

**Thursday, October 23, 2014**

**Session I (9:30-10:30am) W.T. Bandy Center, Central Library**

- Letizia Modena (Vanderbilt University): Opening Remarks
- Tracy Sharpley-Whiting (Vanderbilt University): “The Pan-Caribbean Surrealist: Wilfredo Lam.”

**Coffee Pause (10:30-11:00am) 2<sup>nd</sup> Floor Gallery Level,  
Central Library**

**Session II (11:00am-12:00pm)**

- Andrea Mirabile (Vanderbilt University): “The Birth of Film Theory: Canudo and the French and Italian Avant-Garde.”
- Jennifer Wild (University of Chicago): “Are You Afraid of the Cinema? *La Revue du Cinéma* and the Changing Question of Cinephilia and the Avant-Garde (1928-1930).”

**Lunch (12:00-1:30pm) The Commons Center**

**Session III (1:30- 2:30pm)**

- Ernesto Livorni (University of Wisconsin): “Wake and Mourning: Apollinaire and Ungaretti.”
- Federico Luisetti (University of North Carolina): “A Futurist Art of the Past: Anton Giulio Bragaglia’s Photodynamism.”

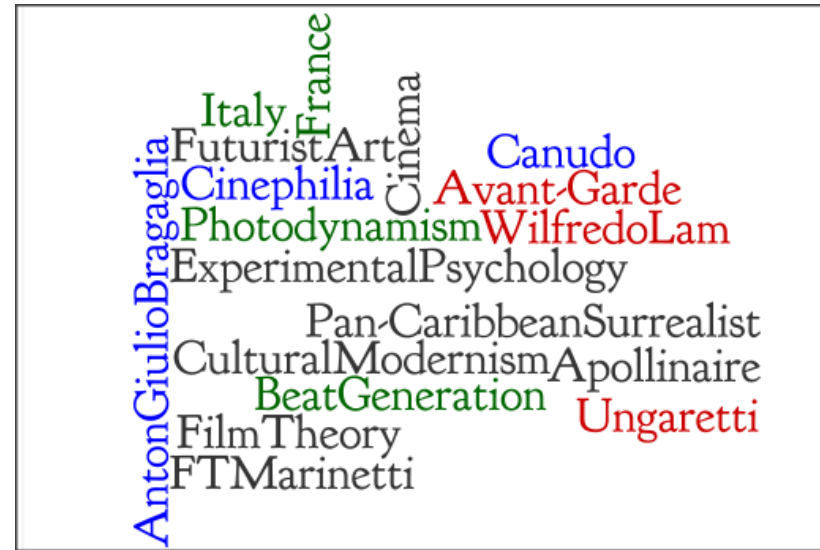
**Break (2:30-3:00pm)**

**Session IV (3:00-4:30pm)**

- Robert Barsky (Vanderbilt University): “The French Avant-Garde Comes to America: The Beat Generation.”
- Jonathan Rattner (Vanderbilt University) and John Warren (Vanderbilt University): “Avant-Garde Now: A Dialogue Between Film-makers.”

**Apéritif/Aperitivo (5:30-6:30pm) Furman 001,  
Center for Second Language Studies**

**Evening Event – 7:00pm Dinner at Midtown Café**



**Friday, October 24, 2014**

**Session I (9:30-10:00am) W.T. Bandy Center, Central Library**

- Yvonne Boyer (Vanderbilt University): Introduction to the W.T. Bandy Center and selections from the Center’s Collections.

**Coffee Pause (10:00-10:30am) 2<sup>nd</sup> Floor Gallery Level,  
Central Library**

**Session II (10:30am-12:00pm)**

- Andrea Mirabile (Vanderbilt University): An Overview
- Round Table Discussion, Recorded Responses

**Lunch (12:30-2:00pm)**

**Department of French and Italian (Furman Hall 208)**

**Sponsored by:**

W.T. Bandy Center for Baudelaire  
and Modern French Studies  
Cinema & Media Arts Program  
Dean of Libraries  
Department of French and Italian  
Department of Germanic and Slavic Languages  
Department of Spanish and Portuguese  
Office of the Dean of the Commons  
Robert Penn Warren Center for the Humanities

Cover image from *Les Dieux s'en vont, D'Annunzio reste*, F.T. Marinetti,  
Caricature by Ugo Valeri, titled "Le Poète est en train d'essayer son  
monument équestre."  
Paris: Sansot & Cie, 1908.

W.T. Bandy Center for Baudelaire  
and Modern French Studies

**Cultural Modernism III:  
The French and Italian Avant-Garde**



Vanderbilt University  
October 23-24, 2014