

MARK JARMAN: C.V.

Educational Record

M.F.A.--Poetry, University of Iowa, Writers' Workshop, 1976
Major specialization: Creative Writing (poetry)
B.A.--University of California, Santa Cruz, 1974 (Highest Honors in Literature)

Teaching Experience

2007- Centennial Professor of English, Vanderbilt University
1992-07 Professor of English, Vanderbilt University
1986-92 Associate Professor of English, Vanderbilt University
1983-86 Assistant Professor of English, Vanderbilt University
1980-83 Assistant Professor of English, Murray State University
1979-80 Visiting Lecturer, Poetry Writing, University of California, Irvine
1976-78 Instructor of English, Indiana State University, Evansville
1974-76 Teaching/Writing Fellow, University of Iowa, Writers' Workshop

Professional Honors and Awards

Balcones Poetry Prize, 2013, for *Bone Fires: New and Selected Poems*
Elector for the American Poets' Corner at the Cathedral Church of St. John the Divine, 2009 - 2014
Ferrol A. Sams, Jr., Distinguished Chair of English, Mercer University, 2009
Books-Across-the-Sea Award, The English Speaking Union, 2006
Avalon Award for Creative Excellence, David Lipscomb University, 2003
Winner, Lenore Marshall/*Nation* Prize of the Academy of American Poets, 1998
Finalist, National Book Critics Circle Award, 1997, for poetry
National Endowment for the Arts Grant, 1992, for poetry
Lila Wallace/Reader's Digest Grant, 1992, to write the libretto for Michael Alec Rose's opera *The Mayor of Casterbridge*
The Poets' Prize, 1991, for *The Black Riviera*
Fellow (Poetry), John Simon Guggenheim Memorial Foundation, 1991-92
Robert Frost Fellowship in poetry, The Bread Loaf Writers' Conference, 1985
Crazyhorse prize for poetry published in the journal during the past year, 1985
National Endowment for the Arts Grant, 1984, for poetry
Duncan Lawrie Prize, Sotheby's International Poetry Competition, 1982
National Endowment for the Arts Grant, 1977, for poetry
Academy of American Poets Prize, 1975, The University of Iowa
The Joseph Henry Jackson Award, 1974, from the San Francisco Foundation, for a manuscript of poetry

Courses Taught (Vanderbilt University)

English 116W: Introduction to Poetry
English 123: Beginning Poetry Workshop
English 199: Foundations of Literary Study
English 206: Intermediate Poetry Workshop
English 207: Advanced Poetry Workshop
English 218: Words and Music (With Blair School of Music Composer Michael Alec Rose)
English 256: Modern British and American Poetry
English 258: Contemporary British and American Poetry
English 272: 20th Century American Narrative Poetry
English 304: Graduate Poetry Workshop
English 307: Literature and the Craft of Writing
English 355: Graduate Seminar, The Poetry of Robert Frost

Academic Service (Vanderbilt University)

Vice Chair of the English Department, 2014 - 2015
Member, Chair Search Committee, Department of English, 2013 - 2014

Director, MFA Thesis, Edgar Kunz and Sara Strong, 2014
Teaching Mentor, Sara Strong and Edgar Kunz, 2013
Member, Tenure Review Committee, Department of English, 2013-14
Member, Tenure Review Committee, Blair School of Music, 2012 - 2014
Director, Creative Writing, Department of English, 2006 - 2012
Member, University Committee for Religious Affairs, 2010 -
Member, Administrative Committee, College of Arts & Science, 2000-2006
Member, Committee on Liberal Undergraduate Education (II), 1998-99
Member, Curriculum Committee, 1996-2000
Member, Expository Writing Committee, 1995-96, 1996-97
Member, Overseas Studies Committee, 1995-96
Member, Humanities in London Committee, 1995-96, 1996-99
Member, Summer School Committee, 1995-2000, Chairman, 1996-97
Director, Humanities in London, 1995
Director, Visiting Writers Program, 1983-86, 1990-91, 1992-
Director, Vanderbilt-in-England, 1989-90
Member, Writing Committee, 1987-89, 2001-2002
Director, Undergraduate Studies, Department of English, 1987-89
Member, Undergraduate Curriculum Committee, Department of English, 1983-89
Adviser, Freshman Orientation, June 1985
Freshman Adviser, 1984-85

