THE MAX KADE CENTER brings together faculty from across the university who teach, within their Departments and Schools, courses that relate to Europe, from musicology to business. This year, the Dean has appointed the following colleagues to three-year terms as “Professors of European Studies”: Joy Calico (Blair School of Music), Edward Friedman (Spanish), Henning Grunwald (DAAD Visiting Assistant Professor of History), Andrea Maneschi (Economics), Jonathan Neufeld (Philosophy), Thomas A. Schwartz (History), Meike Werner (German), Andrés Zamora (Spanish). We are delighted that their participation in the Max Kade Center and their enthusiasm for our program has been recognized in this fashion. A newly formed external board will help the Max Kade Center further develop connections with the community in Nashville and beyond.

Thanks to the diversity and commitment of the faculty our 31 currently registered majors and six minors are able to focus their exploration of European related issues and ideas, be it the Spanish and French referendum on the EU constitution in 2005, Renaissance painters or Immigration and integration policies in the UK and Spain. In May 2008, the European studies program graduated eleven majors. EUS classes also attract students beyond the majors and minors who aspire to broaden their disciplinary horizons and deepen their knowledge of Europe and its economic, political, cultural, and ideological impact on the world. At times of international crisis and economic turbulence, Europe, and particularly the European Union, will play a major role as a partner with the US. It is therefore more important than ever to understand this complex and internally diverse international player.

In a couple of weeks, the Max Kade Center will launch an updated and upgraded website where you will be able to find not only information about our curriculum and news about scheduled events but also archives of articles written by faculty, advisors, students and alumni. We are always looking forward to hearing from you. Please stay in touch!

—Florence Faucher-King

WE ARE PLEASED TO ANNOUNCE

that the European Union has awarded the Max Kade Center for European and German Studies a grant in the EU competition category “Getting to Know Europe: Local and Regional Communities and the European Union.” This grant of €93,000 will allow us to enhance our outreach activities in Tennessee and the mid-South. The grant is for the period December 1, 2008 to December 31, 2009. Our overarching theme for the year is: “Post-Wall Europe: EU and US as Rivals or Partners?”

CALENDAR

THIS FALL

Panel on Russian/Georgian Conflict with former US Ambassador to Georgia the Honorable William Courtney held in conjunction with EUS 201 and open to the public: Florence Faucher-King (moderator), William Courtney, Donald Hancock (Political Science), Konstantin Kustanovich (Russian), Michaela Mattes (Political Science) and Frank Wcislo (History). October 10.

Hans-Ulrich Klose, Chairman of the German-American Parliamentary Group and Vice Chairman of the Committee on Foreign Affairs of the German Bundestag, will give a lecture on “Current Foreign Policy Challenges Facing Europe and the United States: Afghanistan, Iran, and Russia” (Nashville Eric M. Warburg Chapter of the American Council on Germany and Nashville Council on Foreign Relations), October 21.

Philippe Ardanaz, Consul General of France, Economic & Commercial Counselor Southeast USA will give a talk on the French presidency of the European Union, December.
The Max Kade Center for European and German Studies

Director: John McCarthy
Associate Director: Florence Faucher-King
Administrator: Ann Oslin

Visit our website:
www.vanderbilt.edu/euro

Please send us your news for inclusion in a future issue of the Newsletter. If you would like to receive our newsletter, contact us.

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International Lens Film Festival

Check the full program on http://www.vanderbilt.edu/internationallens/

• Nuovomondo (2006) Italy. Director: Emanuele Crialese. Wednesday, October 8. Presented by: Andrea Mirabile, Assistant Professor, Department of French & Italian. Additional support provided by the Max Kade Center for European & German Studies.

The Tournées Festival

This annual grant program is designed to support the screening of contemporary French cinema on American university and college campuses. Since its inception, the program has partnered with hundreds of universities and made it possible for more than 250,000 students to discover French-language films. Vanderbilt was awarded the grant for the first time this year.


