

CHIARA SULPRIZIO

Curriculum Vitae

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Vanderbilt University
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EDUCATION

Ph.D. Classics (with Graduate Certificate in Gender Studies)
University of Southern California, 2007

Dissertation: “Gender, Space and Warfare in the Early Plays of Aristophanes”
Committee: Amy Richlin, Susan Lape, Nancy Lutkehaus (Anthropology)

B.A. Classics (*cum laude*)
University of Washington, 1999

EMPLOYMENT

2016-present	Senior Lecturer	Vanderbilt University
2010-2014	Visiting Assistant Professor	Loyola Marymount University
2009-2010	Research Scholar	UCLA Center for the Study of Women
2008-2009	Visiting Assistant Professor	Hamilton College
2007-2008	Lecturer	University of Southern California
2005-2006	Research Assistant	Getty Research Institute and Getty Villa
2003-2005	Assistant Lecturer	University of Southern California

PUBLICATIONS

“Why Is Stoicism Having a Cultural Moment?” in *Eidolon*. Medium.com. 17 Aug 2015.
<https://eidolon.pub/why-is-stoicism-having-a-cultural-moment-5f0e9963d560#.5o6os14t5>

“You Can’t Go Home Again: War, Women and Domesticity in Aristophanes’ *Peace*,” in R. Rader and J. Collins (eds.), *New Approaches to Greek Drama in Ramus: Critical Studies in Greek and Latin Literature* 42 (Fall 2013): 44-63.

“On the Margins of Academia,” in *Cloelia: The Women's Classical Caucus Newsletter*, N.S. 3 (Fall 2013): 25-29.

“*Eros* Conquers All: Sex and Love in Eric Shanower’s *Age of Bronze*,” in C.W. Marshall and G. Kovacs (eds.), *Classics and Comics* (Oxford University Press, 2011): 207-220.

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“Money Changes Everything: Aristophanes’ *Wealth*,” in E. Paul Taiganides (ed.), *Greek Ethos: A Periodical of the Greek Olympic Society*, Vol. 3, Issue 11 (Autumn 2010).

Book Review of Marshall, C.W., *The Stagecraft and Performance of Roman Comedy*. *Theatre Journal* 61.3 (2009).

Book Review of Henderson, J. (trans.), *Aristophanes: Frogs*. *The Classical Bulletin* 84.2 (2008).

Gender and Sexuality in Juvenal’s Rome: Satires 2 and 6 – A Translation with Notes and Introduction (in progress)

“Xerxes’ Tears: Landscape and Authority in Herodotus’ *Histories*” (in progress)

TEACHING EXPERIENCE

Loyola Marymount University (2010-2014)

CLCV 200/ENGL 170: Classical Epic (SP 2012, SP 2013)

CLCV 220/ENGL 170: Ancient Comedy

CLCV 210/ENGL 170: Greek Tragedy

CLCV 301/EURO 398: Greek Civilization

CLCV 302/EURO 398: Roman Civilization (SP 2010, SP 2012, FA 2013)

CLCV 353: Religions of the Greeks and Romans

CLCV 452/WNST 461: Sex & Gender in Classical Antiquity (SP 2011, FA 2012, SP 2014)

GREK 101: Elementary Greek I (FA 2011, FA 2012)

GREK 102: Elementary Greek II

GREK 201: Intermediate Greek

GREK 327: Greek Historians [Herodotus]

LATN 101: Elementary Latin (FA 2010, FA 2013)

LATN 102: Elementary Latin II

LATN 201: Intermediate Latin (FA 2011, FA 2012)

LATN 312: Virgil (SP 2010, FA 2011)

LATN 315: Ovid

LATN 321: Cicero

LATN 322: Roman Historians [Caesar]

LATN 324: Roman Prose [Petronius]

Hamilton College (2008-2009)

CLASC 120: Roman Civilization

CLASC 290: Pagans and Christians

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CLASC/WMNST 340W: Women in Antiquity

GREEK 340: The Greek Hero [Homer]

LATIN 210: The World of Ancient Rome [Caesar/Catullus]

University of Southern California (2007-2008)

CLAS 310: Pagans and Christians

LAT 222: Latin III [Cornelius Nepos]

LAT 365: Literature of the Silver Age [Petronius]

LAT 450: Roman Satire

GR 120: Greek I

GR 375: Aristophanes

University of Southern California (2001-2007)

CLAS 150: Greeks and the West (TA)

CLAS 151: Civilization of Rome (TA)

CLAS 280: Classical Mythology (TA)

CLAS 320: Diversity and the Classical Western Tradition (TA)

GR 220: Greek III [Lysias/Herodotus]

LAT 120: Latin I

LAT 150: Latin II

CONFERENCES AND INVITED LECTURES

Invited Lectures

“You Can't Go Home Again: War, Women and Domesticity in Aristophanes' *Peace*,”
University of Utah (March 2012); Occidental College (March 2010)

“Political Humor: Just a Joke?” Hamilton College, The Levitt Center *Think Tank*
(May 2009)

“How to Write A Dissertation”, University of Southern California, Classics Graduate
Student Professional Development Lecture (April 2008)

