Honors Program

An honors program is available in economics. This program is designed for highly motivated students interested in doing independent research. Honors candidates must take two semesters of calculus and 36 hours of work in economics, including all 15 hours of courses required for the Economics major. The following Honors Core requirements must be met in order for Honors in Economics to be awarded: (1) Economics 253, Introduction to Econometrics (3 credit hours); (2) Economics 291a–291b, thesis proposal development as Independent Study (1 credit hour minimum); (3) Economics 292a–292b, Senior Thesis (6 credit hours); (4) Economics 295a–295b, Honors Seminar (2 credit hours); (5) 9 hours of electives including 3 hours in an Economics course above 250.

Students who are not sure whether they want to complete the Honors Program are urged to take an additional 3-hour elective. Honors candidates are also required to write a senior thesis and to defend it in an oral examination. On satisfactory completion of this program, a student will graduate with honors or with highest honors in economics. Interested students who meet the College of Arts and Science’s requirements for the major should consult the director of undergraduate studies no later than the fall term of their junior year.

Program of Concentration in Economics and History

This is an interdisciplinary program split between Economics and History that provides a more focused program of study while requiring fewer credit hours than a double major in the two fields. The program consists of 45 hours of course work of which 9 hours are from a common economic history core and the remaining 36 credit hours are evenly divided between Economics and History. Students are expected to observe course-specific requirements in each department. The details are spelled out below under Economics and History.

Licensure for Teaching

Candidates for teacher licensure in economics at the secondary level should refer to the chapter on Licensure for Teaching in the Peabody College section of this catalog.

Course descriptions begin on page 171.

Economics and History

The joint major in economics and history makes an important contribution to liberal education at Vanderbilt by helping students understand the origins and organization of modern society. It also provides a unique preparation for careers in business, the professions, and other fields by combining all the analytical tools of the regular economics major with history’s emphasis on clear and effective writing and on developing skills in gathering, assessing, and synthesizing information. The program consists of 45 hours of course work: 9 hours in an economic history core, and an additional 18 hours in economics and 18 in history. Students declare their major through the Department of History office.

Note: All students must have at least one semester of calculus; two are strongly recommended for the economics component. Calculus is a prerequisite for ECON 150, 155, 231, and 232, which are required for the major. It is also a prerequisite for all economics courses numbered above 250.

Course work for the major is distributed as follows:

Economic History Core (9 hours)

Three of the following courses, one of which must be an economics course numbered above 250:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 160</td>
<td>HIST 165</td>
<td>3</td>
</tr>
<tr>
<td>HIST 166</td>
<td>HIST 286a</td>
<td>3</td>
</tr>
<tr>
<td>HIST 288a</td>
<td>HIST 288b</td>
<td>3</td>
</tr>
<tr>
<td>HIST 288W</td>
<td>ECON 226</td>
<td>3</td>
</tr>
<tr>
<td>ECON 262</td>
<td>ECON 266</td>
<td>3</td>
</tr>
<tr>
<td>ECON 271</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Note: ECON 231 is a prerequisite for ECON 262, 266 and 271.

Economics (18 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 100</td>
<td>ECON 101</td>
<td>3</td>
</tr>
<tr>
<td>150 or 155</td>
<td>231, 232</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: The following course sequences may be substituted for ECON 150 or 155: (1) MATH 218, 218L, and 219 or (2) MATH 218, 218L, and ECON 253. ECON 253 will also count as an elective.

History (18 hours)

No more than 3 hours of AP or IB credit in history courses may count toward this total. Two courses numbered 142 or below; HIST 200W; HIST 295 or a course from Option 3 on page 120 in the history pages for a capstone alternative; two electives above 142 and not included in the economic history core (note that 169 is NOT accepted as an elective for the major). These two electives may also include any of the following: AADS 201, 205; Classical Studies 207, 208, 209, 212, 213, 224; Divinity 2750, 3217; Jewish Studies 156, 222, 252, 256, 257; Philosophy 210.

Honors Program (9 more hours)

Students apply to the Honors Program in History in the first semester of the junior year.

54 hours: students will take the four-course honors sequence, HIST 297, 298a–298b, 299; they will not be required to take HIST 295, though they may enroll for 295 as an elective. They will write an interdisciplinary thesis under the direction of an advisor from each department.

English

CHAIR Mark Schoenfield
ASSOCIATE CHAIR Kathryn Schwarz
DIRECTOR OF UNDERGRADUATE STUDIES Vereene M. Bell
DIRECTOR OF GRADUATE STUDIES Dana Nelson
DIRECTOR OF CREATIVE WRITING PROGRAM Kate Daniels
ASSOCIATE PROFESSORS Jennifer Fay, Teresa A. Goddu, Lorraine Lopez, Ifeoma Nwankwo, Bridget Orr, Nancy Reisman, Rachel Teukolsky, Paul Young
ASSISTANT PROFESSORS Beth Bachmann, Humberto Garcia, Rick Hillis, Allison Schachtler, Ben Tran
THE Department of English offers three distinct programs that allow students to individualize their studies while acquiring the breadth of knowledge and skills of the traditional English major. The curriculum provides courses in the history of British and American literature, in Anglophone literatures of other countries, in literary theory, and in expository as well as creative writing. These diverse courses reflect the interests of students and faculty and the expanding area of English literary study.

