

CELIA APPLGATE

Department of History
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B.A., *summa cum laude*, Bryn Mawr College (1981)

Ph.D., History, Stanford University (1987)

Professional Experience

Assistant Professor, Smith College, Northampton, MA (1987-88)

Assistant Professor, University of Rochester (1988-92)

Dean for Sophomores, College of Arts and Science, University of Rochester (1991-92)

Dean for Freshmen, College of Arts and Science, University of Rochester (1992-93)

Director, Susan B. Anthony Center for Women's Studies, University of Rochester (1993-94)

Associate Professor, University of Rochester (1992-2005)

Professor of History, University of Rochester (2005-12)

Affiliate Faculty, Department of Musicology, Eastman School of Music (2011-12)

William R. Kenan, Jr. Chair of History, Department of History, Vanderbilt University (2012-)

Professor of Musicology and Ethnomusicology, Blair School of Music, Vanderbilt Univ. (2014-)

Professor of German, Russian, and East European Studies, Vanderbilt University (2017-)

Associate Chair, History Department, Vanderbilt University (2014-2017)

Academic Fellowships

Beinecke Foundation Scholarship (1980-83)

International Doctoral Research Fellowship of the Social Science Research Council (1984-85)

Fulbright-Hays Doctoral Fellowship in the Federal Republic of Germany (1984-85)

Charlotte Newcombe Fellowship of the Woodrow Wilson National Foundation (1985-86)

National Endowment for the Humanities University Teachers Fellowship (1995-96)

Marta Sutton Weeks Fellow at the Stanford Humanities Center, Stanford University (1995-96)

University of Rochester Bridging Fellowship at the Eastman School of Music (Spring 2005)

Shelby Cullom Davis Center Visiting Fellow, Princeton University (2008-09)

Visiting Fellow, Center for Advanced Study, Ludwig-Maximilian-Universität, Munich (6/2011)

Visiting Fellow, Center for European Studies, Harvard University (Summer 2016)

Edward T. Cone Member in Music Studies, School for Historical Research, Institute for Advanced Study, Princeton (2017-18)

Prizes, Named Lectures, and Keynote Addresses

Abraham Karp Prize for Undergraduate Teaching (1991)

"Identity and the Historian," Keynote Address, Graduate Conference at the State University of New York, Buffalo (March 1995)

Edward Peck Curtis Award for Undergraduate Teaching, University of Rochester (1995)

Goergen Distinguished Teaching Award, University of Rochester (1997)
 Goergen Award for University Service, University of Rochester (1997)
 “Heritage Hunting in Modern Germany: Past-Time of a Fragmented Nation,” Keynote address, The Idea of Heritage: Past, Present, and Future, Guildhall University (1999)
 Undergraduate Professor of the Year, University of Rochester Students’ Association (2004)
 DAAD Book Prize of the German Studies Association for *Bach in Berlin* (2007)
 Undergraduate Professor of the Year, University of Rochester Students’ Association (2008)
 University Dean’s Award for Meritorious Service in PhD Defenses, Univ. of Rochester (2008)
 The Moritz Lecture, Kalamazoo College (2010)
 “The Necessity of Music,” Keynote Address, German History Society, UK (2010). Presidential Address, German Studies Association Annual Meeting (2010)
 “The Valhalla Problem: Composers and Commemoration in 19th Century Germany,” Keynote Address, Commemorating Writers in Nineteenth-Century Europe, 1800-1914, Utrecht (2011)
 “Music as Spiritual Practice,” Keynote Address, Midwest German History Conference (2013)
 “*Affektenlehre*: Johann Mattheson and the Origins of Musical Germany,” Keynote Address, Confronting the National Past: Third Sibelius Academy Symposium on Music History, Helsinki, Finland (2014)
 “Here Comes Everybody: German Musical Culture in the Long *Durée*,” Keynote Address, Dreams of Germany: Music and (Trans)national Imaginaries in the Modern Era, German Historical Institute, London (2015)
 “Family Ties: How the Mendelssohns Portrayed their Family History,” at The Magnes Collection of Jewish Art and Life, University of California, Berkeley, in conjunction with the special exhibition *From Mendelssohn to Mendelssohn: German Jewish Encounters in Art, Music, and Material Culture* (2016)
 Gerald Feldman Memorial Lecture: "Music and Work," Center for European Studies, University of California, Berkeley (March 2016)
 The Annual Werner Grilk Lecture in German Studies, University of Michigan: “Music, Work, Society: Speculations and Mediations at the *Jahrhundertwende*” (September 2017)
 Keynote Address, Southwest German Studies Workshop, Emory University (February 2019)
 The George

PUBLICATIONS

Work in Progress

Music and the Germans: A History (under contract, Oxford University Press)

Books, Edited Volumes

A Nation of Provincials: the German Idea of Heimat (University of California Press, 1990)

German translation: *Zwischen Heimat und Nation: die pfälzische Identität im 19. und 20. Jahrhundert*, trans. Susanne Hagemann (Speyer: Institut für pfälzische Geschichte und Volkskunde, 2007)

Music and German National Identity, edited with Pamela Potter (University of Chicago Press, 2002)

Bach in Berlin: Nation and Culture in Mendelssohn’s Revival of the St. Matthew Passion. (Cornell University Press, 2005). Winner of the 2007 DAAD Book Prize of the German Studies Association. Paperback 2014

Guest Editor, special issue of *German History* (Fall 2012)

With Suzanne Marchand, Co-editor and co-author of introduction to William J. McGrath, *German Freedom and the Greek Ideal: The Cultural Legacy from Goethe to Mann* (New York: Palgrave Macmillan, 2014)

