

# Max Kade Center for European and German Studies

Spring 2016

Director: Joy H. Calico  
Professor of Musicology,  
Professor of European  
Studies

## Professor Ari Joskowicz wins ACLS Fellowship

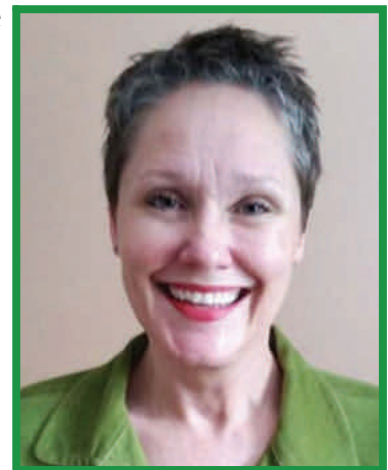
**Ari Joskowicz** received a fellowship from the American Council of Learned Societies (ACLS) to allow him to work during the next academic year on his new book, *Jews and Roma in the Shadow of Genocide*. His project traces the entanglement of Jewish and Romani (Gypsy) history in the twentieth and early twenty-first century, from the killing fields of Hitler's Europe and the postwar creation of archives and debates over reparations to contemporary Holocaust memorials. He seeks to understand how Jewish archives became central repositories of Romani narratives of suffering and how Jewish scholarship and the model of the Holocaust have shaped understandings of the Romani Holocaust. He has previously published two articles based on research for this new project and is now looking forward to focusing all his energies on writing the book. He will be in residence for much of the year as a Polonsky Fellow at the Oxford Centre for Hebrew and Jewish Studies (A Recognised Independent Centre of the University of Oxford).



## From the Director

It has been my pleasure to serve as director of the undergraduate program in European Studies and the director of the Max Kade Center since January 2013. As my term draws to a close and I return to the Blair School of Music, I take this opportunity to thank the many students, faculty and staff with whom I've had the pleasure of collaborating in the past three and a half years. I am especially grateful to the members of the Faculty Steering Committee: **Michael Bess, Brian Heuser, Ari Joskowicz, Letizia Modena, Kevin Murphy, Nina Warnke, Meike Werner, Andres Zamora, and Christoph Zeller**. Thank you for all you have done to support European Studies and German Studies at Vanderbilt!

— Joy H. Calico



## Farewell to Ann Oslin

**Ann Oslin**, Administrative Assistant for the Program in European Studies and the Max Kade Center, will officially retire at the end of May. On Friday 29 April over sixty people attended a luncheon to celebrate her career and wish her well. We asked Ann to share her Vanderbilt history, since she has touched so many lives here.

Ann started working as receptionist at Vanderbilt Law School in August 1974, on the first day of classes. She remembers Professor Ted Smedley bringing her a vase filled with roses from his garden, saying that for the kind of day she was going to have that she would need them! (He was right.) She also helped the law school admissions office during their busiest times. She eventually took a job in that office, and spent two years processing admissions and financial aid applications. She evaluated information provided by the standardized financial aid service to determine the need upon which scholarship awards were based. (Of course, there was always more need than available aid.) At that time everything was done manually, and she remembers lots of phone calls from applicants, parents of applicants, and other interested parties as well as tons of mail – admissions applications, admissions test scores, letters of recommendation, financial aid applications, etc. In 1976 she was promoted to assistant director of admissions and spent a little over a decade in that position, during which time her son Michael was born.

Ann took a brief leave of absence before transferring to the International Studies office in the College of Arts and Science, where she worked in the Center for European Studies with program director Professor Donald Hancock. The center shared a budget and office space with the Center for Latin American Studies and the East Asian Studies Program. Norma Antillón was the staff assistant for Latin American Studies with Professor Enrique Pupo-Walker serving as director.

