**Fall 2010 Course Offerings by AXLE Category**  
*(As of 03-25-2010)*

Please click on an AXLE category below to see a list of courses offered in Fall 2010 that count towards that AXLE requirement. Note: Courses taken pass/fail will not count in AXLE.

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HCA Courses for Fall 2010

American Studies

AMER 294. The American Studies Workshop. (1 section)

Anthropology

ANTH 279. Ceramic Analysis in Archaeology. (1 section)

Art Studio

ARTS 102. Drawing and Composition I. (4 sections)
ARTS 110. Printmaking I: Relief and Intaglio. (1 section)
ARTS 120. Photography I. (1 section)
ARTS 130. Painting. (2 sections)
ARTS 140. Ceramics. (2 sections)
ARTS 141. Sculptural Ceramics. (1 section)
ARTS 150. Sculpture. (1 section)
ARTS 171. Video Art. (1 section)
ARTS 173. Interactive Portable Media and Cellphone Art. (1 section)
ARTS 202. Drawing and Composition II. (1 section)
ARTS 220. Photography II. (1 section)
ARTS 221. Photography III. (1 section)
ARTS 241. Concept and Clay: Composite Forms. (1 section)
ARTS 250. Sculpture II. (1 section)
ARTS 271. Video Art II. (1 section)
ARTS 290. Directed Study: Senior Show and Contemporary Practices. (1 section)

Classics

CLAS 150. The Greek Myths. (1 section)
CLAS 240. The Trojan War in History, Art, and Literature. (1 section)
CLAS 243. Alexander the Great. (1 section)

Communication Studies

CMST 100. Fundamentals of Public Speaking. (6 sections)
CMST 201. Persuasion. (1 section)
CMST 204. Organizational and Managerial Communication. (1 section)
CMST 210. Rhetoric and Civic Life. (1 section)
CMST 237. The Communication of Science, Engineering, and Technology. (1 section)
CMST 241. Rhetoric of Mass Media. (1 section)
CMST 244. Politics and Mass Media. (1 section)
English

ENGL 102W. Literature and Analytical Thinking. (21 sections)
ENGL 104W. Prose Fiction: Forms and Techniques. (6 sections)
ENGL 115F-23. Riots, Scandals, and Panics in Twentieth-Century Literature and the Arts. (1 section)
ENGL 116W. Introduction to Poetry. (17 sections)
ENGL 117W. Introduction to Literary Criticism. (3 sections)
ENGL 118W. Introduction to Literary and Cultural Analysis. (19 sections)
ENGL 120W. Intermediate Composition. (2 sections)
ENGL 122. Beginning Fiction Workshop. (2 sections)
ENGL 123. Beginning Poetry Workshop. (2 sections)
ENGL 200. Intermediate Nonfiction Writing. (1 section)
ENGL 202. Literature and the Craft of Writing. (1 section)
ENGL 204. Intermediate Fiction Workshop. (2 sections)
ENGL 206. Intermediate Poetry Workshop. (1 section)
ENGL 208a. Representative British Writers. (2 sections)
ENGL 209a. Shakespeare. (1 section)
ENGL 210W. Shakespeare: Representative Selections. (1 section)
ENGL 220. Chaucer. (1 section)
ENGL 230. The Eighteenth-Century English Novel. (1 section)
ENGL 231. The Nineteenth-Century English Novel. (1 section)
ENGL 236W. World Literature, Classical. (1 section)
ENGL 244. Critical Theory. (1 section)
ENGL 249. Seventeenth-Century Literature. (1 section)
ENGL 252a. Restoration and the Eighteenth Century. (1 section)
ENGL 252b. Restoration and the Eighteenth Century. (1 section)
ENGL 254b. The Romantic Period. (1 section)
ENGL 262. Literature and Law. (1 section)
ENGL 266. Nineteenth-Century American Literature. (1 section)
ENGL 272. Movements in Literature. (3 sections)
ENGL 273. Problems in Literature. (1 section)
ENGL 274. Major Figures in Literature. (1 section)
ENGL 283. Jewish American Literature. (1 section)
ENGL 288. Special Topics in English and American Literature. (6 sections)
ENGL 288W. Special Topics in English and American Literature. (1 section)
ENGL 296a. Anglo-Saxon Language and Literature. (1 section)

European Studies

EUS 151. Confronting the Self - Defining the Self. (1 section)

Film Studies

FILM 125. Introduction to the Study of Film. (1 section)
FILM 130. Introduction to Documentary Studies. (1 section)
FILM 170. Introduction to Filmmaking. (1 section)
FILM 227W. Screenwriting. (1 section)
**FILM 251.** Story Development and Production. (1 section)