Conferences

The MKC is co-sponsoring a conference of the Modernist Studies Association meeting at the Loews Vanderbilt Hotel, November 13-16, 2008. The conference is attracting over 500 registrants from across the US and around the world. With the title “Modernism and Global Media,” conference organizers wish to bring to the foreground issues such as transnational and international aesthetic interaction, modernism in the Americas, Diaspora, cinema and mass media (print, radio, phonography, etc), media in various colonial and anti-colonial projects, war, global economics, migration, the Jazz Age, the Harlem Renaissance, mass culture, and popular music as well as the ways in which global media shapes racial, ethnic, gendered, classed, and regional identities and affiliations. The conference features key speakers such as Anne Friedberg (University of Southern California, author of The Virtual Window: From Alberti to Microsoft [MIT, 2006]), Fredric Jameson (Duke University, and the author of The Modernist Papers [Verso, 2007]). Seminars include Socialism, Communism and Internationalism, Recording Modernism, The Spanish Civil War and International Modernism, British Screen Culture and (Trans)National Media. Christoph Zeller (Vanderbilt University) is directing a panel on “Transmediality: Aesthetics, Ideas, Paradigms.”


Last Spring

Talks

Elisabeth Strowick (Max Kade Professor, Vanderbilt U), “Suspicion: Signs of Modernity.”

Clemens Risi (Brown University and Freie Universität Berlin), “Regieoper or Euro-Trash? Calixto Bieito’s Staging of Mozart’s Operas.”

Artemy Kivovich Troitsky (Cultural Commentator, Moscow, Russia), “Back in the USSR: The History of Soviet Rock.”

Jan N. Lorenzen (Independent Documentary Film Maker), screening and discussion of his Bartókás Requiem (2008).

Nil Santiáñez (Spanish), “Tropes of the Fascist Milieu: Spanish Colonial Discourse on Africa.”


Peter Demetz (Sterling Professor Emeritus of German and Comparative Literature at Yale University) on his book, Prague in Danger - Culture, History and Memories: The Years of German Occupation, 1939-1945.

I’m excited about the new directions that our department is taking. First of all, under former chair Virginia Scott, we reformulated our French major last year to integrate traditional approach of language with literature and culture. Our major is now seen in broader terms: Communication, Traditions, and Intersections. A course on French film, for example, might include teaching the French terms needed to talk about the films, while at the same time situating the films historically and culturally as they are analyzed. Holly Tucker’s course on medicine in the 17th century combines the history of medical advances with 17th century French culture and literature.

This new major will also change our major in French and European Studies, which should be formally approved this year.

We also have an increasing interest and excitement about Italian studies with the addition of two new faculty, Andrea Mirabile and Elsa Filosa. Andrea’s course on Italian film has been well received, as has his participation in the International Lens series. We expect to see enrollments continue to grow in the coming years.

The entire department is benefiting from and participating in the new focus on international film at Vanderbilt, thanks to initiatives put into place by the Dean of Students office. Financed by a grant from the French consulate, Vanderbilt is hosting the Tournées French film festival this month as part of the International Lens program. Five current French films have been introduced and discussed by faculty members and the Department is also sponsoring an Italian film, introduced by Andrea Mirabile. In addition, many of us are taking students groups to see appropriate films at the Belcourt through the FLiCX program.

We will be working with the scholar and Nashville communities at large in the coming year and in particular will collaborate in next year’s Frist exhibition of surrealist art and film. I’d like to see our ties with off-campus groups like the Frist and Belcourt continue to grow in the coming years. It is a great time to be studying French and Italian at Vanderbilt!

Nathalie Debrauwere-Miller was awarded the prestigious Jeffrey Nordhaus Award for Undergraduate teaching at the A&S Fall Faculty assembly. Professor Debrauwere-Miller teaches French literature at Vanderbilt. She teaches: The Israeli-Palestinian Conflict in Literature. The Jewish Writer in Post-Dreyfus France. Les vissitudes des intellectuels juifs de l’Affaire Dreyfus au régime de Vichy. French Feminist Thought: Literary and Critical. “Questions” d’Edmond Jabès. Introduction to French Literature. Dispersed Heritage in 19th and 20th French Literature. Textes & Contextes 1& 2: From the Middle Ages to the Enlightenment; From the Revolution to the Present. The core of her research is twentieth-century French literature with a focus on Jewish studies and Francophone Jewish and Arab writers.

Professor Debrauwere-Miller is currently working on how the Israeli-Palestinian conflict reverberates in the French suburbs of Paris, Marseille, and in North Africa and how it generates semantic and ontological slippage between terms such as “Jew,” “Israeli,” “Israeli” and “Zionist,” as well as “Palestinian,” “Arab,” “Islamist” and “Muslim.” She is the author of Envisager Dieu avec Edmond Jabès (Cerf, 2007). Her next book, Israeli-Palestinian Conflict in the Francophone World, will be published in the US by Routledge in 2009.