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“Review of C. W. Marshall’s *The Stagecraft and Performance of Roman Comedy*,” *Author Meets Critics*, Plenary Session of 32nd Comparative Drama Conference, Los Angeles, California (March 2008)

“Gender, Space and Warfare in Aristophanes’ Early Plays,” University of Southern California (October 2007)

“A Separate Peace? War and the Place of Gender in Aristophanes’ *Acharnians*,” UCLA (May 2007)

Panels Organized

“Women and Water,” Women’s Classical Caucus panel at SCS/AIA Annual Meeting (January 2016)

“Contingent Labor in Classics: the New Faculty Majority?” APA/AIA Annual Meeting (January 2014)

“On the Margins of Academia: Labor and Life off the Tenure Track,” APA/AIA Annual Meeting Roundtable Discussion (January 2013)

“On the Margins of Academia: Four Feminist Perspectives,” *Feminism and Classics VI: Crossing Borders, Crossing Lines*, Brock University (May 2012)

“(Re)Possessed: Violence, Ownership and the Female Body,” *Feminism and Classics IV: Gender and Diversity in Place*, University of Arizona (May 2004)

“Admit the Outlaw: Legitimation and its Discontents in the Ancient Mediterranean,” University of Southern California Graduate Student Conference (February 2004)

Papers Presented

“Dicaeopolis Moves to the Countryside: A Dubious Decision?” *Decision: A Conference sponsored by CACW & CAPN*, Vancouver, BC (March 2014)

“Xerxes’ Tears: Power, Narrative and Geopolitics in Herodotus’ *Histories*,” *Classical Association of Canada Annual Meeting*, University of British Columbia (May 2009)

“You Can’t Go Home Again: War, Women and Domesticity in Aristophanes’ *Peace*,” *Feminism and Classics V: Bringing It All Back Home*, University of Michigan (May 2008)

“The War at Home: Violence, Gender and Space in Aristophanes’ *Wasps*,” Annual Meeting of the American Philological Association, WCC Panel: *Women and Space* (January 2008)

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“My Country `Tis of She: Geopolitics and the Image of the Female Body in Aristophanes’ *Lysistrata*,” *Feminism and Classics IV: Gender and Place*, University of Arizona (May 2004)

“Social Functions of Traditional Roman Funerary Practices,” *Raising the Dead: Re-examining Ancient Ideas about Death*, Duke University (May 2003)

“Metatheater and the Feminine in Plautus’ *Casina* and *Miles Gloriosus*,” Pacific Ancient & Modern Languages Association, Western Washington University (November 2002)

“Sex and the Enslaved Woman in Roman Legal Texts,” *Thinking Gender*, UCLA, Center for the Study of Women (April 2002)

SERVICE

Participant, LMU Faculty Intercultural Pedagogy Workshop (2013-2014)

Author, *LMU Bellarmine College of Liberal Arts Contingent Faculty Guide* (2013-2014)

LMU Office of Assessment Oral Communication Learning Outcome Evaluation (May 2013)

PROFESSIONAL ACTIVITIES

Elected member of Steering Committee, Women’s Classical Caucus (2013-2017)

Panel Respondent, “Contingent Labor in Classics: the New Faculty Majority?” APA/AIA Annual Meeting (January 2014)

“Path of the Gods”: Special Feature interview for *Wrath of the Titans* DVD (2012)

Referee for *Classical World* (2011)

Faculty Co-Advisor, Loyola Marymount University *Eta Sigma Phi* Chapter (2011-2012)

Panel Chair, 33rd Comparative Drama Conference, Los Angeles, CA (March 2010)

Faculty Advisor, Hamilton College *Eta Sigma Phi* Chapter (Spring 2009)

Juror, USC Graduate Student Jury Presentations (November 2007)

Performance Organizer, *The Lysistrata Project: A Theatrical Act of Dissent*, University of Southern California

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- Featured in *LA Weekly* (“Those Little-Town Blues Are Melting Away,” March 06, 2003) and *Los Angeles Times* (“Peace Campaign Finds an Old Ally,” March 04, 2003)

Participant, “A Conversation on Feminism across Generations”, in *Cloelia*, the Women's Classical Caucus Newsletter (Fall 2002)

Participant, University of Washington Department of Classics Seminar in Rome, Italy (Spring 1998)

Member: Society for Classical Studies, Women’s Classical Caucus, Lambda Classical Caucus

AWARDS AND HONORS

Women’s Classical Caucus Travel Grant (December 2007)

University of Southern California Final Year Fellowship (2006-2007)

University of Southern California Dean’s Merit Fellowship (2005-2006)

University of Southern California Dean’s Merit Fellowship (2000-2001)

University of Washington Annual Dean’s List (1996-1999)

Phi Beta Kappa National Honor Society (1997)

Golden Key National Honor Society (1995)

REFERENCES

Matthew Dillon, Professor of Classics and Archaeology, Loyola Marymount University (mdillon@lmu.edu), 310.338.4590

Barbara Gold, Edward North Professor of Classics, Hamilton College (bgold@hamilton.edu), 315.859.4011

Thomas Habinek, Professor of Classics, University of Southern California (habinek@usc.edu), 213.740.3676