## Fall 2012 Course Offerings by AXLE Category

*(As of 03-15-2012)*

*Please check YES for updated scheduling information*

Note: Courses taken pass/fail will not count in AXLE.

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<th>100-level Writing Courses (must have one by your 4th semester)</th>
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</table>
100-Level Writing Courses

100W Courses for Fall 2012

American Studies
AMER 100W. Introduction to American Studies. (US) (1 section)

English
ENGL 102W. Literature and Analytical Thinking. (HCA) (18 sections)
ENGL 104W. Prose Fiction: Forms and Techniques. (HCA) (5 sections)
ENGL 105W. Drama: Forms and Techniques. (HCA) (2 sections)
ENGL 116W. Introduction to Poetry. (HCA) (11 sections)
ENGL 117W. Introduction to Literary Criticism. (HCA) (3 sections)
ENGL 118W. Introduction to Literary and Cultural Analysis. (HCA) (17 sections)
ENGL 120W. Intermediate Composition. (HCA) (2 sections)

Jewish Studies
JS 136W. Imagining the Alien: Jewish Science Fiction. (HCA) (1 section)
JS 180W. Introduction to Jewish Studies. (INT) (1 section)

Music Literature
MUSL 121W. Music in Western Culture. (HCA) (4 sections)

Philosophy
PHIL 100W. Introduction to Philosophy. (HCA) (11 sections)

Religious Studies
RLST 110W. Introduction to Southern Religion and Culture. (SBS) (1 section)

Sociology
SOC 101W. Introduction to Sociology. (SBS) (1 section)

Women's and Gender Studies
WGS 150W. Sex and Gender in Everyday Life. (P) (2 sections)
200-Level Writing Courses and Oral Communication Courses

200W and Oral Communication Courses for Fall 2012

African American and Diaspora Studies
AADS 208W. Soul Food as Text in Text: An Examination of African American Foodways. (HCA) (1 section)

Asian Studies
ASIA 213W. Media Monsters in Contemporary Japan. (HCA) (1 section)

Classics
CLAS 295W. Periclean Athens. (HCA) (1 section)

Communication Studies
CMST 201. Persuasion. (HCA) (2 sections)
CMST 204. Organizational and Managerial Communication. (HCA) (1 section)

Economics
ECON 257W. Seminar in Microeconomic Policy. (SBS) (1 section)
ECON 260W. Seminar on Globalization. (SBS) (1 section)

English
ENGL 236W. World Literature, Classical. (HCA) (1 section)

Film Studies
FILM 227W. Screenwriting. (HCA) (1 section)

French
FREN 201W. French Composition and Grammar. (INT) (5 sections)

German
GER 201W. Introduction to German Studies. (INT) (1 section)

History
HIST 200W. The History Workshop. (SBS) (3 sections)
HIST 285W. Science, Technology, and Modernity. (P) (1 section)

Jewish Studies
JS 248W. Jewish Storytelling. (HCA) (1 section)

Medicine, Health, and Society
MHS 205W. Medicine and Literature. (HCA) (1 section)

Philosophy
PHIL 233W. Writing as Political Resistance. (P) (1 section)
PHIL 239W. Moral Problems. (P) (1 section)
Physics
PHYS 225W. Quantum Physics and Applications I. (MNS) (1 section)

Political Science
PSCI 272W. The War in Iraq, 2003-2011. (US) (1 section)

Religious Studies
RLST 280W. Senior Seminar. (HCA) (1 section)

Spanish
SPAN 201W. Intermediate Spanish Writing. (INT) (17 sections)

Women's and Gender Studies
WGS 246W. Women's Rights, Women's Wrongs. (US) (1 section)
Humanities and the Creative Arts (HCA) Courses for Fall 2012

African American and Diaspora Studies
AADS 208W. Soul Food as Text in Text: An Examination of African American Foodways. (1 section)

American Studies
AMER 294. The American Studies Workshop. (1 section)

Art Studio
ARTS 102. Drawing and Composition I. (4 sections)
ARTS 110. Printmaking I: Relief and Intaglio. (1 section)
ARTS 120. Photography I. (1 section)
ARTS 130. Painting. (2 sections)
ARTS 140. Ceramics. (2 sections)
ARTS 141. Sculptural Ceramics. (1 section)
ARTS 150. Sculpture. (1 section)
ARTS 171. Video Art. (1 section)
ARTS 172. Performance Art. (1 section)
ARTS 207. Drawing: Color Media I. (1 section)
ARTS 208. Drawing: Color Media II. (1 section)
ARTS 220. Photography II. (1 section)
ARTS 221. Photography III. (1 section)
ARTS 241. Concept and Clay: Composite Forms. (1 section)
ARTS 250. Sculpture II. (1 section)
ARTS 271. Video Art II. (1 section)
ARTS 272. Performance Art II. (1 section)
ARTS 290. Directed Study: Senior Show and Contemporary Practices. (1 section)

