Fall 2014 Course Offerings by AXLE Category

(As of 04-09-2014)
Please check YES for updated scheduling information
Note: Courses taken pass/fail will not count in AXLE.

Page 2  100-level Writing Courses (must have one by your 4th semester)
Page 3  200-level Writing Courses and Oral Communication Courses
Page 5  HCA – Humanities and the Creative Arts
Page 10 INT – International Cultures
Page 14 MNS – Mathematics and Natural Sciences
Page 17 P – Perspectives
Page 19 SBS – Social and Behavioral Sciences
Page 22 US – History and Culture of the United States
100W Courses for Fall 2014

American Studies
AMER 100W. Introduction to American Studies. (US) (2 sections)

English
ENGL 102W. Literature and Analytical Thinking. (HCA) (17 sections)
ENGL 104W. Prose Fiction: Forms and Techniques. (HCA) (5 sections)
ENGL 105W. Drama: Forms and Techniques. (HCA) (2 sections)
ENGL 116W. Introduction to Poetry. (HCA) (11 sections)
ENGL 117W. Introduction to Literary Criticism. (HCA) (3 sections)
ENGL 118W. Introduction to Literary and Cultural Analysis. (HCA) (15 sections)
ENGL 120W. Intermediate Composition. (HCA) (2 sections)

Jewish Studies
JS 139W. American Jewish Music. (US) (1 section)
JS 180W. Introduction to Jewish Studies. (INT) (1 section)

Music Literature and History
MUSL 121W. Music in Western Culture. (HCA) (1 section)

Philosophy
PHIL 100W. Introduction to Philosophy. (HCA) (10 sections)

Sociology
SOC 101W. Introduction to Sociology. (SBS) (1 section)

Women’s and Gender Studies
WGS 150W. Sex and Gender in Everyday Life. (P) (1 section)
200W and Oral Communication Courses for Fall 2014

African American and Diaspora Studies
AADS 204W. African American Children’s Literature. (HCA) (1 section)

Asian Studies
ASIA 213W. Media Monsters in Contemporary Japan. (HCA) (1 section)

Cinema and Media Arts
CMA 227W. Screenwriting. (HCA) (1 section)

Communication Studies
CMST 200. Argumentation and Debate. (HCA) (2 sections)
CMST 201. Persuasion. (HCA) (1 section)
CMST 204. Organizational and Managerial Communication. (HCA) (1 section)

Economics
ECON 257W. Seminar in Microeconomic Policy. (SBS) (1 section)

English
ENGL 236W. World Literature, Classical. (HCA) (1 section)
ENGL 242W. Science Fiction. (P) (1 section)
ENGL 263W. African American Literature. (US) (1 section)

French
FREN 201W. French Composition and Grammar. (INT) (3 sections)

German
GER 201W. Introduction to German Studies. (INT) (1 section)

History
HIST 200W. The History Workshop. (SBS) (3 sections)

History of Art
HART 217W. Early Renaissance Florence. (HCA) (1 section)
HART 245W. Art of Buddhist Relic and Reliquary. (INT) (1 section)

Italian
ITA 201W. Grammar and Composition. (INT) (1 section)

Jewish Studies
JS 253W. Witnesses Who Were Not There: Literature of the Children of Holocaust Survivors. (HCA) (1
(200-level Writing Courses)

section)

Medicine, Health, and Society
MHS 205W. Medicine and Literature. (HCA) (1 section)

Philosophy
PHIL 233W. Writing as Political Resistance. (P) (1 section)

Physics
PHYS 225W. Concepts and Applications of Quantum Physics. (MNS) (1 section)

Religious Studies
RLST 280W. Seminar. (HCA) (1 section)

Spanish
SPAN 201W. Intermediate Spanish Writing. (INT) (16 sections)

Women's and Gender Studies
WGS 246W. Women's Rights, Women's Wrongs. (US) (1 section)
Humanities and the Creative Arts (HCA) Courses for Fall 2014

African American and Diaspora Studies
AADS 204W. African American Children’s Literature. (1 section)
AADS 230. Race, Mixed Race, and "Passing.". (1 section)

American Studies
AMER 294. The American Studies Workshop. (1 section)

Anthropology
ANTH 279. Ceramic Analysis in Archaeology. (1 section)