The Necessity of Music: Variations on a German Theme (University of Toronto Press, 2017)

Articles and Book Chapters on German History, esp. Regionalism and Nationalism

- “Localism and the German Bourgeoisie,” in David Blackbourn and Richard Evans, eds., *The German Bourgeoisie* (Routledge and Kegan Paul, 1991)
- “Among the Bourgeoisie: Recent Writings on the German Middle Classes and their Milieu,” *European History Quarterly* 21 (July 1991)
- “Democracy or Reaction: The Political Implications of Localist Ideologies in Wilhelmine and Weimar Germany,” in James Retallack and Larry Eugene Jones, eds., *Elections, Mass Politics, and Social Change in Germany: New Perspectives* (Cambridge University Press, 1992)
- “Heimat and the Culture of Consolation in the Weimar Republic,” *New Formations* (Spring 1992).
- “A Europe of Regions: the History and Historiography of Subnational Places in Modern Times,” *American Historical Review* (October 1999). Reprinted in *Regions and Regionalism in Europe*, ed. Michael Keating in *The International Library of Comparative Public Policy* (Cheltenham: Edward Elgar Publishing, 2004)
- “Heimat and the Varieties of Regional History,” in *Central European History* 33/1 (Spring, 2000)
- “Die Mittelbare Nation: Gustav Freytag und Wilhelm Heinrich Riehl ueber Deutschland und die Deutschen,” in *Sachsen in Deutschland: Politik, Kultur und Gesellschaft 1830-1918*, edited by James Retallack (Bielefeld: Verlag für Regionalgeschichte, 2000)
- “The Mediated Nation: Regions, Readers, and the German Past,” in *Saxony in German History: Culture, Society, Politics, 1830-1933*, edited by James Retallack (University of Michigan Press, 2000)
- “The ‘Creative Possibilities of Science’ in Civil Society and Public Life: A Commentary,” in *Science and Civil Society: A Special Edition of Osiris* (2002)
- “Integrating the Histories of Regions and Nations in European Intermediate Areas,” in *Regionale Bewegungen und Regionalismen in europäischen Zwischenräumen seit der Mitte der 19. Jahrhunderts*, edited by Philippe Ther (Marburg: Herder-Institut Verlag, 2003)
- “Metaphors of Continuity: the Promise and Perils of Taking the Long View,” review essay on Helmut Walser Smith, *Continuities of German History: Nation, Religion, and Race across the Long Nineteenth Century*. *German History* Vol. 27, No. 3 (2009)
- “Senses of Place,” in the *Oxford Companion to Modern German History*, ed. Helmut Walser Smith (Oxford University Press, 2011)
- “The Project of German Studies: Disciplinary Strategies and Intellectual Practices,” co-authored with Frank Trommler, *German Studies Review* (Winter 2016)

Articles and Book Chapters on European Music and Art Culture

- “What is German Music? Reflections on the Role of Art in the Creation of the Nation,” *German Studies Review* (Winter 1992)
- “Bach Revival, Public Culture, and National Identity: the St. Matthew Passion in 1829,” in Davidson, Kacandes, and Petropoulos, eds., *German Cultural Studies: A User’s Manual* (University of Michigan Press, 1997)
- “How German Is It? Nationalism and the Origins of Serious Music in Early Nineteenth Century Germany.” *19th Century Music* (Spring 1998)

- “Germans as the ‘People of Music’: Genealogy of an Identity,” with Pamela Potter, in Celia Applegate and Pamela Potter, eds., *Music and German National Identity* University of Chicago Press, 2002)
- “The Musical Cultures of Eighteenth Century Germany,” in *The Organ as a Mirror of its Time*, edited by Kerala Snyder (Oxford University Press, 2002)
- “The Past and Present of *Hausmusik* in the Third Reich,” in *Music and Nazism*, edited by Michael Kater and Albrecht Riethmüller (Laaber Verlag, 2003)
- “Of Sailors’ Bars and Women’s Choirs: The Musical Worlds of Brahms’ Hamburg,” in *Patriotism, Cosmopolitanism, and National Culture: Public Culture in Hamburg, 1700-2000*, edited by Peter Hohendahl (Rodopi Verlag, 2003)
- “Culture and the Arts,” in *The Oxford Short History of Germany, 1800-1870*, edited by Jonathan Sperber (Oxford University Press, 2004)
- “Saving Music: Enduring Experiences of Culture,” in *History and Memory*, special edition on 20th c. Germany (17/1-2[2005])
- “The Internationalism of Nationalism: Adolf Bernhard Marx and German Music in the Mid-nineteenth Century,” *Journal of Modern European History*, Special Issue on “Demarcation and Exchange: ‘National Music’ in 19th Century Europe,” 5/1 (2007)
- “Music in Place: Perspectives on Art Culture in Nineteenth Century Germany,” in *Localism, Landscape, and the Ambiguities of Place: German-Speaking Central Europe, 1860-1930*, edited by David Blackbourn and James Retallack (University of Toronto Press, 2007)
- “Culture and the Arts,” in *Imperial Germany 1871-1918. The Short Oxford History of Germany*, edited by James Retallack (Oxford University Press, 2008)
- “To be or not to be Wagnerian: Music in Riefenstahl’s Nazi-Era Films,” in *Riefenstahl Screened: An Anthology of New Criticism*, eds. Ingeborg Majer-O’Sickey, Neil Christian Pages, and Mary Rhiel (Continuum Press, 2008)
- “How To Get into Valhalla: the Cultural Meaning of Musical Greatness in Nineteenth-Century Germany,” in Martin Kagel and Laura Tate Kagel, eds. *The Meaning of Culture: German Studies in the 21st Century* (Wehrhahn, 2009)
- “Robert Schumann and the Culture of German Nationhood,” in *Rethinking Schumann*, eds. Roe-Min Kok and Laura Tunbridge (Oxford University Press, 2010)
- “Mendelssohn on the Road: Music, Travel, and the Anglo-German Symbiosis,” in the *Oxford Handbook on the New Cultural History of Music*, ed. Jane Fulcher (Oxford University Press, 2011)
- “The Building of Community through Song in Europe and the Americas,” introductory chapter to *Nineteenth-Century Choral Music*, ed. Donna Di Grazia, in the series *Studies in Musical Genres*, general editor R. Larry Todd (Routledge, 2012)
- “Music among the Historians,” *German History* (Fall 2012)
- “Musical Itinerancy in a World of Nations: Germany, its Music, and its Musicians,” in *Cultures in Motion*, ed. Daniel T. Rodgers (Princeton University Press, 2013)
- “Music at the Fairs: a Paradigm of Internationalism?” in *Crosscurrents: American and European Music in Interaction, 1900-2000 (Crosscurrents: Wechselwirkungen zwischen amerikanischer und europäischer Musik, 1900-2000)*, eds. Felix Meyer, Carole Oja, Wolfgang Rathert, and Anne Schreffler (Boydell & Brewer, 2013)
- “Mendelssohn’s Religious Worlds: Currents and Crosscurrents of Protestantism in Germany and Great Britain,” in *Mendelssohn, the Organ, and the Music of the Past: Constructing Historical Legacies*, ed. Jürgen Thym (University of Rochester Press, 2014)
- “‘Eine große Nachtmusik’: Musik und Militär im Deutschland des 19. Jahrhunderts,” in

