French Major
36 hours

Name: _____________________________ Graduation year: ______________
Advisor: ___________________________

Students who choose to major in French are expected to achieve advanced proficiency in oral and written French (Communications), to demonstrate a general understanding of the history of French and Francophone literatures and cultures (Traditions), and to develop an awareness of the ways French and Francophone studies intersect with other disciplines (Intersections). 30 hours must be taken in French; 6 hours may be taken in a relevant area outside the department with advisor approval and may satisfy the requirement in Intersections. Some of the courses below are taught only in our Vanderbilt-in-France program in Aix-en-Provence (Aix).

REQUIRED COURSES (9 hours)
2501W FRENCH COMPOSITION OR 2550W FRENCH WRITING WORKSHOP (Aix)
3101 TEXTES & CONTEXTES: FROM THE MIDDLE AGES TO THE ENLIGHTENMENT
3102 TEXTES & CONTEXTES: FROM THE REVOLUTION TO THE PRESENT

COMMUNICATIONS (6 hours) [2501W OR 2550W IS A PRE-REQUISITE FOR ALL COURSES IN THIS RUBRIC]
2550W French Writing Workshop (Aix)
2611 PHONETICS
2614 ADVANCED CONVERSATION
3111 MEDICAL FRENCH IN INTERCULTURAL SETTINGS (CCIP EXAM OPTION) (COUNTS FOR INTERSECTIONS)
3112 ADVANCED GRAMMAR/TRANSLATION

TRADITIONS (9 hours) [2501W OR 2550W IS A PRE-REQUISITE FOR ALL COURSES IN THIS RUBRIC]
3180 LA PROVENCE (COUNTS FOR INTERSECTIONS) (AIX)
3181 CONTEMPORARY FRANCE (COUNTS FOR INTERSECTIONS) (AIX)
3222 THE EARLY MODERN NOVEL
3223 THE QUERELLES DES FEMMES
3224 MEDIEVAL FRENCH LITERATURE
3281 PROVENCE AND THE FRENCH NOVEL (AIX)
3620 AGE OF LOUIS XIV
3621 ENLIGHTENMENT & REVOLUTION
3622 FROM ROMANTICISM TO SYMBOLISM
3623 THE TWENTIETH CENTURY NOVEL
3624 THE QUERELLES DES FEMMES
3625 CARNIVAL TO THE "CARNVALESQUE"
3626 ZOLA: NATURALIST NOVELS TO SOCIAL ACTIVISM
3627 TWENTIETH-CENTURY FRENCH LITERATURE
3628 LITERATURE OF THE FANTASTIC
3629 FRENCH FEMINIST THOUGHT
3630 ADULTERY & TRANSGRESSIONS IN LITERATURE

INTERSECTIONS (12 hours) [2501W OR 2550W IS A PRE-REQUISITE FOR ALL COURSES IN THIS RUBRIC]
(TWO COURSES IN ANOTHER FIELD MAY COUNT TOWARD THE REQUIREMENT IN INTERSECTIONS WITH DEPARTMENTAL APPROVAL.)
2891 CROSS CULTURAL COMMUNICATIONS (AIX)
3188 CONTEMPORARY FRENCH PRESS AND MEDIA (AIX)
3230 FRENCH AND FRANCOPHONE CINEMA
3231 INTRO TO FRANCOPHONE LIT (COUNTS FOR TRADITIONS)
3232 FRANCOPHONE CARIBBEAN LITERATURE
3233 FRANCOPHONE PRESS
3234 THE BEAT GENERATION’S FRENCH CONNECTION
3241 THE MAGHREB (AIX)
3242 FRANCOPHONE LIT & FILM OF THE MAGHREB (AIX)
3881 & 3882 INTERNSHIP IN FRANCE (AIX)
3892 SPECIAL TOPICS IN INTERSECTIONS

Director of Undergraduate Studies: Susan Kevra susan.kevra@vanderbilt.edu
Please visit our website at www.vanderbilt.edu/french_ital
# Four-year course plan:

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**Vanderbilt-in-France:**
- Summer: 
- Fall: 
- Spring: 
- Year: __________

**Courses:**

- __________
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- __________
- __________

**Total number of hours:**

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