Art Studio
ARTS 102. Drawing and Composition I. (4 sections)
ARTS 110. Printmaking I: Relief and Intaglio. (1 section)
ARTS 115F-3. Walking in Nashville: Art, Landscape, and Urbanism. (1 section)
ARTS 120. Photography I. (2 sections)
ARTS 130. Painting. (2 sections)
ARTS 140. Ceramics. (2 sections)
ARTS 141. Sculptural Ceramics. (1 section)
ARTS 150. Sculpture. (1 section)
ARTS 171. Video Art. (1 section)
ARTS 207. Drawing: Color Media I. (1 section)
ARTS 208. Drawing: Color Media II. (1 section)
ARTS 210. Printmaking II. (1 section)
ARTS 220. Photography II. (2 sections)
ARTS 241. Concept and Clay: Composite Forms. (1 section)
ARTS 250. Sculpture II. (1 section)
ARTS 271. Video Art II. (1 section)
ARTS 290. Directed Study: Senior Show and Contemporary Practices. (1 section)

Asian Studies
ASIA 213W. Media Monsters in Contemporary Japan. (1 section)

Cinema and Media Arts
CMA 125. Introduction to Film and Media Studies. (1 section)
CMA 227W. Screenwriting. (1 section)

Classics
CLAS 150. The Greek Myths. (1 section)
CLAS 246. The Parthenon, the Akropolis, and Fifth Century Athens (Formerly 295). (1 section)

Communication of Science and Technology
CSET 201. Science Communication Tools and Techniques. (1 section)
Communication Studies
CMST 100. Fundamentals of Public Speaking. (7 sections)
CMST 200. Argumentation and Debate. (2 sections)
CMST 201. Persuasion. (1 section)
CMST 204. Organizational and Managerial Communication. (1 section)
CMST 210. Rhetoric and Civic Life. (1 section)
CMST 241. Rhetoric of Mass Media. (1 section)
CMST 244. Politics and Mass Media. (1 section)

English
ENGL 102W. Literature and Analytical Thinking. (17 sections)
ENGL 104W. Prose Fiction: Forms and Techniques. (5 sections)
ENGL 105W. Drama: Forms and Techniques. (2 sections)
ENGL 115F-7. Women Poets in America. (1 section)
ENGL 115F-25. From Frost to Dove: Storytelling in American Verse. (1 section)
ENGL 115F-29. Imagining the Internet: Representations of Digital Culture. (1 section)
ENGL 115F-30. What is America to Me?: Immigration and the (Re)Making of American Identity. (1 section)
ENGL 115F-36. Foundational Stories of the Western Tradition. (1 section)
ENGL 115F-38. Representations of War. (1 section)
ENGL 115F-39. Formations of American Identity. (1 section)
ENGL 116W. Introduction to Poetry. (11 sections)
ENGL 117W. Introduction to Literary Criticism. (3 sections)
ENGL 118W. Introduction to Literary and Cultural Analysis. (15 sections)
ENGL 120W. Intermediate Composition. (2 sections)
ENGL 122. Beginning Fiction Workshop. (3 sections)
ENGL 123. Beginning Poetry Workshop. (2 sections)
ENGL 200. Intermediate Nonfiction Writing. (2 sections)
ENGL 202. Literature and the Craft of Writing. (1 section)
ENGL 204. Intermediate Fiction Workshop. (2 sections)
ENGL 205. Advanced Fiction Workshop. (1 section)
ENGL 206. Intermediate Poetry Workshop. (1 section)
ENGL 208a. Representative British Writers. (2 sections)
ENGL 210. Shakespeare: Representative Selections. (1 section)
ENGL 214a. Literature and Intellectual History. (1 section)
ENGL 219. Anglo-Saxon Language and Literature (Formerly 296a). (1 section)
ENGL 220. Chaucer. (1 section)
ENGL 233. The Modern British Novel. (1 section)
ENGL 236W. World Literature, Classical. (1 section)
ENGL 245. Literature and the Environment. (1 section)
ENGL 250. English Renaissance: The Drama. (1 section)
ENGL 252a. Restoration and the Eighteenth Century. (1 section)
ENGL 255. The Victorian Period. (1 section)
ENGL 258. Poetry Since World War II. (1 section)
ENGL 259. New Media. (1 section)
ENGL 272. Movements in Literature. (1 section)
ENGL 274. Major Figures in Literature. (3 sections)
ENGL 278. Colonial and Post-Colonial Literature. (1 section)
ENGL 288. Special Topics in English and American Literature. (1 section)

French
FREN 205. Medical French in Intercultural Contexts. (1 section)
FREN 211. Texts and Contexts: Middle Ages to the Enlightenment. (2 sections)
FREN 212. Texts and Contexts: Revolution to the Present. (2 sections)
FREN 256. French Intellectual History. (1 section)

German
GER 115F-3. Pioneers of Literary Modernism: Brecht, Kafka, Rilke. (1 section)
GER 182. War on Screen. (1 section)

Greek
GRK 240. Early Christian Writers. (1 section)