**French**

**FREN 115F-3.** Americans in Paris. (1 section)
**FREN 211.** Texts and Contexts: Middle Ages to the Enlightenment. (2 sections)
**FREN 212.** Texts and Contexts: Revolution to the Present. (2 sections)
**FREN 241.** Emile Zola: From Naturalist Novels to Social Activism. (1 section)

**German**

**GER 115F-1.** Almost Human: Robots and Cyborgs in German Fiction and Film. (1 section)

**History**

**HIST 239a.** The Real Tudors. (1 section)
**HIST 275a.** American Intellectual History since 1865. (1 section)

**History of Art**

**HART 110.** History of Western Art. (1 section)
**HART 111.** History of Western Art. (3 sections)
**HART 115F-10.** Ancient Art and Ethics. (1 section)
**HART 206.** Portraits in Late Antiquity. (1 section)
**HART 210.** Early Christian and Byzantine Art. (1 section)
**HART 214.** Fifteenth-Century Northern European Art. (1 section)
**HART 218.** Italian Renaissance Art to 1500. (1 section)
**HART 220W.** Michelangelo Buonarroti: Life and Works. (1 section)
**HART 222.** British Art. (1 section)
**HART 231.** Twentieth-Century European Art. (1 section)
**HART 255.** Greek Art and Architecture. (1 section)
**HART 295.** Advanced Seminar in History of Art. (4 sections)

**Honors**

**HONS 181.** College Honors Seminar in the Humanities and Creative Arts. (2 sections)

**Italian**

**ITA 220.** Introduction to Italian Literature. (1 section)
**ITA 250.** *Famous Women* by Boccaccio. (1 section)

**Jewish Studies**

**JS 115F-1.** In a Pluralistic Age: Jews, Christians, and Muslims in Spain. (1 section)
**JS 115F-4.** Civil Rights and Civil Wrongs: Black-Jewish Relations in the 1950s and 1960s. (1 section)
**JS 122.** Classical Judaism: Jews in Antiquity. (1 section)
**JS 136W.** Imagining the Alien: Jewish Science Fiction. (1 section)
**JS 182.** Writing about the Jewish Experience. (1 section)
JS 248W. Jewish Storytelling. (1 section)
JS 255. Zionism: Politics, Religion, and Ethnicity. (1 section)

Latin

LAT 268. Lucretius: De Rerum Natura. (1 section)
LAT 294. Special Topics in Latin Literature. (1 section)

Medicine, Health, and Society

MHS 205W. Medicine and Literature. (1 section)
MHS 220. Narrative and Medicine: Stories of Illness and the Doctor-Patient Relationship. (1 section)

Music Literature

MUSL 121W. Music in Western Culture. (4 sections)
MUSL 140. Introduction to Music Literature. (1 section)
MUSL 143. The Concerto. (1 section)
MUSL 144. The Symphony. (1 section)
MUSL 153. History of Rock Music. (1 section)
MUSL 154. Music and the Fall of Segregation. (1 section)
MUSL 183. Music, the Arts, and Ideas. (1 section)
MUSL 242. Music of the Middle Ages and Renaissance. (1 section)
MUSL 243. Music of the Baroque and Classic Eras. (1 section)
MUSL 244. Music of the Romantic and Modern Eras. (1 section)
MUSL 265. Music City Museums and Memorabilia: Popular Music and Tourism. (1 section)

Philosophy

PHIL 100. Introduction to Philosophy. (1 section)
PHIL 100W. Introduction to Philosophy. (11 section)
PHIL 115F-2. Limits of the Human in Philosophy and Film. (1 section)
PHIL 115F-8. Concepts of God. (1 section)
PHIL 115F-12. Bioethics: Conflicting Voices in Medicine and the Life Sciences. (1 section)
PHIL 120. The Meaning of Life. (1 section)
PHIL 210. Ancient Philosophy. (1 section)
PHIL 213. Contemporary Philosophy. (1 section)
PHIL 220. Immanuel Kant. (1 section)
PHIL 226. Phenomenology. (1 section)
PHIL 231. Philosophy of History. (1 section)
PHIL 232. Critical Theory. (1 section)
PHIL 234. Philosophy of Education. (1 section)
PHIL 240. History of Aesthetics. (1 section)
PHIL 243. Philosophy of Film. (1 section)

Political Science
PSCI 103. Justice. (4 sections)
PSCI 202. Ancient Political Thought. (1 section)
PSCI 253. Ethics and Public Policy. (1 section)
PSCI 257. The Politics of Capitalism. (1 section)

**Portuguese**

PORT 233. Modern Brazilian Literature. (1 section)

