Thursday, October 23, 2014

Session I (9:30-10:30am) W.T. Bandy Center, Central Library
- Letizia Modena (Vanderbilt University): Opening Remarks
- Tracy Sharpley-Whiting (Vanderbilt University): “The Pan-Caribbean Surrealist: Wilfredo Lam.”

Coffee Pause (10:30-11:00am) 2nd Floor Gallery Level, Central Library

Session II (11:00am-12:00pm)
- Andrea Mirabile (Vanderbilt University): “The Birth of Film Theory: Canudo and the French and Italian Avant-Garde.”

Lunch (12:00-1:30pm) The Commons Center

Session III (1:30-2:30pm)
- Ernesto Livorni (University of Wisconsin): “Wake and Mourning: Apollinaire and Ungaretti.”

Break (2:30-3:00pm)

Session IV (3:00-4:30pm)
- Jonathan Rattner (Vanderbilt University) and John Warren (Vanderbilt University): “Avant-Garde Now: A Dialogue Between Film-makers.”

Apéritif/Aperitivo (5:30-6:30pm) Furman 001, Center for Second Language Studies

Evening Event – 7:00pm Dinner at Midtown Café

Friday, October 24, 2014

Session I (9:30-10:00am) W.T. Bandy Center, Central Library
- Yvonne Boyer (Vanderbilt University): Introduction to the W.T. Bandy Center and selections from the Center’s Collections.

Coffee Pause (10:00-10:30am) 2nd Floor Gallery Level, Central Library

Session II (10:30am-12:00pm)
- Andrea Mirabile (Vanderbilt University): An Overview
- Round Table Discussion, Recorded Responses

Lunch (12:30-2:00pm)
Department of French and Italian (Furman Hall 208)
Cover image from *Les Dieux s’en vont, D’Annunzio reste*, F.T. Marinetti, Caricature by Ugo Valeri, titled “Le Poète est en train d’essayer son monument équestre.”
Paris: Sansot & Cie, 1908.