- Kommunikation im Musikleben: Harmonien und Dissonanzen im 20. Jahrhundert*, eds. Sven Oliver Müller, Jürgen Osterhammel, and Martin Rempe (Vandenhoeck & Ruprecht, 2015)
- “Editorial: Johann Mattheson and the German Nation,” *Eighteenth-Century Music* 12/1 (March 2015)
- “Forward,” *The Total Work of Art: Foundations, Aspirations, Inspirations*, eds. David Imhoof, Margaret Menninger, and Anthony Steinhoff (Berghahn Books, 2016)
- “Cultural History: Where It Has Been and Where It Is Going,” co-authored with Pamela Potter, *Central European History* 51/1 (March 2018)
- “Mendelssohn and Droysen: Historicism in Practice and Theory,” in *Rethinking Mendelssohn*, editors Benedict Taylor and Angela Mace Christian (forthcoming, Oxford University Press, 2019)

Encyclopedia Entries:

- “Felix Mendelssohn,” “Johann Sebastian Bach,” “Gottfried Semper,” “Nationalism,” “Franco-Prussian War,” “German Unification,” “Volk,” “What is German” in the *Cambridge Wagner Encyclopedia*, ed. Nicholas Vazsonyi (Cambridge University Press, 2013)
- “German National Identity, 1780-1914,” in *Nations and Nationalisms in Global Perspective: An Encyclopedia of Origins, Development, and Contemporary Transitions*, eds. Guntram Herb and Dave Kaplan (ABC-CLIO, 2007)
- “Music,” in the *Encyclopedia of Europe: 1789-1914*, edited by John Merriman and Jay Winter (Charles Scribner’s Sons, 2007)
- “Salzburg Festival,” in the *Encyclopedia of Europe: 1914-2000*, edited by John Merriman and Jay Winter (Charles Scribner’s Sons, 2007)
- “Heimat,” in *Modern Germany: an Encyclopedia of History, People, and Culture, 1871-1990*, edited by Dieter Buse (Routledge, 1998)

Book Reviews

- “... und sei es gegen eine Welt von Feinden!: Kurt Hubers Volksliedersammlung und -pflege in Bayern,” by Maria Bruckbauer. *Central European History* 26/4 (1993)
- 1870/71-1898/90: German Unifications and the Change of Literary Discourse*, edited by Walter Pape. *German History* 13/3 (1996)
- God and Humanity in Auschwitz: Jewish-Christian Relations and Sanctioned Murder*, by Donald J. Dietrich. *Journal of Church and State* 38 (Summer 1996)
- Bürgerkultur im 19. Jahrhundert: Bildung, Kunst und Lebenswelt*, edited by Dieter Hein and Andreas Schulz. *Central European History* 30/3 (1997)
- Denkmal im sozialen Raum: Nationale Symbole in Deutschland und Frankreich im 19. Jahrhundert*, by Charlotte Tacke. *German History: the Journal of the German History Society* 15/1 (1997)
- Beethoven in German Politics, 1870-1899*, by David Dennis. *Central European History* 30/1 (1997)
- Marpingen: Apparitions of the Virgin Mary in Nineteenth-Century Germany*, by David Blackbourn. *Central European History* 31/4 (1998)
- Monument und Nation: Das Bild vom Nationalstaat im Medium Denkmal; zum Verhältnis von Nation und Staat im deutschen Kaiserreich 1871-1918*, by Reinhard Alings. *American Historical Review* (February 1998)
- Society, Culture, and the State in Germany, 1870-1930*, edited by Geoff Eley. *International Labor and Working Class History* (Spring 1998)
- München und sein Stadtbürgertum: Eine Residenzstadt als Bürgergemeinde, 1780-1870*, by Ralf Zerback; *Stadtbürgertum und industrieller Umbruch: Dortmund, 1780-1870*, by Karin Schambach; *Stadt und Bürgertum in Frankfurt am Main: Ein besonderer Weg von der*

