French Minor
18 hours

Name: ___________________________ Graduation year: ________
Advisor: __________________________ Major: ________________

Students who choose to minor in French are expected to achieve intermediate proficiency in oral and written French (Communications), to demonstrate a general understanding of the history of French and Francophone literatures and cultures (Traditions), and to develop an awareness of the ways French and Francophone studies intersect with other disciplines (Intersections). All minors are expected to consult their advisers about their choice of courses. No course taught in English may count toward the minor. Students are encouraged to participate in the Vanderbilt in France program.

**REQUIRED COURSES (9 hours)**
- 2501w French Composition
- 3101 Textes & Contextes: From the Middle Ages to the Enlightenment
- 3102 Textes & Contextes: From the Revolution to the Present

**ELECTIVE COURSES FROM AMONG ANY BELOW (9 hours)**
- 2611 Phonetics
- 3111 French for Business (CCIP exam option)
- 3112 Medical French in Intercultural Settings (CCIP exam option)
- 3181 Contemporary France
- 3230 French & Francophone Cinema
- 2614 Advanced Conversation
- 3180 La Provence
- 3112 Advanced Grammar/Translation
- 3188 Contemporary French Press and Media
- 3234 Francophone Press
- 3232 Intro to Francophone Literature
- 4284 Art & Literature of the 19th Century
- 4285 Art & Literature of the 20th Century
- 3113 Advanced Grammar/Translation
- 3223 The Querelles des Femmes
- 3224 Medieval French Literature
- 3222 The Early Modern Novel
- 3623 The Twentieth-Century Novel
- 4023 The African Novel
- 4025 Carnival to the “carnavalesque”
- 4027 Zola: Naturalist Novels to Social Activism
- 3233 Francophone Caribbean Literature
- 3281 Provence and the French Novel
- 4232 Literature and Law
- 4221 Literature of the Fantastic
- 4320 French Feminist Thought
- 4432 French Intellectual History
- 4430 Struggle of Encounter: Jews & Arabs in Conflict
- 3620 Age of Louis XIV
- 3622 From Romanticism to Symbolism
- 3730 The Beat Generation’s French Connection
- 4029 Twentieth-Century French Literature
- 3788 The Maghreb
- 3789 Francophone Lit & Film of the Maghreb
- 4030 French & Italian Avant-Garde
- 4322 Adultery & Transgressions in Literature
- 3881 & 3882 Internship in France
- 3891 Special Topics in Traditions
- 3892 Special Topics in Intersections

**Four-year course plan:**

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**Director of Undergraduate Studies:** Susan Kevra susan.kevra@vanderbilt.edu
Please visit our website at www.vanderbilt.edu/french_ital