Her second child, Melissa, was born in 1988 and in 1990 Ann left International Studies to be home with her family. Suzan McIntire (Rusty McIntire's wife) replaced her in that position and when she left in 1994 Ann returned. Shortly afterwards, Ann was given administrative responsibility for the International Studies in London and the Humanities in London programs. Both six-week summer study abroad programs were directed by Vanderbilt faculty. Faculty members from other US colleges as well as the U.K. taught eight courses each summer (four in each program). She continued to work with the London programs through 2007, when responsibility for the programs was moved to the Global Education Office.

All in all, Ann's Vanderbilt career includes nearly 15 years at the law school and A&S prior to the five-year leave, and almost 22 years since her return in 1994.

*Thank you, Ann, for all you have done for European Studies and the Max Kade Center!*



## Welcome Anna Jones



**Anna Jones** is the new the Administrative Assistant for the Asian and European Studies Programs. She graduated from Ohio Wesleyan University in May 2015, where she majored in Psychology and minored in Sociology/Anthropology. Anna took advantage of travel opportunities at OWU to visit Mexico, Bolivia, and Peru, and spent a semester in India. She deeply values the importance of higher education and the ways in which it is enriched through the study of language and cultures around the world. Anna looks forward to assisting in continuing the excellence of both the Asian and European Studies Programs at Vanderbilt University. Please welcome her to the Max Kade Center!

## European Union in Crisis?

In the previous issue of this newsletter we focused on faculty, students, and alumni who are learning about and responding to the ongoing migration crisis in Europe. The election of right-wing governments in Poland and Hungary, the sudden resignation of Austrian Chancellor Werner Faymann on 9 May, and the concurrent rise of Norbert Hofer and the Austrian Freedom Party are at least in part attributable to reactions to EU immigration policy.

There are other concerns as well. On 23 June 2016 the UK will hold a referendum to decide whether Britain should leave or remain in the EU (Brexit). And the Eurozone financial crisis may have receded from U.S. headlines but it is not resolved; on 10 May Greece began implementing its most stringent austerity measures yet, and protesters renewed calls for a Grexit from the Eurozone. Moody's says that even a small financial crisis would imperil the EU's credit rating just as Italy's banks are widely believed to be ripe for disaster. We are witnessing what could be a pivotal moment in the history of Europe.

Those looking for teaching resources or simply keeping abreast of scholarly responses to these and other current issues may want to consult the website and publications of the Council for European Studies.

<http://councilforeuropeanstudies.org/publications>

The Max Kade Center for European and German Studies is an institutional member of the Council for European Studies

**COUNCIL FOR EUROPEAN STUDIES**  
AT COLUMBIA UNIVERSITY

For information about pre-dissertation fellowships, dissertation fellowships, and the July 2017 conference in Glasgow please visit [www.councilforeuropeanstudies.org](http://www.councilforeuropeanstudies.org)

## Recap: Spring 2016 Semester Events at the Max Kade Center

Spring 2016 provided many opportunities for collaborating with colleagues all across campus to sponsor events of broad interest.

In February we worked with colleagues in the History of Science (Department of History) to bring in **Alexandra Hui** from Mississippi State University, who spoke about “Standardizing the Sounds of Nature in the First Decades of the Twentieth Century” in Germany and the United States.

We then cosponsored a visit from **François Crépeau**, Professor at McGill University and United Nations special rapporteur, who discussed “A Principled Response to the European Migration Crisis.” Other sponsors of that event were the Literature and Law Group of the Robert Penn Warren Center, the Department of French and Italian, and the Vanderbilt Law School.

Next we collaborated with the Department of Germanic and Slavic Languages to bring two speakers to campus: **Christoph Bartmann** of the Goethe-Institut New York discussed “Cultural Exchange: Who, Why, How?” and **Kerstin Barndt** of the University of Michigan at Ann Arbor invited us to engage with her work on regional history at the Ruhr Museum (Essen) in a talk entitled “Show Time. Museums, Memory, and the Poetics of History in Contemporary Germany.”

In March the MKC welcomed **Monica Black** (above right) from the University of Tennessee at Knoxville, who shared work from her current book project entitled *Evil after Nazism: Germany, in Sickness and in Health*. She is writing about a host of



unusual phenomena from the period immediately after WWII that range from popular apocalypticism to apparitions of the Virgin Mary.

