THE MAX KADE CENTER

is developing a new outreach program on “Getting to know Europe” after receiving a grant from the Delegation of the European Commission in Washington, DC. This is allowing us and our partners to organize a variety of exciting events. We kick started the year with the visits of the French General Consul and the German Ambassador.

The MKC also spearheaded Vanderbilt’s successful application to the Fall of the Berlin Wall 20th anniversary commemoration competition. The award will lead to a variety of student-led initiatives and events including exhibitions and celebrations. Watch out for events of all kinds including essays, art and speech competitions, the building of a replica wall. Information on the Max Kade Center website.

—Florence Faucher-King

The Max Kade Center has been awarded a grant from the Delegation of the European Commission in Washington, DC, in order to support activities and events dedicated to broadening knowledge and awareness about Europe, the European Union and the importance of transatlantic relations. Throughout 2009, the Max Kade Center will work toward raising awareness about the momentous changes that have taken place since the fall of the Berlin Wall and of the Iron Curtain in 1989/1990 in Tennessee and the mid-South. The opening of the border between East and West allowed a reconfiguration of the cultural, economic, and socio-political fabric of the European peninsula that most observers had discounted. The expansion of the EU and the reorientation of national programs have had a profound effect, contributing to the growing policy and economic synergy of European countries.

A variety of activities will be organized and details can be found on our website http://www.vanderbilt.edu/euro. Our outreach activities will gravitate around major themes:

• the institutions, policies, and impact of the European Union
• significance of the Fall of the Berlin Wall and of the Iron Curtain
• European identity, culture, and diversity and their parallels in American society
• education reform in Europe and the USA and its impact on human development
• European and American public health policies
• common security challenges in Europe and the USA.

Activities will include lectures and colloquia with Vanderbilt professors and visiting professors; on campus workshops for educational policy makers in the mid-South as well as for post-secondary educators and secondary school social studies and foreign language teachers; information seminars for school superintendents and principals; classroom visits by Vanderbilt students and faculty in local and regional schools 6-12; art and essay competitions for students; a European film series followed by discussions.

These activities will bring to the public the expertise and enthusiasm of our Faculty, visiting speakers and special guests. We are delighted that several professors from Europe are joining our efforts: Gerrit Bartus Dielissen (Prof. of Sociology at the University of Utrecht is our Fulbright/Schuman European Union Scholar in Residence), Justus Fetscher (from the Free University of Berlin is the Max Kade
Getting to Know Europe (continued from page 1)

Visiting Professor in German Studies) and Henning Grunwald (is our German Academic Exchange [DAAD] Visiting Professor in History). We are also planning several panels with experts. The first one will focus on health-care issues to discuss European and American approaches to health care services and value. The second will gather representatives of the corporate world (e.g., Nissan, Volkswagen) to discuss corporate culture and transatlantic relations with members of the Tennessee Department of Development, the Nashville Chamber of Commerce, and the Center for Managerial Studies. Finally, we have invited representatives of the EU, experts in European and transatlantic affairs, cultural identity, and immigration and security issues for public presentations.

- The Max Kade Center will participate in a Europe Day Celebration.
- The Max Kade Center will collaborate on outreach initiatives for “Getting to Know Europe” with the Nashville Sister Cities Committee, the International Lens Film Festival, the Nashville Committee on Foreign Relations, and the American Council on Germany.

“\nAs one of the nation’s leading educational universities, Peabody is increasingly aware that our country’s educational leaders must better understand how to lead schools that will keep the U.S. competitive in the global economy and how to embrace leadership roles in a complex world. Peabody College clearly understands that the role of educational leaders in the future will be to ensure students can develop a broad understanding of the world, proficiency in other languages, and knowledge of other cultures. The future of our nation’s schools depend on building ties with those who will guide the educational, political, cultural, and economic development of their countries in the future.