**Religious Studies**

RLST 108. Themes in the Hebrew Bible. (1 section)
RLST 111W. The Gnostic Gospels. (1 section)
RLST 112. Introduction to Judaism. (1 section)
RLST 113. Introduction to Islam. (1 section)
RLST 140. Great Books of Literature and Religion. (1 section)
RLST 210. Interpreting the Gospels. (1 section)
RLST 213. Ethics of the New Testament. (1 section)
RLST 246. Apophatic Mysticism and Culture. (1 section)
RLST 247. Taoist Tradition. (1 section)
RLST 280W. Senior Seminar. (1 section)

**Spanish**

SPAN 203. Introduction to Spanish and Spanish American Literature. (7 sections)
SPAN 231. The Origins of Spanish Literature. (1 section)
SPAN 232. Literature of the Spanish Golden Age. (1 section)
SPAN 236. Contemporary Literature of Spanish America. (1 section)

**Theatre**

THTR 100. Fundamentals of Theatre. (1 section)
THTR 110. Introduction to Theatrical Production. (1 section)
THTR 115F-1. Treasure or Trash: Examining Theatrical Credibility. (1 section)
THTR 212. Elements of Basic Design. (1 section)
THTR 214. Elements of Basic Design. (1 section)
THTR 219. Acting I. (1 section)
THTR 223. Problems of Acting Style. (1 section)
THTR 230. Play Direction. (1 section)

**Women's and Gender Studies**

WGS 115F-3. Where the Girls Are: American Women's Literature. (1 section)
INT Courses for Fall 2010

**Anthropology**

ANTH 210. Culture and Power in Latin America. (1 section)
ANTH 213. The Archaeology of the Ancient Maya Civilization. (1 section)
ANTH 247. The Aztecs. (1 section)
ANTH 254. The Inca Empire. (1 section)
ANTH 269. Introduction to a Maya Language. (1 section)
ANTH 278. Advanced K'iche' Maya. (1 section)

**Arabic**

ARA 220a. Intermediate Arabic. (1 section)
ARA 230a. Advanced Arabic. (1 section)

**Asian Studies**

ASIA 115F-1. Self and Cyborg in Japanese Animation. (1 section)

**Chinese**

CHIN 214. Intermediate Chinese. (3 sections)
CHIN 225. Chinese for Heritage Learners. (1 section)
CHIN 241. Advanced Chinese. (2 sections)
CHIN 251. Readings in Modern Chinese Media. (1 section)
CHIN 255. Business Chinese. (1 section)

**Classics**

CLAS 130. Greek Civilization. (1 section)
CLAS 146. Roman Civilization. (1 section)
CLAS 212. History of the Roman Republic. (1 section)
CLAS 231. Akkadian. (1 section)

**European Studies**

EUS 201. European Society and Culture. (1 section)
EUS 215W. Europe on Trial. (1 section)

**French**

FREN 102. Accelerated Elementary French. (3 sections)
FREN 103. Intermediate French. (3 sections)
FREN 201W. French Composition and Grammar. (5 sections)
FREN 203. Phonetics. (1 section)
FREN 204. French for Business. (1 section)
FREN 210. French and Francophone Cinema. (1 section)
FREN 226. Advanced French Grammar. (1 section)

German

GER 102. Elementary German II. (2 sections)
GER 103. Intermediate German I. (2 sections)
GER 104. Intermediate German II. (1 section)
GER 201W. Introduction to German Studies. (1 section)
GER 213. German Conversation and Composition. (1 section)
GER 221. German Culture and Literature. (1 section)
GER 267. The German Novel from Kafka to Grass. (1 section)

Greek

GRK 203. Intermediate Greek I: Classical and Koiné Greek. (1 section)

Hebrew

HEBR 113a. Intermediate Hebrew. (1 section)

History

HIST 106. Premodern China. (Formerly 154). (1 section)
HIST 108. Premodern Japan. (Formerly 157). (1 section)
HIST 116. Modern South Asia. (1 section)
HIST 127. Sub-Saharan Africa: 1400–1800. (Formerly 253). (1 section)
HIST 136. Western Civilization since 1700. (Formerly 101). (5 sections)
HIST 137. Colonial Latin America. (Formerly 160). (1 section)
HIST 170. Western Military History to 1815. (Formerly 130). (1 section)
HIST 219. Last Empire of Islam. (1 section)
HIST 226. Revolutionary Europe, 1789–1815. (Formerly 218). (1 section)
HIST 228. Europe, 1900-1945. (Formerly 225). (1 section)
HIST 249. Brazilian Civilization. (Formerly 264). (1 section)
HIST 251. Reform and Revolution in Latin America. (Formerly 266). (1 section)
HIST 253a. Latin America and the United States. (1 section)
HIST 268. Black New York. (1 section)
HIST 288b. Poverty, Economy, and Society in Sub-Saharan Africa. (1 section)
HIST 288d. Images of India. (1 section)

