

History | Diverse Perspectives | Approach | Creative Writing

Course Requirements

HISTORY

2310	Representative British Writers
2318 W	World Literature, Classical
3310	Anglo-Saxon Language and Literature
3314	Chaucer
3316	Medieval Literature
3318	The History of the English Language
3330	Sixteenth Century
3332	English Renaissance: The Drama
3335 W	English Renaissance Poetry
3336	Shakespeare (<i>comedies/histories</i>)
3337	Shakespeare (<i>tragedies/romances</i>)
3340 W	Shakespeare: Representative Selections
3346	Seventeenth-Century Literature
3348	Milton
3360	Restoration and the Eighteenth Century
3361	Restoration and the Eighteenth Century
3364	The Eighteenth-Century Novel
3370	The Bible in Literature

DIVERSE PERSPECTIVES

3650 W	Ethnic American Literature
3654 W	African American Literature
3658	Latino-American Literature
3662 W	Asian-American Literature
3664	Jewish American Literature
3670 W	Colonial and Post-Colonial Literature
3674	Caribbean Literature
3678	Anglophone Literature

APPROACH

3710	Literature and Intellectual History
3711	Literature and Intellectual History
3720 W	Literature, Science and Technology
3726	New Media
3728	Science Fiction
3730	Literature and the Environment
3734 W	Literature and Law
3740	Critical Theory
3742	Feminist Theory
3744	Advanced Poetry
3746	Workshop in English and History
3748	Introduction to English Linguistics

PROGRAM II - CREATIVE WRITING

3210	Intermediate Nonfiction Writing
3220	Advanced Nonfiction Writing
3230	Intermediate Fiction Workshop
3240	Advanced Fiction Workshop
3250	Intermediate Poetry Workshop
3260	Advanced Poetry Workshop