Economics and History

NOTE: New course numbers took effect in fall 2015. Former course numbers are included in course descriptions in this catalog and at this website: registrar.vanderbilt.edu/faculty/course-renumbering/course-lookup/.

The joint major in economics and history makes an important contribution to liberal education at Vanderbilt by helping students understand the origins and organization of modern society. It also provides a unique preparation for careers in business, the professions, and other fields by combining all the analytical tools of the regular economics major with history's emphasis on clear and effective writing and on developing skills in gathering, assessing, and synthesizing information.

The program consists of 45 credit hours of course work: 9 credit hours in an economic history core, and an additional 18 credit hours in economics and 18 in history. Students declare their major through the Department of History office.

Note: All students must have at least one semester of calculus; two are strongly recommended for the economics component. Calculus is a prerequisite for ECON 1500, 1510, 3010, and 3020, which are required for the major. It is also a prerequisite for all economics courses numbered above 3000.

Course work for the major is distributed as follows:

Economic History Core (9 credit hours)
Three of the following courses, one of which must be an economics course above 3000:
HIST 1600, 1640, 1650, 1660, 2660, 3075, 3190, 3200, ECON 2150, 3150, 3160. Note: ECON 3010 is a prerequisite for ECON 3150, and 3160.

Economics (18 credit hours)
ECON 1010, 1020, 1500 or 1510, 3010, 3020; one ECON course above 3000 not included in the economic history core.

Note: The following course sequences may be substituted for ECON 1500 or 1510:
(1) MATH 2820, 2820L, and 2821 or
(2) MATH 2820, 2820L, and ECON 3050. ECON 3050 will also count as an elective.

History (18 credit hours)
No more than 3 credit hours of AP or IB credit in history courses may count toward this total.

(1) History 3000W or 3980; must be taken by the end of the junior year. 3980 is limited to second-semester juniors who have been admitted to the Honors Program. Students entering the Honors Program who have already earned credit for 3000W will receive elective credit for that course.

(2) History 4960 (prerequisite: History 3000W), or History 4980–4981 (available only to students in the honors program). Note: At the discretion of the director of honors and the director of undergraduate studies in history, a student who has earned credit for 4980 but does not take 4981 may be considered to have fulfilled the capstone requirement for the major.

(3) Four other history courses not included in the economic history core. These electives may also include any of the following: AADS 2106, 2654, 4256; ASIA 2630; CLAS 2100, 2110, 2120, 2150, 2160, 2180, 3010; EUS 2201, 2220; DIV 6730, 6740; GER 2442; HOD 1115; JS 1111.09, 1200, 1220, 1240, 2450, 2540, 2560, 2600, 2620, 3000, 3100, 3210, 3892; MHS 2110; PHIL 2100; RLST 3306, 3316.

Honors Program (9 more credit hours)
Students apply to the Honors Program in History in the first semester of the junior year.

54 credit hours; students will take the four-course honors sequence, HIST 3980, 4980–4981, 4990. Because HIST 4980–4981 satisfies the capstone requirement, honors students will not be required to take HIST 4960, though they may enroll for 4960 as an elective. Students will write an interdisciplinary thesis under the direction of an adviser from each department.
Program of Concentration in English and American Literature

Program I: Literary Studies (30 credit hours)

Students pursue a broad range of interests through a flexible approach to the study of literature. 30 total credit hours including:

1. English 2200, Foundations of Literary Studies (3 credit hours)
2. 6 credit hours in History (literature before 1800)
3. 6 credit hours of Diverse Perspectives (ethnic American or Anglophone literature)
4. 3 credit hours in Approach
5. 9 additional credit hours of electives in English, chosen from the courses that count toward the major
6. English 4960, Senior Capstone Seminar (3 credit hours)

A course cannot be used to satisfy more than one requirement in the major.

Courses that fulfill the requirement in numbers 2, 3, 4, and 5 above are described below under General Requirements and Advice for Majors and Minors in All Programs.

Program II: Creative Writing (30 credit hours)

Students develop their creative writing while acquiring an overview of English literature. 30 total credit hours including:

1. English 2200, Foundations of Literary Studies (3 credit hours)
2. 12 credit hours of 3000-level creative writing workshops in at least two different genres (from among: Nonfiction 3210, 3220; Fiction 3230, 3240; Poetry 3250, 3260). Admission to these courses is by consent of instructor.
3. 3 credit hours in History (literature before 1800)
4. 3 credit hours in Diverse Perspectives (ethnic American or Anglophone literature)
5. 9 credit hours from courses above 2000-level (except 2200) courses that count toward the English major, which may include one additional creative writing workshop (beyond the four required in number 2, above) or one course in another discipline (with approval of the director of undergraduate studies)

A course cannot be used to satisfy more than one requirement in the major.

Courses that fulfill the requirement in numbers 2, 3, 4, and 5 above are described below under General Requirements and Advice for Majors and Minors in All Programs.