Professional Service

Judge, The Bobbitt Prize, Library of Congress, 2014
Outside referee, Johns Hopkins University, 2014
Outside referee, Southern Methodist University, 2014
Outside referee, University of Arkansas, 2012
Outside referee, John Jay College, 2012
Outside referee, University of Oregon, 2012
Outside referee, University of Evansville, 2011
Outside referee, Pennsylvania State University, 2011
Outside referee, University of Oregon, 2010
Outside referee, University of Evansville, 2010
Outside referee, Missouri State University-Springfield, 2010
Outside referee, Indiana University-Purdue, 2010
Panelist, Fellowship and Emerging Artist Program in Poetry, Kentucky Humanities Association, 2010
Judge, Kidd Poetry Prize, University of Oregon, 2010
Judge, Hollis Summers Prize, Ohio University Press, 2010
Outside referee, University of Southern California, 2009
Elector of the Poets' Corner of the Cathedral Church of St. John the Divine, 2009-
Panelist, National Endowment for the Arts, Individual Artist Grants, Poetry, 2008
Judge, Discovery/Nation Prize, 2007
Judge, Anhinga Prize, Anhinga Press, 2007
Reviewer, Trinity University Press, 2007
Outside Referee, University of Michigan, 2007
Outside Referee, Polytechnic University of New York, 2007
Judge, John Ciardi Poetry Prize, BkMk Press, 2006
Outside Referee, University of Indiana, 2006
Outside Referee, University of North Carolina-Charlotte, 2006
Outside Referee, Emerson College, 2005
Outside Referee, University of Houston, 2005
Judge, ½ K Prize for Short-Short/Prose Poems, *The Indiana Review*, 2005
Judge, *Dogwood* Poetry Contest, Fairfield University, 2005
Judge, Cellar Door Poetry Contest, University of North Carolina-Chapel Hill, 2005
Judge, Nicholas Roerich Prize, Story Line Press, 2003
Judge, Robert Penn Warren Poetry Contest, *Cumberland Poetry Review*, 2002
Outside referee, University of North Carolina-Chapel Hill, 2001
Advisory Board, Zoo Press, Lincoln, Nebraska, 2001-2005
Reference, John D. and Catherine T. MacArthur Foundation, 2000-2006

Outside referee, University of Missouri-Columbia, 2000
 Judge, Mississippi Institute for Arts & Letters Poetry Prize, 1999
 Outside referee, University of California-Riverside, 1999
 Reader, Columbia University Press, 1999
 Judge, Cleveland State Poetry Center Award, 1998
 Judge, Cecil Hemley memorial Award, Poetry Society of America, 1998
 Outside referee, University of Florida, 1997
 Outside referee, University of Missouri, 1996, 1997
 Benefit Reader, Associated Writing Programs, 1996-
 Reader, *PMLA*, 1995
 Reader, poetry applications, Sewanee Writers' Conference, 1994, 1995, 1996
 Panelist, National Endowment for the Arts, Professional Development, 1994
 Panelist, National Endowment for the Arts, Individual Artist Grants, Poetry, 1993
 Judge, The Nicholas Roerich Poetry Prize, First Book Award, Story Line Press, 1987, 1988, 1990, 1991, 1998
 Judge, Freshman Short Story, Pommer Prize for Freshman Poetry, McKinney Prize for Short Fiction, Mahan Prize for Short Fiction and Mahan Prize for Poetry, University of Missouri-Columbia, 1985
 Judge, Narrative Poetry Competition, *The New England Review and Bread Loaf Quarterly*, Spring 1985

Editing and Publishing

Advisory Board, Ausable Press, 2006-08
 Advisory Editor, *The Hudson Review*, 2003-
 Advisory Board, *Jeffers Studies*, 1999-
 Editor, Poet of the Month, PoetryNet, poetrynet.org/month, 1997-2007
 Co-editor with Robert McDowell of *The Reaper*, a literary journal, issues 1-19, 1981-89
 Co-publisher with Robert McDowell of Story Line Press, 1985-87
 Advisory editor, Story Line Press, 1987-89
 Editor, "A Symposium on Narrative Poetry," *The New England Review and Bread Loaf Quarterly*, Fall 1985
 Poetry editor, *Intro 13*, The Associated Writing Programs, Norfolk, VA, 1982

