COURSES IN RUSSIAN

RUSS 1102: First-Year Russian II
Continuation of 1101 with emphasis on reading and talking about texts. No credit for students who have earned credit for a more advanced Russian language course. Prerequisite: 1101. [4] (INT)
TWRF 11:10 AM-12:00 PM | Instructor: David Johnson

RUSS 2202: Second-Year Russian II
Reading, speaking, listening, and writing. Grammar review and reading of contemporary Russian texts. Prerequisite: 2201. [4] (INT)
MWRF 12:10-1:00 PM | Instructors: Denis Zhernokleyev and David Johnson

RUSS 3307: Advanced Russian Language through Visual Culture and Media
Designed for third-year language learners and beyond (including heritage and native speakers), this course offers an introduction to Russian cinema from its origins in the early 20th century to the post-Soviet era. It includes an examination of early silent films, documentary and avant-garde films of the early Soviet era, Stalinist and socialist realist films, late Soviet art house and popular cinema, and finally contemporary film. The course situates Russian and Soviet film in historical discourses about mass culture, cultural education, political propaganda, entertainment, nation-building, cultural diversity, and migration. It also discusses the relation of film and cinema to visual culture in general and to other media and their transformation in our age of digital new media. This course will be taught in Russian. All readings, films, discussions, and assignments are in Russian. Prerequisite: RUSS 2202 or equivalent. [3] (HCA)
MWF 11:10 AM-12:00 PM | Instructor: Irina Denisenko

COURSES IN ENGLISH

RUSS 1111: Utopia: Engineering Human Society
This First-Year Writing Seminar examines the concept of utopia at the intersection of philosophical, political, artistic, and literary thought. While the first half of the course is dedicated to understanding the western classics of utopian thought, the second half considers attempts to realize these and other imagined utopias in Russian culture and society, from the mid 19th century through the Bolshevik Revolution to the height of Stalinism. Through close
readings and examination of a broad range of materials, students learn to analyze and produce different modes of writing. Knowledge of Russian not required. [3]

MWF 2:10-3:00 PM  | Instructor: Irina Denischenko

RUSS 1500: Introduction to Russian and East European Studies
History and culture of Russia and East Europe, 1700-present. Political history, intellectual history, literature, and culture of region. Russia and East Europe in historical and geopolitical context. Knowledge of Russian not required. [3] (P)
TR 1:10-2:25 PM  | Instructor: Bradley Gorski

RUSS 1910W: 19th-Century Russian Literature
The 19th-century novel is widely regarded as the supreme achievement of Russian literature. The directness, honesty, and forcefulness with which it depicts the most essential aspects of human experience is balanced by a profound sense of life’s sacredness. By focusing on two contemporaneous novels, Dostoevsky’s The Idiot and Tolstoy’s Anna Karenina, the course will explore the Russian novel in the moment of its most intense development. While dealing with the same philosophical problems — the intensity of erotic fascination and its uncontrollable potential for violence — Tolstoy and Dostoevsky offer two radically different approaches to narrative. Through careful reading, thoughtful discussion and continuous writing, students will learn to appreciate the novel as a unique medium through which to engage life’s exciting and challenging complexity. Knowledge of Russian is not required. [3]
MWF 1:10-2:00 PM  | Instructor: Denis Zhernokleyev

RUS 2810: Revolutions and Post-Communisms in Eastern Europe and Eurasia, 1981-2010
TR 9:35-10:50 AM  | Instructors: Emily Greble and Bradley Gorski

RUS 2890: Russian Religious Imagination
Nineteenth-century Russia witnessed a blossoming of art and literature due to a religious polemic with the West. Steeped in the mysticism of Eastern Orthodox Christianity, Russian culture ultimately found itself at odds with rational European modernity. Through readings of literary and philosophical texts and the study of religious art, this class will retrace the development of Russian religious thought from its Byzantine roots to the collapse of the Holy Empire in the Bolshevik Revolution of 1917. Especial attention will be paid to the role of Orthodox Christianity as a defining force in Russian culture. The class will culminate in reading early twentieth century Russian thinkers, who, as epitomized by Nikolai Berdyaev, wrestled with the religious significance of Soviet atheism. Knowledge of Russian is not required.
MW 2:35-3:50 PM  | Instructor: Denis Zhernokleyev