- ständischen zur modernen Bürgergesellschaft, 1760-1914*, by Ralf Roth. *Journal of Modern History* 71/2 (June 1999)
- Castles of the Rhine: Recreating the Middle Ages in Modern Germany*, by Robert Taylor. *American Historical Review* (December 1999)
- Popularizing the Nation: Audience, Representation, and the Production of Identity in Die Gartenlaube, 1853-1900*, by Kirsten Belgum. *Monatshefte für deutschsprachige Literatur und Kultur* 92/4 (Winter 2000)
- Most German of the Arts: Musicology and Society from the Weimar Republic to the End of Hitler's Reich*, by Pamela Potter. *H-German* (2000)
- The Twisted Muse: Musicians and Their Music in the Third Reich*, by Michael Kater. *German Politics and Society* (2001)
- Composers of the Nazi Era: Eight Portraits*, by Michael Kater. *Central European History* 34/1 (2001)
- From Monuments to Traces: Artifacts of German Memory, 1870-1990*, by Rudy Koshar. *American Historical Review* (December 2001)
- Museums in the German Art World: From the End of the Old Regime to the Rise of Modernism*, by James Sheehan. *American Historical Review* 107/1 (February 2002)
- Enlightened Nationalism: The Transformation of Prussian Political Culture 1806-1848*, by Matthew Levinger. *Journal of Modern History* 74/3 (September 2002)
- National Romanticism and Modern Architecture in Germany and the Scandinavian Countries*, by Barbara Miller Lane. *Central European History* 35/4 (2002)
- Unheimliche Heimat: Reibungsflächen zwischen Kultur und Nation*, by Florentine Strzelczyk. *Seminar: A Journal of Germanic Studies* 34/1 (Feb. 2003)
- Provinz zwischen Reich und Republik: Politische Mentalitäten in Deutschland und Frankreich, 1918-1933/36*, by Manfred Kittel. *Journal of Modern History* 76/1 (March 2004)
- Reclaiming Heimat: Trauma and Mourning in Memoirs by Jewish Austrian Reémigrés*, by Jacqueline Vansant. *Shofar: an Interdisciplinary Journal of Jewish Studies* 22/2 (Winter 2004)
- A Mighty Fortress*, by Steven Ozment. *Washington Post Book World* (April 8, 2004).
- The Butcher's Tale: Murder and Antisemitism in a German Town*, by Helmut Walser Smith. *Central European History* 38/1 (2005)
- Programming the Absolute: Nineteenth-Century German Music and the Hermeneutics of the Moment*, by Berthold Hoeckner. *Central European History*
- Hugo Wolf: Letters to Melanie Köchert*, ed. and trans., Louise McClelland Urban. *H-German* (February 2005)
- Gustav Mahler: A Life in Crisis*, by Stuart Feder. *The Historian* (December 2005)
- Religion in Europe at the End of the Second Millennium: a Sociological Profile*, by Andrew M. Greeley. *Journal of Church and State* 47/4 (2005)
- A Contested Nation: History, Memory and Nationalism in Switzerland, 1761-1891*, by Oliver Zimmer. *Journal of Interdisciplinary History* 35/4 (2005).
- Imperial Culture in Germany, 1871-1918*, by Matthew Jefferies. *European History Quarterly* 36/1 (2006)
- Nietzsche and Music*, by Georges Liébert. *German History* (Spring 2006)
- Imagining the Nation in Nature*, by Thomas Lekan. *European History Quarterly* (Spring 2006).
- Richard Wagner: Last of the Titans*, by Joachim Köhler, *H-German* (March 2006)
- Max Bruch*, by Christopher Fifield, *H-German* (August 2006)
- Treacherous Bonds and Laughing Fire: Politics and Religion in Wagner's Ring*, by Mark Berry, *European History Quarterly* (Winter 2006)

“Once Again, with Feeling,” review of David Cairns. *Mozart and his Operas*; Peter Gay, *Mozart*; Lydia Goehr and Daniel Herwitz, eds. *The Don Giovanni Moment: Essays on the Legacy of an Opera*; Piero Melograni, *Wolfgang Amadeus Mozart: a Biography*, H-German (June 2007)

The Seduction of German Culture, by Wolf Lepenies, Featured Review in *The American Historical Review* (June 2007)

In der Mitte der Gesellschaft: Operntheater in Zentraleuropa, 1815-1914, by Philipp Ther. *Central European History* (Spring 2008)

A National Acoustics: Music and Mass Publicity in Weimar and Nazi Germany, by Brian Currid. *German Politics and Society* (Fall 2007)

Harmonious Triads: Physicists, Musicians, and Instrument Makers in Nineteenth Century Germany, by Myles Jackson. *Journal of Modern History* (Fall 2009)

Becoming Historical: Cultural Reformation and Public Memory in Early Nineteenth Century Berlin, by John Edward Toews. *German History* (Spring 2009)

Music and the Making of Middle-Class Culture: A Comparative History of Nineteenth-Century Leipzig and Birmingham, by Antje Pieper. *Journal of Modern History* (Winter 2009)

Music after Hitler, 1945-1955, by Toby Thacker. *European History Quarterly* (Winter 2010)

