## DEPARTMENT OF GERMAN, RUSSIAN AND EAST EUROPEAN STUDIES

### Fall 2020

### UNDERGRADUATE COURSES IN RUSSIAN

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tr>
<td>RUS 1101:</td>
<td>First-Year Russian I</td>
<td>01</td>
<td>MTWF 10:10-11</td>
<td>Khabibulina</td>
<td>This course guides students in acquiring the fundamentals of Russian for meaningful communication in an authentic cultural context. Students will develop basic language skills through practice in listening, speaking, reading, and writing. Topics of discussion include hobbies and activities, your daily routine, your family, your studies, food, your living environment, the regions of Russia, and more. Students will begin to interpret and discuss Russian texts from a variety of media to enhance their knowledge of Russian culture. No prerequisite (for beginners). [4] (INT)</td>
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<tr>
<td>RUS 2201:</td>
<td>Second Year Russian I</td>
<td></td>
<td>MTWR 12:10-1</td>
<td>Khabibulina</td>
<td>This course guides students in the development of intermediate Russian linguistic and cultural proficiency through practice in listening, speaking, reading, and writing, and discussions of Russian culture. Emphasis is placed on developing communicative skills, reading short texts, writing essays. Topics of discussion include Russian history, culture, film, and current events. The course includes a comprehensive review of Russian grammar, with emphasis on more advanced structures. Prerequisite RUSS 1102 or equivalent. [4] (INT)</td>
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<tr>
<td>RUS 3308:</td>
<td>Advanced Russian Language through Russian Society</td>
<td>TR 1:10-2:25</td>
<td>Johnson</td>
<td></td>
<td>Seminal aspects of Russian literature, culture, and civilization through interdisciplinary lenses. May be repeated for credit if there is no duplication in topic. Prerequisite: 2202. [3] (P)</td>
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[INT] indicates an introductory level course.
RUS 1111-01: First-Year Writing Seminar | Classic Russian Short Novels
MWF 1:10-2 (Zhernokleyev)
In the nineteenth century, Russian society was torn apart by the opposing forces of modernity and its traditional values. Russian literature of the period brilliantly reflected this conflict while framing it in such universal themes as madness, love, death, morality, and social and moral transgression. This was the so-called Golden Age of Russian literature. In this course, we will read short stories and novellas that represent a wealth of approaches to the spiritual and political crises assailing Russian society in the nineteenth and early twentieth centuries. Readings include texts by Tolstoy and Dostoevsky, whose short works, in their psychological insight, probe the human soul as intensely as their more famous long novels. Additional readings by Pushkin, Gogol, and Chekhov, among others. The course will also feature film and opera screenings based on classical Russian works. Knowledge of Russian is not required. [3] (HCA)

RUS 2438: Dostoevsky’s The Brothers Karamazov
MW 2:35-3:50 (Zhernokleyev)
Dostoevsky’s last novel, The Brothers Karamazov, does not retreat from life’s most difficult questions: What is evil? What is love? Is joy possible in a world where the innocent suffer? In raising these questions, it explores the psychological complexity of our deepest anxieties such as anger at one’s own parents, rebellion against authority, intensity of sexual desire, and the seeming impossibility of religious faith. Ultimately, the novel refuses to answer the questions it poses through logical argumentation, instead insisting that we approach them through its complex literary form. In studying The Brothers Karamazov, we will discuss its psychological and philosophical intricacies through close reading, while also drawing on the context provided by Dostoevsky’s other works and the Russian culture of the 19th century. Knowledge of Russian is not required. Knowledge of Russian is not required. [3] (INT)

RUS 2820: Eastern Europe: Critical Encounters
MW 9:35-10:50 (Greble and Schachter)
What is a revolution? What drives people to become revolutionaries? What is life like after revolution? This course will consider the history and lived experience of revolution and its aftermath. Our class focus will be on Eastern Europe, but we will also consider the global reach of revolution from the shores of Ellis Island to the northern borders of China and Vietnam. We will investigate both the broad political forces that shape revolution and the intimate reaches of revolutionary theory to the private lives of individuals. Through a range of media including diaries, novels, historiographies, photography, and film, we will study how different artists, intellectuals, peasants, and workers portrayed revolution and envisioned its uncertain futures. [3] (INT)

RUS 2910: Russia: Old Regime to Revolution
TR 11:00-12:15 (Wcislo)
Russian history from the eighteenth-century old regime through the Russian Revolution of 1917. Culture, society, and serfdom; the Great Reforms, ideology, and radicalism; industrialization; modernity in an agrarian society; twentieth-century revolutions. [3] (INT)