Students use the concentration in English as a foundation for a variety of careers where the analytic, reading, and writing skills gained are especially valued, and as preparation for postgraduate work in literature. The department also regards its goals as helping students become readers of literature and culture throughout their lives.

Programs in England, Scotland, Australia, and around the world offer opportunities for study and travel that enrich a student’s education. The Gertrude Vanderbilt and Harold S. Vanderbilt Visiting Writers series annually sponsors public lectures, readings, and other occasions where English majors hear and meet celebrated poets, novelists, and critics. Many majors write for and serve on the editorial boards of various campus publications including the Hustler paper and the Vanderbilt Review, a distinguished collection of creative writing. An English majors listserv alerts students to employment opportunities, internships, and study abroad programs in addition to those offered through Vanderbilt University.

Program of Concentration in English and American Literature

Program I: Literary Studies (30 hours)

Students pursue a broad range of interests through a flexible approach to the study of literature. 30 total hours including:
1. 116W, 117W, or 118W is required and should be taken in the freshman or sophomore year.
2. 9 hours in literature before 1800 and 3 hours in ethnic or non-Western literature.
3. 15 additional hours of electives in English, chosen from the courses that count toward the major, as described under General Requirements and Advice.

Program II: Creative Writing (30 hours)

Students develop their creative writing while acquiring an overview of English literature. 30 total hours including:
1. 116W, 117W, or 118W is required and should be taken in the freshman or sophomore year.
2. 12 hours of creative writing courses from at least two different genres: 200, 201, 202, 204, 205, 206, 207. Admission to these courses is by the consent of the instructor.
3. 9 hours in literature before 1800 and 3 hours in ethnic or non-Western literature.
4. 3 additional hours of electives in English, chosen from the courses that count toward the major, as described under General Requirements and Advice.

Program III: Specialized Critical Studies (36 hours)

Students design their own specialized course of study with a descriptive name and develop a contract of courses for it. 36 total hours including:
1. 116W, 117W, or 118W is required and should be taken in the freshman or sophomore year.
2. 18 hours of course work concentrated in a particular period (e.g., nineteenth-century American), genre or movement (e.g., the novel), an aspect of intellectual history (e.g., law and literature, literary theory) or other area of special interest. Up to 9 hours may be taken in courses from other departments relevant to the concentration. In consultation with their advisers, students select specific courses, which they list in a contract when they declare their majors.
3. 9 hours in literature before 1800 and 3 hours in ethnic or non-Western literature. All of these courses may count toward the requirement of #2, above.
4. 3 additional hours of electives in English, chosen from the courses that count toward the major, as described under General Requirements and Advice.

General Requirements and Advice for Majors in All Programs:

Prospective majors should take English 116W, Introduction to Poetry; 117W, Introduction to Literary Criticism; or 118W, Introduction to Literary and Cultural Analysis during the freshman or sophomore year.

With the exception of 116W, 117W, and 118W, 100-level courses do not count toward the major. Only one of these three courses can be counted toward the major. All 200-level courses (except 290b) count toward the major. English 272, 272W, 273, 273W, 274, 274W, and 288 may be repeated for credit when the topics are different.

The survey courses, 208a–208b, 211, and 211W are recommended for sophomores to provide a background for advanced courses. Students considering Program II (Creative Writing) may wish to take 122 or 123 as preparation during their freshman or sophomore year.

Courses that fulfill the early period requirement (literature before 1800) include 208a, 209a, 209b, 210, 210W, 219, 220, 221, 230, 236, 236W, 240, 248, 249, 250, 251, 252a, 252b, 289a–289b (as appropriate).

Courses that meet the ethnic or non-Western requirement include 263, 263W, 271, 275, 276, 277, 277W, 278, 278W, 279, 279W, 283, 289a–289b (as appropriate), and appropriate dual-listed courses as approved by the director of undergraduate studies.

In addition, suitable sections of 272, 272W, 273, 273W, 274, 274W, 280, 288, 288W, and occasionally other courses will fulfill the pre-1800 or the ethnic or non-Western requirement; these classes will be announced on the Department of English website.

One course from another department, appropriate to the student’s course of study, may be counted toward the requirements of any program with permission of the director of undergraduate studies; for Program III, this course may be in addition to the 9 hours already allowed from other departments.

Detailed course descriptions appear on the Department of English website and are available in the department.