Peabody College is excited to join hands with the Max Kade Center for German and European Studies to provide an opportunity for approximately 15 key school leaders from the Southeast region to participate in a 10-day learning experience aimed at helping them gain the international experience and skills their schools and educational institutions will need in an increasingly interdependent world. The group will travel to Brussels, Belgium in early June to learn more about the educational initiatives and endeavors undertaken by their colleagues within the European Union. Such an experience will contribute to strengthen their capacity for global leadership and their skills in educating successive generations of global citizens. The 15 school leaders were chosen because of their ability to impact education public policies in the Southeast. Representatives were chosen from Tennessee, Georgia, Alabama, Louisiana, and Mississippi. The team will be coordinated by John McCarthy, Director of the Max Kade Center, and by Pearl Sims. The representatives will come together in March to prepare for their trip to the European Union. Be watching for updates as this exciting opportunity unfolds.

Klaus Scharioth, Ambassador of the Federal Republic of Germany to the United States, lecturing on “The Transatlantic Agenda—A German Perspective.”

Pearl Sims is the Director of Vanderbilt University’s Leadership Development Center, a center devoted to the personal and professional development of public education and social service leaders.

The Max Kade Center for European and German Studies

Director: John A. McCarthy
Associate Director: Florence Faucher-King
Administrator: Ann Oslin

Visit our website: www.vanderbilt.edu/euro

Please send us your news for inclusion in a future issue of the Newsletter. If you would like to receive our newsletter, contact us.

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Events on Campus

Spring 2009 Lectures and Conferences

- January 9, Klaus Scharioth (Ambassador of the Federal Republic of Germany to the United States). Public lecture “The Transatlantic Agenda—A German Perspective”, visit of Tennessee State institutions, meetings with business representatives, state officials and University administration, faculty and students.

- January 14, Prof. Tanel Kerikmäe, Jean Monet Professor and Dean of the Law School and Coordinator of the EU Center of Excellence at the International University Audentes in Tallinn, Estonia. Prof. Kerikmäe specializes on the impact of European Union law on legal reform in the EU member states. Public lecture on “EU Constitution and EU Charter of Fundamental Rights” and information session with the legal community and human rights organizations, local and state government.

- January 19, Professor Joel Harrington (Vanderbilt), “Dead Babies, Bad Mothers, and Diabolical Influences: Common Origins and Divergent Paths of the Early Modern Campaigns against Infanticide and Witchcraft.”

- January 20, Joseph “Yossi” David (NYU), “Time, Myth, and Legal History in Medieval Rabbinic Thought”.

- David Levering Lewis, Julius Silver University Professor of History, New York University, “A Counter-Narrative: Islam and the Making of the First Europe.” (January)

- Caroline Elkins, Hugo K. Foster Associate Professor of African Studies, Department of History, Harvard University, “British Colonial Violence at the End of the Empire.” (January)

- April 4, Workshop on EU and Educational Policy for Policy Makers in the Mid-South (see website: http://www.vanderbilt.edu/euro).

- Leonard Orban, European Commissioner for Educational Policy. Video conference (April)

Planned for Fall 2009

- Cem Özdemir, Co-Chair German Green Party, former Member European Parliament, “Turkey, the EU, and the USA: Integrating Islam.”

International Lens Film Festival

Check the full program on http://www.vanderbilt.edu/internationallens/

- January 27, My Daughter the Terrorist, Norway (2007) Dir: Beate Arnested and Morten Daae Presented by: Brooke Ackerly, Associate Professor of Political Science & Undergraduate Coordinator for Global Feminisms Collaborative


- March 12, Crossing the Bridge: The Sound of Istanbul, Germany/Turkey (2005) Dir: Fatih Akin. Presented by: Gerrit B.M. Dielissen, EU Scholar in Residence, Max Kade Center for European & German Studies; Turkish Student Association

- March 18, The Tin Drum West Germany/France/Poland/Yugoslavia. (1979) Dir: Volker Schlöndorff. Presented by: Peggy Setje-Eilers, Germanic & Slavic Languages Department


- April 15, Playing the Victim Russia. (2006) Dir: Kirill Serebrennikov, presented by: Irina Makoveeva, Mellon Assistant Professor of Russian in the Germanic and Slavic Languages Department and Leah Marcus, English

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Fall 2008

- Panel on Russian/Georgian Conflict with former US Ambassador to Georgia the Honorable William Courtney, Donald Hancock (Political Science), Konstantin Kustanovich (Russian), Michaela Mattes (Political Science) and Frank Wcislo (History) and Florence Faucher-King (European Studies). October.