Asian Studies
ASIA 213W. Media Monsters in Contemporary Japan. (1 section)

Classics
CLAS 295W. Periclean Athens. (1 section)

Communication Studies
CMST 100. Fundamentals of Public Speaking. (6 sections)
CMST 201. Persuasion. (2 sections)
CMST 204. Organizational and Managerial Communication. (1 section)
CMST 210. Rhetoric and Civic Life. (1 section)
CMST 241. Rhetoric of Mass Media. (1 section)
CMST 254. Methods of Rhetorical Analysis. (1 section)

English
ENGL 102W. Literature and Analytical Thinking. (18 sections)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Sections</th>
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</thead>
<tbody>
<tr>
<td>ENGL 104W</td>
<td>Prose Fiction: Forms and Techniques.</td>
<td>5 sections</td>
</tr>
<tr>
<td>ENGL 105W</td>
<td>Drama: Forms and Techniques.</td>
<td>2 sections</td>
</tr>
<tr>
<td>ENGL 115F-7</td>
<td>Women Poets in America.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 115F-8</td>
<td>The Simple Art of Murder: Knowledge and Guilt in Detective Literature.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 115F-25</td>
<td>From Frost to Dove: Storytelling in American Verse.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 116W</td>
<td>Introduction to Poetry.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 117W</td>
<td>Introduction to Literary Criticism.</td>
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<tr>
<td>ENGL 120W</td>
<td>Intermediate Composition.</td>
<td>2 sections</td>
</tr>
<tr>
<td>ENGL 122</td>
<td>Beginning Fiction Workshop.</td>
<td>2 sections</td>
</tr>
<tr>
<td>ENGL 123</td>
<td>Beginning Poetry Workshop.</td>
<td>2 sections</td>
</tr>
<tr>
<td>ENGL 200</td>
<td>Intermediate Nonfiction Writing.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 204</td>
<td>Intermediate Fiction Workshop.</td>
<td>2 sections</td>
</tr>
<tr>
<td>ENGL 206</td>
<td>Intermediate Poetry Workshop.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 208a</td>
<td>Representative British Writers.</td>
<td>2 sections</td>
</tr>
<tr>
<td>ENGL 210</td>
<td>Shakespeare: Representative Selections.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 214a</td>
<td>Literature and Intellectual History.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 219</td>
<td>Anglo-Saxon Language and Literature (Formerly 296a).</td>
<td>1 section</td>
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<tr>
<td>ENGL 220</td>
<td>Chaucer.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 231</td>
<td>The Nineteenth-Century English Novel.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 236W</td>
<td>World Literature, Classical.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 247</td>
<td>Advanced Poetry.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 252b</td>
<td>Restoration and the Eighteenth Century.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 254b</td>
<td>The Romantic Period.</td>
<td>1 section</td>
</tr>
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<td>ENGL 255</td>
<td>The Victorian Period.</td>
<td>1 section</td>
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<tr>
<td>ENGL 259</td>
<td>Digital Media.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 262</td>
<td>Literature and Law.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 273</td>
<td>Problems in Literature.</td>
<td>2 sections</td>
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<tr>
<td>ENGL 274</td>
<td>Major Figures in Literature.</td>
<td>1 section</td>
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<tr>
<td>ENGL 278</td>
<td>Colonial and Post-Colonial Literature.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 283</td>
<td>Jewish American Literature.</td>
<td>1 section</td>
</tr>
<tr>
<td>ENGL 288</td>
<td>Special Topics in English and American Literature.</td>
<td>3 sections</td>
</tr>
<tr>
<td>ENGL 291</td>
<td>Special Topics in Creative Writing.</td>
<td>1 section</td>
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</tbody>
</table>

**Film Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Sections</th>
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</thead>
<tbody>
<tr>
<td>FILM 125</td>
<td>Introduction to the Study of Film.</td>
<td>1 section</td>
</tr>
<tr>
<td>FILM 211</td>
<td>History of World Cinema.</td>
<td>1 section</td>
</tr>
<tr>
<td>FILM 227W</td>
<td>Screenwriting.</td>
<td>1 section</td>
</tr>
<tr>
<td>FILM 251</td>
<td>Story Development and Production.</td>
<td>1 section</td>
</tr>
</tbody>
</table>

**French**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Sections</th>
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<tbody>
<tr>
<td>FREN 211</td>
<td>Texts and Contexts: Middle Ages to the Enlightenment.</td>
<td>2 sections</td>
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<tr>
<td>FREN 212</td>
<td>Texts and Contexts: Revolution to the Present.</td>
<td>2 sections</td>
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<tr>
<td>FREN 265</td>
<td>From Romanticism to Symbolism.</td>
<td>1 section</td>
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</tbody>
</table>
Greek
GRK 212. The Greek Historians. (1 section)

History
HIST 275a. American Intellectual History since 1865. (1 section)