The Center was a cosponsor of the 62nd Annual Conference of the **Society for French Historical Studies** which took place in Nashville, and of the **Southeast German Studies Consortium Workshop** at the College of Charleston.

Also in March we were happy to cosponsor a visit by **Ulla Haselstein**, Professor and Chair of American Literature at the John F. Kennedy-Institut für Nordamerikastudien, Freie Universität Berlin, to the Department of History of Art. Haselstein’s lecture was entitled “Gertrude Stein’s Portrait of Cézanne.”

For our last event in March we hosted sociologist **Gerrit Dielissen**, a long-time friend of the MKC from the University of Utrecht. His current work on “Charlie Hebdo and the Radicalization of Freedom of Expression in Europe Today” was of great interest. In addition to his formal lecture he met with several students from McTyeire International House to discuss this timely subject.

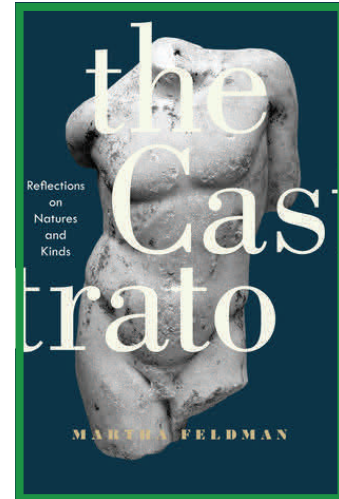
## Recap: Spring 2016 Events continued

April was quite busy, beginning with a one-day workshop on **Cultural Brokers**, which the MKC cosponsored with the Vanderbilt History Seminar. Organizers Celia Applegate, Martin Rempe, Lance Ingwersen, Henry Gorman, and Joy Calico presided over an intense and fascinating event that drew some two dozen participants interested in discussing the people and institutions that facilitate the movement of "culture" around the world. Guests included **Christoph Kalter** from Freie Universität Berlin and University of California-Berkeley; **Pablo Palomino** from University of Chicago; and



**Andrea Orzoff** (above) from New Mexico State University. Orzoff capped off the events with a public lecture, "Music in Flight: Exiles, Refugees, Fugitives, and the Politics of Music in Latin America, 1933-1960."

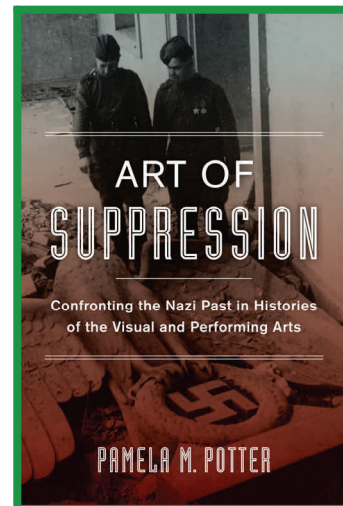
In collaboration with the Program in Women's and Gender Studies the MKC welcomed musicologist **Martha Feldman** from University of Chicago to discuss castrati with Professor Katherine Crawford (WGS and History). Crawford's current research into unaltered men who portray castrated characters in spoken theater made her the ideal respondent to Feldman's lecture about castrated



singers who portray unaltered men in opera, which was entitled "The Castrato as Rhetorical Figure." Their conversation prompted lively discussion with students and faculty from EUS, German, Italian, History, Spanish, English, and Blair.

Our final event for the semester was a lecture by **Pamela Potter**

from University of Wisconsin at Madison. She presented material from her forthcoming book, *Art of Suppression: Confronting the Nazi Past in Histories of the Visual and Performing Arts*. Her book is the first to trace remnants of Nazism in



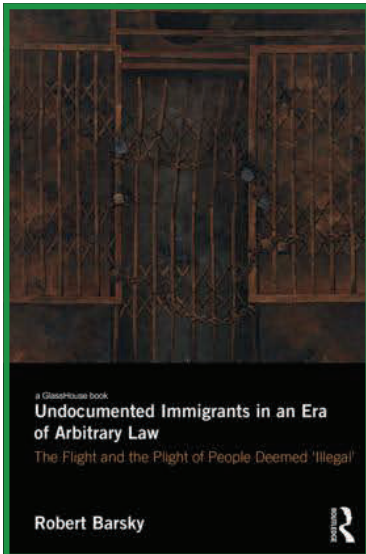
historiography across arts disciplines.

