

**Mireille M. Lee**

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**Education:**

- 1999 Ph.D., Bryn Mawr College, Classical and Near Eastern Archaeology  
Dissertation: "The Myth of the Classical *Peplos*"; mentor: A.A. Donohue
- 1994 M.A., Bryn Mawr College, Classical and Near Eastern Archaeology  
Thesis: "Semiotic Approaches to the Iconography of Gender in Minoan  
Neopalatial Bronze Votive Figurines"; mentor: James C. Wright
- 1991 A.B., Occidental College, *cum laude*; College Honors in Art History and the  
Visual Arts

**Academic employment history:**

- 2008- Assistant Professor, Departments of History of Art and Classical Studies  
Vanderbilt University; affiliated faculty, Women's and Gender Studies
- 2002-2008 Visiting Assistant Professor, Departments of Classics and Art  
Macalester College
- 2003-2004 Visiting Assistant Professor, Department of Art History  
University of St. Thomas
- 2001-2002 Visiting Assistant Professor, Department of Art History  
Ithaca College
- 2000-2001 Lecturer, Department of Classics  
Cornell University
- 1999 Visiting Assistant Professor, Department of the History of Art  
University of Michigan, Ann Arbor

**Honors and awards:**

- 2016 Summer Stipend Award, Research Scholar Grant for Undergraduate Research  
Support, Vanderbilt University
- 2015 Margo Tytus Fellowship, University of Cincinnati
- 2015 Summer Stipend Award, Research Scholar Grant, Vanderbilt University

- 2014 Paul Mellon Visiting Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art
- 2013 Summer Stipend Award, Research Scholar Grant, Vanderbilt University
- 2011 Summer Stipend Award, Research Scholar Grant, Vanderbilt University
- 2008-2009 Fellowship, American Council of Learned Societies
- 2005-2006 Junior Fellow, Center for Hellenic Studies, Harvard University
- 2004-2005 Associated Colleges of the Twin Cities Collaborative Grant
- 1999 Packard Foundation for the Humanities Fellowship, Summer Program in Archaeology, American Academy in Rome
- 1998-1999 Whiting Fellowship in the Humanities, Bryn Mawr College
- 1997-1998 Graduate Fellowship, Bryn Mawr College
- 1996-1997 Teaching Assistantship, Bryn Mawr College (competitive)
- 1995-1996 Bryne Rubel Travel Fellowship, Bryn Mawr College
- 1994-1995 Graduate Fellowship, Bryn Mawr College
- 1993-1994 Ely Fellowship, Bryn Mawr College
- 1993-1994 Schepp Foundation Scholarship

**Fieldwork and study abroad:**

- 1999 American Academy in Rome, Summer Program in Archaeology
- 1999 Field survey, Metaponto, Italy (Directors: Joseph C. Carter, Stephen M. Thompson)
- 1996 Trench supervisor, Halasmenos, Crete, Greece (Directors: William C. Coulson, Metaxia Tsoupopoulou)
- 1996 Trench supervisor, training session, Corinth, Greece (Director: Charles K. Williams II)
- 1995-1996 American School of Classical Studies at Athens, Associate Member

## Research:

### Books

- 2015 *Body, Dress, and Identity in Ancient Greece* (Cambridge University Press).
- Published January, 2015, second printing October 2015
- Reviews:
- *H-Soz-u-Kult*, October 24, 2016 (K. Junker)
  - *Dress*, October 13, 2016 (A. Lillethun)
  - *American Journal of Archaeology*, 120.2, April 2016 (A. Stewart)
  - *Bryn Mawr Classical Review*, July 21, 2015 (L. Gawlinski)
  - *Times Literary Supplement*, June 12, 2015 (J. Romm)
- 2009 Co-edited with T. Fögen, *Bodies and Boundaries in Graeco-Roman Antiquity* (De Gruyter).
- I was responsible for the art historical contributions and edited the English in all chapters
- Reviews:
- *Bryn Mawr Classical Review*, January 19, 2011 (M. Broder)
  - *H-Soz-u-Kult*, April 19, 2010 (L. Thommen)

### Articles in refereed journals

- [2018] "Antiquity and Modernity in Neoclassical Dress: the confluence of ancient Greece and colonial India," *Classical World* (accepted for publication)
- 2017 "The Gendered Economics of Greek Bronze Mirrors: Reflections on reciprocity and feminine agency," *Arethusa* 50.2.
- 2015 "Other 'Ways of Seeing': Female viewers of the Knidian Aphrodite," *Helios* 42.1, 103-122.
- 2006 "Acheloös Peplophoros: A lost statuette of a river-god in feminine dress," *Hesperia* 75, 317-325.
- 2004 "Problems in Greek Dress Terminology: *kolpos* and *apoptygma*," *Zeitschrift für Papyrologie und Epigraphik* 150, 221-224.
- 2004 "Evil Wealth of Raiment: Deadly *Peploi* in Greek Tragedy," *The Classical Journal* 99.3, 253-279.