Deutsche Frauen, deutscher Sang—Musik in der deutschen Kultur, ed. Rebecca Grotjahn, ed. *Music and Gender Yearbook* (2010)

Sibelius: a Composer’s Life and the Awakening of Finland, by Dawn Goss. *Journal of Modern History* (Spring 2011)

Modernism after Wagner, by Juliet Koss. *German History* (2011)

Oper im Wandel der Gesellschaft, eds. Philipp Ther, Jutta Toelle, Gesa van Nieden, Sven Oliver Müller. *Historische Zeitschrift* (2011)

Goethe and Zelter: Musical Dialogues, ed., trans. Loraine Byrne Bodley. *Music and Letters* (2012)

The Musician in Literature in the Age of Bach, by Stephen Rose. *Eighteenth-Century Music* (2012)

Verdi and the Germans, by Gundula Kreuzer. *Journal of the American Musicological Society* (January 2013)

Imperial Germany Revisited: Continuing Debates and New Perspectives, edited by Sven Oliver Müller and Cornelius Torp. *German Studies Review* (January 2014)

The Legacy of Johann Strauss, Jr., by Zoë Alexis Lang. *German Studies Review* (2015)

Androids in the Enlightenment: Mechanics, Artisans, and Cultures of the Self, by Adelheid Voskuhl. *German Studies Review* (2015)

History in Mighty Sounds, by Barbara Eichner. *Journal of the American Liszt Society* (2016)

Future Projects

I have done preliminary research on two projects I hope to turn to after completing *Music and the Germans*. The first I am tentatively calling “Wagner’s Women” and will be a study of the women with whom Wagner lived and worked (family members, wives, lovers, singers, patrons), as well as of the female roles he created in his operas. This book will be in part biographical and in part interpretative. I intend to highlight the extraordinarily important role that women played in Wagner’s life, in his creative output and above all in his reception as an artist in the nineteenth century, as well as vice versa—the importance of Wagner for a wide variety of women. I am also gathering material for a life and times of Ricarda Huch, the grande dame of German letters, whom Thomas Mann called “the first woman of Germany, and probably of Europe also.” Huch is one of those people whose reputation during her lifetime seems baffling to us today—all the more reason to explore both her achievement, her limitations, and what it is she stood for in her time, and ours.

PAPERS AND LECTURES

Invited Lectures and Seminar Presentations

- “Music, Nationalism, and Community in Nineteenth Century Germany,” Symposium of the Graduate Group for German and Austrian Studies, University of Buffalo, April 1997
- “Wagner and the Mendelssohn Legacy.” Kalamazoo College, Center for Western European Studies. January 1998.
- “Eating the Bread of Liberty: Ordinary Germans and the French Revolution.” German Historical Institute, Washington D.C.: Lecture Series on Legacies of Democracy: Reform and Revolution in German History. April 1998.
- “Manuals of Nationhood: the Problem of Regional Diversity in the Popular Histories of Gustav Freytag and Wilhelm Heinrich Riehl.” Department of Germanic Languages and Literature, University of Toronto, October, 1999.
- “Of Sailors’ Bars and Women’s Choirs: The Musical Worlds of Brahms’ Hamburg.” Conference on Patriotism, Cosmopolitanism, and National Culture: Public Culture in Hamburg, 1700-2000, Cornell University, November 2001.
- “What Difference Does a Nation Make? Culture and German Unification.” Workshop on Art and Society in the Long Nineteenth Century, at the German Historical Institute, Washington, D.C., December 2002.
- “Music and Cultural Citizenship in Germany.” University of Wisconsin, Madison, Department of German and History. March 2005.
- “Brahms Between Germany and Austria.” ROMP! (Reediana Omnibus Musica Philosopha) Brahms Festival. February 2005.
- “Music in Place: The Geography of Art Culture in Nineteenth Century Germany,” Keynote address at “Localism, Landscape, and Hybrid Identities in Imperial Germany,” a conference at the Munk Centre for International Studies, University of Toronto, 12-14 May 2005.
- “The *St. Matthew Passion* in 1829 and the Question of Secularization.” Colloque international dans le cadre du 1^{er} Europa Bach Festival: *De la Composition Liturgique au monument culturel: la Passion selon Saint Matthieu de Johann Sebastian Bach, 18^e-21^e siecles*. Paris, November 2005.
- “Bach in Berlin: Nation and Culture in Mendelssohn’s Revival of the *St. Matthew Passion*.” Dickinson College, February 16, 2006.
- “The *St. Matthew Passion* in 1829.” Keynote Address at the Canadian-American German Studies Conference, sponsored by the University of Buffalo and Canisius College, April 2006.
- “Music and Nationalism in Modern Europe.” University Colloquium, part of the Oregon Bach Festival/German Studies Symposium, May 19, 2006.
- “Constructing Valhalla: the Search for German Musical Heroes, 1790-1914.” Oregon Bach Festival/German Studies Symposium, May 19, 2006.
- “Between Nationalism and Cosmopolitanism: Schumann’s Public Sphere,” Conference on “Robert Schumann: Neue Bahnen, 1848-1856,” McGill University, Montreal, September 2006.
- “The Bach Revival and German Culture.” DAAD Symposium “Music and German Culture,” Cornell University, September 2006.
- “The Meaning of Borders: Nationalism and Internationalism in Nineteenth-Century Musical Germany (Marx, Mendelssohn, and Meyerbeer),” Indiana University School of Music, March 27, 2007
- “Mendelssohn and the *St. Matthew Passion*,” Indiana University School of Music Graduate Colloquium, March 26, 2007