Poetry Readings, 1976-2012

NYU Stony Brook; Central College; Murray State University; University of California, Irvine; Indiana State University, Evansville; Carnegie-Mellon University; Cleveland State University; Ohio University; University of Florida, Gainesville; Ohio River Valley Writers' Conference; Vanderbilt University; University of Missouri-Columbia; Bread Loaf Writers' Conference; University of Arkansas, Little Rock; Boston University; University of Tennessee, Chattanooga; University of the South; University of Alabama; Augusta College; University of California, Santa Cruz; Writers' Center of Indiana; University of Maryland; Foothill Community College; Morehead State University; Carleton College; Harlaxton College (UK); University of Leeds (UK); Polytechnic of Wales (UK); Southern Festival of Books; West Chester University; Pennsylvania State University, Harrisburg; Nicholas Roerich Museum; Duke University; Sewanee Writers Conference; Stetson University; Western Kentucky University; Lewis & Clark College; University of Oregon; The RopeWalk Writers Retreat; The Catskills Poetry Workshop; Adelphi University; Indiana University Writers' Conference; Unterberg Poetry Center of the 92nd Street YMHA; Brigham Young University; Sewanee Young Writers Conference; Georgia Poetry Circuit (Georgia State Univ., Univ. of Georgia, Georgia College, Mercer, Fort Valley State College, Columbus College); Belmont University, University of Missouri-Kansas City, New Letters on the Air, Kansas State University, Ashland University, Sewanee Young Writers Conference, Nashville Institute for the Arts, Portland State University, Clackamas Community College, Lewis & Clark College, University of Oregon, Seattle Pacific University, Sewanee Writers Conference (1992, 1998, 2007), University of Tennessee-Knoxville, University of Iowa, Robinson Jeffers Association Meeting (Keynote), Union University, David Lipscomb University, Hillsdale College, Emory University, University of Missouri-Kansas City, The Poets' House (Kansas City), Missouri State Poetry Society (Southwest Baptist University), University of California at Riverside, Christian Theological Seminary (Indianapolis), Southern Oregon University, Vanderbilt University Spring 2001 Faculty Assembly, Belmont University, Young Writers Symposium (Lausanne School, Memphis, TN), University of Georgia, University of Florida, University of Virginia, Bowling Green State University, University of the South, Ohio State University, Connecticut Poetry Circuit (Central Connecticut State University, Connecticut College, Manchester Community College, University of Connecticut, Southern Connecticut State University, Fairfield College, Trinity College, Wesleyan University), Warren Wilson College, Hope College, University of Louisville, University of North

Carolina-Chapel Hill, Adelphi University, University of Southern California, Hendrix College, Academy of American Poets Reading (AWP Conference, Austin, TX), Austin Peay State University, Texas Tech University, Loyola University, Concordia College, Rollins College, Florida Literary Arts Coalition (Flagler College, Florida State University, Eckerd College, University of Tampa, Miami Dade College, Florida Gulf Coast University, Valencia Community College, University of Southern Florida), Purdue University, West Side Y in NYC, Georgia Tech ([Poetry@Tech](#)), College of Charleston, University of Evansville, University of Mississippi, University of Oregon, Prague Summer Program, Aquinas College (Grand Rapids, MI), Belmont University, University of the South, Seattle Pacific University, Christian Brothers University (Memphis, TN), University of California at Riverside, Savannah Book Festival (Savannah, GA), Southern Book Festival (Lipscomb University), Prague Summer Program, Chapman University, Nature of Words (Bend, OR), Southern Festival of Books, Austin Community College