History
HIST 239B. The Rise of the Tudors. (1 section)
HIST 275a. American Intellectual History since 1865. (1 section)

History of Art
HART 110. History of Western Art I. (1 section)
HART 111. History of Western Art II. (3 sections)
HART 112A. History of Western Architecture I. (1 section)
HART 115F-10. Ancient Art and Ethics. (1 section)
HART 207. The Art of Pagans, Christians, and Jews. (1 section)
HART 211. Medieval Art. (1 section)
HART 217. Early Renaissance Florence. (1 section)
HART 217W. Early Renaissance Florence. (1 section)
HART 222. British Art: Tudor to Victorian. (1 section)
HART 231. Twentieth-Century European Art. (1 section)
HART 255. Greek Art and Architecture. (1 section)
HART 295. Advanced Seminar. (2 sections)

Jewish Studies
JS 115F-1. In a Pluralistic Age: Jews, Christians, and Muslims in Spain. (1 section)
JS 115F-4. Civil Rights and Civil Wrongs: Black-Jewish Relations in the 1950s and 1960s. (1 section)
JS 253W. Witnesses Who Were Not There: Literature of the Children of Holocaust Survivors. (1 section)

Latin
LAT 268. Lucretius: De Rerum Natura. (1 section)

Medicine, Health, and Society
MHS 205W. Medicine and Literature. (1 section)
MHS 220. Narrative and Medicine: Stories of Illness and the Doctor-Patient Relationship. (1 section)
MHS 242. Bionic Bodies, Cyborg Cultures. (1 section)
MHS 248. Medical Humanities. (1 section)

Music Literature and History
MUSL 115F-3. Music and Modernism: The Plunge into the Abyss. (1 section)
MUSL 121W. Music in Western Culture. (1 section)
MUSL 140. Introduction to Music Literature. (1 section)
MUSL 144. The Symphony. (1 section)
MUSL 183. Music, the Arts, and Ideas. (1 section)
MUSL 219. The Bible and Music. (1 section)
MUSL 221a. Opera in the 17th and 18th Centuries. (1 section)
MUSL 223. Music in the Age of Beethoven and Schubert. (1 section)
MUSL 226. The String Quartet. (1 section)
MUSL 239. Music of the 20th and 21st Centuries. (2 sections)

Philosophy
PHIL 100. Introduction to Philosophy. (1 section)
PHIL 100W. Introduction to Philosophy. (10 sections)
PHIL 120. The Meaning of Life. (1 section)
PHIL 210. Ancient Philosophy. (1 section)
PHIL 224. Existential Philosophy. (1 section)
PHIL 232. Critical Theory. (1 section)
PHIL 238. Contemporary Ethical Theory. (1 section)
PHIL 248. Philosophy and Literature. (1 section)

Political Science
PSCI 103. Justice. (1 section)
PSCI 202. Ancient Political Thought. (1 section)
PSCI 258. Democratic Theory and Practice. (1 section)

Portuguese
PORT 232. Brazilian Literature through the Nineteenth Century. (1 section)

Religious Studies
RLST 113. Introduction to Islam. (1 section)
RLST 247. Daoist Tradition. (1 section)
RLST 280W. Seminar. (1 section)

Russian
RUSS 115F-1. Classic Russian Short Novels. (1 section)

Spanish
SPAN 115F-2. Border Identities. (1 section)
SPAN 115F-8. Ecocritical Perspectives in Latin American Literature. (1 section)
SPAN 203. Introduction to Spanish and Spanish American Literature. (6 sections)
SPAN 231. The Origins of Spanish Literature. (1 section)
SPAN 233. Spanish Literature from the Enlightenment to 1900. (1 section)
SPAN 235. Spanish American Literature from the Conquest to 1900. (1 section)
SPAN 246. Don Quixote. (1 section)

Theatre
THTR 100. Fundamentals of Theatre. (1 section)
THTR 110. Introduction to Theatrical Production. (1 section)
THTR 111. Fundamentals of Theatre Design. (1 section)
THTR 115F-1. Treasure or Trash: Examining Theatrical Credibility. (1 section)
THTR 214. Elements of Basic Design: Costuming and Makeup. (1 section)
THTR 219. Acting I. (1 section)
THTR 223. Problems of Acting Style. (1 section)
THTR 230. Play Direction. (1 section)

Women's and Gender Studies
WGS 115F-5. Love and Marriage in Literature and Culture. (1 section)
WGS 115F-7. Gendered Lives. (1 section)
WGS 212. Lesbian, Gay, Bisexual, and Transgender Studies. (1 section)
International Cultures (INT) Courses for Fall 2014

