

**COLIN (JOAN) DAYAN**

**dayancolin@gmail.com**

**CURRICULUM VITAE**

**EDUCATION**

Ph.D., CITY UNIVERSITY GRADUATE CENTER, 1980, Comparative Literature  
B.A., SMITH COLLEGE, 1974, English, *summa cum laude*, Phi Beta Kappa

**MAJOR FIELDS**

English and French Caribbean Literatures, American Literature, Haitian historiography,  
and early American religious and legal history.

**TEACHING AND PROFESSIONAL EXPERIENCE**

Professor of Law, Vanderbilt University Law School, 2013--  
Professor, Department of English, and Robert Penn Warren Professor in the Humanities,  
Vanderbilt University, 2004--  
Professor, Department of English, University of Pennsylvania, 2001-2004  
Professor, Program in Comparative Literature and Literary Theory, University of  
Pennsylvania, 2003-2004  
Core Faculty, Africana Studies, University of Pennsylvania, 2002-2004  
Graduate Group in Folklore, University of Pennsylvania, 2002-2004  
Graduate Group in History, University of Pennsylvania, 2002-2004  
Regents Professor, University of Arizona, 1998-2001  
Professor, Department of English, University of Arizona, 1992-2001  
Visiting Associate Professor, African-American Studies Program, University of Arizona,  
1991-1992  
Associate Professor, Comparative Literature and French, City University of New York  
Graduate Center, and Queens College, Comparative Literature, 1986-1990  
Assistant Professor, Department of English, Yale University, 1981-1986  
Instructor, Romance Languages and Literature, Princeton University, Fall 1980

## HONORS, AWARDS, AND GRANTS

American Academy of Arts and Sciences, elected fellow, 2012  
Vanderbilt Chancellor's Research Award for *The Law is a White Dog*, 2012  
Guggenheim Fellowship in law for project on slavery, incarceration, the law of persons, 2005-2006  
King-Parks-Chavez Visiting Professor, University of Michigan, 2001  
Fellow, Princeton Program in Law and Public Affairs, Princeton University, 2000-2001  
Grant, Office of the Vice President for Research, University of Arizona, 1996-1997  
Mortar Board Citation Award for Contribution to the Field of Caribbean Social History and Literature, University of Arizona, 1996  
Outstanding Faculty Teaching Award, English Graduate Union, University of Arizona, 1993-1994  
Social and Behavioral Sciences Research Institute Grant, University of Arizona, 1993  
Fellowship, DuBois Institute, Harvard University, 1992 (declined)  
Fellow, Shelby Cullom Davis Center for Historical Study, Princeton University, 1990-1991  
PCS-CUNY Research Award, City University of New York, 1990-1992  
NEH Fellowship, 1985-1986  
Social Science Research Council Award, 1985-1986  
Morse Fellowship, Yale University, 1985-1986 (declined)  
A. Whitney Griswold Research Grant, Yale University, 1983  
Featured Translator, Fourth Annual PEN New Writers' Evening, New York, 1981  
Danforth Fellowship, 1979-1980  
Musurillo Memorial Scholarship in Latin, City University, 1978-1979  
City University Graduate Center Pre-doctoral Fellowship, 1976-1979  
Land Prize for Publication of Senior Thesis, Smith College, 1974

## PROFESSIONAL ORGANIZATIONS

American Studies Association  
Law and Society  
Law, Culture, and Humanities

## FILM

“*Legal Sorcery*”: Performance/Monologue for documenta 14. Kassel, Germany, June 2017.  
<http://www.documenta14.de/en/calendar/22937/black-athena-reloaded-2-a-trial-of-the-code-noir>

“*Visceral Identities*”: Video presentation for Australasian Animal Studies Association Conference: Adelaide 3-5 July 2017: Animal Intersections -  
<http://aasa2017.com.au/>

## PUBLICATIONS

### *SCHOLARLY BOOKS*

1. *Animal Quintet* (LARB Books, 2020).  
“In ‘Animal Quintet,’ Colin Dayan Revisits the Animals of Her Childhood,” Southern Review of Books, by Aubrey Cofield, April 7, 2021.
2. *In the Belly of Her Ghost: A Memoir* (LARB Books, 2019).
3. *With Dogs at the Edge of Life* (Columbia University Press, December 2015). Top-Ten New and Noteworthy Books, Times Higher Education. January 2016.
4. *The Law is a White Dog* (Princeton University Press, 2011). Named one of *Choice’s* Outstanding Academic Titles: Top 25 Books for 2011. Paperback, February 2013. Mentioned by Alexandre Kleeman in *Financial Times* (2/15/2017): What books are currently on your bedside table? *Swing Time* by Zadie Smith, *Fen* by Daisy Johnson and Colin Dayan’s *The Law is a White Dog*.
5. *The Story of Cruel and Unusual* (MIT Press, 2007).
6. *Haiti, History, and the Gods* (University of California Press, October 1995). Paperback, Spring 1998.
7. *Fables of Mind: An Inquiry into Poe’s Fiction* (Oxford University Press, 1987).
8. *A Rainbow for the Christian West: Introducing René Depestre’s Poetry* (University of Massachusetts Press, 1977).

### *WORKS IN PROGRESS*

“Visceral Identities,” in special issue, “Experimental Criticism,” eds. Jennifer Cookson and Emma Cookson (*Manifold Press*, forthcoming, 2020).

“Guilty Things: When Property Offends” (in progress, commissioned by *Boston Review*)

*Melville’s Creatures* (on law, personhood, and his late fiction)

### *ZOOM EVENTS*

“*Animal Quintet: A Southern Memoir.*” Colin Dayan, accompanied by Michael Snediker. Next Chapter Booksellers. June 21, 2021.

Colin Dayan in conversation with Lori Gruen. Schuler Books. On *Animal Quintet* and Other Animals, June 14, 2021.

*Bugs and Beasts Before the Law*, Keynote and Roundtable, Henry Art Gallery: Seattle, Washington, December 3, 2020.

Pre-recorded lecture and discussion of *With Dogs at the Edge of Life* and *Animal Quintet*, Basel Arts Institute, November 4, 2020.

*Haiti as Method: On "Haiti, History, and the Gods" at 25*, "convened by William Ghosh, Caribbean Studies Network, Oxford), October 27, 2020, 2-3 p.m.

## **INVITED PRESENTATIONS**

*Grounded in the Flesh: A Conversation with Colin Dayan* (lareviewofbooks.org).

"Violence, Love, Animals," an interview with Maria Browning (chapter16.org).

1. "Guilty Things: Forfeiture in a Non-Human Terrain," Law School, University of Minnesota, November 29, 2018.
2. "The Law, the South, and the Non-Human," University of Colorado, Boulder, 26-28 October 2017.
3. Public Lecture/seminar, History Colloquium, "Framing Violence," Duke University, 16 October 2017.
4. Plenary talk, "Visceral Identities," Australasian Animal Studies Association Conference: Adelaide 3-5 July 2017: Animal Intersections - <http://aasa2017.com.au/>
5. "Legal Sorcery," Public Programs of Documenta 14 in Kassel: *Dialogues with the Code noir*, 15 June 2017.
6. Performance/talk on *The Law is a White Dog* as part of "Dreams and Dramas: Law and Literature," Berlin, May 8-10, 2017.
7. "Civil Death and its Afterlives," seminar/lecture, as part of colloquium "Ethical Subjects: Law, Moralities, Histories," Rutgers University (unable to accept due to leave), Fall 2016.
8. One of 3 visiting speakers at Animal Studies, Wesleyan University, Lori Gruen's Summer Institute on Race and Animals (June 6-17, 2016).
9. "Up Against the Animal," *Boundary2* Symposium, Dartmouth College, August 13, 2015.