Writers' Conferences, Teacher, Poetry Writing, 1982-2012

First Annual Kentucky Writers' Conference, Northern Kentucky State University, November 1982; University of Florida Writers' Conference, February 1983; Ohio River Valley Writers' Conference, August 1983; Bread Loaf Writers' Conference, August 1986-88, 1990-91, 1994; Meacham Writers' Conference, UT Chattanooga, Fall 1986, 1988, 1990, 1999, Spring 1992, 1995; Sandhills Writers' Conference, Augusta, GA, May 1987; Writers' Center of Indiana Literary Festival, October 1987; Foothills Writers' Conference, Palo Alto, CA, May-June 1988; West Chester University Writers' Conference/Clinic, July 1988; Sewanee Writers' Conference, July 1991, 1993, 1996, 2002, 2008, 2011; The RopeWalk Writers Retreat, New Harmony, IN, May-June 1992; The Catskills Poetry Workshop, July 1992; Indiana University Writers' Conference, June 1993; Exploring Form and Narrative, West Chester University, May-June 1995, 1996, 1997, 2000, 2004, 2005, 2006; Emory Summer Writers' Festival, 1999; Ashland Writers Conference, July-August 2000, Glen Workshop, Santa Fe, NM, August 2002, 2003; Winter Wheat Conference, Bowling Green, OH, November 2002, Warren Wilson Low-Residency MFA, January 2005, January 2006, January 2007, Prague Summer Program, July 2005, 2007, 2010, 2012

List of Publications

Poetry

Collections

Bone Fires: New and Selected Poems, Sarabande Books, 2011
Epistles, Sarabande Books, 2007
To the Green Man, Sarabande Books, 2004
Unholy Sonnets, Story Line Press, 2000
Questions for Ecclesiastes, Story Line Press, 1997; Second Printing, 1998
Iris (a book-length poem), Story Line Press, 1992
The Black Riviera, Wesleyan University Press, 1990; Second Printing, 1995
Far and Away, Carnegie-Mellon University Press, 1985; Carnegie-Mellon Classic Contemporary, 1999
The Rote Walker, Carnegie-Mellon University Press, 1981; Carnegie-Mellon Classic Contemporary, 1999
North Sea, Cleveland State University Poetry Center, 1978; Second Printing, 1989
Tonight Is the Night of the Prom (chapbook), Three Rivers Press, 1974

Anthologies

Forthcoming

"Nora's Nickel," *Writing Monticello: Fifty Contemporary Poets on Jefferson & His House on the Mountain*, ed. Lisa Russ Spaar, University of Virginia Press

2014

"Goodbye to a Poltergeist," *Poems: Dead and Undead*, Everyman's Library, Pocket Poets, ed. Tony Barnstone and Michelle Mitchell-Foust, pp. 101 - 102
"The Teachable Moment," *Name and Nature: "Who Do You Say That I Am?," Poetry Ireland Review*, ed. John F. Deane, Issue 112, pp. 125 - 128

2013

"Stars," "Unholy Sonnet: After the Praying," *Shadow & Light: Literature and the Life of Faith*, 3rd Edition, pp. 525 – 527, eds. Darryl Tippens, Jeanne Murray Walker, Stephen Weathers, Abilene Christian University Press

"Unholy Sonnet: Dear God, Our Heavenly Father, Gracious Lord," "Unholy Sonnet: Please be the driver bearing down behind," pp. 354 – 355, *Before the Door of God, An Anthology of Devotional Poetry*, eds. Jay Hopler & Kimberly Johnson, Yale University Press

"That Teenager Who Prowled Old Books," *The Poet's Quest for God: 21st Century Poems of Faith, Doubt, and Wonder*, eds. Todd Swift and Dom Bury, Eyewear Publishing, forthcoming

"Fates at Baptist Hospital," "That Teenager Who Prowled Old Books," *The Southern Poetry Anthology, Volume VI: Tennessee*, ed. William Wright et al, pp. 138 – 139, Texas Review Press

"Oblivion," *The Hide-and-Seek Muse: Annotations of Contemporary Poetry*, ed. Lisa Russ Spaar, pp. 161 – 162, with commentary by Lisa Russ Spaar, pp. 161 – 164, Drunken Boat Press

"George W. Bush," *Best American Poetry 2013*, ed. Denise Duhamel and David Lehman, pp. 61-70, Scribner Poetry, Simon & Schuster, Inc.