Program III: Specialized Critical Studies (36 credit hours)

Students design their own specialized course of study with a descriptive name and develop a contract of courses for it. 36 total credit hours including:

1. English 2200, Foundations of Literary Studies (3 credit hours)
2. 12 credit hours of course work concentrated in a particular period (e.g., nineteenth-century American), genre, or movement (e.g., the novel), an aspect of intellectual history (e.g., law and literature, literary theory), or other area of special interest. Up to 9 credit hours may be taken in courses from other departments relevant to the concentration. In consultation with a major adviser, each student selects specific courses, which are listed in a contract that is filed after the student has formally declared the major.
3. 6 credit hours in History (literature before 1800)
4. 6 credit hours in Diverse Perspectives (ethnic American or Anglophone literature)
5. 3 credit hours in Approach
6. English 4960, Senior Capstone Seminar, or 4998, Honors Colloquium (3 credit hours)
7. 3 credit hours of any English course above 2000, except 2200

A course cannot be used to satisfy more than one requirement in the major.

Courses that fulfill the requirement in numbers 3, 4, and 5 above are described below under General Requirements and Advice for Majors and Minors in All Programs.

Minor in English

At least 18 credit hours of course work in English are required. These courses must include English 2200, 3 credit hours from History (literature before 1800), and 3 credit hours of Diverse Perspectives (ethnic American or Anglophone literature).

A course cannot be used to satisfy more than one requirement in the minor.

General Requirements and Advice for Majors and Minors in All Programs

Students must take English 2200 for the major, ideally during the freshman or sophomore year, or as soon as possible after declaring the major. All courses above 2050 (except 4999) count toward the major. English 3890, 3890W, 3892, 3892W, 3894, 3894W, and 3898 may be repeated for credit when the topics are different. The survey courses, 2310, 2311, 2316, and 2316W, are recommended for sophomores to provide a background for advanced courses. Students considering Program II (Creative Writing) may wish to take 1280 or 1290 as preparation during their freshman or sophomore year, although those courses will not count toward the major.

Note: A course cannot be used to satisfy more than one requirement in the major.

Courses that fulfill the History requirement (literature before 1800) include 2310, 2311, 2333, 2334, 2340, 2340W, 3310, 3314, 3316, 3364, 2318, 2318W, 3318, 3330, 3346, 3348, 3364, 3369, 3360, 3660, 3670, 3670W, 3370.

Courses that fulfill the Diverse Perspectives requirement (ethnic American or Anglophone literature) include 3654, 3654W, 3674, 3658, 3678, 3662, 3662W, 3670, 3670W, 3650, 3650W, and appropriate courses from other departments as approved by the director of undergraduate studies.

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Courses that fulfill the Approach requirement include 3710, 3711, 3748, 3270, 3270W, 3748, 3740, 3730, 3742, 3744, 3726, 3734, 3734W, 3746.

Courses that fulfill the Program II creative writing workshop requirement include 3210, 3220, 3230, 3240, 3250, 3260.

In addition, suitable sections of 3890, 3890W, 3892, 3892W, 3894, 3894W, 3746, 3898, 3898W, 4998, 4999, (as appropriate) and other courses may fulfill the categories listed. Detailed course descriptions appear on the Department of English website for the upcoming semester and are available in the department. Majors are required to consult with their advisers during registration to identify what specific requirements the courses offered in that semester might fulfill.

One course from another department, appropriate to the student's course of study, may be counted toward the requirements of any program with permission of the director of undergraduate studies; for Program III, this course may be in addition to the 9 credit hours already allowed from other departments.

**Honors Program**

To graduate with honors in English, students must (a) complete all the requirements of the English major, with at least 6 credit hours in honors sections (an appropriate graduate seminar or seminar in a study abroad program may be substituted for one honors seminar); (b) 3 credit hours of 4998; (c) maintain at least a 3.4 grade point average overall and 3.6 in the major; (d) be admitted to the Honors Program in the spring of the junior year; (e) write a thesis (4999) and pass an oral examination about its subject in the spring of the senior year. For secondary education double-majors, EDUC 9700 can be substituted for 4999 with the consent of the director of undergraduate studies.

To comply with all requirements, every honors student will complete 33 credit hours. Exceptional achievement on the thesis will earn highest honors. Majors who wish to apply to the Honors Program must be within 6 credit hours of completing all AXLE requirements, must have made reasonable progress toward the major, and must have at least a 3.4 grade point average overall and 3.6 in the major. Applications are accepted in April of the junior year. Additional information is available from the director of undergraduate studies. Students need not be enrolled in the Honors Program to take honors sections. Honors sections are seminars open to any student beyond the freshman year who has completed the sophomore writing requirement of AXLE and has earned at least a 3.4 grade point average. Students are encouraged to enroll in honors sections prior to applying to the program.

**Licensure for Teaching**

Candidates for teacher licensure in English at the secondary level should refer to the chapter on Licensure for Teaching in the Peabody College section of this catalog.

Course descriptions begin on page 155.

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**Environmental and Sustainability Studies**

**DIRECTOR** David Hess

HUMAN beings and their societies necessarily interact with and alter Earth’s natural environment. The environmental and sustainability studies minor allows the student to examine human interaction with the environment from the perspectives of the humanities and social sciences with some exposure to the environmental sciences and/or environmental engineering.

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**Minor in Environmental and Sustainability Studies**

Students who want to minor in environmental and sustainability studies must take a minimum of six courses (18 credit hours total) chosen from the courses listed below; additional relevant courses may be counted with approval of the director of the program. Courses must be distributed as follows: one science- and technology-intensive course (A); two humanities courses (B); two social-behavioral and policy-intensive courses (C); and a capstone course. No more than two courses may be at the 1000 level. In addition, no more than 3 credit hours may be counted simultaneously toward both the environmental and sustainability studies minor and any other major or minor. Topics courses may count toward the minor with approval of the director.