10. Oakley Symposium, Williams College, “A Conversation with Colin Dayan,” December 2015.
11. “Provost’s Annual Distinguished Alumna/us Lecture,” “Up Against the Law, Or the Impossible Color of Separation,” City University Graduate Center, February 26, 2015.
12. “The Dog of the Poem: On William Carlos Williams’ *Paterson*” at Boundary 2 meeting, invited by Paul Bové, University of Pittsburgh, 13 November 2014.
13. Keynote: “Up against the law, or the impossible color of separation,” at “The Scope of Slavery: Enduring Geographies of American Bondage,” The Charles Warren Center for Studies in American History, Harvard University, 8 November 2014.
14. Keynote: “And then came culture,” “The Life and Work of Michel-Rolph Trouillot: A Symposium,” Center for Latin American Studies, New York University, March 1, 2013.
15. Distinguished Lecture, “The gods in the trunk,” at “Slavery and Its Afterlives,” Nottingham Contemporary, conference in conjunction with exhibit on Haitian art and voodoo, 7 December, 2012  
<http://www.nottinghamcontemporary.org/event/1804-its-afterlives>
16. “Like a dog: animal rights, human cruelty, and the ethics of care,” Stanford Interdisciplinary Conference on Conscience, Stanford University, 8-9 November 2012.
17. Distinguished Visiting Lecturer, “The dead meat of fiction (or writing in a belittled world),” The Rushton Colloquium Series, English Department, University of Virginia, September 21, 2012.
18. “Like a dog: animal rights, cruelty, and the ethics of care,” “Manhood in American Law and Literature” conference, organized by Martha Nussbaum and Eric Slaughter, University of Chicago, February 17-18, 2012.
19. “Dead dogs,” Plenary Panel at “Vulnerability: the Human and the Humanities,” annual Scholar and Feminist Conference, Barnard Center for Research on Women, March 3, 2012.
20. Distinguished Visiting Lecturer, Haverford College: Peace, Justice, and Human Rights in conjunction with the Distinguished Lecturers Program, March 28, 2012 and seminar on *White Dog*, March 29, 2012.
21. Distinguished Visiting Lecturer, “The gods in the trunk, or Chauvet’s remnants”: City Seeds lecture Series, “Trans-Caribbean Reflections,” Barnard College, November 21, 2011.

22. "The gods in the trunk, or Chauvet's remnants": Haiti Symposium, University of Cincinnati, organized by Myriam Chancy and Jana Braziel, January 13-14, 2012.
23. "Dog Law," at "Law, Violence, and the State," USC, 23-24 September, 2010; and at Princeton Law and Public Affairs Symposium, October 22-23, 2010.
24. Keynote, "Torture by any other name: Prelude to Guantánamo," "Violence and Visibility," Humboldt University, Berlin, June 24-26, 2010.
25. Distinguished Lecturer, "Extraneous persons, stigmatized properties," The Institute for Comparative Modernities, 2010 Spring lecture series, Cornell University, April 13.
26. Distinguished Lecture Series, "Due Process and Lethal Confinement," The Institute for the Humanities at the University of Illinois at Chicago, February 27, 2008.
27. Yale University, "From the Plantation to the Prison: Incarceration and US Culture," April 10, 2008.
28. "Taxonomies of Terror," 2008 Ropes Distinguished Lecture Series, "Violence and Literature: The Humanities in a Post 9/11 World," University of Cincinnati, February 20-21, 2008.
29. "Due Process and Lethal Confinement," Inaugural lecture for the Vanderbilt History Seminar (VHS), Vanderbilt University, January 28, 2008.
30. "Cruel and Unusual," annual presentation, Public Defender's Office, Nashville, TN, August 7, 2007.
31. "Bartleby's Screen: Case Law as Ritual Practice," Center for the Study of Race, Politics, and Culture, University of Chicago, June 5, 2007.
32. "New World Security," at University of California Santa Barbara, "Torture and the Future: Perspectives From the Humanities," May 18-19, 2007.
33. "Faith, Stray Dogs, and the Law," Inaugural Lecture, Robert Penn Warren Professor in the Humanities, Vanderbilt University, December 8, 2005
34. Croxton Lectures in Law, Amherst College, November 29-30, 2005.
35. "Legal Terrors," Plenary Address, "Settlers, Creoles, and the Re-Enactment of History," Vanderbilt University, November 11-12, 2005.
36. "Legal Muck," Chancellor's Lecture, LSU, April 23, 2005.
37. "Guantanamo, Torture, and the Law," USC, February 10, 2005 and "Cruel and Unusual: Prisons and the Law, USC, February 11, 2005.

38. "Creole Pigs, Miami Rice, and Guantanamo," Plenary Speaker, French and Francophone Graduate Student Conference on "Legacies of the 1804 Haitian Revolution," UCLA, October 22, 2004.
39. "Cruel and Unusual: The Uses of Law in the War on Terror," UC Transnational & Transcolonial Studies Multicampus Research Group, UCLA, October 21, 2004.
40. "Who Gets to Be Wanton?" 35<sup>th</sup> Anniversary of the Davis Center for Historical Study, Princeton University, November 19-20, 2004.
41. "Thinking Matter: Taxonomies, Belief, and Law in the Americas," at "Eighteenth-Century Colonialisms and Post-Colonial Theories," UCLA, Clarke Library, June 6-7, 2003.
42. "Servile Law," at "Re-thinking Region in the Global Age," Plenary Lecture, Society of Fellows in the Humanities, Columbia University, March 10, 2003, at Symposium on "Gender, Race, and Incarceration," Cornell University Forum on Activism and Scholarship, April 18-19, 2003.
43. "Icons of Matter," at "Modernity from Below," organized by David Lloyd, Scripps College, April 4-6, 2002.
44. "Cruel and Unusual," *Arizona Quarterly* Symposium, March 29-31, 2001.
45. "Legal Slaves and Civil Bodies," The John Hope Franklin Seminar Lecture, co-sponsored with Atlantic Studies, Duke University, February 25, 2000; Program in Law and Public Affairs, Princeton University, December 5, 2001; Ethnohistory Seminar, University of Pennsylvania, March 28, 2002.
46. "Legal Slaves and Civil Bodies," at "Crossings: Racial and Sexual Intermixture in Africa and the New World," the first session of a cluster program "The Global Eighteenth Century: The Four Corners of the Earth," UCLA, October 15-16, 1999.
47. "Creatures of Law," at "Africa in the Americas," Harvard University, Barker Center, October 2, 1998.
48. "Translating Césaire's *Tempest*," at "The Tempest and its Travails," University of Maryland, College Park, April 4, 1998.
49. "From Plantation to Penitentiary," at "Slavery in the Francophone World: Literary, Cultural, and Historical Perspectives," University of Georgia, October 15-16, 1997.
50. "Bonded Theory: Chains, Containers, and Color," for National Symposium: "Black Studies: (Re)Defining a Discipline," Department of Black Studies, The Ohio State University, May 22-24, 1997.

51. "Rituals of Memory and Codes of Deterrence in an Arizona Prison," talk in lecture series, "History, Memory, and the Law," Department of Law, Jurisprudence, and Social Thought, Amherst College, April 17, 1997.
52. "Rethinking Narratives of Incarceration," at "Women: Center Stage" in honor of Natalie Davis, Princeton University, April 5, 1997.
53. "Caribbean Writers Summer Institute: Translating the Caribbean Text," at University of Miami, June 27-30, 1996.
54. "Color, Property, and Poetry: Emblems of Haiti, 1870-1908," Symposium on "The Caribbean between Empires," Princeton University, May 6-7, 1994.
55. "Bodies of Color and *Le Code Noir*: 'Law' and 'Love' in Saint-Domingue," Plenary Lecture, Symposium on "Making Worlds: Metaphor and Materiality in the Production of Feminist Texts," Southwest Institute for Research on Women, University of Arizona, October 13-16, 1993.
56. "Masks of the New World: The Last Days of Saint-Domingue, 1801-1803," Symposium on "The U.S. and its Others," Dartmouth College, June 24-27, 1993.
57. "Territorial Gothic: Blood, Possession and Conquest in the Americas," *Arizona Quarterly* Symposium, February 28, 1992.

#### **CHAPTERS IN SCHOLARLY BOOKS**

(\* reprinted from journals)

1. "Deborah Rose and the dogs: Animality and the life of the spirit," a special issue in homage to Deborah Rose, editors: Thomas Van Doren and Matthew Chrulew (Cambridge University Press, 2020).
2. "Israel Potter; or, the Excrescence," *Rethinking Ahab*, eds. Meredith Farmer and Jonathan Schroeder (University of Minnesota Press, 2020).
3. "Personhood," *Critical Terms in Animal Studies*, ed. Lori Gruen (University of Chicago Press, 2018).
4. "Melville's Creatures," *American Impersonal: Essays with Sharon Cameron*, ed. Branka Arsić (Bloomsbury Press, 2014).
5. "Torture By Any Other Name: Prelude to Guantanamo," in *Violence and Visibility: Historical and Theoretical Perspectives*, eds. Jürgen Martschukat and Silvan Niedermeier (Palgrave Macmillan, 2013).