**African American and Diaspora Studies**
AADS 170. Capoeira: Afro-Brazilian Race, Culture, and Expression. (1 section)
AADS 269. African Diaspora Ethnography. (1 section)

**Anthropology**
ANTH 210. Culture and Power in Latin America. (1 section)
ANTH 212. Ancient Mesoamerican Civilizations. (1 section)
ANTH 232. The Anthropology of Globalization. (1 section)
ANTH 269. Introduction to a Maya Language. (1 section)

**Arabic**
ARA 220a. Intermediate Arabic. (1 section)
ARA 230a. Advanced Arabic. (1 section)

**Chinese**
CHIN 211. Intermediate Chinese I (Formerly 214). (1 section)
CHIN 225. Chinese for Heritage Learners I. (1 section)
CHIN 241. Advanced Chinese I. (2 sections)
CHIN 253. Classical Chinese Literature and Philosophy. (1 section)
CHIN 255. Business Chinese I. (1 section)

**Classics**
CLAS 146. Roman Civilization. (2 sections)
CLAS 209. Greece and the Near East from Alexander to Theodosius. (1 section)
CLAS 212. History of the Roman Republic. (1 section)
CLAS 226. Warfare in the Ancient Mediterranean. (1 section)

**Economics**
ECON 288. Development Economics. (1 section)

**English**
ENGL 115F-34. In Search of Gandhi. (1 section)
ENGL 271. Caribbean Literature. (1 section)

**European Studies**
EUS 201. European Society and Culture. (1 section)
EUS 220. Religion and Politics in Modern Europe, 1648-Present. (1 section)

**French**
FREN 102. Accelerated Introduction to French in the World. (3 sections)
FREN 103. Intermediate French. (3 sections)
FREN 201W. French Composition and Grammar. (3 sections)
FREN 226. Advanced French Grammar. (1 section)
FREN 239. The African Novel. (1 section)

German
GER 102. Elementary German II. (2 sections)
GER 103. Intermediate German I. (2 sections)
GER 104. Intermediate German II. (1 section)
GER 201W. Introduction to German Studies. (1 section)
GER 213. Conversation and Composition: Current Events. (1 section)
GER 221. German Culture and Literature. (1 section)
GER 237. Women and Modernity. (1 section)
GER 264. Pleasures and Perils in Nineteenth-Century Theatre. (1 section)

Hebrew
HEBR 113a. Intermediate Hebrew. (1 section)

History
HIST 105. East Asia since 1800. (1 section)
HIST 108. Premodern Japan. (1 section)
HIST 115F-8. European Imperialism: Colonizer and Colonized in the Modern World. (1 section)
HIST 115F-26. Writing the Pan-African City. (1 section)
HIST 119. A History of Islam. (1 section)
HIST 127. Sub-Saharan Africa: 1400-1800. (1 section)
HIST 137. Colonial Latin America. (1 section)
HIST 172. World War II. (1 section)
HIST 211b. Religion and Politics in South Asia. (1 section)
HIST 227. Nineteenth-Century Europe. (1 section)
HIST 228. Europe, 1900-1945. (1 section)
HIST 231. France: Renaissance to Revolution. (1 section)
HIST 249. Brazilian Civilization. (1 section)
HIST 268. Black New York. (1 section)
HIST 288b. Poverty, Economy, and Society in Sub-Saharan Africa. (1 section)
HIST 288d. Images of India. (1 section)

History of Art
HART 120. Arts of East Asia. (1 section)
HART 245W. Art of Buddhist Relic and Reliquary. (1 section)

Italian
ITA 200. Italian Journeys. (1 section)
ITA 201W. Grammar and Composition. (1 section)

Japanese
JAPN 211. Intermediate Japanese I. (2 sections)
JAPN 241. Advanced Japanese I. (1 section)

**Jewish Studies**
JS 156. The Holocaust. (1 section)
JS 180W. Introduction to Jewish Studies. (1 section)

**Latin**
LAT 100. Intensive Elementary Latin. (1 section)
LAT 103. Intermediate Latin: Prose. (1 section)

**Music Literature and History**
MUSL 122. Music as Global Culture. (2 sections)
MUSL 160. World Music. (1 section)

**Philosophy**
PHIL 228. Nineteenth-Century Philosophy. (1 section)

**Political Science**
PSCI 210. West European Politics. (1 section)
PSCI 216. The Chinese Political System. (1 section)
PSCI 217. Latin American Politics. (1 section)

**Portuguese**
PORT 102. Intensive Elementary Portuguese. (2 sections)
PORT 200. Intermediate Portuguese. (1 section)
PORT 203. Brazilian Pop Culture. (1 section)