History of Art
HART 110. History of Western Art I. (1 section)
HART 111. History of Western Art II. (3 sections)
HART 115F-6. Social Values of Art. (1 section)
HART 217. Early Renaissance Florence. (1 section)
HART 222. British Art: Tudor to Victorian. (1 section)
HART 224. Eighteenth-Century Art. (1 section)
HART 231. Twentieth-Century European Art. (1 section)
HART 234. Twentieth-Century Sculpture. (1 section)
HART 264. Greek Sculpture. (1 section)
HART 295. Advanced Seminar in History of Art. (3 sections)

Honors
HONS 181. College Honors Seminar in the Humanities and Creative Arts. (1 section)

Italian
ITA 232. Literature from the Middle Ages to the Renaissance. (1 section)

Jewish Studies
JS 115F-4. Civil Rights and Civil Wrongs: Black-Jewish Relations in the 1950s and 1960s. (1 section)
JS 136W. Imagining the Alien: Jewish Science Fiction. (1 section)
JS 248W. Jewish Storytelling. (1 section)
JS 250. Is G-d Guilty? The Problem of Evil in Judaism. (1 section)

Latin
LAT 220. Vergil: The Aeneid. (1 section)
LAT 294. Special Topics in Latin Literature. (1 section)

Medicine, Health, and Society
MHS 205W. Medicine and Literature. (1 section)
MHS 220. Narrative and Medicine: Stories of Illness and the Doctor-Patient Relationship. (1 section)

Music Literature
MUSL 121W. Music in Western Culture. (4 sections)
MUSL 140. Introduction to Music Literature. (1 section)
MUSL 144. The Symphony. (1 section)
HCA Courses

MUSL 153. History of Rock Music. (1 section)
MUSL 154. Music and the Fall of Segregation. (1 section)
MUSL 183. Music, the Arts, and Ideas. (1 section)
MUSL 221a. Opera in the 17th and 18th Centuries. (1 section)
MUSL 226. The String Quartet. (1 section)
MUSL 229. Robert Schumann and the Romantic Sensibility. (1 section)

Philosophy
PHIL 100. Introduction to Philosophy. (1 section)
PHIL 100W. Introduction to Philosophy. (11 sections)
PHIL 115F-8. Concepts of God. (1 section)
PHIL 120. The Meaning of Life. (1 section)
PHIL 210. Ancient Philosophy. (1 section)
PHIL 217. Metaphysics. (1 section)
PHIL 226. Phenomenology. (1 section)
PHIL 240. History of Aesthetics. (1 section)
PHIL 243. Philosophy of Film. (1 section)

Political Science
PSCI 103. Justice. (1 section)
PSCI 202. Ancient Political Thought. (1 section)

Portuguese
PORT 232. Brazilian Literature through the Nineteenth Century. (1 section)

Religious Studies
RLST 108. Themes in the Hebrew Bible. (1 section)
RLST 113. Introduction to Islam. (1 section)
RLST 115F-8. Religion and Literature. (1 section)
RLST 140. Great Books of Literature and Religion. (1 section)
RLST 210. Interpreting the Gospels. (1 section)
RLST 213. Ethics of the New Testament. (1 section)
RLST 240. The Nature of Evil. (1 section)
RLST 247. Daoist Tradition. (1 section)
RLST 280W. Senior Seminar. (1 section)

Russian
RUSS 222. Survey of Russian Literature in English Translation. (1 section)

Spanish
SPAN 203. Introduction to Spanish and Spanish American Literature. (6 sections)
SPAN 231. The Origins of Spanish Literature. (1 section)
SPAN 234. Contemporary Spanish Literature. (1 section)
SPAN 235. Spanish American Literature. (1 section)
HCA Courses

SPAN 236. Contemporary Literature of Spanish America. (1 section)
SPAN 246. Don Quixote. (1 section)
SPAN 258. Spanish Realism. (1 section)
SPAN 281. The Theory and Practice of Drama. (1 section)

Theatre
THTR 100. Fundamentals of Theatre. (1 section)
THTR 110. Introduction to Theatrical Production. (1 section)
THTR 111. Fundamentals of Theatre Design. (1 section)
THTR 115F-1. Treasure or Trash: Examining Theatrical Credibility. (1 section)
THTR 214. Elements of Basic Design: Costuming and Makeup. (1 section)
THTR 219. Acting I. (2 sections)
THTR 230. Play Direction. (1 section)

Women's and Gender Studies
WGS 115F-3. Where the Girls Are: American Women's Literature. (1 section)
WGS 115F-5. Love and Marriage in Literature and Culture. (1 section)
WGS 212. Lesbian, Gay, Bisexual, and Transgender Studies. (1 section)
WGS 259. Reading and Writing Lives. (1 section)
INT Courses

International Cultures (INT) Courses for Fall 2012

African American and Diaspora Studies
AADS 165. Global Africa. (1 section)
AADS 275. Black Europe. (1 section)

