalli by
Cortez and His Troops’”
East-West American Studies Conference, Frankfurt am Main, 2001
(published in Conference Proceedings, ZENAF, Frankfurt am Main, 2002)

“Picturing the ‘Other’ Colonial Past: Columbus and Cortez in Nineteenth-Century
American Art”
Swiss/Austrian American Studies Conference, Zurich, 2000

“‘War Spirit at Home’: Lilly Martin Spencer and the Politics of Domestic Painting”
American Studies Association Conference, Montreal, 1999

“Crossing Visions: Robert Hughes and the Transatlantic Art Historians”
College Art Association Conference, Los Angeles, 1999

"Aztecs, Spaniards, Jews, Norsemen, and Fair Anglo-Saxon Women:
Emanuel Leutze's Paintings of Universal History"
American Studies Association Conference, Seattle, 1998

"Americans and the Masterpiece: Samuel F.B. Morse's Gallery of the Louvre"
Interdisciplinary Nineteenth-Century Studies Conference,
Yale Center for British Art, 1996

SELECTED PROFESSIONAL SERVICE AS READER/JUROR

Selection Committee/Juror
Terra Foundation for American Art, 2010, 2016

Manuscript Reader
University of Mississippi Press, 2018
Penn State Press, 2009, 2010, 2011, 2014, 2017

Manuscript Reader
William & Mary Quarterly, 2004

Juror, 12 x 12 Exhibition
Middle Tennessee State University, 2012

Juror, Gene Wise – Warren Susman Student Paper Prize Committee for 2003
American Studies Association

Selection Committee, GAP Grant
Artist Trust, Seattle, 2003