History of Art
HART 247. Himalayan Art: Art of the Divine Abode. (1 section)
HART 248. The South Asian Temple. (1 section)

Italian

ITA 101b. Elementary Italian. (1 section)
ITA 102. Intensive Elementary Italian. (1 section)
ITA 103. Intermediate Italian. (2 sections)
ITA 201W. Grammar and Composition. (1 section)

Japanese

JAPN 211. Second-Year Modern Japanese I. (1 section)
JAPN 241. Third-Year Japanese I. (1 section)
JAPN 251. Fourth-Year Japanese I. (1 section)

Jewish Studies

JS 156. The Holocaust. (1 section)
JS 180W. Introduction to Jewish Studies. (1 section)

Latin

LAT 100. Intensive Elementary Latin. (1 section)
LAT 102. Beginning Latin II. (1 section)
LAT 103. Intermediate Latin I. (1 section)

Music Literature

MUSL 115F-1. Music and Global Health. (1 section)
MUSL 160. World Music. (1 section)

Philosophy

PHIL 228. Nineteenth-Century Philosophy. (1 section)

Political Science

PSCI 210. West European Politics. (1 section)
PSCI 216. The Chinese Political System. (1 section)
PSCI 217. Latin American Politics. (1 section)
**Portuguese**

PORT 102. Intensive Elementary Portuguese. (1 section)
PORT 200. Intermediate Portuguese. (1 section)
PORT 202. Portuguese Conversation. (1 section)
PORT 203. Brazilian Pop Culture. (1 section)

**Religious Studies**

RLST 244. Buddhist Traditions. (1 section)

**Russian**

RUSS 183. Russian Fairy Tales. (1 section)
RUSS 203. Second-Year Russian. (1 section)
RUSS 223. Composition and Conversation. (1 section)
RUSS 231. Jews in Russian Culture: Survival and Identity. (1 section)

**Sociology**

SOC 220. Population and Society. (1 section)
SOC 270. Human Ecology and Society. (1 section)
SOC 279. Contemporary Mexican Society. (1 section)

**Spanish**

SPAN 102. Elementary Spanish II. (3 sections)
SPAN 103. Intensive Elementary Spanish. (8 sections)
SPAN 104. Intermediate Spanish. (10 sections)
SPAN 201W. Intermediate Spanish Writing. (17 sections)
SPAN 202. Spanish for Oral Communication through Cultural Topics. (8 sections)
SPAN 206. Spanish for Business and Economics. (2 sections)
SPAN 208. Advanced Conversation through Cultural Issues in Film. (1 section)
SPAN 211. Spanish for the Medical Profession. (1 section)
SPAN 221. Spanish Civilization. (1 section)

**Theatre**

THTR 201. The Development of Drama and Theatre. (1 section)
MNS Courses for Fall 2010

**Anthropology**

ANTH 270. Human Osteology. (1 section)

**Astronomy**

ASTR 102. Introductory Astronomy: Stars and Galaxies. (1 section)
ASTR 252. Stellar Astrophysics. (1 section)
ASTR 260. Introductory General Relativity and Cosmology. (1 section)

**Biological Sciences**

BSCI 105. Human Biology. (5 sections)
BSCI 110a. Introduction to Biological Sciences. (3 sections)
BSCI 118. Green Earth: The Biodiversity and Evolution of Plants. (3 sections)
BSCI 205. Evolution. (1 section)
BSCI 210. Principles of Genetics. (1 section)
BSCI 220. Biochemistry I. (1 section)
BSCI 226. Immunology. (1 section)
BSCI 230. Biological Clocks. (1 section)
BSCI 239. Behavioral Ecology. (1 section)
BSCI 245. Biology of Cancer. (1 section)
BSCI 252. Cellular Neurobiology. (1 section)
BSCI 254. Neurobiology of Behavior. (1 section)
BSCI 266. Advanced Molecular Genetics. (1 section)
BSCI 270. Statistical Methods in Biology. (1 section)
BSCI 290. Special Topics in Biological Sciences. (1 section)