- Nineteenth Century French Studies conference. More than 200 participants from across the world were in attendance to present and hear a wide variety of papers on the theme “Empire, Identity, Exoticism.” October.


- Bernhard Greiner (University of Tuebingen) “Law and Literature: The case of Georg Büchner’s Woyzeck,” co-sponsored by the Max Kade Center for European and German Studies and the University Lectures Committee. November.


- Willi Goetschel (Professor of German and Philosophy at the University of Toronto), “Frankfurt School and Frankfurt Shul: Heinrich Heine and the Post-Contemporary.” December.

- Laura Engelstein (Henry S. McNeil Professor of Russian History and Chair, Yale University), “‘A Belgium of Our own’ --- The Sack of Russian Kalisz, August 1914.” December.


Forthcoming events...

- August 2009: John Kornblum, Former US Ambassador to Germany: “Europe and the US Twenty Years after the Fall of the Berlin Wall.”


- November 2009. Panel at Tennessee State University on the Fall of the Berlin Wall and its impact on the EU and Europe. (Prof. Joel Dark, History at TSU).

- November 2009. Commemoration of the Fall of the Berlin Wall on Vanderbilt campus with a variety of events (art exhibition, awards, keynote speakers).
Faculty Profiles

Jonathan Neufeld (Ph. D., Columbia University 2005) is Assistant Professor of Philosophy. His research interests are in Philosophy of Music, Aesthetics, Political Philosophy, and Philosophy of Law. He is particularly interested in problems surrounding performance and interpretation. He is currently working on two books. First, Critical Performances: Authority and Legitimacy in Music claims that performance in the western classical music tradition is best understood as an authoritative and critical contribution to a public sphere. By drawing on and developing concepts from philosophy of law and political philosophy, he hopes to deal more fruitfully with what he takes to be some of the most influential and interesting aspects of contemporary musical performance. The book pursues its philosophical arguments by working through a number of exemplary cases from recent performance practices that cannot be satisfactorily accounted for by much of contemporary philosophy of music. Second, Listeners, Critics and Judges: Performance and Deliberation in the Musical Public Sphere begins by analyzing a striking parallel between constitutional legal interpretation and the performative interpretation of musical works in the western classical tradition. He investigates how the analogies and disanalogies between the two practices reveal a variety of historical and philosophical relationships between the liberal political public sphere and performance practice in western classical music.

Virginia M. Scott (PhD Emory, 1987) is Associate Professor of French and Applied Linguistics and Associate Professor of Teaching and Learning. She came to Vanderbilt in 1988 and has since served as director of the French language program, coordinator of graduate teaching assistants, and chair of the French Department. Virginia has played a key role in developing the Vanderbilt-in-France program in Aix-en-Provence where she regularly teaches. Professor Scott received the Jacqueline Elliott Award given by the Tennessee Foreign Language Teachers Association for outstanding contributions to the foreign language profession in 2007, the Margaret Cuningham Women’s Center Mentoring Prize for contributions to professional and intellectual development of Vanderbilt Women in 2002, and the Vanderbilt University Chair of Teaching Excellence, 1996-99. In 2004, her work was also recognized by the French Minister of Education and she was awarded the title of Chevalier dans L’Ordre des Palmes Académiques. Her childhood in France, Denmark, Madagascar, and Kenya set the stage for her interest in second language acquisition and foreign language pedagogy. Her publications include Rethinking Foreign Language Writing (Heinle & Heinle, 1996) and SLA and the Literature Classroom: Fostering Dialogues (Heinle & Heinle 2001, Co-edited with Holly Tucker). She is currently working on a new book, Double Talk: Deconstructing Monolingualism in Second Language Learning. (Prentice Hall, 2009).