"R. S. Thomas," *Imagined Greetings: Poetic Engagements with R. S. Thomas*, ed. David Lloyd, p. 71, Carreg Gwalch

"Haiku," *The Norton Introduction to Literature, Eleventh Edition*, ed. Kelly J. Mays

"Fates at Baptist Hospital," *First Light: A Festschrift for Philip Levine on his 85th Birthday*, California State University Press, Fresno and Greenhouse Review Press

2012

"The Teachable Moment," *Best Spiritual Writing 2013*, ed. Philip Zaleski, pp. 92-95, Penguin Books, Fall 2011

"Prologue," "Soften the blow, imagined God, and give," "Five Psalms," *Poems of Devotion: An Anthology of Recent Poets*, ed. Luke Hankins, pp. 82-85, Wipf & Stock (Eugene, OR)

"Don't Get Your Hopes Up," "Insomnia," *The Sentence as a Poetic Form: A poetry Workshop Handbook and Anthology*, eds. Gary Young and Christopher Buckley, pp. 4-5, Lynx House Press (Spokane, WA)

"A Backroad Near Calais, 1961," *The Plume Anthology of Poetry 2012*, ed. Daniel Lawless, p. 35, Pequod Books

"So There," "The Virgin Spring," *Imago Dei: Poems from Christianity and Literature*, ed. Jim Peláez Baumgaerner, pp. 113-115, Abilene Christian University Press, 2012

2011

"Ground Swell," "To the Green Man," "Coyotes," *Contemporary American Poetry*, People's Literature Publishing House, pp. 186 – 195 (Chinese/English)

"Unholy Sonnet 13" (from *Questions for Ecclesiastes*), *The Penguin Anthology of 20th Century Poetry*, edited by Rita Dove, p. 497, Penguin Books, 2011

"Bulgarian Icon of the Last Supper," *The Best Spiritual Writing, 2012*, ed. Philip Zaleski, p. 113, Penguin Books

"Epistle (As the couple turn toward each other)," *At the Still Point: A Literary Guide to Prayer in Ordinary Time*, ed. Sarah Arthur, pp. 52-53, Paraclete Press

"After Disappointment," *Morning Song: Poems for New Parents*, eds. Susan Todd & Carol Purington, p. 224, St. Martin's Press

"Skin Cancer," *Aspects of Robinson: Homage to Weldon Kees*, eds. Christopher Buckley & Christopher Howell, pp. 201-201, The Backwaters Press,

2010

"Unholy Sonnet," "Short Drill," *Able Muse Anthology*, pp. 74-75, Able Muse Press

2009

"Unholy Sonnets" (13, 4, 11, 1), *For Lovers of God Everywhere: Poems of the Christian Mystics*, pp. 2, 36, 92, and 150, ed. Roger Housden, Hay House, Inc.

"Chimney Swifts," "Old Acquaintance," "A Pair of Tanagers," *Bright Wrings: An Illustrated Anthology of Poems About Birds*, pp. 107-8, 220, 207, ed. Billy Collins, Columbia University Press
"Psalm: First Forgive the Silence," *Bearing the Mystery: Twenty Years of Image Journal*, p. 203, ed. Gregory Wolfe, Eerdmans Books

2008

"Questions for Ecclesiastes," "Transfiguration," *A Mind Apart: Poems of Melancholy, Madness, and Addiction*, pp. 310-313, ed. Mark Bauer, M.D., Oxford University Press
"Snoring," pp. 59-60, *Best American Poetry 2008*, eds. David Lehman and Charles Wright
"Ground Swell," pp. 292-293 *Pacific Passages: An Anthology of Surf Writing*, ed. Patrick Moser, University of Hawaii Press
"For the Birds," "To the Trees," "Through the Waves," "A Fall Evening in Berkeley, 1970," "In the Clouds," pp. 212-217, *Bear Flag Republic: Prose Poems and Poetics from California*, eds. Christopher Buckley and Gary Young, Greenhouse Review Press/Alcatraz Editions

2007

"After Disappointment," "Ground Swell," "Coyotes," pp. 238-245, *Contemporary American Poetry in the U.S.*, eds. April Lindner and Dana Gioia, OGI Press (bilingual edition in Russian and English)
"Skin Cancer," *Earth Shattering: Eco-Poems*, ed. Neil Astley, Bloodaxe Books
"Unholy Sonnet," *Conversation Pieces: Poems that Talk to Other Poems*, eds. Kurt Brown and Harold Schechter, Everyman's Library
"Unholy Sonnet," *Rhyming Poems: A Contemporary Anthology*, ed. William Baer, University of Evansville Press