**Religious Studies**
RLST 135. Religions in China. (1 section)
RLST 244. Buddhist Traditions. (1 section)
RLST 264. Foundations of Hindu Traditions. (1 section)
RLST 269. Sacred Space in the Tibetan World. (1 section)

**Russian**
RUSS 173. Russian Science Fiction. (1 section)
RUSS 203. Second-Year Russian. (1 section)
RUSS 223. Composition and Conversation. (1 section)

**Sociology**
SOC 220. Population and Society. (1 section)

**Spanish**
SPAN 102. Elementary Spanish II. (3 sections)
SPAN 103. Intensive Elementary Spanish. (10 sections)
SPAN 104. Intermediate Spanish. (8 sections)
SPAN 201W. Intermediate Spanish Writing. (16 sections)
SPAN 202. Spanish for Oral Communication Through Cultural Topics. (4 sections)
SPAN 206. Spanish for Business and Economics. (2 sections)
SPAN 207. Advanced Conversation. (2 sections)
SPAN 208. Advanced Conversation Through Cultural Issues in Film. (1 section)
SPAN 210. Spanish for the Legal Profession. (1 section)
SPAN 211. Spanish for the Medical Profession. (1 section)
SPAN 221. Spanish Civilization. (1 section)

Theatre
THTR 201. Histories of Theatre and Drama I: Ritual and World Performance. (1 section)
Mathematics and Natural Sciences (MNS) Courses for Fall 2014

Anthropology
ANTH 270. Human Osteology. (1 section)
ANTH 272. Genetic Anthropology Lab Techniques. (1 section)
ANTH 273. Human Evolutionary Genetics. (1 section)

Astronomy
ASTR 102. Introductory Astronomy: Stars and Galaxies. (1 section)
ASTR 205. Principles of Astrophysics. (1 section)

Biological Sciences
BSCI 105. Human Biology. (1 section)
BSCI 110a. Introduction to Biological Sciences. (3 sections)
BSCI 205. Evolution. (1 section)
BSCI 210. Principles of Genetics. (1 section)
BSCI 218. Introduction to Plant Biology. (1 section)
BSCI 220. Biochemistry. (1 section)
BSCI 230. Biological Clocks. (1 section)
BSCI 238. Ecology. (1 section)
BSCI 243. Genetics of Disease. (1 section)
BSCI 252. Cellular Neurobiology. (1 section)
BSCI 254. Neurobiology of Behavior. (1 section)
BSCI 266. Advanced Molecular Genetics. (1 section)
BSCI 270. Statistical Methods in Biology. (1 section)

Chemistry
CHEM 102a. General Chemistry. (4 sections)
CHEM 203. Inorganic Chemistry. (1 section)
CHEM 210. Introduction to Analytical Chemistry. (1 section)
CHEM 218a. Organic Chemistry for Advanced Placement Students. (1 section)
CHEM 220a. Organic Chemistry. (2 sections)
CHEM 224. Bioorganic Chemistry. (1 section)
CHEM 225. Spectroscopic Identification of Organic Compounds. (1 section)

Earth and Environmental Sciences
EES 101. The Dynamic Earth: Introduction to Geological Sciences. (1 section)
EES 103. Oceanography. (1 section)
EES 115F-3. Volcanoes: Earth and Human Impacts. (1 section)
EES 115F-6. Climate Change and Human History. (1 section)
EES 201. Global Climate Change. (1 section)
EES 202. Earth Systems through Time. (2 sections)
EES 225. Earth Materials. (1 section)
EES 230. Sedimentology. (1 section)
EES 255. Transport Processes in Earth and Environmental Systems. (1 section)
EES 268. Paleoclimates. (1 section)

Mathematics
MATH 115F-3. Cryptography: the History and Mathematics of Codes and Codebreaking. (1 section)
MATH 140. Survey of Calculus. (2 sections)
MATH 150a. Single-Variable Calculus I. (6 sections)
MATH 150b. Single-Variable Calculus II. (1 section)
MATH 155a. Accelerated Single-Variable Calculus I. (9 sections)
MATH 155b. Accelerated Single-Variable Calculus II. (5 sections)
MATH 170. Single-Variable Calculus III. (1 section)
MATH 175. Multivariable Calculus. (14 sections)
MATH 194. Methods of Linear Algebra. (2 sections)
MATH 198. Methods of Ordinary Differential Equations. (3 sections)
MATH 200. Intensive Problem Solving and Exposition. (1 section)
MATH 204. Linear Algebra. (3 sections)
MATH 205a. Multivariable Calculus and Linear Algebra. (1 section)
MATH 208. Ordinary Differential Equations. (2 sections)
MATH 215. Discrete Mathematics. (1 section)
MATH 218. Introduction to Probability and Mathematical Statistics. (1 section)
MATH 221. Theory of Numbers. (2 sections)
MATH 223. Abstract Algebra. (1 section)
MATH 226. Introduction to Numerical Mathematics. (1 section)
MATH 240. Transformation Geometry. (1 section)
MATH 242. Introduction to Topology. (1 section)
MATH 246a. Introduction to Actuarial Mathematics. (1 section)
MATH 247. Probability. (1 section)
MATH 249b. Evaluation of Actuarial Models. (1 section)
MATH 252. History of Mathematics. (1 section)
MATH 253. Error-Correcting Codes and Cryptography. (1 section)
MATH 260. Introduction to Analysis. (1 section)
MATH 272a. Topology. (1 section)
MATH 275. Graph Theory. (1 section)
MATH 283a. Modern Algebra. (1 section)
MATH 288. Linear Optimization. (1 section)