- “Leni Riefenstahl’s Music Man: Herbert Windt and the Sounds of *Triumph of the Will*,” Indiana University History Colloquium, March 23, 2007.
- “Music and German Nationhood: Defining a Community through Cultural Practices.” The Meaning of Culture: German Studies in the 21st Century. University of Georgia, March 2008.
- “The Bach Revival in the Nineteenth Century,” and related presentations. Bowling Green State University, School of Music Arts, December 4-6, 2008.
- “Mendelssohn on the Road: Music, Travel, and the Anglo-German Symbiosis.” Mendelssohn-Bartholdy Symposium, Montana State University, March 2009.
- “Musical Itinerancy in a World of Nations: Germany, its Music, and its Musicians.” Shelby Cullom Davis Center for Historical Studies, March 2009.
- “Towards a New Cultural History of Music,” in the Seminari di Storia Culturale, Department of History, University of Padua, Italy, May 21, 2009
- Chair and participant in Final Roundtable, Mapping European Culture Conference at the European University Institute, Florence, Italy, June 4-6, 2009
- “Mendelssohn as Mediator: Varieties of Musical Protestantism in Germany and Great Britain in the Nineteenth Century,” EROI (Eastman Rochester Organ Initiative) Festival 2009: Mendelssohn and the Contrapuntal Tradition, Oct. 29-Nov. 1, 2009
- “Music and the Germans,” Center for European Studies, Harvard University, March 26, 2010.
- “Nationalism and Music: an Unnecessary Relationship,” Department of History, University of Tennessee, Knoxville, March 2, 2011.
- “Senses of Place in Germany and Europe,” Graduate Colloquium at the Department of History, University of Tennessee, Knoxville, March 2, 2011
- “Reviving Bach: Felix Mendelssohn and the German Nation,” Phi Alpha Theta Lecture, Canisius College, Buffalo NY, March 30, 2011
- “Last Lecture Series: The World in a Grain of Sand,” Delta Upsilon, University of Rochester, November 4, 2011
- “What is the *Grosse Zapfenstreich*? Music and the Military in Modern Germany,” History Department Seminar Series, Louisiana State University, April 19, 2013
- “Good Europeans: Music, Musicians, and the Ideal of Europe, Professional Night Speaker, The College Board Advanced Placement Reading, Kansas City, June 7, 2013
- “Where is German Music? Reflections on German Music in Time and Space,” Colloquium für Zeitgeschichte in cooperation with Dilthey-Projekt der Fritz Thyssen-Stiftung, “Die Klanglandschaft der Großstadt”, Freie Universität Berlin, May 2014
- “Writing German Music,” seminar discussion with *Der Kreis* (UC Berkeley Graduate Study Group), March 15, 2016
- “The Mendelssohn Family in Their Own Words: Cosmopolitan and National identities in Nineteenth-Century Germany,” Center for German & European Studies, University of Wisconsin, Madison, October 27, 2016
- “Cultural Brokers in History: Introductory Remarks,” with Martin Rempe, International Workshop: Cultural Brokers, Cambridge University, Dec. 15-16, 2016
- “When is an Island not an Island? Commentary on Jan Rüger’s *Heligoland*.” Institute for Historical Research Seminar, University of London, June 30, 2017.
- “George Eliot as Cultural Broker: Translator, Commentator, Novelist,” International Workshop: Embedding Cultural Brokers: Institutionalization and Impact in the Arts, Sciences and Economy, University of Konstanz, July 6-7, 2017

“Music and the Germans,” Work-in-Progress Workshop, Institute for Research in the Humanities, University of Wisconsin, Madison, March 28, 2019

“Good Europeans: Music, Musicians, and the Idea of Europe,” University of Wisconsin, Madison, March 29, 2019

Conference Papers:

“Germans or Landsmänner? Provincialism and Nationalism in German History.” Annual Meeting of the American Historical Association, December 1986.

“Heimat and the Culture of Local Solidarity.” Annual Meeting of the New York State Association of European Historians, September 1989.

“Democracy or Reaction? Localism in Wilhelmine and Weimar Germany.” German Historical Institute and University of Toronto Conference on Elections, Mass Society, and Social Change, April 1990.

“Past and Present in Pfälzer Liberalism.” Annual Meeting of the Southern Historical Association, November 1990.

“A German Geist? Old and New Perspectives on Cultural Nationalism.” Annual Conference of the German Studies Association, September 1991.

“Natural Monuments: Finding New Public Space in Imperial Germany.” American Historical Association Annual Meeting, December 1991.

“Territorialism in Europe: Historical and Contemporary Perspectives.” Kalamazoo College Conference on “Redefining Europe: Questions of Identity in a Time of Change,” May 1992.

“Drawing Lines in the Earth: Borders and Identity in a German Province.” Oxford University and Past and Present Society Conference on Borders and Boundaries in European History, June 1992.

“What is German Music?” Annual Conference of the German Studies Association, October 1992. Delivered also at the Music History Colloquium, Eastman School of Music, University of Rochester, April 1993.

“Reviving Bach: the Creation of a German Musical Genius, 1806-1833.” Symposium on German Cultural History, Minda De Gunzburg Center for European Studies, Harvard University, April 1994.

“Ante-Wagner: Mendelssohn, Musical Idealism, and the Cultural Nation, 1800-1850.” Annual Conference of the German Studies Association, October 1994.

“Music, Cultural Valuation, and the Public Sphere: or the Relevance of Habermas to the Study of Cultural Nationalism in Germany.” Stanford Humanities Center, Stanford University, April 1996.