A) **Natural Science- and Technology-Intensive Courses:** BSCI 1103, BSCI 2238, BSCI 2238L, BSCI 3233, EES 1030, EES 1070, EES 1080, EES 1111*, EES 1510, EES 1510L, EES 2110, EES 2150, EES 3220, EES 3220W, EES 4680, EES 4750, ENS 4820, ENVE 3610, ENVE 3611, ENVE 3612, ENVE 4615, ENVE 4700, ES 1115*

B) **Humanities Courses:** AMER 1111*, AMER 4000*, AMER 4100*, ENGL 2316/2316W*, ENGL 3720/3720W*, ENGL 3730, ENGL 3898/3898W*, HART 3240W, HART 2782, HIST 1470, HIST 1480, PHIL 1111*, PHIL 3611, PHIL 3611, RLST 2472, RLST 3921, WGS 2268, WGS 2270

C) **Social-Behavioral Sciences and Policy Intensive Courses:** ANTH 1111*, ANTH 2109, ANTH 3261, ANTH 4154, ECON 2170, HOD 3212, HOD 3890*, PSY 1111*, SOC 1020/1020W*, SOC 1111*, SOC 3311, SOC 3312, SOC 3333, SOC 3314, SOC 3315, SOC 3316, SOC 3321, WGS 1111*

D) **Capstone:** ENVS 4101 for minors only

*Special topic and First-Year Writing Seminar sections require the approval of the director of the environmental and sustainability studies minor to count in the minor.

Course descriptions begin on page 159.
international factor movements. Offered on a graded basis only. No credit for students who have earned credit for 7600. Prerequisite: 3010. [3] (SBS)

ECON 3610. International Finance. [Formerly ECON 264] Economics of international monetary, financial, and macroeconomic relationships. Effects of monetary and fiscal policies in open economies, balance of payments, exchange rate determination, and international monetary institutions. Prerequisite: 3020. [3] (SBS)

ECON 3650. Development Economics. [Formerly ECON 288] Determinants of national economic growth for pre-industrial and newly industrialized countries. Inequality and poverty. Imperfect credit markets and microfinance. Political constraints and corruption. Policy issues relevant to developing economics. Prerequisite: 3010 and either 1500, 1510, 3050, or MATH 2821. [3] (INT)

ECON 3698. Junior Honors Research. Honors thesis proposal under the supervision of a thesis adviser and the Director of Honors. Open only to junior majors with the approval of the Director of Honors. Prerequisite: 3010. [1] (No AXLE credit)


ECON 3851. Independent Study in Economics. [Formerly ECON 291a] A program of independent reading in economics, arranged in consultation with an advisor. Limited to students having written permission from an instructor and the director of undergraduate studies. Prerequisite: 3010. [Variable credit: 1–3 each semester, or 1–6 for departmental honors candidates; maximum of 12 hours in 3851 and 3852 combined for departmental honors students; maximum of 6 hours in 3851 and 3852 combined for other students] (No AXLE credit)

ECON 3852. Independent Study in Economics. [Formerly ECON 291b] A program of independent reading in economics, arranged in consultation with an advisor. Limited to students having written permission from an instructor and the director of undergraduate studies. Prerequisite: 3010. [Variable credit: 1–3 each semester, or 1–6 for departmental honors candidates; maximum of 12 hours in 3851 and 3852 combined for departmental honors students; maximum of 6 hours in 3851 and 3852 combined for other students] (No AXLE credit)

ECON 3893. Selected Microeconomic Topics. [Formerly ECON 293] Topics vary. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. Prerequisite: 3010. [3] (No AXLE credit)

ECON 3894. Selected Macroeconomic Topics. [Formerly ECON 294] Topics vary. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. Prerequisite: 3020. [3] (No AXLE credit)

ECON 4050. Topics in Econometrics. [Formerly ECON 284] Emphasis on applications. May include generalized method of moments, empirical likelihood, resampling methods, and nonparametric techniques. Prerequisite: 3050. [3] (SBS)


ECON 4210. Law and Economics. [Formerly ECON 285] The influence of legal rules and institutions on the behavior of individuals and on economic efficiency and equity. Applications from civil procedure as well as property, contract, tort, and criminal law. Offered on a graded basis only. Prerequisite: 3010 and either 1500, 1510, 3050, or MATH 2821. [3] (SBS)

ECON 4220. Social Choice Theory. [Formerly ECON 255] Strategic and non-strategic social choice theory. Preference aggregation, formal models of voting, and matching. Prerequisite: 3010 or PHIL 3003 or any Mathematics course numbered 2500 or above. [3] (SBS)

ECON 4260. Game Theory with Economic Applications. [Formerly ECON 273] Rational decision-making in non-cooperative, multi-person games. Single play and repeated games with complete and incomplete information. Economic applications of games, such as auctions, labor-management bargaining, pricing and output decisions in oligopoly, and common property resources. Prerequisite: 3010. [3] (SBS)

ECON 4510. Seminar in Macroeconomic Policy. [Formerly ECON 256] Intensive study of three or four current problems in economic policy. Studies in topics such as macroeconomic policy for the year ahead, financial market issues, international economic policy issues. Repeat credit for students who have completed 4510W. Limited to majors in economics and public policy. Prerequisite: 3010 and 3020. [3] (SBS)