**Chemistry**

CHEM 101a. Introductory Chemistry. (1 section)
CHEM 102a. General Chemistry. (4 sections)
CHEM 203. Inorganic Chemistry. (1 section)
CHEM 211. Instrumental Analytical Chemistry. (1 section)
CHEM 218a. Organic Chemistry for Advanced Placement Students. (1 section)
CHEM 220a. Organic Chemistry. (2 sections)
CHEM 220c. Organic Chemistry Structure and Mechanism. (1 section)
CHEM 224. Bioorganic Chemistry. (1 section)
CHEM 225. Spectroscopic Identification of Organic Compounds. (1 section)
CHEM 226. Drug Design and Development. (1 section)

**Earth and Environmental Sciences**
EES 101. The Dynamic Earth: Introduction to Geological Sciences. (1 section)
EES 102. Geological History of the Earth. (3 sections)
EES 103. Oceanography. (1 section)
EES 114W. Ecology, Evolution, and Climates through Time. (1 section)
EES 201. Global Climate Change. (1 section)
EES 225. Earth Materials. (3 sections)
EES 230. Sedimentology. (3 sections)
EES 255. Transport Processes in Earth and Environmental Systems. (1 section)
EES 279. Problems in Sedimentology and Paleobiology. (1 section)

Honors

HONS 185. College Honors Seminar in Mathematics and Natural Science. (2 sections)

Mathematics

MATH 115F-3. Cryptography: the History and Mathematics of Codes and Codebreaking. (1 section)
MATH 140. Survey of Calculus. (14 sections)
MATH 150a. Single-Variable Calculus I. (24 sections)
MATH 150b. Single-Variable Calculus II. (6 sections)
MATH 155a. Accelerated Single-Variable Calculus I and II. (27 sections)
MATH 155b. Accelerated Single-Variable Calculus I and II. (15 sections)
MATH 170. Single-Variable Calculus III. (1 section)
MATH 175. Multivariable Calculus. (12 sections)
MATH 194. Methods of Linear Algebra. (1 section)
MATH 198. Methods of Ordinary Differential Equations. (3 sections)
MATH 204. Linear Algebra. (2 sections)
MATH 205a. Multivariable Calculus and Linear Algebra. (2 sections)
MATH 208. Ordinary Differential Equations. (2 sections)
MATH 215. Discrete Mathematics. (1 section)
MATH 218. Introduction to Probability and Mathematical Statistics. (1 section)
MATH 221. Theory of Numbers. (2 sections)
MATH 223. Abstract Algebra. (1 section)
MATH 226. Introduction to Numerical Mathematics. (1 section)
MATH 240. Transformation Geometry. (1 section)
MATH 242. Introduction to Topology. (1 section)
MATH 246a. Introduction to Actuarial Mathematics. (1 section)
MATH 247. Probability. (1 section)
MATH 250. Introduction to Mathematical Logic. (1 section)
MATH 252. History of Mathematics. (1 section)
MATH 256. Mathematical Modeling in Economics. (1 section)
MATH 259. Advanced Calculus. (1 section)
MATH 261. Complex Variables. (1 section)
MATH 272a. Topology. (1 section)
MATH 275. Graph Theory. (1 section)
MATH 283a. Modern Algebra. (1 section)
MATH 284. Lattice Theory and the Theory of Ordered Sets. (1 section)
MATH 288. Linear Optimization. (1 section)

**Neuroscience**

NSC 201. Neuroscience. (Formerly Psychology 201). (1 section)
NSC 260. Psychopharmacology. (1 section)
NSC 269. Developmental Neuroscience. (Formerly Psychology 269). (1 section)
NSC 274. Neuroanatomy. (Formerly Psychology 274). (1 section)

**Philosophy**

PHIL 102. General Logic. (9 sections)
PHIL 202. Formal Logic and Its Applications. (1 section)

**Physics**

PHYS 116a. General Physics. (3 sections)
PHYS 116b. General Physics. (3 sections)
PHYS 121a. Principles of Physics. (2 sections)
PHYS 223. Thermal and Statistical Physics. (1 section)
PHYS 225W. Introduction to Quantum Physics and Applications I. (2 sections)
PHYS 227a. Intermediate Classical Mechanics. (1 section)
PHYS 229b. Electricity, Magnetism, and Electrodynamics. (1 section)
PHYS 243. Health Physics. (1 section)
PHYS 251a. Introductory Quantum Mechanics. (1 section)
PHYS 257. Computational Physics. (1 section)

**Psychology**

PSY 209. Quantitative Methods. (1 section)
PSY 214. Perception. (1 section)
PSY 216. Movement. (1 section)
PSY 232. Mind and Brain. (1 section)
P Courses for Fall 2010

**African American and Diaspora Studies**

AADS 101. Introduction to African American and Diaspora Studies. (1 section)
AADS 150. Reel to Real: Film Aesthetics and Representation. (1 section)

