## Contents

### Special Issue: Lorraine M. López

**Guest Editors**
*Tanya Long Bennett, Cameron Williams Crawford, Donna A. Gessell, and Laura J. Getty*

### Introductions

1. Lorraine M. López: A Personal Introduction to an Outstanding Latina Literary and Cultural Studies Critic and Fiction Writer
   *Rafael Ocasio*

7. A Note from the Guest Editors
   *Tanya Long Bennett, Cameron Williams Crawford, Donna A. Gessell, and Laura J. Getty*

### Critical Articles

14. “I Loved to Cook, to Conjure Up My Mother’s Fragrance”: Food, Gender, and Identity in Lorraine M. López’s The Gifted Gabaldón Sisters
   *Cameron Williams Crawford*

27. To Tell What Is True: The Short Story as Stark Mirror in Lorraine López’s Homicide Survivors Picnic and Other Stories
   *Tanya Long Bennett*

43. Good Woman versus Good Person: Resisting Stereotypes in Lorraine M. López’s The Realm of Hungry Spirits
   *Laura J. Getty*

63. The [Latinx] Darling: Lorraine López Reads the Canon
   *Donna A. Gessell*

### Reviews

82. Daring to be Different: A Review of The Darling
   *Lyn Froehlich*
“If you are anything like me,” You Don’t Belong Where You Belong: A Review of Lorraine López’s Soy La Avon Lady and Other Stories
Angela Love Kitchin

Short Story
Careful Interventions
Lorraine M. López

2018 SAML A Graduate Student Creative Writing Award: Honorable Mention
Coop
Kristy Maier

Book Review
Reviewed by Caesar Perkowski