ECON 4510W. Seminar in Macroeconomic Policy. [Formerly ECON 256W] Intensive study of three or four current problems in economic policy. Studies in topics such as macroeconomic policy for the year ahead, financial market issues, international economic policy issues. Repeat credit for students who have completed 4510. Limited to majors in economics and public policy. Prerequisite: 3010 and 3020. [3] (SBS)


ECON 4530. Seminar in Microeconomic Policy. [Formerly ECON 257] Intensive study of three or four current problems in microeconomic policy. Repeat credit for students who have completed 4530W. Limited to majors in economics and public policy. Prerequisite: 3010. [3] (SBS)

ECON 4540W. Economics of Conflict. [Formerly ECON 277W] Economic relationships that appropriate value from other parties. War, crime, litigation, family quarrels, and rent-seeking. The visible hand, principal-agent problems, and negative sum games. Serves as repeat credit for students who completed 257W section 3 in spring 2010 and section 1 in fall 2010. Prerequisite: 3010. [3] (SBS)

ECON 4550. Seminar in Sports Economics. [Formerly ECON 280] Issues and debates. Offered on a graded basis only. Prerequisite: 2180, 3010. [3] (SBS)

ECON 4981. Honors Seminar. [Formerly ECON 295a] Discussion of selected topics and senior thesis research. Open only to seniors in the departmental honors program. Prerequisite: 3010. [1] (No AXLE credit)

ECON 4982. Honors Seminar. [Formerly ECON 295b] Discussion of selected topics and senior thesis research. Open only to seniors in the departmental honors program. Prerequisite: 3010. [1] (No AXLE credit)

ECON 4998. Senior Thesis. [Formerly ECON 292a] Limited to and required of all candidates for departmental honors. Prerequisite: 3010. [1–3] (No AXLE credit)

ECON 4999. Senior Thesis. [Formerly ECON 292b] Limited to and required of all candidates for departmental honors. Prerequisite: 3010. [1–3] (No AXLE credit)

English

ENGL 1001. Commons Seminar. [Formerly ENGL 99] Topics vary. General Elective credit only. [1] (No AXLE credit)

ENGL 1100. Composition. [Formerly ENGL 100] For students who need to improve their writing. Emphasis on writing skills, with some analysis of modern nonfiction writing. [3] (No AXLE credit)

ENGL 1111. First-Year Writing Seminar. [Formerly ENGL 115] Independent learning and inquiry in an environment in which students can express knowledge and defend opinions through intensive class discussion, oral
presentations, and written expression. May be repeated for credit once if there is no duplication of topic, but students may earn only up to 3 credits in any 1111 course per semester of enrollment. [3; maximum of 6 credits total for all semesters of 1111] (AXLE credit category varies by section)

**ENGL 1210W. Prose Fiction: Forms and Techniques.** [Formerly ENGL 104W] Close study of short stories and novels and written explication of these forms. [3] (HCA)

**ENGL 1220W. Drama: Forms and Techniques.** [Formerly ENGL 105W] Close study of representative plays of the major periods and of the main formal categories (tragedy, comedy) and written explication of these forms. [3] (HCA)

**ENGL 1230W. Literature and Analytical Thinking.** [Formerly ENGL 102W] Close reading and writing in a variety of genres drawn from several periods. Productive dialogue, persuasive argument, and effective prose style. Offered on a graded basis only. [3] (HCA)

**ENGL 1250W. Introduction to Poetry.** [Formerly ENGL 116W] Close study and criticism of poems. The nature of poetry, and the process of literary explication. [3] (HCA)

**ENGL 1260W. Introduction to Literary and Cultural Analysis.** [Formerly ENGL 118W] Analysis of a range of texts in social, political, and aesthetic contexts. Interdisciplinary study of cultural forms as diverse as poetry, advertisement, and film. [3] (HCA)

**ENGL 1270W. Introduction to Literary Criticism.** [Formerly ENGL 117W] Selected critical approaches to literature. [3] (HCA)

**ENGL 1280. Beginning Fiction Workshop.** [Formerly ENGL 122] Introduction to the art of writing prose fiction. [3] (HCA)

**ENGL 1290. Beginning Poetry Workshop.** [Formerly ENGL 123] Introduction to the art of writing poetry. [3] (HCA)

**ENGL 1300W. Intermediate Composition.** [Formerly ENGL 120W] A writing course including the analysis of essays from a variety of disciplines. [3] (HCA)

**ENGL 2200. Foundations of Literary Study.** [Formerly ENGL 199] Fundamentals of literary study; close reading; analytic writing; historical context; abstract reasoning in theory; creative expression. [3] (HCA)

**ENGL 2310. Representative British Writers.** [Formerly ENGL 208a] Selections from British literature with attention to contexts and literary periods. From the beginnings to 1660. Provides a broad background for more specialized courses and is especially useful for students considering advanced studies in literature. [3] (HCA)

**ENGL 2311. Representative British Writers.** [Formerly ENGL 208b] Selections from British literature with attention to contexts and literary periods. From 1660 to the present. Provides a broad background for more specialized courses and is especially useful for students considering advanced studies in literature. [3] (HCA)

**ENGL 2316. Representative American Writers.** [Formerly ENGL 211] Selections from the entire body of American literature with attention to contexts and literary periods. Provides a broad background for more specialized courses and is especially useful for students considering advanced studies in literature. Repeat credit for students who have completed 2316W. [3] (US)