Sara Eigen Figal is Assistant Professor of German and the DUS of the German Department. She received her Ph.D. from Harvard University in 2001. At Vanderbilt, she teaches courses on German literature, film, and cultural studies at both undergraduate and graduate levels. In general, Professor Figal enjoys researching issues that require forays into the textual practices of multiple disciplines in the German eighteenth century. She has published on theories of heredity that shaped early-modern science, law, and literature; race and species categories and their representability; early eugenic programs of the eighteenth-century “medical police”; and related topics. Occasionally she leaves the eighteenth century to write about her other academic interest, the German cinema. Professor Figal’s most recent book is Heredity, Race, and the Birth of the Modern (New York and Abingdon: Routledge, 2008). She is currently working on a manuscript that investigates representations of war associated with the “military Enlightenment.”

Andrés Zamora received his Ph.D. from the University of Southern California. Professor Zamora is a specialist of nineteenth and twentieth-century Spanish Peninsular Literature, as well as Contemporary Literary Theory, with special interests in the narrative, ideological discourse and the general relationship between logos and history, word and action. He also works on Latin American literature and on the history and aesthetics of Spanish cinema. He is the author of El doble silencio del eunuco.

(continued on page 4)
Poéticas sexuales de la novela realista según Clarín. Madrid: Fundamentos, (1998) in which he studies the territory where two cultural idioms—the poetics of the novel and the sexual discourse of the times—metaphorically crisscross throughout the period known as Realism. His next major research ventures are an exploration of a collection of documents pertaining to the poetics of the nineteenth-century Spanish novel and a study of the literary inscriptions and ideological interpretations of the Escorial.

New Faculty

LAUREN CLAY, PH.D., UNIVERSITY OF PENNSYLVANIA (2003)

Lauren Clay, Assistant Professor, specializes in the social and cultural history of early modern France. She will be on leave in Fall 2008, funded by a fellowship from the NEH, finishing a book entitled The Commercialization of Culture: Theater in France and the Colonies, 1680-1789. Professor Clay comes to Vanderbilt from Texas A&M. Professor Clay will teach two courses Spring 2009: HIST 200 The History Workshop and HIST 300b Introduction to Historical Methods and Research.

JULIA PHILLIPS COHEN, PH.D., STANFORD UNIVERSITY (EXPECTED 2008)

Julia Phillips Cohen joins Vanderbilt as an Assistant Professor in the Program in Jewish Studies and the Department of History. Her work focuses on the imperial loyalties and local identities of Ottoman Jews in different urban centers of the eastern Mediterranean. She has received several grants in support of her work, including fellowships from the Stanford Humanities Center, the National Foundation for Jewish Culture, the Memorial Foundation for Jewish Culture, the Institute for Turkish Studies and the American Research Institute in Turkey. Professor Cohen will teach JS 115F 09 Jews and Muslims: a Modern History of Europe and the Middle East in Spring 2009.

MORNA O’NEILL, PH.D., YALE UNIVERSITY

Morna O’Neill, Mellon Assistant Professor of History of Art, is a specialist in late nineteenth-century European art, in particular the conjunction of art, design, and politics. Her current research addresses the work of Walter Crane (1845-1915) within the context of the Aesthetic movement, the Arts and Crafts movement, and socialist politics, the subject of her forthcoming book.

Visiting Scholars

FULBRIGHT SCHOLAR

Kimberley Brownlee is spending the Fall semester at Vanderbilt, having been awarded a Canada-US Fulbright Visiting Research Chair to work on a project entitled Punishing Protest. The project analyses the moral defensibility of various legal and political responses to illegal protest. She joined the University of Manchester in 2005 and holds a BA in Philosophy from McGill University, MPhil in Philosophy from Cambridge, and DPhil in Philosophy (Rhodes Scholar) from Oxford. Kimberley is interested in all areas of political, moral, and legal philosophy.

