Max Kade Center for European and German Studies

Spring 2015 Events

Friday 16 January 4:10 pm
206 Buttrick
“Engineering and Philosophy: Social, Technical, Intellectual Elites in Interwar Germany”
Heidi Voskuhl, University of Pennsylvania

Thursday 5 February 6:00 pm
306 Buttrick
“From Berlin to LA and Beyond: Thick Mapping in the Digital Humanities”
Todd Presner, UCLA

Friday 6 February 11:10 am
123 Buttrick
“The Ethics of the Algorithm: Close and Distant Listening to the Shoah Foundation Visual History Archive”
Todd Presner, UCLA
Presner’s visit cosponsored by the Curb Center for Art, Enterprise, and Public Policy; cmap@vanderbilt; Jewish Studies; and the Robert Penn Warren Center for the Humanities

Friday 13 February 4:10 pm
206 Buttrick
“Beyond Colonial Questions: Germans in Guatemala since the 1880s”
Glenn Penny, University of Iowa
In conversation with Ted Fischer, Vanderbilt CLAS
Cosponsored by the Center for Latin American Studies and the Department of Anthropology

Thursday 19 February 6:00 pm
206 Buttrick
“Ferdinand Lassalle, the First Socialist Celebrity”
Sabine Hake, University of Texas

Wednesday 18 March 12:10 pm
302 Buttrick
“Masculinity, Mafia, and (Male) Melodrama”
Dana Renga, The Ohio State University
Cosponsored with the Department of French and Italian

Friday 27 March 4:10 pm
118 Bishop Joseph Johnson Black Cultural Center
“The Fisk Jubilee Singers on a Nineteenth-Century European Tour”
Kira Thurman, University of Akron
Cosponsored by the Bishop Joseph Johnson Black Cultural Center, Department of Musicology and Ethnomusicology (Blair), American Studies, African American and Diaspora Studies

Tuesday 31 March 4:10 pm
114 Furman
“Disability and Able-bodiedness in Grimms' Fairy Tales”
Ann Schmiesing, University of Colorado
Cosponsored with the Department of Germanic and Slavic Languages