### Book chapters

- 2012 "Maternity and Miasma: Dress and the transition from *parthenos* to *gyne*," in L.H. Petersen and P. Salzman-Mitchell, eds., *Mothering and Motherhood in Ancient Greece and Rome* (University of Texas Press) 23-42.
- 2012 "Dress and Adornment in Archaic and Classical Greece," in S.L. James and S. Dillon, eds., *Blackwell Companion to Women in the Ancient World* (Wiley-Blackwell) 179-190.
- *CHOICE 2013 Outstanding Academic Title from 2012*

- 2009 "Body-Modification in Classical Greece," in T. Fögen and M. Lee, eds., *Bodies and Boundaries in Graeco-Roman Antiquity* (De Gruyter) 155-181.
- 2005 "Constru(ct)ing Gender in the Feminine Greek *Peplos*," in L. Cleland, M. Harlow and L. Lewellyn-Jones, eds., *The Clothed Body in the Ancient World* (Oxbow) 55-64.
- 2003 "The Ancient Greek *Peplos* and the 'Dorian Question'," in A.A. Donohue and M.D. Fullerton, eds., *Ancient Art and Its Historiography* (Cambridge University Press) 118-147.
- 2000 "Deciphering Gender in Minoan Dress," in A.E. Rautman, ed., *Reading the Body: Representations and Remains in the Archaeological Record* (University of Pennsylvania Press) 111-123.

### **Encyclopedia entries**

- 2010 "Ancient Greek Dress," in J.B. Eicher, ed., *Berg Encyclopedia of World Dress and Fashion* (Oxford) 442-445.
- ALA Outstanding Reference Source 2011
  - Dartmouth Medal 2011
- 2010 "Adornment, Personal," in M. Gagarin et al., eds., *Oxford Encyclopedia of Ancient Greece and Rome* (Oxford) 14-16.
- 2010 "Clothing," in M. Gagarin et al., eds., *Oxford Encyclopedia of Ancient Greece and Rome* (Oxford) 228-232.
- 2010 "Textiles," in M. Gagarin et al., eds., *Oxford Encyclopedia of Ancient Greece and Rome* (Oxford) 12-15.

### **Book reviews**

- 2012 A.C. Smith and S. Pickup, eds., *Brill's Companion to Aphrodite* (Leiden and Boston, 2010), in *Bryn Mawr Classical Review*, July 13.
- 2007 L.J. Roccas, *Ancient Greek Costume: An Annotated Bibliography, 1784-2005* (Jefferson, NC, 2006), in *Bryn Mawr Classical Review*, January 23.
- 2005 R. Rosenzweig, *Worshipping Aphrodite: Art and cult in Classical Athens* (Ann Arbor, 2004), in *American Journal of Archaeology* 109, 582-583.
- 2005 C. M. Keesling, *The Votive Statues of the Athenian Acropolis* (Cambridge, 2003), in *New England Classical Journal* 32.1, 45-47.
- 2005 L. Llewellyn-Jones, *Aphrodite's Tortoise: The veiled woman of ancient Greece* (London and Swansea, 2003), in *American Journal of Archaeology* 109, 117-119.

- 2004 M. Stieber, *The Poetics of Appearance in the Attic Korai* (Austin, Texas, 2004), in *Bryn Mawr Classical Review*, August 10.
- 2004 K. Lapatin, *Mysteries of the Snake Goddess: Art, desire, and the forging of history* (Boston and New York, 2002), in *International Journal of the Classical Tradition* 11.1,139-141.
- 2003 S. Lewis, *The Athenian Woman: An iconographic handbook* (London and New York, 2002), in *Bryn Mawr Classical Review*, September 28.
- 2001 M.L.S. Sørensen, *Gender Archaeology* (Cambridge, 2000) and T.L. Sweely, *Manifesting Power: Gender and the interpretation of power in archaeology* (London, 1999), in *American Journal of Archaeology* 105, 331-334.