## Alumnus Update

In fall 2016 **Sam Denney** ('14) will enroll in the Master of Arts in German and European Studies program at Georgetown University. In 2015 he interned with the Committee on Affairs of the European Union (Ausschuss für die Angelegenheiten der Europäischen Union) in the German Bundestag through the DAAD's EMGIP-Bundestag program.

## Faculty News

**Celia Applegate** continues to chair the on-going university task force on the Humanities and co-organize the German History Seminar, which seeks to provide a workshop environment for the study of German history, complementary to the events sponsored by the Max Kade Center. In the spring she gave a lecture at the Magnes Collection of Jewish Art and Life at the University of California, Berkeley, called "Family Ties: How the Mendelssohns Portrayed their Family History." It was part of a special exhibition *From Mendelssohn to Mendelssohn: German Jewish Encounters in Art, Music, and Material Culture*. She has also completed a book of essays called *The Necessity of Music: Variations on a German Theme*, forthcoming from the University of Toronto Press.



In February **Robert Barsky** gave a talk at the Allard K. Lowenstein International Human Rights Clinic, Yale Law School Center for International Human Rights entitled "Dirt, Filth, Infection, and Border Crossings: Rendering Human Beings 'illegal' and 'foreign'." The talk was based on his new book, *Undocumented Immigrants in an Era of Arbitrary Law* (Routledge Law, 2016), shortlisted for the 2016 Socio-Legal Studies Association's Hart Socio-Legal Book Prize.

**David Blackbourn's** *Landschaften der deutschen Geschichte: Aufsätze zum 19. und 20. Jahrhundert* appears later this year as volume 217 in the Kritische Studien zur Geschichtswissenschaft series published by Vandenhoeck & Ruprecht (Göttingen).

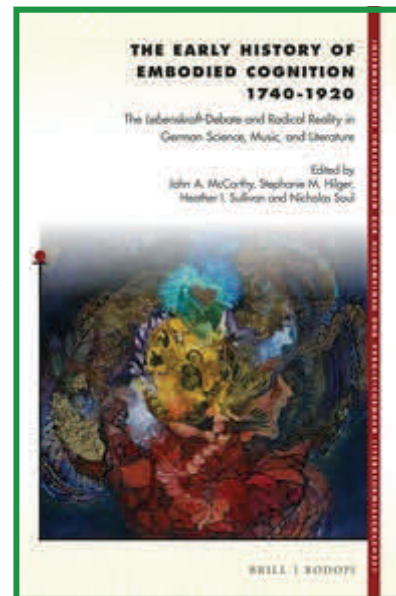
**Joy H. Calico's** book *Arnold Schoenberg's 'A Survivor from Warsaw' in Postwar Europe* was awarded Honorable Mention for the Laura Shannon Prize in Contemporary European Studies. In May she gave a lecture for the Department of German Studies at Stanford University entitled "Arnold Schoenberg and the Fin-de-Siècle Anti-Noise Movement," and presented a paper on genre designation and ambiguity at the *Zones of Ambiguity in Contemporary German Art and Literature* conference at University of Zurich. She received a research fellowship from the Paul Sacher Stiftung in Basel, where she will conduct archival work for her new book project in spring 2017.

**Ari Joskowicz** was promoted to Associate Professor with tenure. See the first page of this newsletter for news about his current research.