**ENGL 2316W. Representative American Writers.** [Formerly ENGL 211W] Selections from the entire body of American literature with attention to contexts and literary periods. Provides a broad background for more specialized courses and is especially useful for students considering advanced studies in literature. Repeat credit for students who have completed 2316W. [3] (US)

**ENGL 2318. World Literature, Classical.** [Formerly ENGL 236] Great Books from the points of view of literary expression and changing ideologies: Classical Greece through the Renaissance. Repeat credit for students who have completed 2318W. [3] (HCA)

**ENGL 2318W. World Literature, Classical.** [Formerly ENGL 236W] Great Books from the points of view of literary expression and changing ideologies: Classical Greece through the Renaissance. Repeat credit for students who have completed 2318W. [3] (HCA)

**ENGL 2319. World Literature, Modern.** [Formerly ENGL 237] Great Books from the points of view of literary expression and changing ideologies: The 17th century to the contemporary period. Repeat credit for students who have completed 2319W. [3] (HCA)

**ENGL 2319W. World Literature, Modern.** [Formerly ENGL 237W] Great Books from the points of view of literary expression and changing ideologies: The 17th century to the contemporary period. Repeat credit for students who have completed 2319W. [3] (HCA)

**ENGL 2320. Southern Literature.** [Formerly ENGL 212] The works of Southern writers from Captain Smith to the present. Topics such as the Plantation Myth, slavery and civil war, Agrarianism, and “post-southernism.” Authors may include Poe, Twain, Cable, Faulkner, Welty, Percy, Wright. [3] (HCA)

**ENGL 3210. Intermediate Nonfiction Writing.** [Formerly ENGL 200] Instruction in the forms and techniques of nonfiction writing. Admission by consent of instructor. May be repeated once for credit. [3] (HCA)

**ENGL 3220. Advanced Nonfiction Writing.** [Formerly ENGL 201] Further instruction in the form and techniques of nonfiction writing. Admission by consent of instructor. May be repeated for credit once if there is no duplication in topic. Students may enroll in more than one section of this course per semester. [3; maximum of 6 credits total for all semesters of ENGL 3220] (HCA)

**ENGL 3230. Intermediate Fiction Workshop.** [Formerly ENGL 204] Instruction in fiction writing. Supplementary readings that illustrate traditional aspects of prose fiction. Admission by consent of instructor. May be repeated for credit once if there is no duplication in topic. Students may enroll in more than one section of this course per semester. [3; maximum of 6 credits total for all semesters of ENGL 3230] (HCA)

**ENGL 3240. Advanced Fiction Workshop.** [Formerly ENGL 205] Continuing instruction in fiction writing. Admission by consent of instructor. May be repeated for credit once if there is no duplication in topic. Students may enroll in more than one section of this course per semester. [3; maximum of 6 credits total for all semesters of ENGL 3240] (HCA)

**ENGL 3250. Intermediate Poetry Workshop.** [Formerly ENGL 206] Instruction in poetry writing. Supplementary readings illustrating traditional aspects of poetry. Admission by consent of instructor. May be repeated for credit once if there is no duplication in topic. Students may enroll in more than one section of this course per semester. [3; maximum of 6 credits total for all semesters of ENGL 3250] (HCA)

**ENGL 3260. Advanced Poetry Workshop.** [Formerly ENGL 207] Continuing instruction in poetry writing. Admission by consent of instructor. May be repeated for credit once if there is no duplication in topic. Students may enroll in more than one section of this course per semester. [3; maximum of 6 credits total for all semesters of ENGL 3260] (HCA)

**ENGL 3280. Literature and the Craft of Writing.** [Formerly ENGL 202] The forms and techniques of creative writing. Contemporary practices in fiction and poetry in historical context. [3] (HCA)

**ENGL 3310. Anglo-Saxon Language and Literature.** [Formerly ENGL 219] The study of the Old English language. Selected historical and literary prose. Short heroic poems. Serves as repeat credit for students who completed 296a before fall 2012. [3] (HCA)


**ENGL 3316. Medieval Literature.** [Formerly ENGL 221] The drama, lyrics, romance, allegory, and satire of the fourteenth and fifteenth centuries, studied in the context of the period’s intellectual climate and social change. [3] (HCA)


ENGL 3336. Shakespeare. [Formerly ENGL 209a] About twenty of the major plays considered in chronological order over two terms, with emphasis on Shakespeare's development as a dramatic artist. Primarily comedies and histories. [3] (HCA)

ENGL 3337. Shakespeare. [Formerly ENGL 209b] About twenty of the major plays considered in chronological order over two terms, with emphasis on Shakespeare's development as a dramatic artist. Primarily tragedies and romances. [3] (HCA)

ENGL 3340. Shakespeare: Representative Selections. [Formerly ENGL 210] A representative selection of plays, including histories, tragedies, comedies, and romances, designed to give the student a sense of the full range of Shakespeare's work in one semester. Repeat credit for students who have completed 3340W. [3] (HCA)

ENGL 3340W. Shakespeare: Representative Selections. [Formerly ENGL 210W] A representative selection of plays, including histories, tragedies, comedies, and romances, designed to give the student a sense of the full range of Shakespeare's work in one semester. Repeat credit for students who have completed 3340. [3] (HCA)

ENGL 3346. Seventeenth-Century Literature. [Formerly ENGL 249] Poetry and prose from 1600 to the English Civil War, such as Metaphysical and Cavalier poetry, essays, romances, and satires. Authors may include Bacon, Cavendish, Donne, Herbert, Jonson, Lanier, Marvell, and Wroth. [3] (HCA)