**Anthropology**

ANTH 215. The Collapse of Civilizations. (1 section)
ANTH 250. Anthropology of Healing. (1 section)

**Biological Sciences**

BSCI 115F-3. Environmental Toxins, Mechanisms, Politics, and Corporate Interests. (1 section)

**Communication Studies**

CMST 223. Values in Modern Communication. (1 section)

**Earth and Environmental Sciences**

EES 108. Earth and Atmosphere. (1 section)

**French**

FREN 214. Advanced Conversational French. (1 section)
FREN 222. Introduction to Francophone Literature. (1 section)

**History**

HIST 151. The Scientific Revolution. (1 section)
HIST 280. Modern Medicine. (Formerly 204). (1 section)
HIST 285W. Science, Technology, and Modernity. (1 section)
HIST 288W. Blacks and Money. (1 section)

**Honors**

HONS 182. College Perspectives Honors Seminar. (1 section)

**Medicine, Health, and Society**

MHS 115F-1. Medicine, Health, and the Body. (1 section)
MHS 203. U.S. Public Health Ethics and Policy. (1 section)
MHS 221. Controversies in Medicine. (1 section)
MHS 236. HIV/AIDS in the Global Community. (1 section)

Music Literature

MUSL 261. Music, Identity, and Diversity. (1 section)

Philosophy

PHIL 105. Introduction to Ethics. (13 sections)
PHIL 108. Introduction to Medical Ethics. (1 section)
PHIL 115F-5. Green Cities. (1 section)
PHIL 115F-20. Ancient Cosmologies Across Cultures. (1 section)
PHIL 233W. Writing as Political Resistance. (1 section)
PHIL 252. Political and Social Philosophy. (1 section)
PHIL 271. Ethics and Business. (1 section)

Physics

PHYS 115F-1. Bogus Science. (1 section)

Political Science

PSCI 271. Feminist Theory and Research. (1 section)

Psychology

PSY 252. Human Sexuality. (1 section)

Religious Studies

RLST 229. The Holocaust: Its Meaning and Implications. (1 section)
RLST 230. Women and Religion. (1 section)

Sociology

SOC 104. Men and Women in American Society. (1 section)
SOC 201. Sociological Perspectives. (1 section)
SOC 224. Women and the Law. (1 section)
SOC 230. The Family. (2 sections)

Spanish
SPAN 274. Literature and Medicine. (1 section)

Women's and Gender Studies

WGS 150. Sex and Gender in Everyday Life. (5 sections)
WGS 150W. Sex and Gender in Everyday Life. (2 sections)
WGS 240. Introduction to Women’s Health. (1 section)
WGS 243. Sociologies of Men and Masculinity. (1 section)
SBS Courses for Fall 2010

African American and Diaspora Studies

AADS 145. Atlantic African Slave Trade. (1 section)

Anthropology

ANTH 101. Introduction to Anthropology. (1 section)
ANTH 104. Introduction to Archaeology. (1 section)
ANTH 105. Introduction to Language and Culture. (1 section)
ANTH 115F-2. Culture and Thought. (1 section)
ANTH 206. Theories of Culture and Human Nature. (1 section)
ANTH 216. Ancient Cities. (1 section)
ANTH 231. Colonial Encounters in the Americas. (1 section)
ANTH 267. Life, Death, and the Human Body. (1 section)

Communication Studies

CMST 101. Interpersonal Communication. (3 sections)

Economics

ECON 100. Principles of Macroeconomics. (2 sections)
ECON 101. Principles of Microeconomics. (1 section)
ECON 115F-5. Strategic Thinking and Interactions. (1 section)
ECON 150. Economic Statistics. (11 sections)
ECON 209. Money and Banking. (2 sections)
ECON 222. Latin American Economic Development. (1 section)
ECON 231. Intermediate Microeconomic Theory. (3 sections)
ECON 232. Intermediate Macroeconomic Theory. (3 sections)
ECON 253. Introduction to Econometrics. (1 section)
ECON 257W. Seminar in Microeconomic Policy. (1 section)
ECON 259. Financial Instruments and Markets. (1 section)
ECON 260W. Seminar on Globalization. (1 section)
ECON 263. International Trade. (2 sections)
ECON 264. Open Economy Macroeconomics. (2 sections)
ECON 268. Economics of Health. (2 sections)
ECON 270. Sports Economics. (1 section)
ECON 271. Economic History of Europe. (1 section)
ECON 273. Game Theory with Economic Applications. (1 section)
ECON 274. Industrial Organization. (1 section)
ECON 279. Urban Economics. (1 section)
ECON 280. Seminar in Sports Economics. (2 sections)
**Financial Economics**