2006

"Transfiguration," *American Religious Poems*, ed. Harold Bloom, Library of America
"On the Street," *Joyful Noise: American Poems of Spirituality*, ed. Robert Strong, Autumn House Press
"To a Brainy Child in Distress," p. 179 *Hurricane Blues*, eds. Philip Kolin and Susan Swartwout, Southeast Missouri State Press, November 2006
"Butterflies Under Persimmon," "Summer," "Prayer for Our Daughters," pp. 182-185, *Under the Rock Umbrella: Contemporary American Poets from 1951 to 1977*, ed. William Walsh, Mercer University Press
"After Disappointment" and "Ground Swell" (in Spanish translation), pp. 158-163, *Connecting Lines: New Poetry from the United States*, eds. April Lindner and Hernan Zara Zavala, Sarabande Books
"Butterflies Under Persimmon," pp. 85-87, *Manthology: Poems of the Male Experience*, eds. Craig Crist-Evans & Roger Weingarten, University of Iowa Press
"Song of Roland," p. 114, *Lasting: Poetic Visions of Aging*, ed. Meg Files, Pima Press

2005

"Testimony of a Roasted Chicken," p. 74, *Francis and Clare in Poetry, An Anthology*, eds. Janet McCann and David Craig, St. Anthony Messenger Press
"Butterflies Under Persimmon," "Astragaloi," "In the Tube," "The Wind," pp. 157-162, *Anthology of Contemporary American Poetry*, ed. Sue Ellen Thompson, Autumn House Press
"Unholy Sonnet," plus audiofile of reading, *Wadsworth Anthology of Poetry*, ed. Jay Parini, Wadsworth College Publishers
"Unholy Sonnets" (2 poems), *Sonnets*, ed. William Baer, University of Evansville Press

2004

"Lichtenstein," "Unholy Sonnet," "Questions for Ecclesiastes," *Story Hour: Contemporary Narratives by American Poets*, ed. Sonny Williams, Story Line Press
"Ground Swell," "Unholy Sonnets" (two poems), *Twentieth Century American Poetry*, ed. Dana Gioia, David Mason, Meg Schoerke, McGraw Hill
"Ground Swell," "After Disappointment," *Contemporary American Poetry*, ed. R. S. Gwynn, April Lindner, Longman
"The Supremes," *A Dream of Summer: Poems for a Sensuous Season*, ed. Robert Atwan, p. 61, Beacon Press

2003

"Unholy Sonnet," *Poetry Daily, 366 Poems from the Worlds Most Popular Poetry Website*, ed. Diane Boller et al, Sourcebooks, Inc.

"Unholy Sonnet," *Poetry 180*, ed. Billy Collins, Random House

"Epistle," *Great American Prose Poems from Poe to the Present*, ed. David Lehman, Scribner

2002

"The Desire of Water," *The POETRY Anthology, 1912-2002*, ed. Joseph Parisi, Ivan R. Dee

"The Supremes," *Poems of the American West*, ed. Robert Mezey, Alfred A. Knopf

"Unholy Sonnets" (2 poems), *Like Thunder: Poets Respond to Violence in America*, editors, Virgil Suarez & Ryan G. Van Cleave, University of Iowa Press

"After Disappointment," *Literature, a Pocket Anthology*, R. S. Gwynn, editor, Penguin Academics, Longman, Inc.

2001

"Dialect," "Goya's Saint Peter Repentant," "You Lucky People," "Unholy Sonnet," *Poets of the New Century*, Roger Weingarten and Richard Higginson, editors, David R. Godine

"Unholy Sonnets" (three poems), *The Penguin Book of the Sonnet*, Phillis Levin, editor, Penguin Putnam Inc.