ENGL 3348. Milton. [Formerly ENGL 251] The early English poems; Paradise Lost, Paradise Regained, and Samson Agonistes; the major prose. [3] (HCA)

ENGL 3360. Restoration and the Eighteenth Century. [Formerly ENGL 252a] Explorations of the aesthetic and social world of letters from the English Civil War to the French Revolution. Drama, poetry, and prose, including Restoration plays, political poetry, satire, travel narratives, and tales. Authors may include Behn, Dryden, Congreve, Addison, Swift, Finch, Pope, Fielding, Burney, Johnson, and Inchbald. Earlier writers. [3] (HCA)

ENGL 3361. Restoration and the Eighteenth Century. [Formerly ENGL 252b] Explorations of the aesthetic and social world of letters from the English Civil War to the French Revolution. Drama, poetry, and prose, including Restoration plays, political poetry, satire, travel narratives, and tales. Authors may include Behn, Dryden, Congreve, Addison, Swift, Finch, Pope, Fielding, Burney, Johnson, and Inchbald. Later writers. [3] (HCA)


ENGL 3370. The Bible in Literature. [Formerly ENGL 282] An examination of ways in which the Bible and biblical imagery have functioned in literature and fine arts, in both “high culture” and popular culture, from Old English poems to modern poetry, drama, fiction, cartoons, and political rhetoric. Readings include influential biblical texts and a broad selection of literary texts drawn from all genres and periods of English literature. [3] (HCA)

ENGL 3360. The Romantic Period. [Formerly ENGL 254a] Prose and poetry of the Wordsworths, the Shelleys, Byron, Keats, and others. [3] (HCA)

ENGL 3361. The Romantic Period. [Formerly ENGL 254b] Continuation of 3360. Prose and poetry of the Wordsworths, the Shelleys, Byron, Keats, and others. [3] (HCA)

ENGL 3364. The Eighteenth-Century English Novel. [Formerly ENGL 231] The study of selected novels of Dickens, Thackeray, Emily Brontë, George Eliot, George Meredith, Thomas Hardy, and other major novelists of the period. [3] (HCA)

ENGL 3360. The Nineteenth-Century American Literature. [Formerly ENGL 266] Explorations of themes, forms, and social and cultural issues shaping the works of American writers. Authors may include Cooper, Poe, Hawthorne, Douglass, Jacobs, Stowe, Melville, Dickinson, Alcott, Whitman, and Twain. [3] (HCA)


ENGL 3366. The Modern British Novel. [Formerly ENGL 233] The British novel from the beginning of the twentieth century to the present. Conrad, Joyce, Lawrence, Virginia Woolf, Forster, and other novelists varying at the discretion of instructor. [3] (HCA)

ENGL 3366. Modern Irish Literature. [Formerly ENGL 264] Major works from the Irish literary revival to the present, with special attention to the works of Yeats, Synge, Joyce, O'Casey, and Beckett. [3] (HCA)

ENGL 3364. Modern British and American Poetry: Yeats to Auden. [Formerly ENGL 256] A course in the interpretation and criticism of selected modern masters of poetry, British and American, with the emphasis on poetry as an art. Poets selected may vary at discretion of instructor. [3] (HCA)

ENGL 3366. Film and Modernism. [Formerly ENGL 265] Film in the context of the major themes of literary modernism: the divided self, language and realism, nihilism and belief, and spatialization of time. [3] (HCA)


ENGL 3366. Poetry Since World War II. [Formerly ENGL 258] Poets studied vary at discretion of instructor. Offered on a graded basis only. [3] (HCA)

ENGL 3365. Ethnic American Literature. [Formerly ENGL 279] Texts and theory relevant to understanding race, culture, and ethnicity in the formation of American culture. Literature from at least three of the following groups: African Americans, Native Americans, Asian Americans, Chicano/Latino Americans, Caribbean Americans, and European Americans. [3] (P)

ENGL 3365W. Ethnic American Literature. [Formerly ENGL 279W] Texts and theory relevant to understanding race, culture, and ethnicity in the formation of American culture. Literature from at least three of the following groups: African Americans, Native Americans, Asian Americans, Chicano/Latino Americans, Caribbean Americans, and European Americans. [3] (P)

ENGL 3365. African American Literature. [Formerly ENGL 263] Examination of the literature produced by African Americans. May include literary movements, vernacular traditions, social discourses, material culture, and critical theories. Repeat credit for students who have completed 3365W. [3] (US)

ENGL 3365W. African American Literature. [Formerly ENGL 263W] Examination of the literature produced by African Americans. May include literary movements, vernacular traditions, social discourses, material culture, and critical theories. Repeat credit for students who have completed 3365W. [3] (US)

ENGL 3368. Latino-American Literature. [Formerly ENGL 275] Texts and theory relevant to understanding constructs of Latino identity, including race, class, gender, and basis for immigration, in the context of
American culture. The course focuses on the examination of literature by Chicano, Puerto Rican, Cuban, Dominican, and Latin American writers in the United States. [3] (P)

ENGL 3662. Asian American Literature. [Formerly ENGL 277] Diversity of Asian American literary production with specific attention to works after 1965. Topics such as gender and sexuality, memory and desire, and diaspora and panethnicity in the context of aesthetics and politics of Asian American experience. [3] (P)