Anthropology
ANTH 115F-1. The Conquest of Mexico. (1 section)
ANTH 213. The Archaeology of the Ancient Maya Civilization. (1 section)
ANTH 254. The Inca Empire. (1 section)
ANTH 269. Introduction to a Maya Language. (1 section)
ANTH 278. Advanced K'iche' Maya. (1 section)

Arabic
ARA 220a. Intermediate Arabic. (1 section)
ARA 230a. Advanced Arabic. (1 section)

Asian Studies
ASIA 115F-4. Hollywood Hanoi: Narrating the Vietnam War. (1 section)
ASIA 219. Premodern Chinese Novels. (1 section)
ASIA 226. Martial Arts Literature and Film: Traditions and Transformations. (1 section)
ASIA 240. Current Japan-U.S. Relations. (1 section)

Chinese
CHIN 211. Intermediate Chinese (Formerly 214). (3 sections)
CHIN 225. Chinese for Heritage Learners. (1 section)
CHIN 241. Advanced Chinese. (2 sections)
CHIN 251. Readings in Modern Chinese Media. (1 section)
CHIN 255. Business Chinese. (1 section)

Classics
CLAS 115F-1. The Good Life: Ancient Origins of Western Humanism. (1 section)
CLAS 115F-2. Spectacle in the Ancient World: theatre and Sports. (1 section)
CLAS 130. Greek Civilization. (1 section)
CLAS 146. Roman Civilization. (1 section)
CLAS 209. Greece and the Near East from Alexander to Theodosius. (1 section)
CLAS 223. From Late Antiquity to Islam. (1 section)

Economics
ECON 288. Development Economics. (1 section)

European Studies
EUS 201. European Society and Culture. (1 section)

French
INT Courses

FREN 102. Accelerated Elementary French. (3 sections)
FREN 103. Intermediate French. (3 sections)
FREN 115F-1. The French Experience in the Americas. (1 section)
FREN 201W. French Composition and Grammar. (5 sections)
FREN 203. Phonetics. (1 section)
FREN 226. Advanced French Grammar. (1 section)

German
GER 102. Elementary German II. (2 sections)
GER 103. Intermediate German I. (2 sections)
GER 104. Intermediate German II. (1 section)
GER 201W. Introduction to German Studies. (1 section)
GER 213. Conversation and Composition: Current Events. (1 section)
GER 221. German Culture and Literature. (1 section)

Greek
GRK 203. Intermediate Greek I: Classical and Koiné Greek. (1 section)

Hebrew
HEBR 113a. Intermediate Hebrew. (1 section)
HEBR 201. Advanced Hebrew Grammar. (1 section)

History
HIST 106. Premodern China. (Formerly 154). (1 section)
HIST 108. Premodern Japan. (Formerly 157). (1 section)
HIST 115F-8. European Imperialism: Colonizer and Colonized in the Modern World. (1 section)
HIST 115F-22. Samurai Film. (1 section)
HIST 119. A History of Islam. (1 section)
HIST 135. Western Civilization to 1700. (Formerly 100). (1 section)
HIST 137. Colonial Latin America. (Formerly 160). (1 section)
HIST 206. Japan's Recent Past. (Formerly 250). (1 section)
HIST 216. Medicine in Islam. (1 section)
HIST 219. Last Empire of Islam. (1 section)
HIST 225. Reformation Europe. (Formerly 215). (1 section)
HIST 227. Nineteenth-Century Europe. (Formerly 220). (1 section)
HIST 230. Twentieth-Century Germany. (Formerly 231). (1 section)
HIST 231. France: Renaissance to Revolution. (Formerly 234). (1 section)
HIST 244. Rise of the Iberian Atlantic Empires, 1492-1700. (Formerly 258). (1 section)
HIST 254a. Race and Nation in Latin America. (1 section)
HIST 286e. Christianity in China. (1 section)

History of Art
HART 122. History of Asian Architecture. (1 section)
HART 230. Nineteenth-Century European Art. (1 section)
INT Courses

**Interdisciplinary Studies**
INDS 270c. Seminar in Global Citizenship and Service. (1 section)

**Italian**
ITA 101b. Elementary Italian. (1 section)
ITA 102. Intensive Elementary Italian. (1 section)
ITA 103. Intermediate Italian. (2 sections)
ITA 240. Modern Italian Cinema. (1 section)

**Japanese**
JAPN 211. Second-Year Modern Japanese I. (1 section)
JAPN 241. Third-Year Japanese I. (1 section)
JAPN 251. Fourth-Year Japanese I. (1 section)

**Jewish Studies**
JS 125. Modern Israel. (1 section)
JS 156. The Holocaust. (2 sections)
JS 180W. Introduction to Jewish Studies. (1 section)