### **Working papers and books**

*Reflections on Ancient Greek Mirrors* (under contract, Oxford University Press; expected completion date: September, 2019)

“The Gréau caryatid mirrors: constructions of antiquity and modernity” (under review, *Antike Kunst*)

“Classical Sculpture, Eugenics, and the California Dream” (in preparation)

“Replicating Reflections: an experimental approach to ancient Greek mirrors” (in preparation)

“Mycenaean Mirrors in Life and Death” (in preparation)

### **Invited presentations**

- [2018] “Mirroring femininity: the body and the mirror in classical Greece” Seminar, “The individual and his body in the ancient Mediterranean,” Centre National de la recherche scientifique, Paris
- [2018] (Title TBD) Seminar, “Women’s Bodies as Sites of Social Negotiation: the Cultivation, Display, and Consumption of Female Beauty and Sexuality,” Alliance to Advance Liberal Arts Colleges, Bryn Mawr, Pennsylvania
- 2017 “Ancient Greek Mirrors as Tools of Feminine Agency” Archaeological Institute of America, Chapel Hill Society
- 2016 “Women’s ways of knowing: a phenomenology of mirrors in ancient Greece” Colloquium in honor of Steven Z. Levine, Center for Visual Culture, Bryn Mawr College, Bryn Mawr, Pennsylvania
- 2015-2016 Howland lecturer, Archaeological Institute of America
- Milwaukee, Wisconsin: “The Archaeology of Ancient Greek Dress”
  - Santa Cruz, California, “The Archaeology of Ancient Greek Dress”

- 2016 "Mirror, mirror: reflections of femininity in ancient Greece"  
Women in the Ancient Mediterranean, University of Louisville, Louisville, Kentucky
- 2015 "Reflections on Mirrors and Hair Dressing"  
Hair in the Classical World, Fairfield University, Fairfield, Connecticut
- 2015 "Mirror, mirror: reflections of femininity in ancient Greece"  
Archaeological Institute of America, North Alabama Society
- 2014 Gordon lecturer, "Reflections on ancient Greek mirrors," University of Reading (UK)
- 2006 Keynote speaker, Kenan Colloquium: "Women in Attic Vases"  
University of North Carolina, Chapel Hill
- 2006 "Embodying Ancient Greek Dress: Art, Artifacts, and Identity in Archaic Society"  
Department of History of Art and Archaeology, Cornell University  
Department of Classics, University of North Carolina, Chapel Hill  
Classics Department, Washington and Lee University
- 2004 "Clothing Makes the (Wo)man: Dress and Gender in the Ancient Mediterranean"  
Archaeological Institute of America, Society of Western Michigan
- 2001 "The Myth of the Classical *Peplos*: Historicity, Iconography and Gender"  
Departments of Classics and Art History, Yale University

***Conference presentations***

- [2018] "Mycenaean Mirrors in Life and Death," for conference in honor of James C. Wright
- [2017] "Replicating Reflections: an experimental approach to ancient Greek mirrors,"  
International Workshop: Mirrors and Mirroring from Antiquity to the Early Modern Period, University of Vienna
- 2016 "What Do Women See When They Look in a Mirror?" Feminism and Classics VII: Visions, Seattle, Washington
- 2016 "Mirrors as Instruments of Sexual and Social Transformation," for panel "The Ancient Art of Transformation," College Art Association Annual Conference, Washington, D.C.
- 2016 "Classical Sculpture and Eugenics at the 1915 Panama-Pacific International Exhibition in San Francisco," Archaeological Institute of America Annual Meeting, San Francisco, California