EU SIR FULBRIGHT PROGRAM

Gerrit-Bartus M. Dielissen is a professor of sociology at Utrecht University, Department of Interdisciplinary Social Science, The Netherlands. His areas of specialization include social theory, culture and knowledge. His research interests include the migrant as a sociological category, national debates on ethnic minorities, the role of religion in identity formation and “migrant intellectuals.” He has published recently on the sociology of intellectuals (2008), “Decadence and Materialism in Modern Japan” (2007), “Developing an international agenda for inclusion in higher education” (2006) and on the “Tension between Human Rights and Group Rights” (2008). He is a member of the European Research Centre on Migration and Ethic Relation (ERCOMER) at Utrecht University, as well as a member of the faculty of Utrecht’s honors undergraduate college (UCU). He is also the European coordinator for the Howard/Utrecht US FIPSE-EU Exchange program on “Race, Ethnicity and Migration Studies” (REMS), which involves the Central European University in Budapest, the Universidade de Coimbra, the University of Edinburgh, Vanderbilt University and the University of Texas – El Paso.

MKC INTERNAL ADVISORY COMMITTEE

Victoria Burrus (Spanish and Portuguese), Joy Calico (Blair School of Music), Ellen Fanning (Microbiology), Florence Faucher-King (European Studies), Edward Fischer (Anthropology and Director, CLAS), Ralf Habermann (Internal Medicine), Donald Hancock (Political Science), Henning Grunwald (History and European Studies), Andrea Mirabile (Italian), Thomas A. Schwartz (History), Virginia Scott (French), Bart Victor (Owen School of Business Management), Nina Warnke (Jewish Studies and European Studies), David Wood (Philosophy), and Andrés Zamora (Spanish)

MKC EXTERNAL ADVISORY BOARD

Mr. Craig Becker, President and CEO, Tennessee Hospital Association, Nashville, Tennessee; The Honorable Douglas Berry, J.D, Honorary Consul for the Federal Republic of Germany for Tennessee and partner at Hubbard, Berry, & Harris, PLLC, Nashville, Tennessee; Dr. Jackson Janes, Executive Director, American Institute for Contemporary German Studies (AICGS), The Johns Hopkins University, Washington, D.C.; Mr. John Kornblum, Chairman, Lazard and Company, GmbH, Berlin, Germany.

*Brecht at the Opera* looks at the German playwright’s lifelong ambivalent engagement with opera. An ardent opera lover in his youth, Brecht later denounced the genre as decadent and irrelevant to modern society even as he continued to work on opera projects throughout his career. He completed three operas and attempted two dozen more with composers such as Kurt Weill, Paul Hindemith, Hanns Eisler, and Paul Dessau. Joy H. Calico argues that Brecht’s simultaneous work on opera and *Lehrstück* in the 1920s generated the new concept of audience experience that would come to define epic theater, and that his revisions to the theory of *Gestus* in the mid-1930s are reminiscent of nineteenth-century opera performance practices of mimesis.


The Routledge copy: “This book places under sustained scrutiny some of our most basic modern assumptions about inheritance, genealogy, blood relations, and racial categories. It has at its core a deceptively simple question, one too often taken for granted: what constitutes “good” bonds among humans, and what compels us to determine them so across generations as both a physical and a metaphysical attribute? Answering this question is complex and involves a foray into a seemingly disparate array of early modern sources: from adages, common law, and literature about bloodlines and bastardy to philosophical, political, and scientific discourses that both confirm and confound the “common sense” of familial, communal, national, and racial identity.”

Christina Karageorgou-Bastea’s *Arquitectónica de voces: Federico García Lorca y el Poema del cante jondo* was published in May by El Colegio de México Press.


Martin Buber’s embrace of Hasidism at the start of the twentieth century was instrumental to the revival of this popular form of Jewish mysticism. Hoping to instigate a Jewish cultural and spiritual renaissance, he published a series of anthologies of Hasidic teachings written in German to introduce the tradition to a wide audience. In *Aesthetics of Renewal*, Martina Urban closely analyzes Buber’s writings and sources to explore his interpretation of Hasidic spirituality as a form of cultural criticism.

For Buber, Hasidic legends and teachings were not a static, canonical body of knowledge, but were dynamic and open to continuous reinterpretation. Urban argues that this representation of Hasidism was essential to the Zionist effort to restore a sense of unity across the Jewish diaspora as purely religious traditions weakened—and that Buber’s anthologies in turn played a vital part in the broad movement to use cultural memory as a means to reconstruct a collective identity for Jews. As Urban unravels the rich layers of Buber’s vision of Hasidism in this insightful book, he emerges as one of the preeminent thinkers on the place of religion in modern culture.

John A. McCarthy


• “G. E. Lessing and Transcultural German Studies” in *Building Bridges: Transcultural German Studies* ed. by Steve Martinson (Bonn: Winter Verlag, 2008).