**Latin**
LAT 100. Intensive Elementary Latin. (1 section)
LAT 103. Intermediate Latin I. (1 section)

**Latin American Studies**
LAS 202. Introduction to Brazil. (1 section)

**Music Literature**
MUSL 115F-1. Music and Global Health. (1 section)
MUSL 160. World Music. (1 section)

**Philosophy**
PHIL 211. Medieval Philosophy. (1 section)
PHIL 228. Nineteenth-Century Philosophy. (1 section)

**Political Science**
PSCI 216. The Chinese Political System. (1 section)
PSCI 217. Latin American Politics. (1 section)

**Portuguese**
PORT 102. Intensive Elementary Portuguese. (2 sections)
PORT 200. Intermediate Portuguese. (1 section)
PORT 203. Brazilian Pop Culture. (1 section)
INT Courses

Religious Studies
RLST 135. Religions in China. (1 section)
RLST 262. Culture, Religion, and Politics of the Arab World. (1 section)
RLST 264. Foundations of Hindu Traditions. (1 section)

Russian
RUSS 203. Second-Year Russian. (1 section)
RUSS 240. Terrors and Terrorists: Russian Literature of the Irrational and the Absurd. (1 section)

Sociology
SOC 279. Contemporary Mexican Society. (1 section)

Spanish
SPAN 102. Elementary Spanish II. (2 sections)
SPAN 103. Intensive Elementary Spanish. (9 sections)
SPAN 104. Intermediate Spanish. (10 sections)
SPAN 201W. Intermediate Spanish Writing. (17 sections)
SPAN 202. Spanish for Oral Communication through Cultural Topics. (8 sections)
SPAN 206. Spanish for Business and Economics. (2 sections)
SPAN 207. Advanced Conversation. (3 sections)
SPAN 208. Advanced Conversation through Cultural Issues in Film. (1 section)
SPAN 211. Spanish for the Medical Profession. (1 section)
SPAN 221. Spanish Civilization. (1 section)
SPAN 223. Spanish American Civilization. (1 section)

Theatre
THTR 201. The Development of Drama and Theatre I. (1 section)
MNS Courses

Mathematics and Natural Sciences (MNS) Courses for Fall 2012

Anthropology
ANTH 280. Introduction to Geographic Information Systems and Remote Sensing. (1 section)

Astronomy
ASTR 102. Introductory Astronomy: Stars and Galaxies. (1 section)
ASTR 205. Principles of Astrophysics. (1 section)

Biological Sciences
BSCI 105. Human Biology. (1 section)
BSCI 110a. Introduction to Biological Sciences. (3 sections)
BSCI 118. Green Earth: The Biodiversity and Evolution of Plants. (1 section)
BSCI 205. Evolution. (1 section)
BSCI 210. Principles of Genetics. (1 section)
BSCI 218. Introduction to Plant Biology. (1 section)
BSCI 220. Biochemistry. (1 section)
BSCI 226. Immunology. (1 section)
BSCI 230. Biological Clocks. (1 section)
BSCI 233. Conservation Biology. (1 section)
BSCI 243. Genetics of Disease. (1 section)
BSCI 252. Cellular Neurobiology. (1 section)
BSCI 254. Neurobiology of Behavior. (1 section)
BSCI 266. Advanced Molecular Genetics. (1 section)
BSCI 270. Statistical Methods in Biology. (1 section)

Chemistry
CHEM 102a. General Chemistry. (4 sections)
CHEM 203. Inorganic Chemistry. (1 section)
CHEM 211. Instrumental Analytical Chemistry. (1 section)
CHEM 218a. Organic Chemistry for Advanced Placement Students. (1 section)
CHEM 220a. Organic Chemistry. (2 sections)
CHEM 220b. Organic Chemistry. (1 section)
CHEM 220c. Organic Chemistry Structure and Mechanism. (1 section)
CHEM 224. Bioorganic Chemistry. (1 section)
CHEM 225. Spectroscopic Identification of Organic Compounds. (1 section)
CHEM 226. Drug Design and Development. (1 section)

Earth and Environmental Sciences
EES 101. The Dynamic Earth: Introduction to Geological Sciences. (1 section)
EES 103. Oceanography. (1 section)
EES 114. Ecology, Evolution, and Climates through Time. (1 section)
EES 201. Global Climate Change. (1 section)
EES 202. Earth Systems through Time. (1 section)
MNS Courses

EES 225. Earth Materials. (1 section)
EES 230. Sedimentology. (1 section)
EES 255. Transport Processes in Earth and Environmental Systems. (1 section)
EES 260. Geochemistry. (1 section)
EES 282. Paleoecological Methods. (1 section)