- 2016 Respondent, "Thoughts for Raiment: Theoretical and Methodological Approaches to Dress and Adornment in Antiquity," Archaeological Institute of America Annual Meeting, San Francisco, California
- 2015 "Body/Dress; Method/Theory; Ancient/Modern: Bringing It All Together," American Schools of Oriental Research Annual Meeting, Atlanta, Georgia
- 2015 "The Gréau Mirror and the Phenomenon of Fakes in Nineteenth Century Paris," 19<sup>th</sup> International Congress on Ancient Bronzes, J. Paul Getty Museum, Malibu, California
- 2015 "All is not lost: an object biography of a Greek mirror 'vanished during WWII'," Archaeological Institute of America Annual Meeting, New Orleans, Louisiana
- 2015 Invited chair, "Recent Histories of Ancient Objects," Archaeological Institute of America Annual Meeting, New Orleans, Louisiana
- 2014 "The Antique Vision of Thomas Hope: Gender and Aesthetics in Regency Fashion," Fashion: Now and Then, From Antiquity to Visionary, New York, NY
- 2014 Invited Chair, "Bodies and Difference," Archaeological Institute of America Annual Meeting, Chicago, Illinois
- 2013 "The Gendered Economics of Greek Bronze Mirrors: Reflections of wealth and status," "The Material Sides of Marriage: Female goods and women's economic role in the domestic sphere in Greek, Roman and Byzantine times," Institutum Romanum Finlandiae, Rome, Italy
- 2013 "Other 'Ways of Seeing': *Hetairai* as viewers of the Knidian Aphrodite," Women's Classical Caucus panel, "Sexual Labor in the Ancient World," American Philological Meeting, Seattle, Washington
- Honorable mention: Best individual paper
- 2013 Invited Chair, "Greek Iconography," Archaeological Institute of America Annual Meeting, Seattle, Washington
- 2012 "Re-dressing the Aphrodite of Knidos," Feminism and Classics VI, St. Catharines, Ontario, Canada
- 2012 Invited Chair, "Greek Sculpture," Archaeological Institute of America Annual Meeting, Philadelphia, Pennsylvania
- 2010 "Neither Naked nor Nude: the dress of the Knidian Aphrodite," for panel "Addressing Dress: Clothing in the Ancient World," Celtic Conference in Classics, University of Edinburgh, United Kingdom

- 2008 "Dress and Feminine Agency," for panel "Feminism and Ancient Art: New Approaches," Feminism and Classics V, Ann Arbor, Michigan
- 2007 "(Ad)dressing the Body in Ancient Greece," Associated Colleges of the Twin Cities Art History Faculty Symposium, Hamline University, Saint Paul, Minnesota
- 2006 "Boundaries of the Body: Body-Modification in Classical Greece," symposium: "Boundaries between Bodies: Human, Animal, Divine," Center for Hellenic Studies, Washington, DC
- 2006 "*Kalos Kosmos*: (Ad)dressing the Gendered Body in Ancient Greece," College Art Association Annual Conference, Boston, Massachusetts
- 2006 "Lady Hamilton, Louisa Hope, and Neoclassical Ladies' Dress in Britain," Women's Classical Caucus panel, "Women and the Transformation of Classics, 1600-1900," American Philological Association Annual Meeting, Montreal, Canada
- 2004 Panel participant, "Ancient Art at the Minneapolis Institute of Arts: Teaching and Learning from the Collections," Classical Association of Minnesota, Annual Meeting, Minneapolis, Minnesota
- 2004 "Teaching the Miller Collection of Roman Sculpture," Classical Association of Atlantic States Fall Meeting, Philadelphia, Pennsylvania
- 2004 "A River-god in Drag? Interpreting a male *peplophoros*," Lambda Classical Caucus panel: "Cross-Dressing in Antiquity: Art and Text," American Philological Association Annual Meeting, San Francisco, California
- 2003 "'Material' Culture: the study of ancient dress in texts and images," Classical Association of the Canadian West/Classical Association of the Pacific Northwest Annual Conference, Calgary, Alberta, Canada
- 2002 "Constru(ct)ing Gender in the Feminine Greek *Peplos*," The Clothed Body in the Ancient World Conference, Milton Keynes, United Kingdom
- 2001 "The Tragedic *Peplos*: A Heroic Garment Transformed," American Philological Association Annual Meeting, San Diego, California
- 1996 Invited commentator, workshop: "Homosocial to Homoerotic? Problems and Methods in the Study of Women's Relationships to Women in Antiquity," American Philological Association Annual Meeting, New York, New York
- 1996 "Theoretical approaches to the study of dress and gender systems in ancient societies," Gender and Archaeology Conference: "Gender and Archaeology: Diverse Approaches," Michigan State University, East Lansing, Michigan



1996 "The Iconography of Gender in Minoan Bronze Votive Figurines," Berkshire Conference on the History of Women: "Complicating Categories: Women, Gender, and Difference," University of North Carolina, Chapel Hill