6. "Reasonable Torture, or the Sanctities," *Speaking about Torture*, eds. Julie Carlson and Elisabeth Weber, Oxford University Press, 2012.
7. "Humans, Animals, and Boundary Objects in Maycomb," *To Kill a Mockingbird at 50: Race, Law, and Family in the American Imaginary*, University of Massachusetts Press, 2012.
8. "Did Anyone Die Here? Legal Personalities, the Supermax, and the Politics of Abolition," *Is the Death Penalty Dying? European and American Perspectives*, eds. Austin Sarat and Jürgen Martschukat, Cambridge, 2011.
9. "Taxonomies of Terror," *Settler and Creole Reenactment*, eds. Jonathan Lamb and Vanessa Agnew, Palgrave Macmillan, 2009.
10. "Out of Defeat: Césaire's Miraculous Words," *The Caribbean Writer*, 2009.
11. "Due Process and Lethal Confinement," *Killing States*, eds. Austin Sarat and Jennifer L. Culbert, Cambridge University Press, 2009.
12. "Words Behind Bars," *The Connecticut Lawyer*, Journal of the Connecticut Bar Association, August/September, 2008.
13. "Servile Law," *Cities Without Citizens: Statelessness and Settlements in Early America*, eds. Eduardo Cadava and Aaron Levy, Slought Foundation and the Rosenbach Museum and Library, 2003.
14. "Haiti, l'histoire et les dieux," *Histoires et identités dans la Caraïbe*, eds. Mamadou Diouf and Ulbe Bosma, Paris: Editions Karthala and Amsterdam: Sephis, 2004.
15. "Querying the Spirit: The Rules of Haitian *lwa*," *Colonial Saints*, ed. Allen Greer, Routledge, 2002.
16. "Legal Slaves and Civil Bodies," *Materializing Democracy*, eds. Dana Nelson and Russ Castronovo, Duke University Press, 2002.
17. "Poe, Persons, and Property," *Romancing the Shadow: Poe and Race*, eds. J. Gerald Kennedy and Lilian Weissberg, Oxford University Press, 2001.
18. "Haiti's Unquiet Past," *Women at Sea: Travel Writing and the Margins of Caribbean Discourse*, eds. Elizabeth Paravisini-Gebert and Yvette Romero, St. Martin's Press, 2001.
19. "A New World Lament," *For the Geography of a Soul: In Honor of Kamau Brathwaite*, eds. Timothy Reiss and Rhonda Cobham, African World Press, 2001.
20. "From the Plantation to the Penitentiary," *Slavery in the Francophone World: Forgotten Acts, Forged Identities*, ed. Doris Kadish, University of Georgia Press, 2000.

21. "Held in the Body of the State: Prisons and the Law," *History, Memory, and the Law*, eds. Austin Sarat and Thomas Kearns, University of Michigan Press, 1999.
22. "Women, Writers, and the Gods: Marie Chauvet's Fictions," *Caribbean Francophone Writing: An Introduction*, ed. Sam Haigh, Berg Publishers, 1999.
23. \*"'Codes of Law and Bodies of Color,'" *Making Worlds: Gender, Metaphor, Materiality*, eds. Susan Aiken, Sally Marston, Penny Waterstone, and Ann Brigham, University of Arizona Press, 1998.
24. \*"'Vodoun, or the Voice of the Gods,'" *Sacred Possessions*, ed. Elizabeth Paravisini-Gebert, Rutgers University Press, 1997.
25. \*"'Slaves, Ships, and Routes: The Middle Passage as Metaphor,'" *Sisyphus and Eldorado: Magical and Other Realisms in Caribbean Literatures*, ed. Timothy Reiss, *Annals of Scholarship*, 1997; reprinted, Africa World Press, 2002.
26. \*"'Erzulie: A Woman's History of Haiti?'" *Postcolonial Subjects: Francophone Women Writers*, ed. Mary Jean Matthews Green, University of Minnesota Press, 1996. Reprinted in *The Woman, the Writer, and Caribbean Society: Essays on Literature and Culture*, ed. Helen Pyne-Timothy, UCLA CAAS Publications, 1998.
27. \*"'Codes of Law and Bodies of Color,'" *Repenser la Créolité*, ed. Madeleine Cottenet-Hage and Maryse Condé, Editions Karthala, 1995.
28. "Haiti, History, and the Gods," *After Colonialism: Imperialism and the Colonial Aftermath*, ed. Gyan Prakash, Princeton University Press, 1995.
29. \*"'Playing Caliban: Césaire's *Tempest*,'" *Reading World Literature: Theory, History, Academic Practice*, ed. Sarah Lowell, University of Texas Press, 1994.
30. \*"'Amorous Bondage: Poe, Ladies, and Slaves,'" *Subject and Citizens*, ed. Cathy Davidson, Duke University Press, 1995 and in *The American Face of Edgar Allan Poe*, eds. Shawn Rosenheim and Stephen Rachman, Johns Hopkins University Press, 1995.
31. "Romance and Race," *The Columbia History of the American Novel*, ed. Emory Elliott, Columbia University Press, 1991.
32. "Reading Women in the Caribbean: Marie Chauvet's *Amour, Colère et Folie*," *Displacements: Women, Tradition, Literatures in French*, eds. Nancy Miller and Joan DeJean, Johns Hopkins University Press, 1991.
33. "Poe, Locke, and Cant," *Poe and His Times*, ed. Benjamin Fisher, The Edgar Allan Poe Society, 1990.

34. \**“The Analytic of the Dash: Poe’s Eureka,” Critical Essays on Edgar Allan Poe*, ed. Eric Carlson, G.K. Hall, 1987.

### **CREATIVE NON-FICTION AND SELECTED JOURNAL ARTICLES**

1. “Offending Things and the Police Murder of George Floyd,” under consideration, *Boston Review*.
2. “How to remember my mother”: *LARB (Los Angeles Review of Books)*, lead article in print Quarterly Journal, Spring 2017.
3. “Possum Hunting”: (memoir-essay on animality, racism, and the South), *Qui parle*, vol. 26, no. 1, June 2017.
4. “The Dog of the Poem: On Williams’s *Paterson*,” *boundary 2*, 44:3 (2017).
5. “Someone’s in the Kitchen”: *First of the Month: A Website of the Radical Imagination*, February 21, 2017. <http://www.firstofthemonth.org/author/colin-dayan/>
6. White dogs on track in Trump’s America (February 3, 2017), Princeton University Press blog. <http://blog.press.princeton.edu/2017/02/03/colin-dayan-white-dogs-on-track-in-trumps-america/>
7. “On ICE,” *Boston Review* (September 21, 2016). <http://bostonreview.net/us/colin-dayan-on-ice>
8. “White Leghorns,” *Boston Review* (memoir/essay, August 2016) <http://bostonreview.net/editors-picks-us-books-ideas/colin-dayan-white-leghorns>
9. “The Old Gray Mare,” *Yale Review* (memoir/essay, April 2016) [http://yalereview.yale.edu/sites/default/files/files/Dayan.Colin\\_YR104\\_2\(April%202016\)\\_web.pdf](http://yalereview.yale.edu/sites/default/files/files/Dayan.Colin_YR104_2(April%202016)_web.pdf)
10. “Goring Beauty,” *LARB* (memoir/essay, April 2016) <https://lareviewofbooks.org/article/goring-beauty/>
11. “Waiting for the New Atticus Finch,” *Al Jazeera America (AJAM)*, July 14, 2015.
12. “Throw Away Your Mind,” *Los Angeles Review of Books* (November 16, 2015): <https://lareviewofbooks.org/essay/throw-away-your-mind>
13. “Power Speaks from Ferguson: From Robert McCulloch to President Obama, we heard the voice of white supremacy on Monday night,” *Al Jazeera America*, November 26, 2014: <http://america.aljazeera.com/opinions/2014/11/mcculloch-fergusongrandjurydecisionobamarace.html>

