

The background of the slide features several horizontal, wavy lines in various colors (red, orange, green, blue, purple, brown) that resemble sound waves or musical notes, creating a rhythmic and auditory visual effect.

SOUND STUDIES LAB

Holger Schulze

Sound Studies Lab of the Humboldt-Universität zu Berlin, Institut für Kulturwissenschaft

“The Sonic Persona: A Materialist Anthropology of Sound”

Wednesday 13 November 2013 at 4:10 p.m. Buttrick 206

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