Mathematics
MATH 115F-1. Mathematical Truth. (1 section)
MATH 140. Survey of Calculus. (2 sections)
MATH 150a. Single-Variable Calculus I. (8 sections)
MATH 150b. Single-Variable Calculus II. (2 sections)
MATH 155a. Accelerated Single-Variable Calculus I. (9 sections)
MATH 155b. Accelerated Single-Variable Calculus II. (4 sections)
MATH 170. Single-Variable Calculus III. (1 section)
MATH 175. Multivariable Calculus. (13 sections)
MATH 194. Methods of Linear Algebra. (1 section)
MATH 198. Methods of Ordinary Differential Equations. (3 sections)
MATH 204. Linear Algebra. (2 sections)
MATH 205a. Multivariable Calculus and Linear Algebra. (1 section)
MATH 208. Ordinary Differential Equations. (2 sections)
MATH 215. Discrete Mathematics. (1 section)
MATH 218. Introduction to Probability and Mathematical Statistics. (1 section)
MATH 221. Theory of Numbers. (2 sections)
MATH 223. Abstract Algebra. (1 section)
MATH 226. Introduction to Numerical Mathematics. (1 section)
MATH 240. Transformation Geometry. (1 section)
MATH 242. Introduction to Topology. (1 section)
MATH 246a. Introduction to Actuarial Mathematics. (1 section)
MATH 247. Probability. (1 section)
MATH 252. History of Mathematics. (1 section)
MATH 253. Error-Correcting Codes and Cryptography. (1 section)
MATH 259. Advanced Calculus. (1 section)
MATH 272a. Topology. (1 section)
MATH 275. Graph Theory. (1 section)
MATH 283a. Modern Algebra. (1 section)
MATH 284. Lattice Theory and the Theory of Ordered Sets. (1 section)
MATH 288. Linear Optimization. (1 section)
MATH 294. Partial Differential Equations. (1 section)

Neuroscience
NSC 201. Neuroscience. (Formerly Psychology 201). (1 section)
NSC 269. Developmental Neuroscience. (Formerly Psychology 269). (1 section)
NSC 274. Neuroanatomy. (Formerly Psychology 274). (1 section)

Philosophy
PHIL 102. General Logic. (9 sections)
PHIL 202. Formal Logic and Its Applications. (1 section)

Physics
PHYS 116a. General Physics I. (3 sections)
PHYS 116b. General Physics II. (3 sections)
PHYS 121a. Principles of Physics I. (1 section)
PHYS 223. Thermal and Statistical Physics. (1 section)
PHYS 223c. Computational Thermal and Statistical Physics. (1 section)
PHYS 225W. Quantum Physics and Applications I. (1 section)
PHYS 227a. Classical Mechanics I. (1 section)
PHYS 229b. Electricity, Magnetism, and Electrodynamics II. (1 section)
PHYS 243. Health Physics. (1 section)
PHYS 251a. Introductory Quantum Mechanics I. (1 section)
PHYS 257. Computational Physics. (1 section)

Psychology
PSY 209. Quantitative Methods. (1 section)
PSY 214. Perception. (1 section)
PSY 232. Mind and Brain. (1 section)
PSY 253. Human Memory. (1 section)
Perspectives (P) Courses for Fall 2012

African American and Diaspora Studies
AADS 101. Introduction to African American and Diaspora Studies. (2 sections)
AADS 150. Reel to Real: Film Aesthetics and Representation. (1 section)

Anthropology
ANTH 215. The Collapse of Civilizations. (1 section)
ANTH 250. Anthropology of Healing. (1 section)

Communication Studies
CMST 115F-4. The Irish Troubles: Revolution, Reform, and Rhetoric. (1 section)
CMST 223. Values in Modern Communication. (1 section)

Earth and Environmental Sciences
EES 108. Earth and Atmosphere. (1 section)

English
ENGL 115F-6. Songs of Mourning. (1 section)
ENGL 115F-16. Toni Morrison. (1 section)
ENGL 115F-30. Immigration, Identity, and the Re-Making of America. (1 section)

Film Studies
FILM 201. Film Theory. (1 section)

French
FREN 214. Advanced Conversational French. (1 section)
FREN 222. Introduction to Francophone Literature. (1 section)
FREN 255. French Feminist Thought: Literary and Critical. (1 section)

German

History
HIST 115F-24. Women in the Renaissance. (1 section)
HIST 151. The Scientific Revolution. (1 section)
HIST 280. Modern Medicine. (Formerly 204). (1 section)
HIST 285W. Science, Technology, and Modernity. (1 section)

Honors
HONS 182. College Perspectives Honors Seminar. (3 sections)

Medicine, Health, and Society
MHS 115F-1. Medicine, Health, and the Body. (1 section)
MHS 201. Fundamental Issues in Medicine, Health, and Society. (1 section)
MHS 203. U.S. Public Health Ethics and Policy. (1 section)
MHS 236. HIV/AIDS in the Global Community. (1 section)

Music Literature
MUSL 261. Music, Identity, and Diversity. (1 section)

Philosophy
PHIL 105. Introduction to Ethics. (5 sections)
PHIL 108. Introduction to Medical Ethics. (1 section)
PHIL 115F-5. Green Cities. (1 section)
PHIL 233W. Writing as Political Resistance. (1 section)
PHIL 235. Gender and Sexuality. (1 section)
PHIL 239W. Moral Problems. (1 section)
PHIL 244. Philosophy and the Natural Sciences. (1 section)