Edward H. Friedman (Ph.D., Johns Hopkins University 1974) is Chancellor’s Professor of Spanish and Comparative Literature. His research centers on early modern Spanish literature, with special emphasis on Cervantes, picaresque narrative, and the Comedia. He is particularly interested in how sixteenth- and seventeenth-century Spanish texts not only play against tradition but also establish directions for future creation. His work in comparative literature allows him to explore such topics as antiheroes and antiheroines in literature and film, metafiction, seventeenth-century European drama, and the development of the novel. An expert on Cervantes and the authors of picaresque narratives, he has widely published. A selection of his recent publications include Cervantes in the Middle: Realism and Reality in the Spanish Novel from Lazarillo de Tormes to Niebla (2006); an edition of Lope de Vega’s El caballero de Olmedo (2004); “Never-ending Adventure”: Studies in Medieval and Early Modern Spanish Literature in Honor of Peter N. Dunn, ed. with Harlan Sturm (2002); El cuento: Arte y análisis (2002); Wit’s End: An Adaptation of Lope de Vega’s La dama boba (2000).

Future Colleagues

We are looking forward to two new colleagues joining European Studies in the Fall.

Zeynep Somer-Topcu (Ph.D. University of California, Davis, expected 2009) joins Vanderbilt in Fall 2009 as Assistant Professor in the Department of Political Science. Her work focuses on the ideological changes of political parties in advanced industrial democracies and particularly Europe. She is originally from Istanbul, Turkey, and will be teaching on politics in established democracies and particularly Europe. She is originally from Istanbul, Turkey, and will be teaching on politics in established democracies, the European Union, and the developing democracies of Eastern and Central Europe.

Alexander (Ari) Joskowicz (Ph.D. University of Chicago) will join Vanderbilt as Assistant Professor of Jewish and European Studies. His research focuses on the transnational history of minorities in modern Europe. His current research project explores how Jews in Germany and France articulated their liberal identities since the Enlightenment by criticizing the Catholic Church.
Recent Books


**Helmut Walser Smith** has recently completed *The Continuities of German History: Nation, Religion, and Race across the Long Nineteenth Century* (Cambridge University Press, 2008). This book addresses the long term of German history, tracing ideas and politics across what have become sharp chronological breaks. Smith argues that current historiography has become ever more focused on the twentieth century, and on twentieth-century explanations for the German catastrophe. Against conventional wisdom, he considers continuities – in the concept of nation and the ideology of nationalism, in religion and religious exclusion, and in racism and violence – that are the center of the German historical experience and that have long histories. Smith explores these deep continuities in novel ways, emphasizing their importance, while arguing that Germany was not on a special path to destruction. The result is a series of innovative reflections on the crystallization of nationalist ideology, on patterns of anti-Semitism, and on how the nineteenth-century vocabulary of race structured the twentieth-century vocabulary of race structured the twentieth-century genocidal imagination.

Kierkegaard and Levinas. *Ethics, Politics, and Religion*, Edited by J. Aaron Simmons and David Wood, Indiana University Press (Series in the Philosophy of Religion). Recent discussions in the philosophy of religion, ethics, and personal political philosophy have been deeply marked by the influence of two philosophers who are often thought to be in opposition to each other, Søren Kierkegaard and Emmanuel Levinas. Devoted expressly to the relationship between Levinas and Kierkegaard, this volume sets forth a more rigorous comparison and sustained engagement between them. Established and newer scholars representing varied philosophical traditions bring these two thinkers into dialogue in 12 sparkling essays. They consider similarities and differences in how each elaborated a unique philosophy of religion, and they present themes such as time, obligation, love, politics, God, transcendence, and subjectivity. This conversation between neighbors is certain to inspire further inquiry and ignite philosophical debate.

Chapters and Articles

**Robert Barsky**
- Review of Michael Welch, *Scapegoats of September the 11th: Hate Crimes and State Crimes in the War on Terror*, for Le travail/Labor, 2008.

**Joy Calico** published an article in *Modern Drama*. She joined the editorial board of the Journal of the Royal Association of Music (U.K.).


**William Franke**
- “‘The Missing All’: Emily Dickinson’s Apophatic Poetics,” *Christianity and Literature* 58/1 (2008): 61-80


Papers

**Joy Calico** gave invited colloquia in the musicology departments at the University of California Berkeley and at Stanford, and presented conference papers at the German Studies Association and at a conference on GDR culture at Iowa State University.