FNEC 220. Managerial Accounting. (2 sections)
FNEC 240. Corporate Finance. (2 sections)
FNEC 261. Investment Analysis. (1 section)
FNEC 275. Financial Management. (1 section)

**History**

HIST 200W. The History Workshop. (4 sections)

**Honors**

HONS 183. College Honors Seminar in Behavioral and Social Sciences. (1 section)

**Jewish Studies**

JS 155. American Jewish Life. (1 section)

**Managerial Studies**

MGRL 190. Principles of Marketing. (5 sections)
MGRL 191. Advanced Marketing. (2 sections)
MGRL 192. Product Development and Management. (1 section)
MGRL 194. Survey of Entrepreneurship. (5 sections)
MGRL 195. Entrepreneurial Challenge. (1 section)
MGRL 198. Corporate Strategy. (6 sections)

**Philosophy**

PHIL 246. Philosophy of Language. (1 section)
PHIL 254. Modern Philosophies of Law. (1 section)
PHIL 256. Philosophy of Mind. (1 section)

**Political Science**

PSCI 102. Introduction to International Politics. (2 sections)
PSCI 115F-1. American Foreign Policy: Roots, Goals, and Impacts. (1 section)
PSCI 213. Democratization and Political Development. (1 section)
PSCI 225. International Political Economy. (1 section)
PSCI 230. Middle East Politics. (1 section)
PSCI 240. Political Parties. (1 section)
PSCI 241. American Public Opinion and Voting Behavior. (1 section)
PSCI 243. Political Campaigns and the Electoral Process. (1 section)
PSCI 260. Introduction to American Law. (1 section)
PSCI 270. Conducting Political Research. (1 section)
PSCI 275. National Security. (1 section)

Psychology

PSY 101. General Psychology. (1 section)
PSY 115F-12. The Psychology of Eating Disorders. (1 section)
PSY 208. Principles of Experimental Design. (1 section)
PSY 211. Personality. (1 section)
PSY 225. Cognitive Psychology. (1 section)
PSY 245. Emotion. (1 section)
PSY 246. Schizophrenia. (1 section)

Religious Studies

RLST 237. Psychology of Religious Myth and Ritual. (1 section)

Sociology

SOC 101. Introduction to Sociology. (3 sections)
SOC 101W. Introduction to Sociology. (1 section)
SOC 102. Contemporary Social Problems. (2 sections)
SOC 115F-4. Women and Work in the United States. (1 section)
SOC 115F-13. Salem and Other Witch Hunts. (1 section)
SOC 115F-18. Artistic Dreams, Communities, and Pathways. (1 section)
SOC 204. Self, Society, and Social Change. (1 section)
SOC 211. Introduction to Social Research. (3 sections)
SOC 214. Art in Everyday Life. (1 section)
SOC 228. Cultural Consumption and Audiences. (1 section)
SOC 231. Criminology. (1 section)
SOC 234. Prison Life. (2 sections)
SOC 237. Society and Medicine. (1 section)
SOC 246. Sociology of Religion. (1 section)
SOC 248. Popular Culture Dynamics. (1 section)
SOC 264. Social Dynamics of Mental Health. (1 section)
SOC 268. Race, Gender, and Health. (1 section)

Spanish

SPAN 215. Words and Stems. (1 section)
SPAN 216. Phonology. (2 sections)
US Courses for Fall 2010

African American and Diaspora Studies

AADS 110. Race Matters. (1 section)

American Studies

AMER 100. Introduction to American Studies. (1 section)
AMER 100W. Introduction to American Studies. (2 sections)
AMER 115F-2. Food for Thought: The Social History of America Through Food. (1 section)

Communication Studies

CMST 221. Rhetoric of the American Experience, 1865 to 1945. (1 section)
CMST 225. Rhetoric of the American Experience, 1945-Present. (1 section)

Economics

ECON 226. Economic History of the United States. (2 sections)
ECON 266. Topics in the Economic History of the U.S.. (1 section)

English

ENGL 268a. America on Film: Art and Ideology. (1 section)

History

HIST 115F-2. From Potsdam to Vietnam: Era of American Preeminence. (1 section)
HIST 115F-11. Presidential Politics: College Studies, Social Movements, and Civic Activism. (1 section)
HIST 115F-16. African American History on Film. (1 section)
HIST 139. America to 1776: Discovery to Revolution. (5 sections)
HIST 141. U.S. 1877-1945: Reconstruction through World War II. (Formerly 274). (5 sections)
HIST 173. The U.S. and the Cold War. (Formerly 177). (1 section)
HIST 258. American Indian History before 1850. (Formerly 169). (1 section)
HIST 269. The Civil Rights Movement. (Formerly 273). (1 section)
HIST 272a. Globalizing American History, 1877-1929. (1 section)
HIST 287d. Immigration, Race, and Nationality: The American Experience. (1 section)