ENGL 3662W. Asian American Literature. [Formerly ENGL 277W] Diversity of Asian American literary production with specific attention to works after 1965. Topics such as gender and sexuality, memory and desire, and diaspora and panethnicity in the context of aesthetics and politics of Asian American experience. [3] (P)


ENGL 3670. Colonial and Post-Colonial Literature. [Formerly ENGL 279] Literature exploring European colonialism and its aftermath from the eighteenth century to the present: language, gender, and agency in the colonial encounter; anti-colonial resistance movements; and postcolonial cultures. Topics may vary; course may be taken more than once with permission of the Director of Undergraduate Studies. [3] (HCA)

ENGL 3670W. Colonial and Post-Colonial Literature. [Formerly ENGL 279W] Literature exploring European colonialism and its aftermath from the eighteenth century to the present: language, gender, and agency in the colonial encounter; anti-colonial resistance movements; and postcolonial cultures. Topics may vary; course may be taken more than once with permission of the Director of Undergraduate Studies. [3] (HCA)

ENGL 3674. Caribbean Literature. [Formerly ENGL 271] Caribbean literature from 1602 to the present. Emphasis on writing since 1952, which marks the beginning of West Indian nationalism and the rise of the West Indian novel. [3] (INT)

ENGL 3678. Anglophone African Literature. [Formerly ENGL 278] From the Sundial Epic to the present with emphasis on the novel. Attention to issues of identity, post coloniality, nationalism, race, and ethnicity in both Sub-Saharan and Mahgrib literatures. Such authors as Achebe, Ngugi, Gordimer, Awoonor, and El Saadaw. [3] (INT)

ENGL 3680. Twentieth-Century Drama. [Formerly ENGL 286a] Topics in twentieth century drama drawn from the American, British, and/or world traditions. Formal structures of dramatic literature studied within contexts of performance, theatrical production, and specific dramatic careers. Authors may include O'Neill, Albee, Hansberry, Hellman, Stoppard, Wilson, and Churchill. Emphasizes American drama. [3] (US)

ENGL 3681. Twentieth-Century Drama. [Formerly ENGL 286b] Topics in twentieth century drama drawn from the American, British, and/or world traditions. Formal structures of dramatic literature studied within contexts of performance, theatrical production, and specific dramatic careers. Authors may include O'Neill, Albee, Hansberry, Hellman, Stoppard, Wilson, and Churchill. Emphasizes British and world drama. [3] (US)


ENGL 3692. Desire in America: Literature, Cinema, and History. [Formerly ENGL 267] The influence of desire and repression in shaping American culture and character from the mid-nineteenth century to the present. [3] (US)


ENGL 3695. America on Film: Performance and Culture. [Formerly ENGL 268b] Film performance in the construction of identity and gender, social meaning and narrative, public image and influence in America. [3] (US)

ENGL 3710. Literature and Intellectual History. [Formerly ENGL 214a] Fiction, poetry, and prose writings that represent overarching themes in English and/or American literature across conventional historical periods in order to define and trace their genealogy and evolution. [3] (HCA)

ENGL 3711. Literature and Intellectual History. [Formerly ENGL 214b] The emergence of modern consciousness in the nineteenth and twentieth centuries. [3] (HCA)

ENGL 3720. Literature, Science, and Technology. [Formerly ENGL 243] The relationship of science and technology to literature, film, and popular media. Focus on such topics as digital technology, genetics, and the representation of science in particular periods, genres, movements, and critical theories. Repeat credit for students who have completed 3720W. [3] (P)

ENGL 3720W. Literature, Science, and Technology. [Formerly ENGL 243W] The relationship of science and technology to literature, film, and popular media. Focus on such topics as digital technology, genetics, and the representation of science in particular periods, genres, movements, and critical theories. Repeat credit for students who have completed 243. [3] (P)

ENGL 3726. New Media. [Formerly ENGL 259] History, theory, and design of digital media. Literature, video, film, online games, and other interactive narratives. [3] (HCA)

ENGL 3728. Science Fiction. [Formerly ENGL 242] Social and historical developments within the genre. Works from the late nineteenth century to the present. Cultural issues, including race, gender, sexuality, violence, and the representation of science. Repeat credit for students who have completed 3728W. [3] (P)

ENGL 3728W. Science Fiction. [Formerly ENGL 242W] Social and historical developments within the genre. Works from the late nineteenth century to the present. Cultural issues, including race, gender, sexuality, violence, and the representation of science. Repeat credit for students who have completed 3728. [3] (P)

ENGL 3730. Literature and the Environment. [Formerly ENGL 245] Environmental issues from British, American, and global perspectives. Methodological approaches such as ecocriticism, environmental and social justice, ethics, and activism. The role of literature and the imagination in responding to ecological problems and shaping environmental values. [3] (HCA)

ENGL 3734. Literature and Law. [Formerly ENGL 262] Study of the relationship between the discourses of law and literature. Focus on such topics as legal narratives, metaphor in the courts, representations of justice on the social stage. Repeat credit for students who have completed 3734W. [3] (HCA)

ENGL 3734W. Literature and Law. [Formerly ENGL 262W] Study of the relationship between the discourses of law and literature. Focus on such topics as legal narratives, metaphor in the courts, representations of justice on the social stage. Repeat credit for students who have completed 262. [3] (HCA)