Neuroscience
NSC 201. Neuroscience. (1 section)
NSC 269. Developmental Neuroscience. (1 section)

Philosophy
PHIL 102. General Logic. (7 sections)
PHIL 202. Formal Logic and Its Applications. (1 section)

Physics
PHYS 113a. Introductory Physics for the Life Sciences I. (2 sections)
PHYS 116a. General Physics I. (2 sections)
PHYS 116b. General Physics II. (3 sections)
PHYS 121a. Principles of Physics I. (1 section)
PHYS 223. Thermal and Statistical Physics. (1 section)
PHYS 223c. Computational Thermal and Statistical Physics. (1 section)
PHYS 225W. Concepts and Applications of Quantum Physics. (1 section)
PHYS 227a. Classical Mechanics I. (1 section)
PHYS 229b. Electricity, Magnetism, and Electrodynamics II. (1 section)
PHYS 243. Health Physics. (1 section)
PHYS 251a. Advanced Quantum Mechanics I. (1 section)

Psychology
PSY 209. Quantitative Methods. (1 section)
PSY 214. Perception. (1 section)
Perspectives (P) Courses for Fall 2014

African American and Diaspora Studies
AADS 101. Introduction to African American and Diaspora Studies. (2 sections)

Anthropology
ANTH 250. Anthropology of Healing. (1 section)
ANTH 283. Ethics in Anthropology, Archaeology, and Development. (1 section)

Biological Sciences
BSCI 115F-2. Genes and Society. (1 section)

Communication Studies
CMST 115F-4. The Irish Troubles: Revolution, Reform, and Rhetoric. (1 section)
CMST 235. Communicating Gender. (1 section)

English
ENGL 242W. Science Fiction. (1 section)
ENGL 243. Literature, Science, and Technology. (1 section)
ENGL 275. Latino-American Literature. (1 section)
ENGL 279. Ethnic American Literature. (1 section)

French
FREN 214. Advanced Conversational French. (2 sections)

History
HIST 148. The Darwinian Revolution. (1 section)
HIST 151. The Scientific Revolution. (1 section)
HIST 280. Modern Medicine. (1 section)
HIST 284a. Epidemics in History. (1 section)

History of Art
HART 239. African American Art. (1 section)

Jewish Studies
JS 124. Perspectives in Modern Jewish History. (1 section)

Medicine, Health, and Society
MHS 170. Politics of Health. (1 section)
MHS 201. Fundamental Issues in Medicine, Health, and Society. (1 section)
MHS 210. Health Social Movements. (1 section)
MHS 212. War and the Body. (1 section)
MHS 232. Masculinity and Men's Health. (1 section)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MHS 236</td>
<td>HIV/AIDS in the Global Community. (1 section)</td>
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<tr>
<td>MHS 252</td>
<td>Psychiatry, Culture, and Globalization. (1 section)</td>
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<tr>
<td><strong>Music Literature and History</strong></td>
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<td>MUSL 201</td>
<td>Music, Gender, and Sexuality. (1 section)</td>
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<td>MUSL 261</td>
<td>Music, Identity, and Diversity. (1 section)</td>
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<td><strong>Philosophy</strong></td>
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<tr>
<td>PHIL 105</td>
<td>Introduction to Ethics. (4 sections)</td>
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<td>PHIL 108</td>
<td>Introduction to Medical Ethics. (1 section)</td>
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<td>PHIL 115F-5</td>
<td>Green Cities. (1 section)</td>
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<td>PHIL 233W</td>
<td>Writing as Political Resistance. (1 section)</td>
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<td><strong>Portuguese</strong></td>
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<td>PORT 115F-1</td>
<td>Explorations of Brazilian Cultures. (1 section)</td>
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<td><strong>Psychology</strong></td>
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<td>PSY 252</td>
<td>Human Sexuality. (1 section)</td>
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<td><strong>Religious Studies</strong></td>
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<td>RLST 203</td>
<td>Jewish Theories of Religion. (1 section)</td>
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<td><strong>Sociology</strong></td>
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<td>SOC 201</td>
<td>Sociological Perspectives. (1 section)</td>
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<td>SOC 230</td>
<td>The Family. (1 section)</td>
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<td><strong>Spanish</strong></td>
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<td>SPAN 275</td>
<td>Latina and Latin American Women Writers. (1 section)</td>
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<td><strong>Women's and Gender Studies</strong></td>
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<tr>
<td>WGS 150W</td>
<td>Sex and Gender in Everyday Life. (1 section)</td>
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<tr>
<td>WGS 240</td>
<td>Introduction to Women's Health. (1 section)</td>
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<tr>
<td>WGS 243</td>
<td>Sociologies of Men and Masculinity. (1 section)</td>
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<tr>
<td>WGS 248</td>
<td>Humor and Cultural Critique in Fannie Flagg's Novels. (1 section)</td>
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Social and Behavioral Sciences (SBS) Courses for Fall 2014