"Dialect," "Questions for Ecclesiastes," *American Diaspora: Poetry of Exile*, University of Iowa Press

"Ground Swell," *The Anthology of American Sports Poems*, Noah Blaustein, editor, University of Iowa Press

"Outside," *Prairie Schooner: 75th Anniversary Anthology*, Hilda Raz, editor, University of Nebraska Press

"Half-Sonnets," *The Ohio Review 30th Anniversary Issue*, V. I. A-L

2000

"Unholy Sonnet," *Invisible Light: Poems about God*, Diana Culbertson, editor, Columbia University Press, 2000

"Epistle," *The Best American Poetry 2000*, Rita Dove, David Lehman, editors, Scribner Poetry, 2000

"Unholy Sonnet," *Flannery O'Connor: In Celebration of Genius*, Sarah Gordon, editor, Hills Street Press, Athens, GA

"After Disappointment," "Questions for Ecclesiastes," "Unholy Sonnet #2," "Stars," *The Made Thing: an Anthology of Contemporary Southern Poetry, Second Edition*, Leon Stokesbury, editor, University of Arkansas Press

"Wave," "Unholy Sonnet," *Buck and Wing: Southern Poetry at 2000, Shenandoah*, V. 50, N. 1, Spring 2000

1999

"Psalm: the New Day," *Acquainted with the Night: Insomnia Poems*, Lisa Russ Spaar, editor Columbia University Press, 1999

"Unholy Sonnet," *Western Wind: Introduction to Poetry, 4th Edition*, McGraw Hill, 1999

"Fox Night," "The World," "George Herbert," *The New Bread Loaf Anthology of Contemporary American Poetry*, University Press of New England, 1999

"Ground Swell," "The Black Riviera," "Cavafy in Redondo," "The Supremes," *The Geography of Home: California and the Poetry of Place*, Hey Day Press, 1999

"Wave," "Skin Cancer," *The Beach Book: a Literary Companion*, Sarabande Press, 1999

1998

"The Word 'Answer,'" *The Best American Poetry 1998*, Scribner, 1998

1997

"Unholy Sonnet," *Introduction to Poetry*, X. J. Kennedy and Dana Gioia, editors, Addison Wesley Longman, 1997

1996

Rebel Angels: 25 Poets of the New Formalism, Mark Jarman and Davis Mason, editors,
Story Line Press, 1996

1995

"What Only Poetry Can Do," *What Will Suffice: Contemporary American Poets
the Art of Poetry*, Gibbs-Smith, 1995

"Unholy Sonnet," *The Bedford Introduction to Literature, Fourth Edition*, Bedford Books of St. Martin's
Press, 1995

"Ground Swell," *Writing Poems*, HarperCollins, 1995

1994

"The Cure, an Anecdote," *Articulations: Poetry about Illness and the Body*, University of Iowa Press,
1994

"Unholy Sonnets," *The Best American Poetry 1994*, Scribners, 1994

"The Supremes," *Sweet Nothings: Rock and Roll in American Poetry*, Indiana University Press,
1994

"Los Angeles," "The Homing Instinct," *Walk on the Wild Side, American Urban Poetry from 1975 to the
Present*, Scribners, 1994

1993

"Questions for Ecclesiastes," *The Best American Poetry 1993*, Scribners, 1993

"Lost in a Dream," *Best of the New England Review*, University Press of New England, 1993

"Chimney Swifts," "Wave," *Poems for a Small Planet, Contemporary American Nature Poetry*, University
Press of New England, 1993

"The Black Riviera," "The Children," "The Gift," *The Wesleyan Tradition*, University Press of New
England, 1993

"Questions for Ecclesiastes," *Pushcart XVIII, Best of the Small Presses*, Pushcart Press, 1993

1992

"The Supremes," "Cavafy in Redondo," "The Mirror," *The Carnegie-Mellon Anthology of Poetry*,
Carnegie-Mellon University Press, 1992

"Grid," *Pushcart XVII, Best of the Small Presses*, Pushcart Press, 1992

1991

"The Black Riviera," "Ground Swell," "The Shrine and the Burning Wheel," *New American Poets of the
90's*, David R. Godine, 1991

1989

"Cavafy in Redondo," "The Face of the Wave," "The Supremes," *The Southern California Anthology*,
Applezaba Press, 1989

1988

"Between Flights," *Pushcart XIII, Best of the Small Presses*, Pushcart Press, 1988

"The Gift," *The Music of What Happens: Poems That Tell Stories*, Orchard Books, 1988

1987

"Greensleeves," "Lullaby for Amy," "Writing for Nora," *Survey of American Poetry: Midcentury to 1980*,
Roth Publishing, Inc., 1987