## Faculty News continued

**Vivien Green Fryd** has a chapter entitled “Henry Ries’ Photographs of the Brandenburg Gate, 1937-81: Collective Trauma, Struggle, and Identity” forthcoming this summer in *Critical Topography and Spatial Practices* (Amsterdam: Brill). She also gave several talks this year, including “Remembrance and Remember’: Henry Ries’s Photographs of Berlin, 1937-2000” at University of Wisconsin, Madison, cosponsored by Art History, European Studies, and German; “Kara Walker’s *About the Title: Re-enacting the Trauma of Colonialism and Slavery*” for the Program in North American Studies, Rheinische Friedrich-Wilhelms-Universität (Bonn) in May; and “Stefanie Ries: Waiting to Escape Nazi Germany” at University of Paderborn, also in May.

**John A. McCarthy**, Prof. of German & Comparative Literature emeritus and Director of the Max Kade Center 2006-2009, was chief editor of *The Early History of Embodied Cognition 1740-1920: The Lebenskraft-Debate and Radical Reality in German Science, Music, and Literature*, ed. by John A. McCarthy, Stephanie M. Hilger, Heather I. Sullivan, and Nicholas Saul (Leiden | Boston; Brill | Rodopi, 2016). This volume offers evaluation of the early history of embodied cognition with invited contributions that explore the life-force (*Lebenskraft*) debate in Germany that manifested itself in philosophy, medical treatise, scientific experimentation, theoretical physics, aesthetic theory, and musical and literary practice 1740-1920. The history of vitalism is considered in the context of contemporary discourses of radical reality (or deep naturalism) on the rise of animate matter and cognition through an agent-environment dynamic (Alfred N. Whitehead) and maintained through performance (Andrew Pickering). Adopting a nonrepresentational approach to studying perception, action, and cognition—which Anthony Chemero designated radical embodied cognitive science—it highlights steadily enhanced awareness of symbiotic interconnections between the mind, the body, and external reality from early physiology to later psychoanalysis and ultimately to the micro biome and memetics. Leading critics explore here resonances of body, mind, and environment in medical history (Reil, Hahnemann, Hirschfeld), science (Haller, Goethe, Ritter, Darwin, L. Büchner), musical aesthetics (E.T.A. Hoffmann, Wagner), folklore (Grimm), intersex autobiography (Baer), and stories of crime and aberration (Nordau, Döblin).



**Christoph Zeller** published an essay on the history and theory of collecting entitled “From Object to Information: The End of Collecting in the Digital Age,” *Arcadia* 50.2 (2015), 389-409, and a short piece on “[Organizing a Student Protest? Have a Look at 1970s Germany,](#)” comparing current US student protests with a significant historical example in *The Conversation* on March 4. He was also appointed Faculty Head of West House at the Martha Rivers Ingram Commons beginning in fall 2016, where he will foster a learning-living community, mentor students, and serve as an academic adviser.

## Congratulations to the Class of 2016!

### Alexander Gant, Monika Weisman, and Jessica Winchester



Having written a senior thesis on “Navigating Borders: Michael Hoffman, Walter Benjamin and the Politics of Translation,” supervised by Celia Applegate, **Alexander Gant** begins a position as Research Analyst for Third Bridge Solutions in New York this summer.

**Monika Weisman** returns “to Germany, ‘das Land der Dichter und Denker,’ to enjoy a gap year in Regensburg while applying to law school. Short-term goals include catching up on sleep, reading for fun, and attempting to make sense of the Bavarian dialect. Long-term goals include finding fulfilling work at the nexus of applied psychology, European Studies, and legal service in the public interest.” Her senior thesis, supervised by Lutz Koepnick, was entitled “Law and ‘Play’: Nazi Germany, Allied Nuremberg, and the Ambivalent Nature of Show Trials.”

**Jessica Winchester** wrote a senior thesis entitled “Blown Away: Gas Warfare and the European Sense of Civilization in the First World War,” advised by David Blackbourn. She will spend a gap year in Baltimore, applying to graduate programs.

Alumni, please stay in touch!

Send us your news

Max Kade Center  
for European & German Studies

PMB #351806  
2301 Vanderbilt Place  
Nashville, TN 37235-1806

(615) 322-7329

[anna.e.jones@vanderbilt.edu](mailto:anna.e.jones@vanderbilt.edu)