African American and Diaspora Studies
AADS 215. Black Issues in Education. (1 section)
AADS 270. Research Methods. (1 section)

Anthropology
ANTH 101. Introduction to Anthropology. (1 section)
ANTH 104. Introduction to Archaeology. (1 section)
ANTH 105. Introduction to Language and Culture. (1 section)
ANTH 115F-2. Culture and Thought. (1 section)
ANTH 115F-8. Archaeology and Gender. (1 section)
ANTH 115F-10. Pseudoarchaeology: Mysteries and Myths in Popular Culture. (1 section)
ANTH 206. Theories of Culture and Human Nature. (1 section)
ANTH 207. Environmental Anthropology. (1 section)
ANTH 255. Realities and Worldviews: Why Culture Matters. (1 section)
ANTH 286. Activism and Social Change: Theory, Experience, and Practice. (1 section)

Classics
CLAS 211. The Greek City. (1 section)

Economics
ECON 100. Principles of Macroeconomics. (2 sections)
ECON 101. Principles of Microeconomics. (1 section)
ECON 115F-8. Comparative Health Care Systems. (1 section)
ECON 150. Economic Statistics. (4 sections)
ECON 212. Labor Economics. (1 section)
ECON 221. Health Care Policy. (2 sections)
ECON 222. Latin American Development. (2 sections)
ECON 231. Intermediate Microeconomic Theory. (3 sections)
ECON 232. Intermediate Macroeconomic Theory. (4 sections)
ECON 242. Sports Economics. (1 section)
ECON 253. Introduction to Econometrics. (1 section)
ECON 254. Public Finance. (1 section)
ECON 257W. Seminar in Microeconomic Policy. (1 section)
ECON 264. International Finance. (1 section)
ECON 267. Poverty and Discrimination. (1 section)
ECON 273. Game Theory with Economic Applications. (1 section)
ECON 274. Industrial Organization. (1 section)
ECON 279. Urban Economics. (2 sections)
ECON 280. Seminar in Sports Economics. (2 sections)
ECON 281. Economic Growth. (1 section)

Financial Economics
FNEC 220. Managerial Accounting. (2 sections)
FNEC 240. Corporate Finance. (3 sections)
FNEC 261. Investment Analysis. (2 sections)
FNEC 275. Financial Management. (2 sections)

History
HIST 200W. The History Workshop. (3 sections)
HIST 289E. Religion and Popular Culture in Nineteenth-Century Europe. (1 section)

Jewish Studies
JS 155. American Jewish Life. (1 section)

Managerial Studies
MGRL 190. Principles of Marketing. (5 sections)
MGRL 191. Advanced Marketing. (2 sections)
MGRL 192. Creative Advertising. (2 sections)
MGRL 194. Fundamentals of Management. (5 sections)
MGRL 195. Entrepreneurial Challenge. (1 section)
MGRL 198. Corporate Strategy. (5 sections)

Medicine, Health, and Society
MHS 180. Racial and Ethnic Health Disparities. (1 section)
MHS 222. Healthcare Organizations. (1 section)
MHS 231. Chinese Society and Medicine. (1 section)
MHS 235. Community Health Research. (1 section)

Philosophy
PHIL 246. Philosophy of Language. (1 section)
PHIL 256. Philosophy of Mind. (1 section)