14. "How Not to Talk About Gaza," *Writers Respond to War and Occupation*, ed. Vijay Prashad, Verso Books (2015).
15. "Author Discussion: Thinking with Colin Dayan," a forum in *Small Axe: A Caribbean Journal of Criticism*, 45 (November 2014), with my response to the articles: "Writing in a Belittered World."
16. "The Boycott Effect," *Los Angeles Review of Books*, March 16, 2014:  
<https://lareviewofbooks.org/essay/boycott-effect>
17. "Dogs are not people," *Boston Review*, January/February, 2014:  
<https://www.bostonreview.net/books-ideas/colin-dayan-dogs-are-not-people-humanity>
18. "Fear and Hunger at Pelican Bay," *Al Jazeera America* (AJAM), August 21, 2013:  
<http://america.aljazeera.com/articles/2013/8/21/fear-and-hunger-inpelicanbay.html>
19. "Poodles and Citizens," *Boston Review*, July 2, 2013:  
<https://www.bostonreview.net/blog/colin-dayan-voting-rights-act-citizens-and-poodles>
20. "Watching Herman's House," *PBS: Documentaries with a Point of View*, July 8, 2013.
21. "A Devilish Way of Thinking," June 24, 2013: <http://bostonreview.net/blog/devilish-way-thinking>  
Reprinted at AlterNet <http://www.alternet.org/news-amp-politics/prison-hunger-strikes-guantanamo-bay-pelican-bay-show-our-justice-system-out>
22. "The Call of the Gods, the Making of History," catalog essay for Nottingham Gallery exhibit: "Kafou: Haiti, Art, and Vodou," October-January 2012.
23. "Remembering Trouillot," *Boston Review*, July 18, 2012:  
[http://www.bostonreview.net/BR37.4/colin\\_dayan\\_michel-rolph\\_trouillot\\_haiti.php](http://www.bostonreview.net/BR37.4/colin_dayan_michel-rolph_trouillot_haiti.php)
24. "Destroying the Soul," *Washington Post*, July 5, 2012:  
[http://www.washingtonpost.com/opinions/destroying-the-soul/2012/07/05/gJQAmSvPQW\\_story.html](http://www.washingtonpost.com/opinions/destroying-the-soul/2012/07/05/gJQAmSvPQW_story.html)  
Selected by *Atlantic*, top-5 daily columns for July 5, 2012.
25. "Return to Haiti," *Boston Review*, November/December, 2011:  
[http://www.bostonreview.net/BR36.6/colin\\_dayan\\_haiti.php](http://www.bostonreview.net/BR36.6/colin_dayan_haiti.php)
26. "Barbarous Confinement," Op-Ed, *New York Times*, July 18, 2011  
<http://www.nytimes.com/2011/07/18/opinion/18dayan.html>
27. "Like a Dog," *Boston Review*, July/August 2011:  
[http://www.bostonreview.net/BR36.4/colin\\_dayan\\_barking\\_island.php](http://www.bostonreview.net/BR36.4/colin_dayan_barking_island.php)

28. “Dead Dogs,” *Boston Review*, March/April 2010:  
 Featured in  
 Andrew Sullivan’s blog for *Atlantic Monthly*, April 13, 2010:  
<http://andrewsullivan.theatlantic.com/the-daily-dish/2010/04/the-states-power-overdogs.html>);  
*Harper’s*, April 14, 2010 (<http://harpers.org/archive/2010/04/hbc-90006858>);  
*New York Times Idea of the Day Blog*, April 16, 2010 (<http://ideas.blogs.nytimes.com/>).
29. “Civilizing Haiti,” *Boston Review*, 20 January 2010:  
<http://bostonreview.net/BR35.1/dayan.php>
30. “Short Cuts: Dangerous Dogs,” *London Review of Books*, 3 December 2009.
31. “Between the Devil and the Deep Sea” (memoir) *Boston Review*, July/August 2009:  
<http://bostonreview.net/BR34.4/dayan.php>
32. “Out of Defeat: Aimé Césaire’s Miraculous Arms,” *Boston Review*, September/October 2008 [www.bostonreview.net/BR33.5/dayan.php](http://www.bostonreview.net/BR33.5/dayan.php); reprinted as “Prose Feature” in *Poetry Daily*, October 2008, on *ZNet*, and numerous other sites.
33. “Words Behind Bars,” *Boston Review*, November/December 2007, reprinted in *Connecticut Lawyer*, Fall 2008 [www.bostonreview.net/BR32.6/dayan.php](http://www.bostonreview.net/BR32.6/dayan.php)
34. “The White Tree,” *London Review of Books*, November 1, 2007.
35. “A Ghost Story is Born,” *Arizona Quarterly*, Winter 2006.
36. “Cruel and Unusual: The End of the Eighth Amendment,” *Boston Review: A Political and Literary Forum*, October/November 2004  
[www.bostonreview.net/BR29.5/dayan.html](http://www.bostonreview.net/BR29.5/dayan.html)
37. “St. Paul’s Parentheses,” *Southwest Review*, Vol. 89, Nos. 2 & 3, 2004.
38. “The Dogs,” *Southwest Review*, Vol. 88, Nos. 2 & 3, 2003. Listed in “Notable Essays of 2003” in *Best American Essays of 2004*, ed. Louis Menand.
39. “The Photo” (a personal memoir), *The Yale Review*, January 2000.
40. “The Blue Room in Florence,” *The Yale Review*, Winter 1997.  
 Translated by H. Schuldt, “Das Blaue Zimmer in Florenz,” *Merkur*, Munich, January 1998. Reprinted in *Gothic Studies*, Fall 1999.  
 Listed in “Notable Essays of 1997” in *The Best American Essays of 1998*, ed. Cynthia Ozick.

41. "Looking for Ghosts," *The Yale Review*, June 1996. Listed in "Notable Essays of 1996" in *The Best American Essays of 1997*, ed. Ian Frazier.

42. "The Crisis of the Gods: Haiti after Duvalier," *Yale Review*, Spring 1988.  
**Honorable mention: *Best American Essays*, 1997, 1998, 2004.**

## ***INTERVIEWS***

1. "Violence, Love, Animals," an interview with Maria Browning (chapter16.org), February 4, 2021.
2. "Grounded in the Flesh: A Conversation with Colin Dayan," *Los Angeles Review of Books*, December 8, 2020, with Dixie Ramirez D'Oleo.  
<https://www.lareviewofbooks.org/article/grounded-in-the-flesh-a-conversation-with-colin-dayan/>
3. Marc Bekoff: "Professor Offers Unsettling Look at Humanity," Vanderbilt News, January 7, 2016: <http://news.vanderbilt.edu/2016/01/colin-daya-offers-unsettling-look-at-humanity-with-study-of-people-and-their-dogs/>
4. "Dread and Dispossession": An Interview with Colin Dayan, *The Public Archive*, September 23, 2013. <http://thepublicarchive.com/?p=3988>
5. "The Secret History of the Haiti Earthquake: A Conversation with Jonathan Katz." <http://bostonreview.net/world-books-ideas/secret-history-haitian-earthquake>, June 25, 2013.
6. "We Have Invented a New Form of Death: An Interview with Colin Dayan," *The Believer*, February 2013.
7. "Faces of Nashville: Colin Dayan," October 14, 2012.  
<http://styleblueprint.com/nashville/everyday/faces-nashville-colin-dayan/>

## ***EVENTS FOLLOWING PUBLICATION OF WITH DOGS AT THE EDGE OF LIFE***

1. Readings: Barnes & Noble, Nashville, 16 January 2016; Whitechapel Gallery, London, 3 March 2016; Birkbeck, London, 4 March 2016; Somerset House, London (and in conversation with the filmmaker Andrea Luka Zimmerman), 8 March 2016; In conversation with Philip Hoare at LRB Books, London, 9 March 2016. Book Culture, New York, NY, 11 April 2016; Labyrinth Books, Princeton, 12 April 2016.
2. Reviews: "Pick of the Litter," AKC:

<http://www.akc.org/akc-dog-lovers/with-dogs-at-edge-of-life-review/>

“A Dog’s Life,” *Inside Higher Ed*

<https://www.insidehighered.com/views/2015/12/16/review-colin-dayan-dogs-edge-life>