“Musical Sonderweg: Carl Friedrich Zelter and the Prussian State.” Annual Conference of the German Studies Association, October 1996.

“Music and Community in the Social Imagination of Wilhelm Heinrich Riehl.” Annual Conference of the German Studies Association, Washington D.C. September 1997. Delivered also at the State University of New York, Buffalo, Department of History seminar series, April 1997.

“Wilhelm Heinrich Riehl and the German Musical Tradition.” New York State Association of European Historians, September 1998.

“The Mediated Nation: Regions, Readers, and the German Past.” International, Interdisciplinary Conference: Memory, Democracy, and the Mediated Nation: Political Cultures and Regional Identities in Germany, 1848-1998. University of Toronto and Germany Historical Institute. September 1998.

- “Musical Amateurs and other Nazis.” Conference on Music and Nazism, York University, Toronto, October 1999.
- “Regions and Regionalism in Nineteenth Century *Zwischenräume*.” Conference on the Boundaries of Nations and Nation-States: Regionalisms in European Intermediate Areas,” Zentrum für Vergleichende Geschichte Europas, Free University of Berlin, February 2001.
- “The Cultural Significance of Singing: Nina D'Aubigny von Engelbrunner's Advice to Women.” German Studies Association Conference, Washington, D.C., October 2001.
- “The Spaces of Public Music Making in Nineteenth Century Germany.” German Studies Association Conference, September 2003.
- “Making Music German: Music Journalism in the First Decades of the Nineteenth Century.” Interdisciplinary Symposium, Making Germany: Nationalist Thought and Public Culture in the Nineteenth Century, at the Munk Centre for International Studies, University of Toronto, April 2004.
- “Kenner, Liebhaber, und Patrioten in der Musikkultur der deutschen Vormärz.” Presented at the Kongress der Gesellschaft für Musikforschung, Weimar, Germany, September 2004.
- “The Musical Identity of Germans: Continuities and Disruptions in Cultural Citizenship.” Presented at the Conference on Citizenship and National Identity in Twentieth-Century Germany, Lady Margaret Hall, Oxford University, September 2004.
- “James J. Sheehan and Modern German Historiography: A Comment.” Annual Meeting of the American Historical Association. Seattle, January 2005.
- “Berlin’s Search for a Musical Identity.” German Studies Association Conference, September 2005.
- “The Problem of Internationalism in 19th century German Music,” in Roundtable on European Nations, Musical Nationalisms, and the Writing of Music Histories, at the Annual Meeting of the American Musicological Society (AMS), Los Angeles, Nov. 1-3, 2006.
- “Incorporating Music into the Advanced Placement European History Course,” Annual Conference of the National Council for the Social Studies (NCSS), Washington, DC, Dec. 1-3, 2006.
- “The Soft Boundaries of Musical Nations,” Annual Conference of the German Studies Association, San Diego, CA, Oct. 4-7, 2007.
- Member of panel discussion, “Critical Domains: Music Journalism, Reception Studies and the Public, 1800-1920,” Annual Meeting of the American Musicological Society, Quebec City, Canada, Nov. 2-4, 2007.
- “Religion in the European History Survey Course,” Annual Meeting of the American Historical Association, Washington, D.C., January 4-7, 2008
- “Men with Trombones: Brass Bands and Middlebrow Culture in Germany,” Annual Meeting of the German Studies Association, Milwaukee, October 6-10, 2012
- “Towards an Interpretation of the *Grosse Zapfenstreich*: Rituals, the Military, and the People in Modern Germany,” Conference on the “Ambiguities of Identity: Music and Social Formation in Transnational Perspective,” Max Planck Institut für Bildungsforschung, Berlin, January 2013
- “The Brünnhilde Problem: What did Women see In Wagner?,” Wagner2013 International Conference, University of South Carolina, February 2013.
- “The Challenge of Studying Music and History Together: Nineteenth and Twentieth Century Germany,” American Historical Association Annual Meeting, Washington, DC, January 2014
- “Who’s Afraid of High Culture?” German Studies Association Annual Meeting, Kansas City, MO, 2014.
- “Whither Cultural History?” German Studies Association Annual Meeting (Atlanta, 2017)

“Music and Work,” Musicology Colloquia Series, Princeton University Department of Music, December 2017.

I have not listed commentaries on panels at academic conferences; I do several of these a year, at the German Studies Association and American Historical Association meetings.

PROFESSIONAL SERVICE

Current, Ongoing

Chair, Modern European Section, American Historical Society (2018-)

Co-Chair, Search Committee for Executive Director, German Studies Association (2018-)

Co-editor, Studies in Central European Histories (book series), Brill

Editorial Board, “The New Cultural History of Music,” Oxford University Press (2006-)

Advisory Boards of *Wagnerspectrum* (journal, Germany); *German History* (journal, UK),
Musikkulturen europäischer Metropolen im 19. und 20. Jahrhundert (book series, Germany)

Manuscript reader (Cornell University Press, Basil Blackwell Press, Boydell & Brewer, University of California Press, Duke University Press, Princeton University Press, University of Michigan Press, Michigan State University Press, Indiana University Press, University of North Carolina Press, University Press of New England, Oxford University Press, University of Toronto Press, Rowman Littlefield Press, Stanford University Press, University of Rochester Press, Purdue University Press, and others)

Article referee (*Journal of Modern History*, *Central European History*, *German History*, *German Studies Review*, *History and Memory*, *Journal of Musicological Research*, *Journal of the American Musicological Society*, *Eighteenth Century Music* and others)

Tenure and promotion reviewer (Carnegie-Mellon University, Emory University, Goucher College, Miami University of Ohio, University of California Riverside, University of Michigan, University of South Carolina, University of West Virginia, University of Wisconsin/Madison, University of Toronto, Tulane University, University of West Virginia, Yale University, University of Louisiana, University of Maryland, Stanford University, Wayne State University, University of Iowa, Susquehanna University, Eastman School of Music, Mississippi State University)

Grant reviewer (Deutsche Forschungsgemeinschaft [German Research Foundation], National Endowment for the Humanities, the Social Sciences and Humanities Research Council of Canada, the Stanford Humanities Center, the Social Science Research Council, American Council of Learned Societies, American Academy in Berlin).

