Hannah Arendt.
The Modern Challenge to Tradition.

Conference at Vanderbilt University, November 2-4, 2017

Friday, November 3, 2017

9:00 a.m. -12:30 p.m. Sarratt 216/220

Thedel von Wallmoden (Wallstein Verlag, Göttingen):
What is Scholarly Editing and Why Publish Scholarly Editions?

DEPARTURES FROM THE ORIGINS OF TOTALITARIANISM

Andy Rabinbach (Princeton University):
Totalitarianism and Political Religion

Patchen Markell (University of Chicago):
No Longer and Not Yet: Reading Arendt Between The Origins of Totalitarianism and The Human Condition
Chair: Ari Joskowicz (Vanderbilt, Jewish Studies)

2:00 p.m. 5:30 p.m. Sarratt 216/220

READING KARL MARX

Friedrich Balke (Ruhr Universität Bochum):
“A field where everything appears in full day light”: Marx, Arendt and Capital’s Space of Appearance

Heide Volkening (Ernst Moritz Arndt Universität Greifswald):
“To Make a Living”. The Gauss Seminars, Karl Marx and Precarious Modernity

Simona Forti (Columbia University):
Hannah Arendt and the Two Faces of Marx
Chair: Helmut Walser Smith (Vanderbilt, History)

Saturday, November 4, 2017

9:30 a.m. -12:30 p.m. Sarratt 216/220

THEORIZING POLITICS

Ayten Gündogdu (Barnard):
“The Living Space of Freedom”: Arendt on Law and Power

Hauke Brunkhorst (Universität Flensburg):
Reflections on the Origin of the Political

John Ackerman (University of Kent):
“Slavery’s Revenge”: On the Genesis and Perdurance of the Herrschaftsbegriff
Chair: David Wood (Vanderbilt, Philosophy)

2:00 p.m. -4:00 p.m. Sarratt 216/220

Philosophy and Politics

Lutz Koepnick (Vanderbilt):
Arendt’s Tradition and the Politics of the Anthropocene

Brooke Ackerly (Vanderbilt):
Out of Context Reflections on Arendt’s “Philosophy and Politics”
Chair: Thomas Wild (Bard College)

4:15 p.m. -5:30 p.m. Sarratt 216/220

Open discussion:
Reading a book that could not have been written.

Friday, November 3, 2017

The Modern Challenge to Tradition.

Conference at Vanderbilt University, November 2-4, 2017

Thursday, November 2

4:30 p.m.-6:30 p.m. Buttrick 102

Opening Remarks:
Laurie Benton, Dean of the College for Arts and Sciences

HANNAH ARENDT FOR THE 21ST CENTURY

Barbara Hahn (Vanderbilt) and Thomas Wild (Bard College):
A Complete and Critical Edition. Digital and Print

Barbara Hahn (Vanderbilt), Ingo Kieslich (Freie Universität Berlin), Jim McFarland (Vanderbilt):
A Book That Could Not Be Written: The Modern Challenge to Tradition