“Colin Dayan’s Ethics Without Reason,” *Boston Review*

<http://bostonreview.net/blog/simon-waxman-colin-dayan-dogs-edge-life>

“On Killing Dogs,” *Los Angeles Review of Books*

<https://lareviewofbooks.org/review/on-killing-dogs>

“With Dogs at the Edge of Life,” *Kirkus*

<https://www.kirkusreviews.com/book-reviews/colin-dayan/with-dogs-at-the-edge-of-life/>

### **LECTURES AFTER THE HAITI EARTHQUAKE OF 2010**

1. Quick Take: Should the U.S. Change Policy on Haiti? PBS, 21 January 2010.  
[http://www.pbs.org/newshour/updates/latin\\_america/jan-june10/haitiqt\\_01-21.html](http://www.pbs.org/newshour/updates/latin_america/jan-june10/haitiqt_01-21.html).
2. “Real Help for Haiti,” *Vanderbilt View*, February 2010.  
<http://sitemason.vanderbilt.edu/vanderbiltview/articles/2010/02/01/real-help-for-haiti.105840>
3. Vanderbilt VU CAST: <http://blogs.ssrc.org/tif/2010/02/10/colin-dayan-civilizing-haiti/>
4. “Framing Haiti: A Brown University Teach-In,” 19 February 2010
5. “Serving the Spirits: A Social History of Vodou,” at “Hope for Haiti,” Vanderbilt University, 16 February 2010: <http://www.insidevandy.com/drupal/node/12981>
6. “Colin Dayan on Haiti’s History, or Rebuilding from Within”:  
<http://www.ucpress.edu/blog/p=2702>.
7. “Civilizing Haiti,” *The Immanent Frame: Secularism, religion, and the public sphere* (SSRC) (Feb. 10, 2010): <http://blogs.ssrc.org/tif/tag/colin-dayan>.
8. “Haiti, or what is a metaphor a metaphor for,” *The Immanent Frame* (March 24, 2010):  
<http://blogs.ssrc.org/tif/2010/03/24/a-metaphor-for/>
9. “‘Civilizing’ Haiti: Representation, and Its Discontents,” *Thinking Out of the Box*, Nashville Public Library, April 7, 2010:  
<http://www.youtube.com/watch?v=FMWkrIECIGM>

### **REFEREED JOURNAL ARTICLES**

1. "Auden's Law Like Love," by Nasser Hussain, eds. Colin Dayan & David Lloyd, *Law, Culture, and the Humanities*, Commemorative issue, February 2019: 1-7.
2. Colin Dayan, "Speaking Again with Nasser Hussain," *Law, Culture, and Humanities*, Commemorative issue, February 2019: 1-5.
3. "Bartleby's Screen," *Leviathan: A Journal of Melville Studies*, June 2015. A slightly revised version in *Melville's Philosophies*, ed. Branka Arsic and K.L. Evans (Bloomsbury, May 2017).
4. "Nelson Mandela on *Nightline*; or, why Palestine matters," *Boundary 2: an international journal of literature and culture*, vol. 41, no. 2 (Summer 2014).
5. "With law at the edge of life," Special issue of *South Atlantic Quarterly* on "Prison Realities: Views from around the World," 113: 3 (Summer 2014).
6. "Remembering Trouillot," *Journal of Haitian Studies*, special issue in memory of Michel-Rolph Trouillot, 19:2 (2013).
7. "In Haiti, August 2011," Special Issue: "Haiti in a Globalized Frame," *Sites: Journal of Contemporary French and Francophone Studies*, 19:3 (2015).
8. "And then came culture," Special Issue on Michel-Rolph Trouillot, *Cultural Dynamics*, 26:2 (2014).
9. "The Gods in the Trunk: Marie Vieux Chauvet's *Folie*, in *Revisiting Marie Chauvet: Paradoxes of the Postcolonial Feminine*, *Yale French Studies* (forthcoming, 2015).
10. "Haiti, or what is a metaphor a metaphor for," *BIM*, special issue on Haiti, ed. George Lamming, May 2010.
11. "Due Process and Lethal Confinement," Special Issue of *South Atlantic Quarterly*, "Killing States: Lethal Decisions/Final Judgments," eds. Austin Sarat and Jennifer Culbert, Summer, 2008.
12. "Melville, Locke, and Faith," *Raritan*, Winter 2006.
13. "Legal Terrors," *Representations*, Fall 2005, on "Redress," eds. Saidiya Hartman and Stephen Best. Council of Editors of Learned Journals, CELJ Award for Best Special Issue Award 2006, Modern Language Association, Philadelphia.
14. "A Few Stories About Haiti, or Stigma Revisited," *Research in African Literatures*, special issue on 200<sup>th</sup> Anniversary of Haitian Independence, ed. Abiola Irele, March 2004.



15. "Condé's Trials of the Spirit," *Romantic Review*, May-November 2003.
16. "'Cruel and Unusual': Parsing the Meaning of Punishment," *Law, Text, Culture*, Special North American Edition, eds. Austin Sarat and Penelope Pether, January 2002.
17. "Ruses of Beneficence and Rituals of Exclusion," *Workplace: A Journal of Academic Labor*, December 2000. (<http://www.cust.educ.ubc.ca/workplace/issue6/dayan.html>)
18. "Poe, Persons, and Property," *American Literary History*, Fall 1999.
19. "Faces and Things: John Woo's FACE/OFF," *Arizona Quarterly*, Spring 1998  
First published in "Table Talk," *Threepenny Review*, Winter 1998.
20. "Slaves, Ships, and Routes: The Middle Passage as Metaphor," *Research in African Literatures*, Vol. 27, No. 4, Fall 1996. Longer version published in *Annals of Scholarship*, Vol. 12, No. 1/2, 1997.
21. "'A Receptacle for that Race of Men:' Blood, Boundaries, and Mutations of Theory," *American Literature*, "American Literary History: The Next Century," December 1995.
22. "Poe's Women: A Feminist Poe?" special "Poe and Gender" issue, *Poe Studies/Dark Romanticism*, April 1995.
23. "Codes of Law and Bodies of Color," *New Literary History*, Spring 1995
24. "Who's Got History? Brathwaite's 'Gods of the Middle Passage,'" *World Literature Today*, Autumn 1994
25. "Amorous Bondage: Poe, Ladies, and Slaves," *American Literature*, June 1994
26. "Erzulie: A Woman's History of Haiti?" *Research in African Literatures*, Vol. 25, No. 2, Summer 1994
27. "Paris Reads Jacmel: René Depestre in Exile," and "Interview with René Depestre," in *Post/Colonial Conditions: Exiles, Migrations, and Nomadisms*, eds. Françoise Lionnet and Ronnie Scharfman, *Yale French Studies*, Vol. 2, No. 83, 1993
28. "Playing Caliban: Césaire's *Tempest*," *Arizona Quarterly*, Winter 1993
29. "Vodoun, or the Voice of the Gods," *Raritan*, Winter 1991
30. "From Romance to Modernity: Poe and the Work of Poetry," *Studies in Romanticism*, Fall 1990.
31. "Literature and Society in Haiti: Crossing the Great Divide," *Cimarron*, October 1990.

32. "Caribbean Cannibals and Whores," *Raritan*, Fall 1989.
33. "Finding What Will Suffice: John Ashbery's *A Wave*," *Modern Language Notes*, Winter 1986.
34. "Hallelujah for a Garden Woman: The Caribbean Adam and his Pretext," *French Review*, Vol. 59, No. 4, March 1986.
35. "The Identity of Berenice, Poe's Idol of the Mind," *Studies in Romanticism*, Vol. 23, No. 4, Winter 1984.
36. "The Analytic of the Dash: Poe's *Eureka*," *Genre*, Vol. 16, No. 4, Winter 1983.
37. "The Figure of Negation: Some Thoughts on a Landscape by Césaire," *French Review*, Vol. 56, No. 3, February 1983.
38. "The Road to Landor's Cottage: Poe's Landscape of Effect," *University of Mississippi Studies in English*, No. 3, 1982.
39. "The Figure of Isold in Gottfried's *Tristan*: Towards a Paradigm of *Minne*," *Tristania*, Vol. 6, No. 2, Spring 1981.
40. "René Depestre and the Symbiosis of Poetry and Revolution," *Modern Language Studies*, Vol. 16, No. 1, March 1979.
41. "The Love Poems of Yeats's *The Wind Among the Reeds*," *Comparative Literature Studies*, Vol. 10, No. 1, March 1979.
42. "Voodoo Rainbow for the West," *The American Poetry Review*, Vol. 6, No. 4, 1977.