History of Art
HART 241. American Art 1865 to 1945. (1 section)

Honors
HONS 184. College Honors Seminar in History and Culture of the United States. (1 section)

Music Literature

MUSL 147. American Music. (1 section)
MUSL 148. Survey of Jazz. (1 section)
MUSL 149. American Popular Music. (1 section)
MUSL 152. Country Music. (1 section)

Political Science

PSCI 100. Introduction to American Government and Politics. (4 sections)
PSCI 247. American Political Culture. (1 section)

Religious Studies

RLST 107. Introduction to African American Religious Traditions. (1 section)
RLST 204W. Evangelical Protestantism and the Culture Wars. (1 section)

Sociology

SOC 235. Contemporary American Society. (1 section)

Women's and Gender Studies

WGS 246W. Women's Rights, Women's Wrongs. (1 section)
100W Courses for Fall 2010

American Studies

AMER 100W. Introduction to American Studies. (US) (2 sections)

Earth and Environmental Sciences

EES 114W. Ecology, Evolution, and Climates through Time. (MNS) (1 section)

English

ENGL 102W. Literature and Analytical Thinking. (HCA) (21 section)
ENGL 104W. Prose Fiction: Forms and Techniques. (HCA) (6 sections)
ENGL 116W. Introduction to Poetry. (HCA) (17 sections)
ENGL 117W. Introduction to Literary Criticism. (HCA) (3 sections)
ENGL 118W. Introduction to Literary and Cultural Analysis. (HCA) (19 sections)
ENGL 120W. Intermediate Composition. (HCA) (2 sections)

Jewish Studies

JS 136W. Imagining the Alien: Jewish Science Fiction. (HCA) (1 section)
JS 180W. Introduction to Jewish Studies. (INT) (1 section)

Music Literature

MUSL 121W. Music in Western Culture. (HCA) (4 sections)

Philosophy

PHIL 100W. Introduction to Philosophy. (HCA) (11 section)

Religious Studies

RLST 111W. The Gnostic Gospels. (HCA) (1 section)

Sociology

SOC 101W. Introduction to Sociology. (SBS) (1 section)

Women’s and Gender Studies

WGS 150W. Sex and Gender in Everyday Life. (P) (2 sections)
200W and Oral Communication Courses for Fall 2010

Communication Studies

CMST 201. Persuasion. (HCA) (1 sections)
CMST 204. Organizational and Managerial Communication. (HCA) (1 sections)

Economics

ECON 257W. Seminar in Microeconomic Policy. (SBS) (1 sections)
ECON 260W. Seminar on Globalization. (SBS) (1 sections)

English

ENGL 210W. Shakespeare: Representative Selections. (HCA) (1 sections)
ENGL 236W. World Literature, Classical. (HCA) (1 sections)
ENGL 288W. Special Topics in English and American Literature. (HCA) (1 sections)

European Studies

EUS 215W. Europe on Trial. (INT) (1 sections)

Film Studies

FILM 227W. Screenwriting. (HCA) (1 sections)

French

FREN 201W. French Composition and Grammar. (INT) (5 sections)

German

GER 201W. Introduction to German Studies. (INT) (1 sections)

History

HIST 200W. The History Workshop. (SBS) (4 sections)
HIST 285W. Science, Technology, and Modernity. (P) (1 sections)
HIST 288W. Blacks and Money. (P) (1 sections)

History of Art

HART 220W. Michelangelo Buonarroti: Life and Works. (HCA) (1 sections)
Italian

ITA 201W. Grammar and Composition. (INT) (1 sections)

Jewish Studies

JS 248W. Jewish Storytelling. (HCA) (1 sections)

Medicine, Health, and Society

MHS 205W. Medicine and Literature. (HCA) (1 sections)

Philosophy

PHIL 233W. Writing as Political Resistance. (P) (1 sections)

Physics

PHYS 225W. Introduction to Quantum Physics and Applications I. (MNS) (2 sections)

Religious Studies

RLST 204W. Evangelical Protestantism and the Culture Wars. (US) (1 sections)
RLST 280W. Senior Seminar. (HCA) (1 sections)

Spanish

SPAN 201W. Intermediate Spanish Writing. (INT) (17 sections)

Women's and Gender Studies

WGS 246W. Women's Rights, Women's Wrongs. (US) (1 sections)