ENGL 3736. Words and Music. [Formerly ENGL 218] An investigation of works of literature that have inspired musical settings and the musical settings themselves. Emphasis on literary and musical analysis and interpretation. No musical background assumed. Repeat credit for students who have completed MUSL 2330. [3] (HCA)

ENGL 3740. Critical Theory. [Formerly ENGL 244] Major theoretical approaches that have shaped critical discourse, the practices of reading, and the relation of literature and culture. [3] (HCA)

ENGL 3742. Feminist Theory. [Formerly ENGL 246] An introduction to feminist theory. Topics include cross-cultural gender identities; the development of “masculinity” and “femininity”; racial, ethnic, class, and national differences; sexual orientations; the function of ideology; strategies of resistance; visual and textual representations; the nature of power. [3] (P)


ENGL 3746. Workshop in English and History. [Formerly ENGL 280] (Also listed as History 3746) Team-taught by a historian and an interdisciplinary scholar. Explores intersection of disciplines through close examination of texts in historical context. Preference to students majoring in the

ENGL 3851. Independent Study. [Formerly ENGL 289a] Designed primarily for majors. Projects are arranged with individual professors and must be confirmed with the director of undergraduate studies within two weeks of the beginning of classes; otherwise the student will be dropped from the 3851 rolls. May be repeated for a total of 6 credits in 3851 and 3852 combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1–3; maximum of 6 credits total for all semesters of ENGL 3851 and 3852] (No AXLE credit)

ENGL 3852. Independent Study. [Formerly ENGL 289b] Designed primarily for majors. Projects are arranged with individual professors and must be confirmed with the director of undergraduate studies within two weeks of the beginning of classes; otherwise the student will be dropped from the 3852 rolls. May be repeated for a total of 6 credits in 3851 and 3852 combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1–3; maximum of 6 credits total for all semesters of ENGL 3851 and 3852] (No AXLE credit)

ENGL 3890. Movements in Literature. [Formerly ENGL 272] Studies in intellectual currents that create a group or school of writers within a historical period. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 3890W. Movements in Literature. [Formerly ENGL 272W] Studies in intellectual currents that create a group or school of writers within a historical period. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 3891. Special Topics in Creative Writing. [Formerly ENGL 291] Advanced instruction in creative writing in emerging modes and hybrid genres. [3] (HCA)

ENGL 3892. Problems in Literature. [Formerly ENGL 273] Studies in common themes, issues, or motifs across several historical periods. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 3892W. Problems in Literature. [Formerly ENGL 273W] Studies in common themes, issues, or motifs across several historical periods. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 3894. Major Figures in Literature. [Formerly ENGL 274] Studies in the works of one or two writers with attention to the development of a writer’s individual canon, the biographical dimension of this work, and critical responses to it. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 3894W. Major Figures in Literature. [Formerly ENGL 274W] Studies in the works of one or two writers with attention to the development of a writer’s individual canon, the biographical dimension of this work, and critical responses to it. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 3896. Special Topics in Investigative Writing in America. [Formerly ENGL 287] Course will be taught by a distinguished visiting journalist from a major U.S. newspaper or magazine. May be repeated for credit once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [1–3; maximum of 6 credits total for all semesters of ENGL 287] (No AXLE credit)

ENGL 3898. Special Topics in English and American Literature. [Formerly ENGL 288] Topics vary. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 3898W. Special Topics in English and American Literature. [Formerly ENGL 288W] Topics vary. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (HCA)

ENGL 3899. Special Topics in Film. [Formerly ENGL 269] Theory and practice of cinema as an aesthetic and cultural form. May be repeated for credit once if there is no duplication in topic. Students may enroll in more than one section of this course per semester. [3; maximum of 6 credits total for all semesters of ENGL 3899] (HCA)

ENGL 4960. Senior Year Capstone. [Formerly ENGL 299] Topic chosen by the instructor. Prerequisite: 2200. [3] (No AXLE credit)

ENGL 4998. Honors Colloquium. [Formerly ENGL 290a] Background for writing the honors thesis. Emphasis on research methods, critical approaches, and the students’ own projects. Limited to seniors admitted to the English Honors Program. [3] (No AXLE credit)

ENGL 4999. Honors Thesis. [Formerly ENGL 290b] Prerequisite: 4998. [3] (No AXLE credit)

Environmental and Sustainability Studies

ENVS 1001. Commons Seminar. [Formerly ENVS 99] Topics vary. General Elective credit only. [1] (No AXLE credit)


ENVS 4961. Special Topics. Topics vary. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [3] (No AXLE credit)

European Studies

EUS 1001. Commons Seminar. [Formerly EUS 99] Topics vary. General Elective credit only. [1] (No AXLE credit)


EUS 2203. The Idea of Europe. [Formerly EUS 203] European identity from ancient ideals to its reality as the European Union. Emphasis on Europe as cultural construct and definable space. Historical, political, religious, philosophical, and cultural movements for Europe’s claim to legitimacy. [3] (INT)


EUS 2240. Topics in European Studies. [Formerly EUS 240] Topics of special interest on modern European culture or society. May be repeated for credit when topics vary. [3] (No AXLE credit)

EUS 2260. European Cities. [Formerly EUS 260] The history, politics, society, or culture of important European cities. Content varies according to location and disciplinary focus. The course is taught during the May Session in Europe with the cities themselves complementing daily lectures and site visits. Course requirements include preliminary work on campus, a research paper, and one or more examinations. May be repeated for credit in different cities. [3] (INT)