## **REVIEWS**

1. "After the Earthquake," review of Beverly Bell's *Fault Lines: Views Across Haiti's Divide*, *NWIG* 89, 1 & 2 (forthcoming)
2. Review of Kate Ramsey, *Vodou and Power in Haiti*, for *Law, Culture, and the Humanities*, January 2014
3. Review of Edwidge Danticat, *Create Dangerously*, lead review, *NWIG* 85, 3 & 4, December 2011
4. "Querying the Spirit," review of Vincent Brown's *The Reaper's Garden: Death and Power in the World of Atlantic Slavery*, lead review for *Small Axe* 31, March 2010

5. "The Least Worst Place," review of Clive Stafford Smith's *Bad Men: Guantánamo Bay and the Secret Prisons*, for *London Review of Books*, August 2, 2007.
6. "Haiti's Unquiet Past," review of Katherine Dunham's *Island Possessed*, for *Transition*, September 1995
7. "Gothic Naipaul," review of Rob Nixon's *London Calling: V.S. Naipaul, Postcolonial Mandarin*, for *Transition*, Spring 1993
8. *Mama Lola: A Vodou Priestess in Brooklyn*, Karen McCarthy-Brown, for *Women's Review of Books*, September 1991
9. "The Beat and the Bawdy: Edward Kamau Brathwaite's *X/Self*," for *The Nation*, Vol. 246, No. 14, April 9, 1988
10. *Poe and Our Times: Influences and Affinities*, ed. Benjamin Franklin Fisher IV, for *Poe Studies Newsletter*, Spring 1987
11. *Poésie de la Négritude: Approche Structuraliste*, Marcien Towa, for *Research in African Literatures*, Vol. 16, No. 3, Summer 1985

### **TRANSLATIONS**

Césaire's *Une tempête*: after Shakespeare's *Tempest*  
 Césaire's *Les armes miraculeuses* (selections): *International Poetry Review*. Vol. 7, No.2, Fall 1981; *Paintbrush*, Vol. 6, No. 12, Autumn 1979; Vols. 7 & 8, Nos. 13-16, 1980-8

### **INVITED SEMINARS**

1. "Personhood and Its Discontents; or, Legal Language in a Nonhuman Terrain," at "Contemporary Legal Thought," Harvard Law School, June 1-3, 2015, organized by Chris Tomlins. And also delivered at American Society for Legal History, October 13, 2015.
2. Panel on *The Law is a White Dog*, UC Irvine with Rei Terada, Chris Tomlins, Nahum Chandler and Colin Dayan, respondent, October 17, 2013.
3. "Rituals of Law, Practices of Belief," Law School, UC Davis and panel on *The Law is a White Dog*, May 16, 2013.
4. "Humans, Animals, and Boundary-Objects in Maycomb," "To Kill a Mockingbird at 50: Race, Law and Family in the American Imaginary," Amherst College, 23 and 24 September, 2011.
5. Guest Faculty, "Rethinking Theory," Critical Global Humanities Institute (CGHI), Brown University, June 7-8, 2010.

6. "Did Anyone Die Here? Legal Personalities, the Supermax, and the Politics of Abolition," at "Is the Death Penalty Dying? European and American Perspectives, Amherst College, April 9-10, 2010.
7. The Redress Group, Faculty and Graduate Students, Berkeley: A two-day symposium devoted to the work of Colin Dayan, David Scott, and Herman Bennett, September 30-October 1, 2005.
8. "18<sup>th</sup>-Century Travel Writing from the Caribbean," 4 lecture/discussion sections, NEH Summer Institute, 18<sup>th</sup>-Century French travel writing from the Caribbean, The Newberry Library Center for Renaissance Studies, August 11-15, 2003.
9. "In the Wake of War" and "Due Process" at "Law and Debt," Sawyer Seminar, University of California Humanities Research Institute, April 28-30, 2003.
10. "Strategic Threat, Due Process, and the Haunt of Guantánamo," New York University, American Studies, March 31, 2003.
11. "Back to the Postcolonial," University of Pennsylvania, Philomethan Club, February 18, 2003.
12. "The Costs of Ritual," respondent to Elizabeth McAllister, Department of Religion, Princeton University, April 25, 2002.
13. "Civil Death and Global Disabilities," Global Ethnicity Seminars, University of Michigan, March 15-16, 2001.
14. "*Madrid v. Gomez*, or How to Make Creatures of Law," University of Michigan, April 2, 1999.
15. "'Slaves of the State:' Taint, Disability, and Cornered Properties," Center for the Study of Black Literature and Culture, University of Pennsylvania, December 3, 1997. Also delivered at the Tudor and Stuart Club, English Department, Johns Hopkins University, December 5, 1997.
16. "Color, Creoles, and Royal Copies," La Maison Française, Columbia University, April 8, 1998.
17. "Spectacles of Belief: 'Congo' and 'Catholic' in Saint-Domingue," University of California, Riverside, March 15, 1996.
18. "Black Codes and Bodies of Color," New York University, November 15, 1993.
19. "Natural Histories to Fiction: Gothic Americas," Committee on Theory and Culture, New York University, April 17, 1992.

20. "Race and Romance in the Caribbean," Program in Latin American Studies, Princeton University, March 6, 1991.
21. "Haiti, History, and the Gods," Shelby Cullom Davis Center for Historical Study, Princeton University, February 15, 1991.
22. "Playing Caliban: Shakespeare's *Tempest* in its Caribbean context," NEH Institute for the Theory and Teaching of World Literature, University of Massachusetts, Amherst, July 1, 1987.

### ***INVITED LECTURES AT COLLOQUIA***

1. Closing Plenary, symposium, "Silencing the Past @ 25," October 25-27, 2018, University of Chicago. The goal of this multidisciplinary event will be to reflect on the continued importance and critical afterlife of Michel-Rolph Trouillot's seminal text, *Silencing the Past: Power and the Production of History*, in anticipation of its 25th anniversary in 2020.
2. Organizer and moderator, "The South and the South: The Global South and the U.S. South," B2 Symposium: Vanderbilt University, May 19-21, 2016.
3. "Bartleby's Screen, or Querying the Spirit of Law: Case Law as Ritual," Brown University, "New Directions in American Literary and Cultural Studies," March 7-8, 2008.
4. "Idioms of Servility," Opening Address, "The Hacienda and the Plantation: Historical, Political and Cultural Legacies," Rice University Americas Colloquium, March 23-24, 2007.
5. "'Consider the Cattle,' or About Faith," Religion and Postcolonial Criticism: A colloquium, Princeton University, Center for the Study of Religion and the Department of English, March 10-11, 2006.
6. "Condé's trials of the spirit," at "Order, Disorder and Freedom: An Homage to Maryse Condé," The Center for French and Francophone Studies, and the Department of French and Romance Philology, Columbia University Maison Française, November 16, 2002.
7. "Saints and Vodou in the French and English Caribbean," presented at "Colonial Saints: Hagiography and the Cult of Saints in the Americas, 1500-1800," University College, Toronto, May 12-14, 2000.
8. "Blood and Bones: Looking into the Mangrove," at Colloquium on Maryse Condé, Graduate Center, CUNY, December 3, 1999.

9. "Legitimizing Jane and Louisa, or Who Teaches What to Whom," Colloquium Series, College of Humanities, University of Arizona, April 17, 1995.
10. "Rites of Color and Conundrums of Definition: Mayotte Capécia's *Je Suis Martiniquaise*," Twentieth Century French Studies Colloquium, Chair Françoise Lionnet, Stanford University, March 31, 1995.
11. "Dying to Serve: Gods and History in Marie Chauvet's *Fond des Nègres*," Francophone Caribbean Colloquium on "Expanding the Definition of 'Créolité,'" University of Maryland at College Park, October 22-23, 1993.
12. "Writing the Caribbean?" Columbia University Department of Comparative Literature Colloquium on Cultural Criticism, April 14, 1989.
13. "Césaire, Glissant, Walcott, and the Black Jacobins," Sixth International Colloquium on Twentieth Century French Studies, Columbia University, March 31, 1989.
14. "Remembering Eden: *Mémoire* and Rimbaud's Diction of Defeat," Colloquium in Nineteenth Century French Studies, Indiana University, November 1981.
15. "Mallarmé's *Une Dentelle s'abolit*: The Form and the Unformed," Colloquium on Contemporary Methods in Literary Analysis, New York, April 1978.