***Conferences and panels organized***

- [2018] Co-organizer, "Material Girls: Gender and Material Culture," Society for Classical Studies Annual Meeting, Boston, Massachusetts
- 2008 Co-organizer, "Feminism and Ancient Art: New Approaches," Feminism and Classics V, Ann Arbor, Michigan
- 2008 Co-organizer, Women's Classical Caucus panel: "Gender and Space in the Ancient World," American Philological Association Annual Meeting, Chicago
- 2005-2006 Planning committee, symposium: "Boundaries between Bodies: Human, Animal, Divine," Center for Hellenic Studies, Washington, D.C.
- 2004-2005 Organizer, Associated Colleges of the Twin Cities Art History Faculty Symposium, Macalester College, Saint Paul, Minnesota
- 2003-2004 Organizer, Student Symposium, "Sculpture in the Ancient Mediterranean World," Minneapolis Institute of the Arts, Minneapolis, Minnesota
- 1999 Organizer, Colloquium: "Dress and Gender in the Ancient World: Appearance and Reality," Archaeological Institute of America Annual Meeting, Dallas
- 1996-1997 Chair, Graduate Student Symposium Planning Committee, Department of Classical and Near Eastern Archaeology, Bryn Mawr College, Bryn Mawr, PA

**Teaching-related Activities:**

Courses taught:

- HART 110: History of Western Art I, Ancient to Medieval [*redesigned as "flipped" course Spring, 2016*]
- HART 115F: Ancient Art and Ethics [*new course*]
- HART 255: Greek Art and Architecture [*new course*]
- HART 257: Archaic and Classical Greek Art and Architecture, 1000-400 B.C.
- HART 262W: Gender and Sexuality in Greek Art [*new course*]
- HART 264: Greek Sculpture
- HART 265: Greek Vases and Society [*new course*]
- HART 268: Art and Architecture of Ancient Egypt
- HART 295: Revealing Aphrodite [*new course*]
- HART 295: Reflections on Mirrors [*new course*]
- HART 3810W/5810W: Exhibiting Historical Art: What is this Thing? Objects from the Permanent Collection [*new course*]

Advising and mentoring:

- 2016-2017 Honors Thesis advisor: Monica Peacock
- 2016 VUSRP (Vanderbilt Undergraduate Student Research Project): Monica Peacock

2016 Independent study: Monica Peacock (Spring)  
 2016 Next Steps student: Katie Zarnowitz (Spring)  
 2012-2013 Honors thesis second reader: Katherine Calvin  
 2012 Internship supervisor: Alexandra McColl (Spring)  
 2012 Internship supervisor: Sarah Reid (Spring)  
 2011-2012 Honors thesis advisor: Elizabeth Furman  
 2011-2012 Honors thesis advisor: Angela Romano  
 2011 Independent study: Angela Romano (Spring)  
 2010 Independent study: Elizabeth Furman (Fall)  
 2010 Independent study: Elena Benitez (Spring)

Teaching-related activities prior to Vanderbilt:

Courses taught:

*Advanced/graduate seminars*

Greek Vases in Context  
 Greek Sculpture  
 Gender and Sexuality in Ancient Greek Art  
 Dress and Gender in the Ancient Mediterranean  
 Archaeology of Gender  
 Archaeological Ethics  
 Archaeological Theory

*Advanced lecture courses*

Egyptian Art and Culture  
 Ancient Sculpture  
 Images of Women in Antiquity

*Survey courses*

Survey of Western Art I (Ancient to Medieval)  
 Survey of Western Art II (Renaissance to Contemporary)  
 Survey of World Art I  
 Arts of Antiquity  
 Greek Art and Archaeology  
 Greek Myths from Troy to Hollywood  
 'Material Culture': a social history of dress

*First-year writing-intensive courses*

Sex and Image in Ancient Greece  
 Social Constructions of Dress from Ancient Greece to Modern America

*International education*

2007-2009 Educational Program Coordinator, Kenchreai Excavations  
 (with online course offered in conjunction with NITLE: National Institute  
 for Technology in Liberal Education)  
 2007 Lecturer, Harvard Alumni Association Travel Program: "Antiquities of the  
 Aegean Sea"  
 2003-2006 Educational Program Coordinator, Kenchreai Cemetery Project

Advising and mentoring:

- 2008 Honors thesis advisor (Macalester College)
- 2004 Master's thesis committee (University of St. Thomas)
- 2004 Senior thesis advisor for two students (University of St. Thomas)
- 2004-2008 Internship supervisor for four students (Macalester College)
- 2003-2005 Supervised four independent studies (Macalester College)

**Service:**

***To Department***

- 2015 Organized Student Research Symposium
- 2014-2016 Advisor to undergraduate History of Art Society
- 2010-2013 Advisor to undergraduate History of Art Society
- 2012-2013 Undergraduate Advancement Award Committee
- 2010-2011 Downing Grant Committee
- 2010, 2011 SACS Assessment Committee
- 2011 Organized History of Art Alumni Panel
- 2011-2013 Organized Student Research Symposium
- 2011 Committee to redesign departmental website
- 2009 Committee to create guidelines for 200-W courses

***To University***

- 2016 Reviewer, Research Scholar Grant proposals
- 2015-2016 Seminar coordinator (with Richard McGregor, Islamic Studies), "Material Culture in Context," Robert Penn Warren Center for the Humanities
- 2015 Search committee, Associate Director, Women's and Gender Studies
- 2014 Lecture to WGS 301 (Gender and Sexuality: Feminist Approaches): "Feminist Approaches to the Aphrodite of Knidos"
- 2014 Seminar coordinator (with Beth Conklin, Anthropology), "Material Culture in Context," Robert Penn Warren Center for the Humanities
- 2013 Lecture to Vanderbilt Alumni Association, Chicago Chapter: "Loot: Who owns the past?"
- 2012 Judge, Susan Ford Wiltshire Essay Contest
- 2010 CommonVU faculty group leader
- 2010 Osher Lifelong Learning Institute course on "Heroes"
- 2010 Arts and Sciences Honors Project: Matthew Mintz

Institutional service prior to Vanderbilt:

- 2007 Search Committee, Mellon Post-doctoral Fellow, Classics Department, Macalester College
- 2006-2007 Steering Committee, Women's, Gender, and Sexuality Studies, Macalester College
- 2003-2004 Faculty Supervisor, Digital Imaging Initiative, Department of Art History, University of St. Thomas
- 2002-2003 Working Group on Digital Imaging, Macalester College

### ***To Profession***

- 2017-2020 Series Editor, *Selected Papers on Ancient Art and Architecture*, Archaeological Institute of America/Samuel H. Kress Foundation (reappointment)
- 2016-2017 Secretary/Treasurer, Archaeological Institute of America, Nashville Society
- 2016 PhD external examiner, Aerynn Dighton, Department of Classics, University of California, Santa Barbara
- 2016 Reviewer: Oxford University Press
- 2013-2016 Series Editor, *Selected Papers on Ancient Art and Architecture*, Archaeological Institute of America/Samuel H. Kress Foundation (appointed position)
- 2012-2018 Member, Program for the Annual Meeting Committee, Archaeological Institute of America (appointed position; reappointed 2015)
- 2013-2016 Subcommittee Chair, Archaic/Classical/Hellenistic Greece, Program for the Annual Meeting Committee, Archaeological Institute of America (appointed position)
- 2012-2017 Member, Alumni Council of the Alumni Association of the American School of Classical Studies at Athens (elected position)
- 2015 NEH Fellowship selection committee, American School of Classical Studies at Athens (appointed position)
- 2015 Reviewer: *Illinois Classical Studies*
- 2014 Reviewer: *Classical Antiquity, Hesperia*
- 2011-2013 Vice President and Secretary, Archaeological Institute of America, Nashville Society
- 2010 Reviewer: University of Texas Press
- 2007-2010 Steering Committee, Women's Classical Caucus, American Philological Association (elected position)
- 2007-2008 Managing Committee, American School of Classical Studies at Athens (appointed position)
- 2007-2008 Vice President, Archaeological Institute of America, Minnesota Society (elected position)
- 2006 Reviewer: *Phoenix*
- 2005 Consultant, Mellon Foundation/Center for Hellenic Studies: Appalachian College Association Curricular Development Project

***To Community***

- 2011           Lecture, Archaeological Institute of America, Nashville Society: "The Archaeology of Ancient Greek Dress"
- 2011           Lecture, Nashville State Community College, Art Department: "The Art of Ancient Greek Dress"
- 2010           Lecture, Frist Center for the Visual Arts: "The Ambivalent Heroine: Femininity in Ancient Greece"