Past

Publications Committee of the American Musicological Society (2014-2018)

President (+ Vice President, Past President) of the Central European History Society (formerly the Conference Group for Central European History of the American Historical Association), 2013-2015

Chair, George Mosse Prize of the American Historical Association (2016); member of the prize committee (2014, 2015)

Editorial Board, *The Journal of Modern History*, 2012-2014

Member, Board of the Friends of the German Historical Institute, Washington, DC (2008- 2014)

Faculty Mentor for the 20th Transatlantic Doctoral Seminar, German Historical Institute, Washington, DC, May 2014

President of the German Studies Association, 2009-2011, elected position (preceded by 2 year term as Vice-President of the German Studies Association, 2007-2008, and followed by 2 year term as Past President, 2011-2012); Chair of Nominating Committee (2004, 2012), Executive Committee (1997-2001), Program Committee (1995)

Editorial Board, *The Cambridge Wagner Encyclopedia* (2009-2013)

Board of Directors, University of Rochester Press (1995- 2012)

Chair of the Program Committee for 2006 Annual Meeting, American Historical Association

Chair of the Advanced Placement European History Test Development Committee, College Board/Educational Testing Service, 2005-6, 2006-7, 2007-8, 2008-9, 2009-10, 2010-11, 2011-12; Reader, Table Leader, Advanced Placement European History test grading, June 2006, June 2007, June 2010

Board of Editors, *Central European History* (1993-2001)

Board of Directors, Publick Musick, Baroque ensemble based in Rochester, NY (2007-2008)

Prize committees: Conference Group in Central European History Annual Book Prize (2000); Fritz Stern Dissertation Prize in German History of the German Historical Institute (2004)

University and Departmental Service

University of Rochester:

University: Curriculum Committee; University Senate; Faculty Council; College Committee on Interdisciplinary Majors; Fellowship and Study Abroad Adviser; Freshman Adviser; Faculty adviser to College Equestrian Club; Interfaith Chapel Task Force (Fall 2006); Interdisciplinary Task Force (2006-7), Area Studies Task Force (Spring 2007); Susan B. Anthony Institute for Gender Studies, steering committee (07-08); Dean Review Committee (2011)

History Department: Director of Undergraduate Studies (twice); major adviser; publicity and newsletter committee; seminar committee; graduate studies committee; head of the European section (various times); Executive Committee (2011-12); assorted search committees

Vanderbilt University:

University: Senior Advisory Review Committee (2012-13, 2018-20); Dean Search Committee (2014-15), Chair, Chancellor's Humanities Task Force (2015-17); Faculty Council (2016-17), Central Library Search Committee (2017)

Department: Associate Chair (2014-2017), Director of Graduate Admissions (2014-17), Acting Director of Graduate Studies (Fall 2015), Graduate Placement Adviser, Speakers Committee

DISSERTATION STUDENTS

University of Rochester:

Páll Björnssen (1999), "Making the New Man: Liberal Politics and Associational Life in Leipzig, 1845-1871."

Christopher Pedersen (1999), "Surrealism and the Aesthetic Turn: the Poetics of Revolution in a Disenchanted World."

Deborah Fleetham (2001), "In the Shadow of Luther: the Reshaping of Protestantism in Berlin, 1817-1848."

Virginia Mitchell (2001), "The Genesis of German Nationalism on Polish Soil: the Grand Duchy of Poznan, 1815-1850."

Jo Marie Alano (2002), "A Life of Resistance: Ada Prospero Marchesini Gobetti (1902-1968)."

Douglas Morris (2003), "Politics, Law, and Miscarriages of Justice: the Criminal Defense Lawyer Max Hirschberg in the Weimar Republic."

Martin Mulford (2005), "Changing Models: the Discord Between the European Settlers and the Administration of German East Africa."

Brian Campbell (2005), "Resurrected from the Ruins, Turning to the Past: Historic Preservation in the SBZ/GDR, 1945-1990."

Jonathan Koehler (2006), "'Revolutionizing the Mind': Social Democratic Associational Culture in Late Imperial Vienna."

Julia Goodwin (2007), "Breaking Down Barriers: Music and the Culture of Reconciliation in West Berlin, 1961-1989."

Gregory Parsons (2007), "Conservative Visions and Political Change in Germany and Great Britain after the First World War, 1918-1924."

Pelin Kadercan (2012), "The Unlikely Architects of Modern Turkish National Identity?: The Case of German Refugees from the Third Reich (1933 – 1972)"

Kira Thurman (2013), "A History of Black Musicians in Germany and Austria, 1870-1961"

Vanderbilt University (2012-)

Dani Picard (2018), "Analyzing the Human Factor in British Industrial Psychology (1919-1939)"

Cassandra Painter (2018), "The Sufferings of Katharina Emmerich: Female Mysticism, Catholic Culture, and the Public in Germany, 1815-1945"

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