## **CONFERENCES**

1. Chair and organizer, "Melville's Late Fiction, or Radical Inhabitation," Melville Society, MLA, January 8, 2016. Publication of introduction and abstracts in *Leviathan*, vol. 18, no. 2, June 2016.
2. "Personhood and its Discontents: Legal Language in a Non-Human Terrain," American Society for Legal History, October 30, 2015.
3. "Of the Sublime, or Thinking Again About Gaza," Roundtable, "Cosmopolitan Palestine," ACLA, March 27, 2015.
4. "Thinking the Permissible, or Speaking in Common," Plenary Session, "Toward an Academic Commons: Academic Freedom and Sites of Contested Speech," MLA, 2015.
5. Keynote, "Salvific Animality, or Another Look at Faulkner's South," at 41<sup>st</sup> Annual Faulkner and Yoknapatawpha Conference: "Faulkner and History," University of Mississippi, 20-23 July 2014.

6. Opening Plenary Address, "What is Wrong? The Outsiders Comment," Association of American Law Schools and American Society of International Law, Vancouver, BC, June 17-20, 2007.
7. "Due Process, Lethal Confinement, and New World Security," Modern Language Association, December 28, 2007; Presiding on Panel, "The South before 'the South,'" December 29, 2007.
8. Commentator, "Representations of the Revolution," The John Carter Brown Library, Providence, Rhode Island, June 17-20, 2004.
9. Plenary Speaker, "Bartleby's Screen," Futures of American Studies Conference, Dartmouth College, June 18-25, 2001.
10. "Reflections on Civil Death," Association of American Geographers, Honolulu, Hawaii, March 23-27, 1999.
11. "Dead in Law: Unnatural Bodies and Civil Death," Working Group in Law, Culture, and the Humanities, Georgetown Law Center, March 27-29, 1998.
12. "A Residue of Liberty: Prisons and the Law," Modern Language Association, December 29, 1997.
13. "Reading as Remembrance: Chauvet's Contexts for Fiction," Haitian Studies Association, Xaragua, Montrouis, Haiti, October 30-November 2, 1996.
14. "Bitter Gardens: Rethinking the Transnational," Modern Language Association, December 29, 1995.
15. "Delimiting Privilege: Hard Labor, Three Strikes, and Chain in the Nineties," Wesleyan University, October 19, 1995.
16. "Combination and Contamination: Ahmad's Theory in the Academy," presentation on Panel, "Imperialism in the Eighteenth Century," American Society for Eighteenth-Century Studies, Tucson, April 8, 1995.
17. Round Table on Paul Gilroy's *The Black Atlantic*, convened by Abiola Irele, African Literature Association, Columbus, Ohio, March 16, 1995
18. "'A Receptacle for that Race of Men:' Blood, Boundaries, and Mutations of Theory," Modern Language Association, American Literature Section, San Diego, 1994.
19. "Who Are Refugees? Who Are Migrants? Haiti and the Delimitation of Race," American Studies Association, Nashville, October 28, 1994.

20. "Metaphor and Historiography in Haitian Fiction: Chauvet's *Fond des Nègres*," Conference on "Fantasy or Ethnography? Irony and Collusion in Subaltern Representation," The Ohio State University, October 1-2, 1993.
21. "Who's got culture? Brathwaite's 'Gods of the Middle Passage,'" "Kamau Brathwaite and the Caribbean Word," New York, October 24, 1992.
22. "Dessalines, Dessalines démembré: Hero, Detritus, and God," University of Virginia, April 8, 1992.
23. "Pastiche and the New Pluralism," University of Arizona Spring Conference, March 7, 1992.
24. "Poe and Boston," The Boston Athenaeum, May 3, 1991.
25. "Caribbean Gothic: Marie Chauvet and Mayotte Capécia," Modern Language Association, Chicago, December 28, 1990.
26. "Erzulie: A Women's History of Haiti?" Caribbean Women's Writers' Conference, University of the West Indies, Tunapuna, Trinidad, April 24-27, 1990.
27. "Poe's Love Poems," Annual Poe Lecture, Enoch Pratt Library, Baltimore, October 1989.
28. "Reading the Caribbean: The Case of Marie Chauvet," Conference on "The Caribbean: Perspective and Prospects," Abington Friends School, Jenkinstown, Pennsylvania, May 5, 1988.
29. "Vodoun and the Haitian Imagination," Modern Language Association, New Orleans, December 28, 1988.
30. "Literature and Society in the Caribbean," Eastern Comparative Literature Conference, New York University, May 7, 1988.
31. "Haiti: Poetry, Politics, and the Gods," Queens College, CUNY, April 15, 1988.
32. "History and Poetic Language: Edward Kamau Brathwaite," City University Graduate Center, April 15, 1988
33. "History in Edward Kamau Brathwaite and Derek Walcott," Yale University, February 24, 1988; lecture and public interview conducted by me with Brathwaite and Walcott
34. "History, Disavowal and Poetic Language in the Caribbean," The Woodrow Wilson Center, Smithsonian, March 5, 1987.
35. "The Caribbean Writer and the Image of Woman," City University Graduate Center, February 27, 1987.



36. "Poe in the Classroom" (Respondent), Modern Language Association, New York, December 1983.
37. "In Pursuit of a Native Land: Depestre and the Politics of Exile," Wesleyan Honors College, November 1983.
38. "Figures for Eden: Négritude and the Landscape of Vision," Modern Language Association, New York, March 1980.
39. "René Depestre: Changing Perspectives," Northeastern Modern Language Association, Albany, New York, 1980.
40. "The Love Poems of Yeats's *The Wind Among the Reeds*," American Comparative Literature Association Conference, Yale University, March 1978.

### **NEW COURSES DESIGNED**

1. "Gothic Theory, or the Caribbean and its Discontents, undergraduate seminar (Vanderbilt, Fall 2012).
2. "Melville's Late Fiction," Graduate Seminar (Vanderbilt, Spring 2012)
3. "Studies in the Long Poem: the Case of T.S. Eliot and W.C. Williams" Honors seminar (Vanderbilt, Fall 2010).
4. "Haiti; or, What is a Metaphor a Metaphor For," Freshman Seminar (Vanderbilt, Fall 2010).
5. "Poe, Romance, and Race," Graduate Seminar (Vanderbilt, Fall 2009)
6. "Persons and Things, Law and Belief," Honors Program (Vanderbilt, Spring 2007)
7. "Idioms of Servility: Comparative Philosophies of Persons and Property" (Graduate course, University of Pennsylvania, Fall 2004).
8. "Forms of History: Literary Study in Pursuit of Law" (Pro-seminar with Emily Steiner, University of Pennsylvania, 2004).
9. "Melville" (Graduate course in English, University of Pennsylvania, 2003)
10. "Rituals of Belief and Practices of Law in the Americas" (Graduate course in English, University of Pennsylvania, Spring 2002)
11. "Interpretation, Literature, and the Law" (Undergraduate Honors class, University of Pennsylvania, Spring 2002)
12. "Poetry of the Americas" (Undergraduate course in English, University of Pennsylvania, Fall 2002)
13. "From the Plantation to the Prison: Interpretation and the Law" (Graduate course in English, Princeton, Fall 2000).
14. "Writing Women in the Caribbean" (Graduate course in English, University of Arizona).
15. "Poe, Race, and Romance" (Graduate course in English, University of Arizona)
16. "American Gothic" (Graduate course in English, University of Arizona)
17. "The Caribbean and its Contexts" (Undergraduate course cross-listed in English, Comparative Literature, and African-American Studies, University of Arizona)

18. "African American Women's Autobiographies and Their Histories" (Undergraduate course in African-American studies, cross-listed with English and Women's Studies, University of Arizona)
19. "Poe's Poetics and French Poets" (Undergraduate course in Comparative Literature, CUNY)
20. "Caribbean Traditions" (Undergraduate course in African-American Studies, cross-listed with English, University of Arizona).
21. "Women, Writers, and the Gods: The Caribbean Novel" (Undergraduate course in African-American Studies, cross-listed with English and Women's Studies, University of Arizona).