Nina Warnke


Faculty News

Papers

Florence Faucher-King

- “Civic and political participation in the UK” to the conference “Toward a Comparative Understanding of the Role of Professionalization and Participation in Mobilization,” that she co-organized with Dana R. Fisher (Columbia University) and Emiliano Grossman (Sciences Po), in Paris in June 2008.

Sara Eigen Figal presented a paper to the German Historical Institute in September for a workshop on “Human Breeding for the Improvement of the Nations.” The talk, entitled “The Caucasian Slave Race,” traces the figure of the Circassian woman (favored slave of the Ottoman Empire) in eighteenth-century theoretical writings on race, focusing particularly on the construction of “Caucasian” identity.

Henning Grunwald

- In the context of the DFG-AHRC research network “de-Europeanization,” paper on “Nothing more cosmopolitan than the camps? Holocaust memorialization and (de-)Europeanization” (to be published spring 2009)
- ‘Justice as performance – Weimar political trials and the Frankfurter Auschwitz-Prozess’ (paper for publication in conference volume, Vandenhoeck&Ruprecht)
- Gained in translation? Teaching and research in America as academic immersion, keynote at DAAD North American guest lecturers workshop (forthcoming)

John A. McCarthy

- “Morality and Politics: Free Thought, Wieland, and the Public Sphere in 18th-Century Germany,” Columbia University, February.
- “The role of literature in mirroring attitudes of hunting in the 19th and early 20th century toward environmental ethics,” Rosenheim, Germany, to the Bavarian Hunters Association, June.
- Panel responses to “Heinrich von Kleist and the law,” German Studies Association, October.

Nina Warnke

- “Shylock on the Yiddish Stage: Negotiating a Controversial Role.” Indiana University, Jewish Studies Program and SWSEEL, July 2008.


Work in Progress

Cynthia Cyrus, Associate Dean at the Blair School and Affiliated Faculty in European Studies, gave a talk on “Chamber Music of Court and Film” for the Blair School of Music Nightcap Series (January 2008). She is also serving as Local Arrangements Chair for the joint National Meetings of the American Musicological Society and the Society for Music Theory, coming up in Nashville November 6-9, 2008. She is the co-editor (with Ann Buckley of the National University of Ireland, Maynooth), Music, Dance and Society: Medieval and Renaissance Studies in Memory of Ingrid G. Brainard. (Kalamazoo, MI: Medieval Institute Publications, Western Michigan University, forthcoming 2009)


Joy Calico spent a month of the summer conducting archive work in Warsaw, Oslo, and Paris to support her current book project entitled Musical Remigration: Schoenberg’s A Survivor from Warsaw in postwar Europe thanks to support from a Howard Fellowship and a VU Research Scholars Grant.

Christina Karageorgou-Bastea is participating in 2008-9 in the Robert Penn Warren Center seminar on “New Directions in Trauma Studies.”

Henning Grunwald is working on the publication of his doctoral dissertation “Party lawyers and political trials in the Weimar Republic,” as well as on two proposed workshops on obstacles to transatlantic disciplinary exchange and on the cultural resonances of German emigration in the American South.


Awards

Nathalie Debrauwere-Miller received the Jeffrey Nordhaus Award for Undergraduate teaching.

Michael Bess received a Guggenheim and an American Council of Learned Societies awards.

Thomas Schwartz has been awarded the 2008 Annual Alumni Education Award from the Vanderbilt Alumni Association.

William Caferro’s John Hawkwood: An English Mercenary in 14th Century Italy won the Otto Grundler prize from the Medieval Academy as the best book in medieval studies.
Vanderbilt and Sciences Po (Paris)

Since 2007, Sciences Po has sent two students a year to Vanderbilt and has received four students from Vanderbilt for a semester each. The Institut d'Études Politiques de Paris, often referred to as Sciences Po (pronounced see-ahns po), is a Grand Établissement in Paris. Sciences Po has traditionally educated the French political and diplomatic elite, but its academic focus spans not only the political and economic sciences, but also law, communications, finance, business, urban policy, management, and journalism. In September 2007, Sciences Po was rated the 8th best university in the world by the annual higher education survey conducted by the École des Mines de Paris thus placing it above both Oxford and Yale (The ranking by the École des Mines asked CEOs of the 500 biggest multinational companies where they did their studies). The selection process for Vanderbilt students is competitive as students are requested to demonstrate competence both in French and in social sciences.