**William Franke**
European Studies Majors Receive Summer Scholarships

European Studies majors Sonja Tomlin and Sean Topping are recipients of scholarships from the Global Summer Fellows Program. This new Vanderbilt scholarship program provides funds for students enrolled in Vanderbilt-approved, credit-bearing summer study and Maymester programs. Applicants for the program are required to submit essays on how the proposed summer experience will enhance their education and why they wish to study in the summer rather than spending a semester abroad. The Global Education Office (GEO) oversees the program.

Scholarships are awarded by a committee composed of faculty, students, and representatives of GEO and the Office of Student Financial Aid. The scholarship program, offered for the first time this year, was proposed by Vanderbilt Student Government (VSG) leaders Joseph Williams and Wyatt Smith, who worked with Richard McCarty, provost and vice-chancellor for academic affairs, to establish the program. The program will provide scholarships for up to $8,500 for 25-30 students for eight weeks of study.

Global Summer Fellows recipient
Sean Topping

European Studies Courses Spring 2009

EUROPEAN STUDIES: 151 Confronting the Self—Defining the Self, 203 The Idea of Europe, 215W Europe on Trial, 237 Air War and Aftermath, 250 Senior Tutorial, 289a-289b Independent Readings and/or Research

In addition to the courses listed above, the following courses offered during the Spring Semester 2009 by other Vanderbilt departments may be counted toward a major in European Studies:

CLASSICS: 225 Humors, Ancient to Modern Classics, 240 The Trojan War in History, Art, and Literature

ECONOMICS: 262 History of Economic Thought, 263 International Trade, 264 Open Economy Macroeconomics Economics


FRENCH: 201w French Composition, 204 French for Business, 226 Advanced French Grammar, 238 The 20th Century Novel, 272 Adultery and Transgressions in Literature French, 294 Special Topics: Urban Tales in the 19th Century

GERMAN: 214 Intermediate Conversation and Composition, 222 German Culture and Literature, 244 German Fairy Tales, 270 German Film


ITALIAN: 201w Grammar and Composition, 214 Spoken Italian, 231 Readings from Dante’s Divina Commedia, 235 Literature of the Novecento, 294a Special Topic: Word & Image 17-20 Century


MUSIC LITERATURE: 140 Introduction to Music Literature, 141 Survey of Music Literature, 183 Music, the Arts, and Ideas, 242 Music of the Middle Ages and Renaissance, 243 Music of the Baroque and Classic, 244 Music of the Romantic and Modern Eras, 247 Opera

PHILOSOPHY: 211 Medieval Philosophy, 212 Modern Philosophy, 213 Contemporary Philosophy, 258 Contemporary Political Philosophy, 260 20th Century Continental Philosophy

POLITICAL SCIENCE: 101 Introduction to Comparative Politics, 102 Introduction to International Politics, 211 The European Union, 221 Causes of War, 226 International Law and Organization, 238 Comparative Political Parties Political Science

PORTUGUESE: 200 Intermediate Portuguese, 201 Portuguese Composition

RELIGIOUS STUDIES: 140 Great Books of Literature & Religion, 216 Christianity in the Reformation Era

RUSSIAN: 204 Second-Year Russian, 224 Composition and Conversation, 235 The Adultery Myth in Literature and Film: Anna Karenina


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Faculty News (continued from page 6)

- “Existentialism: A Christian Philosophy or the Ultimate Atheism?” The Fourth World Congress of Phenomenology: The Phenomenology and Existentialism of the Twentieth Century at Jagiellonian University, Krakow, Poland August 18, 2008
- “Acknowledging Unknowing: Stanley Cavell and the Philosophical Criticism of Literature” Conference on Stanley Cavell and Literary Criticism, Edinburgh University, May 11, 2008
- Keynote Address at the University of Tampere, Finland for “Dante and Transgression” (The 4th interdisciplinary conference of the Nordic Dante Network), 20 - 22 August 2009.


Virginia Scott, keynote address at the annual meeting of the Tennessee Foreign Language Teachers Association in November 2008.