## SERVICE

Invited by Valentina Ramia, a Columbia Ph.D. student now at Stanford to serve on her comprehensives, taking place in January 2020.

Mayfield Living Learning Lodge, The Doghouse. Faculty Advisor, 2017-2018.

Ph.D. Committee, outside reader for Geoff Adelsberg, Philosophy, Vanderbilt, 2014-2015

Ad hoc Review Committee for Professor Paul Miller's promotion, 2016-2017

External Review Committee for History of Consciousness (with Rei Terada and Bruce Robbins), UC Santa Cruz, 27-29 April 2014

Visiting Scholars Program Oversight Committee, 2013-14, American Academy of Arts and Sciences, 2013

Reviewer for the Charles Ryskamp Research Fellowship and Frederick Burkhardt Fellowship, American Council of Learned Societies (ACLS), 2012

Haitian Relief Working Group (HRWG), Vanderbilt, 2010-2011

"Hope for Haiti: Holistic Perspectives on the Crisis," Vanderbilt, 16 February 2010

Vanderbilt Commons Haiti Initiative, 2010-2011

Invited by Department of History, Princeton, to serve on doctoral dissertation defense

(Mitra Sharafi, *Bella's Case: Parsi Identity and the Law in Colonial Rangoon, Bombay and London, 1889, 1925*), June 5, 2006

Invited by National Prison Project and Center for Constitutional Rights to hear oral arguments in *Wilkinson v. Austin*, March 30-31, 2005

Steering Committee, Ethno-history Program, University of Pennsylvania, 2002--2004

Graduate Group in Folklore, University of Pennsylvania, 2002--2004

Graduate Group, Department of History, University of Pennsylvania, 2002--2004

Phi Beta Kappa Selection Committee, University of Pennsylvania, 2002--2004

Graduate Literature Curriculum Committee, Department of English, University of Arizona, 1995-1999

Faculty Mentor Program, University of Arizona, 1995-1990

English Department Council, Department of English, University of Arizona, 1994-1995

Medieval Search Committee, Department of English, University of Arizona, 1994-1995

"On Teaching Shakespeare's *The Tempest* through Césaire's 'adaptation,'" Humanities Forum, Pima Community College for the Arts, Tucson, April 20, 1993

Consultant, Borderlands Production of Césaire's *Tempest*, Tucson, April 1993

Outside Special Consultant, Promotion and Tenure Committee, French Department,  
University of Arizona, 1992-93  
Dissertation Prospectus Committee of the Department of Comparative Literature,  
Graduate Center, CUNY, 1988-1989  
World Studies Planning Committee, Queens College, 1988-1990  
FIPSE Faculty Seminar for ESL Students in the Study of American Culture, Queen's  
College, 1987-1989  
Director, English 125 (Required course for English majors), Yale University, 1984-1985

## UNIVERSITY COMMITTEES

Vanderbilt University Grievance Committee, 2009-2010  
Vanderbilt Scholarship Review Committee (Fulbright Research and English Teaching  
Assistantship Grants), October 12, 2009  
University Promotion and Tenure Review Committee, Vanderbilt University, 2007-2008.  
Graduate Committee, Department of English, Vanderbilt University, 2006-2013  
  
African American Search Committee, Department of English, University of  
Pennsylvania, 2002-2003  
Graduate Executive Committee, University of Pennsylvania, 2002-2004  
President's Advisory Committee on Multiculturalism, Queens College, 1989  
Ad Hoc Committee on Black and Hispanic Student Recruitment within CUNY, Graduate  
Center, 1988-1989  
Executive Committee of the Divisional Planning and Budget Committee, Queens  
College, 1988-1989  
Selection Committee for Annual Prize in Fiction, Yale University, 1983-1988

## OTHER PROFESSIONAL SERVICE

Interim Advisory Group on Arts, Humanities, and Education, American Academy of Arts  
and Sciences, 2017.  
PMLA Editorial Board, 2016-2018 (declined)  
Editorial Board, *Boundary 2*, 2014--  
Contributing Editor, *Al Jazeera America (AJAM)*, 2013--  
Advisory Board, *Issues in Critical Investigation: The African Diaspora*, 2008--  
Reader of manuscripts for: Yale University Press; Princeton University Press; University  
of Wisconsin Press; University of Michigan Press; University of Pennsylvania  
Press; *Studies in Romanticism*; *Yale Journal of Criticism*; *Arizona Quarterly*;  
Harvard University Press; University of Minnesota Press; University of California  
Press; University of Virginia Press; Cambridge University Press  
Editorial Board, *Journal of Haitian Studies*, 2012--  
Editorial Board, *Environmental Humanities*, 2012--  
<http://environmentalhumanities.org/about/profiles/ep-dayan>  
Editorial Advisory Board, *Law, Culture, and Humanities: An Interdisciplinary Journal*,  
2004--  
Series Editor, *Rethinking the Americas*, University of Pennsylvania Press

At-Large Member, International American Studies Association, 2000-2004  
 Advisory Council, McNeil Center for Early American Studies, 2001-2004  
 Advisory Board, “Women and Religious Change in the African Diaspora,” Center for the Study of Religion, Princeton University, 2001-2002  
 Member, Executive Council, International American Studies Association, 2000-2003  
 Editorial Board, “Penn Series in Americas Cultural Studies,” University of Pennsylvania Press, 2001--  
 Editorial Board, *Sites: Journal of 20<sup>th</sup>-Century/Contemporary French Studies*, 1996--2003  
 Editorial Board, *Meridians: feminism, race, transnationalism*, 1998--  
 Editorial Board, *Gothic Studies*, 1996--  
 Editorial Board, *Arizona Quarterly*, 1992--  
 Advisory Board, *New World Studies*, University Press of Virginia, 1992--  
 Organizer, 20<sup>th</sup> Century Comparative Studies, “Gothic Americas” panels and Chair, “From the Plantation to the Penitentiary,” Modern Language Association, Toronto, December 1997  
 Chair, 20<sup>th</sup> Century Comparative Studies Caribbean Panel, Modern Language Association, Chicago, December 1995  
 Series Editor, *Juanita: A Romance of Real Life in Cuba Fifty Years Ago* (1887), New World Series, University Press of Virginia, 1995  
 Executive Committee of the Division on Comparative Studies in Twentieth Century Literature, Modern Language Association, 1994-1998  
 Prescreeener for ACLS Fellowship Program, 1994-1995; 1996-1997  
 Consultant on Caribbean and African literatures, Norton Anthology of World Masterpieces, February 1993  
 Executive Committee, Poe Studies Association, 1989-1991  
 Fellowship Application Reader, Woodrow Wilson International Center for Scholars, November 1989

### **Undergraduate Students**

Clara McMillan, Faculty Advisor for her project for VUSR: Southern Literature and Dress History: Investigating the Literary Intersection of the textile Industry with Social Inequality.” 2021.

Brianna Stewart, Advisor, Immersion Project, Vanderbilt Law School, 2021—

Jazmyn Ayers, Senior Thesis Advisor, 2021.

### **Graduate Students**

Vanderbilt University:

Huntley Hughes, 2020.

Cameron Clark (co-chair) 2019-present.

Faith Barter, Assistant Professor, Department of English, University of Oregon

Petal Samuel, Woodson Fellow, Carter G. Woodson Institute, 2016-2017

Kathleen de Guzman, Assistant Professor, Department of English, San Francisco State University

Emily August (co-chair), Assistant Professor of British Literature, Stockton University

Nicole Spigner, Assistant Professor of African American Literature and Culture, English Department, Columbia College, Chicago

Matthew Duques, Chris Pexa (co-chair) Amanda Johnson, Elizabeth Covington, Brian Deyo

University of Arizona:  
Andrew Doolen, James Lilley, Donald McNutt

University of Pennsylvania:  
Martha Schoolman, Justine Murison, Hannah Wells, Mark Rifkin

### **News of Recent Vanderbilt Undergraduates**

Ami Yoon, Columbia University, Ph.D. program in English, 2016

Julie Miller, Harvard, Department of History: Advisors Jill Lepore and Walter Johnson

Jack Sheehan, English Department, Cambridge (Girton College)

David Townsend Webb, Harvard Law School

Lisa Muloma, Stanford Law School