Future research collaboration will focus on sustainable development. In June, Florence Faucher-King led a delegation of four Vanderbilt Faculty to Sciences Po in Paris to discuss the development of academic collaboration, graduate and undergraduate exchanges.

Vanderbilt in Regensburg

Experiencing German culture first hand and building confidence in foreign language communication is a major goal of the Vanderbilt-in-Germany Program in Regensburg. Students learn to succeed in complex situations abroad and enrich their knowledge far beyond campus limits. The program includes a two-month-long intensive course in German followed by either a one or a two semester term at the University of Regensburg with access to courses in all disciplines, which are all granted full credit at Vanderbilt. Housing is provided in university residence halls together with German students. The city of Regensburg is one of the most beautiful medieval cities in Europe and was recently named a “cultural heritage site” by UNESCO. Its central location close to the Czech Republic and Austria makes Regensburg an ideal starting point for trips to Prague, Vienna, the Alpes, Italy, etc. Major German cities such as Munich and Nuremberg can be reached in an hour. For more information, contact Professor Christoph Zeller and visit the website at www.vanderbilt.edu/german/regensburg.

Alumni Tours

Donald Hancock, Professor of Political Science and European Studies, accompanied a group of 200 alumni from Vanderbilt and other American universities on a 12 day cruise of the Baltic in June. They visited port cities in eight countries, beginning in St. Petersburg, Russia, and ending in Bergen, Norway. During the cruise Professor Hancock presented three public lectures on security issues in the Baltic region and diverse patterns of democratization in Scandinavia and along the southern rim of the Baltic. He is pictured here with Lech Walesa, historical leader of the Solidarnosc movement, the Soviet bloc’s first independent trade union; winner of the Nobel Peace Prize in 1983; and President of Poland from 1990 to 1995.
**Curricular Matters**

**FALL 08**

**EUS 201.** European Society and Culture. An interdisciplinary survey of European society, culture, and politics since 1900. This course is co-taught this year by Professors Florence Faucher-King and Henning Grunwald and involves faculty from across the university.

**EUS 225.** European Realism. Analysis of representative nineteenth-century novels that gave rise to current theories of realism. Balzac, Dickens, Clarin, Galdós, and Dostoevsky. Professor John A. McCarthy.

**SPRING 09**

**European Studies 237.** Air War and Aftermath. Sara Eigen Figal and Gerald Figal were awarded a grant from the Center for Ethics to do a new EUS course for the upcoming spring. This undergraduate course is part of a Center for Ethics initiative designed to bring an interdisciplinary perspective to ethics-related issues. In this case, the issue under scrutiny is the civilian bombing of Germany and Japan in World War II and the problems of representing it in various media from wartime to the present day. Professors Eigen and Figal spent the summer in both Germany and Japan visiting and documenting sites of public memorialization (museums, public art, urban redesign, political demonstrations, etc.) in cities that had been destroyed by the Allied fire-bombing campaign or the atomic bomb. The course explores ethical dilemmas of aerial warfare as it developed in the early twentieth century, was deployed in World War II, and has been represented in history, literature, art, photography, film, museums, and memorials in the postwar period to the present. The scope is interdisciplinary and comparative in the treatment of air war and its legacies in Germany, Britain, Japan, and America. Professors Gerald Figal and Sarah Figal.

**European Studies 203.** The Idea of Europe. European identity from ancient ideals to its reality as the European Union. Emphasis on Europe as cultural construct and definable space. Historical, political, religious, philosophical, and cultural movements for Europe’s claim to legitimacy. Professor John McCarthy.

**European Studies 215W.** Europe on Trial. The course explores the nexus of justice and politics in European history through the close study of high-profile trials drawn from a wide spatial and temporal range, with a clear emphasis on developing writing skills. Professor Henning Grunwald.

**European Studies 235.** Filming World War II. French and German filmic representations of World War II. Relationship between history and media representation. Professors Sarah Figal and Lynn Ramey. Professor Florence Faucher-King will teach two courses at Vanderbilt-in-Provence: **FR209 La France politique contemporaine** (available on campus as PSCI 284) and **FR295 Ecologie Politique** (available on campus as SOC 294). Both courses will be taught in French.

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**Student News**

**Awards, grants, fellowship opportunities**

The Max Kade Center offers a limited number of travel stipends on a competitive basis for highly qualified majors and minors to support their study and research abroad.