Majors are required to consult with their advisers during registration.
Honors Program

To graduate with honors in English, students must (a) complete all the requirements of the English major, with at least 6 hours in honors sections (an appropriate graduate seminar or seminar in a study abroad program may be substituted for one honors seminar); (b) 3 hours of 290a; (c) maintain at least a 3.4 grade point average overall and 3.6 in the major; (d) be admitted to the Honors Program in the spring of the junior year; (e) write a thesis (290b) and pass an oral examination about its subject in the spring of the senior year.

For secondary education double-majors, EDUC 3007 can be substituted for 290b with the consent of the director of undergraduate studies.

To comply with all requirements, every honors student will complete 33 hours. Exceptional achievement on the thesis will earn highest honors. Majors who wish to apply to the Honors Program must be within 6 hours of completing all AXLE requirements, must have made reasonable progress toward the major, and must have at least a 3.4 grade point average overall and 3.6 in the major. Applications are accepted in April of the junior year. Additional information is available from the director of undergraduate studies. Students need not be enrolled in the Honors Program to take honors sections. Honors sections are seminars open to any student beyond the freshman year who has completed the sophomore writing requirement of AXLE and has earned at least a 3.4 grade point average. Students are encouraged to enroll in honors sections prior to applying to the program.

Minor in English

At least 18 hours of courses in English are required. These courses must include 3 hours from literature before 1800 and 3 hours of ethnic or non-Western literature. Students may count one of 116W, 117W, or 118W, and all 200-level courses toward the minor.

Licensure for Teaching

Candidates for teacher licensure in English at the secondary level should refer to the chapter on Licensure for Teaching in the Peabody College section of this catalog.

Course descriptions begin on page 173.

Environmental and Sustainability Studies

DIRECTOR David Hess

HUMAN beings and their societies necessarily interact with and alter Earth’s natural environment. The environmental and sustainability studies minor allows the student to examine human interaction with the environment from the perspectives of the humanities and social sciences with some exposure to the environmental sciences and/or environmental engineering.

Minor in Environmental and Sustainability Studies

Students who want to minor in environmental and sustainability studies must take a minimum of six courses (18 credits total) chosen from the courses listed below; additional relevant courses may be counted with approval of the director of the program. Courses must be distributed as follows: one science- and technology-intensive course (A); two humanities courses (B); two social-behavioral and policy-intensive courses (C); and a capstone course. No more than two courses may be at the 100 level. In addition, no more than three hours may be counted simultaneously toward both the environmental and sustainability studies minor and any other major or minor. Topics courses may count toward the minor with approval of the director.


C) Social-Behavioral Sciences and Policy Intensive Courses: ANTH 208, ECON 228, HOD 2960*, HOD 2610, PSCI 253, PST 115F*, SOC 102/102W*, SOC 115F*, SOC 221, WGS 115F*

D) Capstone: ENV 278 for minors only

*Special topic and First-Year Writing Seminar sections require the approval of the director of the environmental and sustainability studies minor to count in the minor.

Course descriptions begin on page 176.

European Studies

DIRECTOR (Fall 2012) Helmut Walser Smith
DIRECTOR (Spring 2013) Joy Calico
ASSISTANT PROFESSORS Alexander Joskowicz, Zeynep Somer-Topcu

Affiliated Faculty

PROFESSOR EMERITUS M. Donald Hancock (European Studies and Political Science)

PROFESSORS Celia Applegate (History), Michael D. Bess (History and European Studies), David Blackburn (History), James Booth (Political Science), William Catherro (History), Katherine B. Crawford (History), Carolyn Dever (English and Women’s and Gender Studies), Robert Driskill (Economics), Lynn E. Enterline (English), James A. Epstein (History), Edward F. Fischer (Anthropology), Leonhard Folgarait (History of Art), William P. Franke (Comparative Literature and Italian), Edward H. Friedman (Spanish and Comparative Literature and European Studies), Marc Froment-Meurice (French), Lenn E. Goodman (Philosophy), Roy K. Gottfried (English), Barbara Hahn (German), Joel F. Harrington (History), Mark Jarman (English), Christopher M.S. Johns (History of Art), John Lachs (Philosophy), Andrea Maneschi (Economics and European Studies), Leah S. Marcus (English), John A. McCarthy (German and Comparative Literature and European Studies), Thomas A. J. McGinn (Classical Studies), Kelly Oliver (Philosophy and Women’s Studies), John F. Plummer III (English), Philip D. Rasico (Spanish and Portuguese), James Lee Ray (Political Science), Mark Schoenfield (English), Thomas A. Schwartz (History and European Studies), Kathryn Schwarz (English), Virginia M. Scott (French), Dieter H. O. Sevin (German Languages and Literature), Helmut W. Smith (History and European Studies), Holly A. Tucker (French), Mark A. Wollaeger (English), David C. Wood (Philosophy and European Studies)

VISITING MAX KAIDE PROFESSOR Alexander Kosenina (German)

ASSOCIATE PROFESSORS George Becker (Sociology), Victoria Burrell (Spanish), Joy Calico (Musicology and European Studies), Cynthia Cyrus (Musicology and European Studies), Nathalie Debrauwere-Miller

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