11. Digital Humanities

Digital Matters for Graduate Students

This page gathers information about various things digital here at Vanderbilt University, and beyond that should be of particular use to graduate students.

If you have a digital project in mind, below you will find a variety of resources, but here in narrative form is a suggestion for how to proceed.

- Contact Cliff Anderson, the Director for Scholarly Communications in the Jean and Alexander Heard Library. He is very knowledgeable and ready to help.
- Consult with Todd Hughes, the Director of Instructional Technologies at the Center for Second Language Studies.

11.1 Training Opportunities at Vanderbilt University for Graduate Students

- HASTAC (Humanities, Arts, Science, and Technology Advanced Collaboratory) pronounced “haystack,” HASTAC is a global network of individuals and institutions that come together to share, collaborate, and learn through online forums, blogs, conferences, social media, and other channels of communication. There are six Vanderbilt sponsoring centers, including the Center for Teaching (CFT), the Curb Center, and the Robert Penn Warren Center for the Humanities. For more information, see the HASTAC link at the Warren Center. For more information on the national HASTAC program click here. Please contact Vanderbilt University's Robert Penn Warren Center for the Humanities and the Curb Center for Art, Enterprise, and Public Policy for more information.
• The Center for Second Language Studies offers opportunities for practical skills development in the field of digital humanities. For more information, please refer to the Digital Initiative in World Literatures.

• The Scholarly Communications Workshops at the Jean and Alexander Heard Library conduct workshops to introduce students, faculty, and staff members at Vanderbilt to new tools and techniques in the fields of scholarly communications and digital scholarship. For questions please contact Cliff Anderson. For more information, please refer to the Scholarly Communications website.

11.2 Support for Digital Work at Vanderbilt University

• VIDL: the Vanderbilt Institute for Digital Learning (“VIDL” is meant to rhyme with “vital”) is at the heart of digital training at Vanderbilt.

11.3 Outside Opportunities for Digital Training

• Digital Humanities Summer Institute (DHSI) at the University of Victoria: There are three week-long programs, each of which offer numerous courses. Scholarships are available and the application process opens in early fall.

• Digital Humanities at Oxford Summer School

11.4 Online Digital Resources

• Modernist Journals Project: MJP has digitized huge amounts of material from and on modern journals, from BLAST! to The New Age and McClure’s.