Portuguese
PORT 225. Brazilian Culture through Native Material. (1 section)

Psychology
PSY 252. Human Sexuality. (1 section)

Religious Studies
RLST 203. Jewish Theories of Religion. (1 section)
RLST 229. The Holocaust: Its Meaning and Implications. (1 section)
RLST 230. Women and Religion. (1 section)

Sociology
SOC 201. Sociological Perspectives. (1 section)
SOC 230. The Family. (1 section)

Spanish
SPAN 274. Literature and Medicine. (1 section)

Women's and Gender Studies
WGS 150. Sex and Gender in Everyday Life. (2 sections)
WGS 150W. Sex and Gender in Everyday Life. (2 sections)
WGS 201. Women and Gender in Transnational Context. (1 section)
WGS 240. Introduction to Women's Health. (1 section)
WGS 243. Sociologies of Men and Masculinity. (1 section)
WGS 248. Humor and Cultural Critique in Fannie Flagg's Novels. (1 section)
SBS Courses for Fall 2012

Social and Behavioral Sciences (SBS) Courses for Fall 2012

African American and Diaspora Studies
AADS 210. Black Masculinity: Social Imagery and Public Policy. (1 section)
AADS 215. Black Issues in Education. (1 section)
AADS 270. Research Methods. (1 section)

Anthropology
ANTH 104. Introduction to Archaeology. (1 section)
ANTH 115F-4. Ancestors of Aztec and Incas. (1 section)
ANTH 206. Theories of Culture and Human Nature. (1 section)

Communication Studies
CMST 101. Interpersonal Communication. (3 sections)

Economics
ECON 100. Principles of Macroeconomics. (2 sections)
ECON 101. Principles of Microeconomics. (1 section)
ECON 115F-5. Strategic Thinking and Interactions. (1 section)
ECON 115F-8. Comparative Health Care Systems. (1 section)
ECON 115F-9. Education and Economic Development. (1 section)
ECON 150. Economic Statistics. (4 sections)
ECON 209. Money and Banking. (1 section)
ECON 222. Latin American Economic Development. (2 sections)
ECON 228. Environmental Economics. (1 section)
ECON 231. Intermediate Microeconomic Theory. (2 sections)
ECON 232. Intermediate Macroeconomic Theory. (4 sections)
ECON 235. Strategic Analysis. (1 section)
ECON 253. Introduction to Econometrics. (1 section)
ECON 256. Seminar in Macroeconomic Policy. (1 section)
ECON 257W. Seminar in Microeconomic Policy. (1 section)
ECON 260W. Seminar on Globalization. (1 section)
ECON 263. International Trade. (1 section)
ECON 264. International Finance. (2 sections)
ECON 268. Economics of Health. (2 sections)
ECON 270. Sports Economics. (1 section)
ECON 271. Economic History of Europe. (1 section)
ECON 273. Game Theory with Economic Applications. (1 section)
ECON 274. Industrial Organization. (1 section)
ECON 279. Urban Economics. (2 sections)
ECON 280. Seminar in Sports Economics. (2 sections)

Financial Economics
FNEC 220. Managerial Accounting. (3 sections)
FNEC 240. Corporate Finance. (2 sections)
FNEC 261. Investment Analysis. (2 sections)
FNEC 275. Financial Management. (2 sections)

History
HIST 200W. The History Workshop. (3 sections)

Honors
HONS 183. College Honors Seminar in Behavioral and Social Sciences. (2 sections)

Jewish Studies
JS 155. American Jewish Life. (1 section)

Managerial Studies
MGRL 190. Principles of Marketing. (4 sections)
MGRL 191. Advanced Marketing. (2 sections)
MGRL 192. Creative Advertising. (2 sections)
MGRL 194. Fundamentals of Management. (6 sections)
MGRL 195. Entrepreneurial Challenge. (1 section)
MGRL 198. Corporate Strategy. (5 sections)

Philosophy
PHIL 246. Philosophy of Language. (1 section)
PHIL 254. Modern Philosophies of Law. (1 section)
PHIL 256. Philosophy of Mind. (1 section)

Political Science
PSCI 101. Introduction to Comparative Politics. (1 section)
PSCI 102. Introduction to International Politics. (2 sections)
PSCI 115F-6. American Constitutional Law: Civil Rights and Civil Liberties. (1 section)
PSCI 219. Politics of Mexico. (1 section)
PSCI 222. American Foreign Policy. (1 section)
PSCI 225. International Political Economy. (1 section)
PSCI 236. The Politics of Global Inequality. (1 section)
PSCI 240. Political Parties. (1 section)
PSCI 244. The Legislative Process. (1 section)
PSCI 254. Political Psychology. (1 section)
PSCI 256. Politics of Public Policy. (1 section)
PSCI 259. Political Strategy and Game Theory. (1 section)
PSCI 268. American Health Policy. (1 section)
PSCI 273. Conflict Management. (1 section)
PSCI 275. National Security. (1 section)
PSCI 277. Future of Warfare. (1 section)