1985

"Clues to Displaced Persons," "In Hell," "Le Touquet," *The Bread Loaf Anthology of Poetry*, University Press of New England, 1985

"Poem for the Heartland," *Anthology of Magazine Verse & Yearbook of American Poetry*, Monitor Book Company, Inc., 1985

1984

"By-Blows," "Cavafy in Redondo," "The Supremes," *New American Poets of the 80's*, Wampeter Press, 1984

1983

"Elegy for Redondo Beach," *Three Rivers Ten Years*, Carnegie-Mellon University Press, 1983

"First Fish," *Sotheby's International Poetry Competition 1982*, Arvon Foundation, 1983

1978

"The Desire of Water," *The POETRY Anthology*, Houghton Mifflin, Co., 1978

Periodicals

Forthcoming

"Mother's Happiness," "Mother's Bedsore," *Atlanta Review*

"Hugo on Harris," *Narrative Magazine*

"Iconography," *Tiferet*

"The Conversion of the Vikings," *Post Road Magazine*

"End of Summer," "Yahrzeit," *Plume*

2015

"Walking on Water," *Tiferet*, Summer 2015

"In a Bookstore in Hay-on-Wye," "Confession," *The Mockingbird*, pp. 22-23 & p. 82, Winter 2015, N. 4

"Eocene Beech Leaf," *The Atlantic*, p. 57, April 2015, V. 315, N. 3

"The Istanbul Album," *The Yale Review*, p. 49, January 2015, V. 103, N. 1

"Santorini," "Chios," *Great River Review*, pp. 107-108, Spring/Summer/Fall/Winter 2015, Ns. 62 & 63

2014

"Jackie Darwin" "Meg Durson," "Mother's Deck of Cards," *Miramar*, pp. 155 – 159, Number 2, 2014

"At the Communion Rail," *Rattle*, p. 26, Fall 2014, V. 20, N. 3

"Bait Dog," "Corsica," "Mother's Baptism," "*Dünya Ahiretin Tarlasıdır*," *American Poetry Review*, p. 35, May/June 2014, V. 43/N.3

"Rest on the Flight into Egypt," *The Journal*, p. 35, V. 38.1, Winter 2014

"Malta," "Sardinia," *Great River Review*, pp. 17 – 18, Spring/Summer 2014

"The Dancing Satyr," "Crab in a Mussel Shell," "Meaning," *The Hudson Review*, pp. 641 – 643, V. LXVI, N. 4, Winter 2014

2013

"Polska Street," *Miramar*, p. 85, Number 1, 2013

"A Tale of Two Cities," The Academy of American Poets, Poem-a-Day, Poets.org, August 27, 2013

"Prosim," *The Atlantic Monthly*, p. 69, September 2013
"Aunt Rolla," *Plume*, Issue 24, <http://plumepoetry.com/2013/06/aunt-rolla/>
"From the Gazebo," "The Flower Duet," *The Hudson Review*, pp. 95-96, V. LXVI, N. 1, Spring 2013
"Winter Heat Wave," "Call from Ron," "The Care Giver," *Tabula Poetica: The Journal of Poetry & Poetics*,
The Center for Poetry at Chapman University, Volume 1, Issue 1

2012

"Then Saw the Problem," Academy of American Poets, Poem-a-Day, August 24, 2012,
<http://www.poets.org/viewmedia.php/prmMID/23093>
"Milagro," "Bad Girl Singing," "The Children's Zoo," *Harvard Review*, pp. 51-57, Number 42
"Expected," "Boy with a Buttercup," "SN 2011fe," "George W. Bush," *Five Points*, pp. 9-12, V. XIV, N. 3
"Walking Again," *Hayden's Ferry Review*, Spring/Summer 2012, Issue 50, p. 269
"When I Look at the Dates of Artists," *The Cortland Review*, Spring 2012,
<http://www.cortlandreview.com/features/12/spring/jarman.php>
"Deference," *Poetry in Motion*, Nashville Metro Transit Authority and Poetry Society of America, as of April
5, 2012
"Animula, Vagula, Blandula," translation of Hadrian poem, *Great River Review*, p. 10, Spring/Summer
2012
"Alumni News," "After Galilee," "Mother Body," "California," "Tell Me the Stories," *Triggerfish*, Issue #8,
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