

REBECCA VANDIVER

Department of History of Art
Vanderbilt University
PMB 0274
230 Appleton Place
Nashville, TN 37203-5721

rebecca.vandiver@vanderbilt.edu
cell: 917-399-7779
office: 615-322-0254

CURRICULUM VITAE

RESEARCH AND TEACHING AREAS:

Modern and Contemporary African American Art and Visual Culture; Modern and Contemporary African Art; Museum Studies

ACADEMIC APPOINTMENTS:

2014-present Assistant Professor of African American Art History
Department of History of Art, Vanderbilt University

2013-2014 Senior Lecturer of Modern/Contemporary Art
Department of History of Art, Vanderbilt University

EDUCATION:

2013 Ph.D., Duke University, Art History and Visual Studies
Specialization: African-American Art and the Art of the African Diaspora
Graduate Certificate: African and African-American Studies
Dissertation: "Lois Mailou Jones, Diasporic Art Practice and Africa in the 20th

2009 M.A., Duke University, Art History and Visual Studies

2004 A.B., magna cum laude, Harvard University, History of Art and Architecture
Citation of Proficiency in French

FELLOWSHIPS & AWARDS:

2016 Faculty Development Grant, TIPS: Africa at a Crossroads, Vanderbilt University
Summer Stipend Award, Research Scholar Grant, Vanderbilt University

Pre-Doctoral

2011-2013 Pre-Doctoral Fellowship, Carter G. Woodson Institute for African-American and African Studies, the University of Virginia

2012 Mellon-Mays Graduate Studies Initiative Dissertation Completion Grant

2011 Patricia and Philip Frost Fellowship, Smithsonian American Art Museum (declined)

- 2010 ACLS/Henry Luce Foundation Dissertation Fellowship in American Art
- 2010 Julian Price Graduate Fellowship in the Humanities and History, Duke University (declined)
- 2010 SSRC/Mellon-Mays Fellowship Program, Pre-Doctoral Research Grant (Summer)
- 2009 Inter-Institutional Academic Collaborative Traveling Scholar, David C. Driskell Center For the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland-College Park (Spring Semester)
- 2008 SSRC/Mellon-Mays Fellowship Program, Graduate Studies Enhancement Grant (Summer)
- 2006-2010 Endowment Fellowship in the Humanities, Duke University
- 2002-2004 Mellon-Mays Undergraduate Fellow, Harvard University

PUBLICATIONS:

- 2016 “Off the Wall, Into the Archive: Black Feminist Curatorial Practices of the 1970s” *Archives of American Art Journal*. Chicago: University of Chicago Press, forthcoming fall 2016
- 2015 “Before the *Wall* came Tumbling Down: Ephemerality and Chicago’s *Wall of Respect*, 1967-1971.” *Space and Culture* 18(4) November 2015: 411-420
- Mabel O. Wilson’s *Negro Building: Black Americans in the World of Fairs and Museums* (University of California Press, 2012). *caa.reviews* (commissioned review) December 3, 2015.
- 2014 “The Watchmen: *Jane Alexander’s* Butcher Boys (1985/1986) and Integration Programme: man with TV (1995).” *Transition Magazine* 116 (2014): 143-147.
- 2013 “Association for the Study of African American Life and History,” *Multicultural America: A Multimedia Encyclopedia* (Thousand Oaks, CA: SAGE Reference)
- “National Museum of the American Indian,” *Multicultural America: A Multimedia Encyclopedia* (Thousand Oaks, CA: SAGE Reference)
- “The Oprah Winfrey Show,” *Multicultural America: A Multimedia Encyclopedia* (Thousand Oaks, CA: SAGE Reference)
- 2010 “African Art and Man Ray, not so Black and White” H-Net Reviews commissioned by Afr-Arts (April)

Work in Progress:

Book Manuscript. *Negotiating Traditions: Lois Mailou Jones and the Composite Aesthetics of Blackness*

SELECTED PRESENTATIONS:

- 2016 “Art Matters: Howard University and the Birth of African-American Art History,” African American Intellectual History Society Conference, Chapel Hill, NC (March)
- 2014 “The Pictures Not Painted: African American Artists & the Rosenwald Fund Fellowship, 1929 to 1948,” Association for Historians of American Art Annual Symposium, Philadelphia, PA (October)
- “Finder’s Keepers: Questions of Proprietorship, Precedent, and the Archive in the Publication of Cedric Dover’s *American Negro Art* (1960),” UW-Madison African American Expression in Print and Digital Culture Conference (September)
- 2013 “Routes to Routes or Africa by Proxy: Lois Mailou Jones’s Engagement with Africa and the African Diaspora, 1938-1970,” Smithsonian American Art Museum “American Art in Dialogue with Africa and the African Diaspora,” Washington, D.C. (refereed with honorarium, October)
- 2011 “Excavating Africa in the work of Lois Mailou Jones from the 1920s to the 1940s,” Southeastern College Art Conference, Savannah, Georgia (November)
- 2010 “They Fight a Fire that Won’t Go Out: Charles Moore’s photographs of the Birmingham Civil Rights Protests, May 1963,” Concordia University Graduate Student Symposium, Montreal, Quebec (refereed, March)
- 2009 “To Go Through Fire and Water: Kara Walker’s *After the Deluge*,” University of Iowa Graduate Art History Student Symposium (refereed with honorarium, April)

INVITED LECTURES AND PANEL DISCUSSIONS:

- 2016 “Diasporic Aesthetics: Towards a Definition,” Association of Art Historians Annual Meeting, Edinburgh, Scotland (panel convener and chair)
- 2014 “Imaging Black Struggle,” Nashville State Community College (invited talk with honorarium, March)
- 2013 “Food for Thought: Visualizing America Through Art by African American artists and Norman Rockwell,” Frist Center for the Visual Arts (panel discussant, October)

2011 “What is Africa to Me? Situating Africa in the African American Art History,”
American Council of Learned Societies Annual Meeting, Washington, D.C. (invited
talk, May)

TEACHING & ADVISING:

Areas of Teaching

African American Art; African Diaspora Art; Modern African Art; Race and Representation;
Museum Studies; Legacies of Primitivism; Black Visual Culture; Western Art Survey

Vanderbilt University

- History of Western Art II, Renaissance to Modern (HART 1105, formerly 111),
lecture, Spring 2016
- Modern and Contemporary African Art: the Shock of the New (HART 2192),
lecture, Fall 2015
- African American Art (HART 2750, formerly 239), lecture, Fall 2016
- Art and Controversy in 20th Century American Culture (HART 1111, formerly
115F), first year writing seminar, Fall 2014, Fall 2015
- Exhibiting “Otherness:” Displays of Race and Non-Western Culture (HART 295),
seminar, Fall 2014
- Black Aesthetics: the African American Image in 20th Century Film, freshman writing
seminar
- African American Arts (HART 1750W), writing seminar

Training Grants

Participant in Course Design Institute at the Vanderbilt Center for Teaching (Summer 2016)

Advising and Mentoring

Haley Brown (History of Art Honors Thesis Supervisor, Fall 2016)

Haley Brown (History of Art Independent Study, Spring 2016)

Savannah Friedkin (History of Art Independent Study, Spring 2016)

Khalila Blake (American Studies Honors Thesis, 2015)

Sarah Hendricks (History of Art Independent Study, Spring 2014)

Courses Taught Elsewhere:

Watching Blackness: the African American Image in 20th Century Film (University of Virginia,
African and African American Studies Summer 2012)

MUSEUM EXPERIENCE:

2016 Faculty Sponsor and Co-Curator with Hidden Does, *Feedback: A Campus Conversation
on Race*, Cohen Memorial Hall 2nd Floor

2009-2010 Visitor Services Representative, Nasher Museum of Art, Duke University

- 2009 Temporary Curatorial Assistant, “Africa and Picasso,” Nasher Museum of Art, Duke University (Fall)
- 2008 Smithsonian Institution 10-week Graduate Student Research Fellowship, National Museum of African Art
- 2006 Graduate Research Assistant, “Barkley Hendricks: Birth of the Cool,” Nasher Museum of Art, Duke University

PROFESSIONAL AFFILIATIONS:

College Art Association
Association of Historians of American Art
Arts Council of the African Studies Association
African American Intellectual History Society
Association of Art Historians (UK)