Psychology
SBS Courses

PSY 101. General Psychology. (1 section)
PSY 115F-15. Autism in History. (1 section)
PSY 115F-17. The Psychology of Sustainability. (1 section)
PSY 208. Principles of Experimental Design. (1 section)
PSY 211. Personality. (1 section)
PSY 225. Cognitive Psychology. (1 section)
PSY 245. Emotion. (1 section)
PSY 246. Schizophrenia. (1 section)
PSY 247. Depression. (1 section)

Public Policy Studies
PPS 295. Senior Seminar on Research in Public Policy. (1 section)

Religious Studies
RLST 110W. Introduction to Southern Religion and Culture. (1 section)
RLST 234. Post-Freudian Theories and Religion. (1 section)

Sociology
SOC 101. Introduction to Sociology. (3 sections)
SOC 101W. Introduction to Sociology. (1 section)
SOC 102. Contemporary Social Problems. (5 sections)
SOC 115F-4. Women and Work in the United States. (1 section)
SOC 115F-18. Artistic Dreams, Communities, and Pathways. (1 section)
SOC 115F-19. The Sociology of Local Sustainability. (1 section)
SOC 204. Self, Society, and Social Change. (1 section)
SOC 211. Introduction to Social Research. (2 sections)
SOC 219. Seeing Social Life. (1 section)
SOC 227. Creativity and Innovation in Society. (1 section)
SOC 231. Criminology. (1 section)
SOC 233. Deviant Behavior and Social Control. (1 section)
SOC 234. Prison Life. (1 section)
SOC 237. Society and Medicine. (1 section)
SOC 253. Racial Domination, Racial Progress. (1 section)
SOC 272. Gender Identities, Interactions, and Relationships. (1 section)

Spanish
SPAN 115F-4. Language and the Law. (1 section)
SPAN 215. Words and Stems. (1 section)
SPAN 216. Phonology. (1 section)
SPAN 220. The Languages of Spain. (1 section)
SPAN 285. Discourse Analysis. (1 section)
History and Culture of the United States (US) Courses for Fall 2012

African American and Diaspora Studies
AADS 110. Race Matters. (1 section)

American Studies
AMER 100. Introduction to American Studies. (2 sections)
AMER 100W. Introduction to American Studies. (1 section)
AMER 115F-2. Food for Thought: The Social History of America Through Food. (1 section)

Communication Studies
CMST 220. Rhetoric of the American Experience, 1640-1865. (1 section)
CMST 221. Rhetoric of the American Experience, 1865 to 1945. (1 section)
CMST 224. Rhetoric of Social Movements. (1 section)

Economics
ECON 226. Economic History of the United States. (1 section)

English
ENGL 263. African American Literature. (1 section)
ENGL 268a. America on Film: Art and Ideology. (1 section)

History
HIST 115F-2. From Potsdam to Vietnam: Era of American Preeminence. (1 section)
HIST 115F-11. Presidential Politics: College Studies, Social Movements, and Civic Activism. (1 section)
HIST 115F-16. African American History on Film. (1 section)
HIST 139. America to 1776: Discovery to Revolution. (1 section)
HIST 141. U.S. 1877-1945: Reconstruction through World War II. (Formerly 274). (1 section)
HIST 164. History of American Capitalism. (1 section)
HIST 173. The U.S. and the Cold War. (Formerly 177). (1 section)
HIST 258. American Indian History before 1850. (Formerly 169). (1 section)
HIST 262. The Old South. (Formerly 276). (1 section)
HIST 264. Appalachia. (Formerly 278). (1 section)
HIST 272a. Globalizing American History, 1877-1929. (1 section)
HIST 272d. American Masculinities. (1 section)

Honors
HONS 184. College Honors Seminar in History and Culture of the United States. (1 section)

Music Literature
MUSL 147. American Music. (1 section)
MUSL 148. Survey of Jazz. (1 section)
**US Courses**

**MUSL 151.** The Blues. (1 section)
**MUSL 152.** Country Music. (1 section)
**MUSL 262.** Music of the South. (1 section)

**Philosophy**
**PHIL 115F-19.** Race and U.S. Democracy. (1 section)
**PHIL 222.** American Philosophy. (1 section)

**Political Science**
**PSCI 100.** Introduction to American Government and Politics. (1 section)
**PSCI 150.** U.S. Elections. (1 section)
**PSCI 265.** Constitutional Law: Powers and Structures of Government. (1 section)
**PSCI 272W.** The War in Iraq, 2003-2011. (1 section)

**Sociology**
**SOC 249.** American Social Movements. (1 section)

**Women's and Gender Studies**
**WGS 246W.** Women's Rights, Women's Wrongs. (1 section)