Political Science
PSCI 101. Introduction to Comparative Politics. (1 section)
PSCI 102. Introduction to International Politics. (2 sections)
PSCI 115F-5. U.S. Culture in World Politics. (1 section)
PSCI 115F-6. American Constitutional Law: Civil Rights and Civil Liberties. (1 section)
PSCI 115F-8. Human Trafficking. (1 section)
PSCI 225. International Political Economy. (1 section)
PSCI 229. Strategy and International Politics. (1 section)
PSCI 230. Middle East Politics. (1 section)
PSCI 249. American Public Opinion and American Politics. (1 section)
PSCI 259. Political Strategy and Game Theory. (1 section)
PSCI 260. Introduction to American Law. (1 section)
PSCI 268. American Health Policy. (1 section)
PSCI 270. Conducting Political Research. (1 section)
PSCI 273. Conflict Management. (1 section)
Psychology
PSY 101. General Psychology. (1 section)
PSY 115F-12. The Psychology of Eating Disorders. (1 section)
PSY 115F-15. Understanding Autism. (1 section)
PSY 208. Principles of Experimental Design. (1 section)
PSY 215. Abnormal Psychology. (1 section)
PSY 225. Cognitive Psychology. (1 section)
PSY 231. Social Psychology. (1 section)
PSY 245. Emotion. (1 section)
PSY 246. Schizophrenia. (1 section)
PSY 268. Health Psychology. (1 section)
PSY 277. Brain Damage and Cognition. (1 section)

Public Policy Studies
PPS 295. Senior Seminar on Research in Public Policy. (1 section)

Sociology
SOC 101. Introduction to Sociology. (3 sections)
SOC 101W. Introduction to Sociology. (1 section)
SOC 102. Contemporary Social Issues. (4 sections)
SOC 115F-2. The Artist and the City. (1 section)
SOC 115F-7. Controversies in the Practice of Medicine. (1 section)
SOC 115F-20. Genius and Madness. (1 section)
SOC 206. Sociology of Health and Environmental Science. (1 section)
SOC 211. Introduction to Social Research. (1 section)
SOC 216. Change and Social Movements in the Sixties. (1 section)
SOC 231. Criminology. (1 section)
SOC 233. Deviant Behavior and Social Control. (1 section)
SOC 234. Prison Life. (1 section)
SOC 237. Society and Medicine. (1 section)
SOC 244. Politics, State, and Society. (1 section)
SOC 252. Law and Social Movements. (1 section)
SOC 253. Racial Domination, Racial Progress. (1 section)
SOC 254. Schools and Society: The Sociology of Education. (1 section)
SOC 255. Racial and Ethnic Minorities in the United States. (1 section)
SOC 256. Race, Gender, and Sport. (1 section)
SOC 264. Social Dynamics of Mental Health. (1 section)
SOC 272. Gender Identities, Interactions, and Relationships. (1 section)

Spanish
SPAN 214. Dialectology. (1 section)
SPAN 216. Phonology. (1 section)
SPAN 217. Contrastive Analysis of Spanish and English. (1 section)
SPAN 220. The Languages of Spain. (1 section)
History and Culture of the United States (US) Courses for Fall 2014

**African American and Diaspora Studies**
AADS 110. Race Matters. (1 section)

**American Studies**
AMER 100. Introduction to American Studies. (2 sections)
AMER 100W. Introduction to American Studies. (2 sections)

**Communication Studies**
CMST 225. Rhetoric of the American Experience, 1945-Present. (1 section)
CMST 226. Women, Rhetoric, and Social Change. (1 section)

**English**
ENGL 211. Representative American Writers. (1 section)
ENGL 263. African American Literature. (1 section)
ENGL 263W. African American Literature. (1 section)
ENGL 268a. America on Film: Art and Ideology. (1 section)

**History**
HIST 115F-2. From Potsdam to Vietnam: Era of American Preeminence. (1 section)
HIST 115F-16. African-American History on Film. (1 section)
HIST 141. U.S. 1877-1945: Reconstruction through World War II. (1 section)
HIST 166. American Enterprise. (1 section)
HIST 174. The U.S. and the Vietnam War. (1 section)
HIST 262. The Old South. (1 section)

**History of Art**
HART 115F-13. American Icons and Monuments. (1 section)
HART 241. Early American Modernism, 1865-1945. (1 section)

**Jewish Studies**
JS 139W. American Jewish Music. (1 section)

**Music Literature and History**
MUSL 152. Country Music. (1 section)

**Philosophy**
PHIL 115F-19. Race and Democracy in the U.S.A. (1 section)
PHIL 222. American Philosophy. (1 section)
Political Science
PSCI 100. Introduction to American Government and Politics. (2 sections)
PSCI 245. The American Presidency. (1 section)
PSCI 247. American Political Culture. (1 section)

Women's and Gender Studies
WGS 246W. Women's Rights, Women's Wrongs. (1 section)