

Greta Galeotti

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APPOINTMENTS

2026–current Mellon Assistant Professor, Vanderbilt University
2025 Teaching Assistant, Harvard University

EDUCATION

June 2025 **PhD, Classical Philology, Harvard University**
“The Language of Lesbian Lyric: Local Tradition and Epic Influence in Sappho and Alcaeus”
Committee: Jeremy Rau (Chair), Gregory Nagy, Richard Thomas

July 2019 **MPhil, General Linguistics & Comparative Philology, University of Oxford**
“*Koine* and Dialect in the Honorific Decrees of Delphi” (Distinction)

July 2017 **BA, Classics *cum laude*, Ca’ Foscari University of Venice**
University College of London, Institute of Archaeology (a.y. 2016-2017)

PUBLICATIONS

Peer-Reviewed Journal Articles
2025 “The Ionic Iterative Preterits in Epic Poetry”
Under review

CONFERENCE ACTIVITY

Papers Presented

Jan 2026 “Metrical Lengthening in Lesbian Lyric Poetry”
Greek and Latin Linguistics Panel, Society for Classical Studies Annual Meeting, San Francisco

Nov 2025 “The Lesbian Second-Person Endings Reconsidered”
GSAS Indo-European & Historical Linguistics Workshop, Department of Linguistics, Harvard University

Oct 2025 “*Verba Vocalia* and Poetic Innovation: The Case of ἀδικήει in Sappho 1”
36th West Coast Indo-European Conference (WeCIEC), UCLA

Dec 2024 “Sappho, Who Wrongs You? Epic Lengthening in Fragment 1”
GSAS Indo-European & Historical Linguistics Workshop, Department of Linguistics, Harvard University

April 2023 “The Ionic Iterative Preterits: Some Questions about their Epic Development”

7th Indo-European Research Colloquium, Indogermanische Gesellschaft,
UCSC Milan

Jan 2023 “The Ionic Iterative Preterits and their Epic Development”
Greek Language Panel, Society for Classical Studies Annual Meeting,
New Orleans

April 2023 **Conferences, Panels, and Workshops Organized**
“Abundance and Scarcity in the Mediterranean World”
Graduate Student Conference, Department of the Classics, Harvard University

TEACHING

Vanderbilt University, Department of Classical and Mediterranean Studies
2026 Greek Lyric Poetry
2026 Science, Technology, and Value (freshman seminar)

Harvard University, Department of the Classics

As Sole Instructor:

2023 Heroines in the Greco-Roman World (undergraduate research seminar)
2022 Introduction to Latin Literature
2022 Accelerated Introductory Latin 1

As Teaching Assistant:

2025 Latin Literature: Texts and Contexts (graduate requirement)
2023 Greek Syntax and Style (graduate requirement)
2023 Catullus
2021; 2025 The Ancient Greek Hero

ADVISING

Harvard University, Department of the Classics

2025 Mentor, Scholars-In-Training Program
2022–2023 Co-Advisor, Senior Thesis in Classics.
Zimmermann, I. “*Carp Diem*: Fishponds and Roman Moral Decline”

FELLOWSHIPS AND GRANTS

2024 Laura Bassi Scholarship, Laura Bassi Foundation
2024 Dissertation Completion Fellowship, Harvard University
2024 Merit Research Fellowship, Harvard University
2023, 2024 Charles P. Segal Student Travel and Research Fellowship, Harvard University
2022 The Charles Eliot Norton Fellowship, Harvard University
2022 Herbert S. Winokur, Jr. and Deanne H. Winokur Fellowship in the Humanities, Harvard University
2019 Fulbright Scholarship, Italy-US Fulbright Commission
2019 Ermengildo Zegna Founder's Scholarship, Fondazione Ermengildo Zegna
2018 The Philological Society Master's Bursary, The Philological Society
2018 Barbinder Watson Trust Fund, St. Hugh's College, University of Oxford
2016 Erasmus⁺ Scholarship

2014–2016 Ca' Foscari International College Full Scholarship

TEACHING AWARDS

2024	The Derek Bok Center Teaching Certificate by: Harvard Center for Teaching and Learning
2023	Certificate of Special Recognition by: Harvard Undergraduate Association
2022	Certificate of Student Recognition of Teaching by: Harvard GSAS Office of Academic Programs

SERVICE

Harvard University

2025	Tutor, Department of the Classics
2021–2024	Copy Editor, <i>Harvard Studies in Classical Philology</i>
2022	Peer Mentor, Department of the Classics
2021–2022	Graduate Student Representative, Department of the Classics
2021	Committee for the Graduate Student Handbook, Department of the Classics

University of Oxford

2018–2019	MCR Welfare Officer, St. Hugh's College
2018–2019	Non-medical Help Support Worker, Disability Advisory Service
2018–2019	Copy Editor for Department Handbook, Faculty of Linguistics, Philology and Phonetics

OTHER

2024	Digital Humanities @ Oxford Summer School, Oxford
2022	Summer Session, American School of Classical Studies in Athens, Athens
2021	Summer Intern, Museum of Cycladic Art, Athens
2021	Francis Jones Graduate Research Assistant, Center for Hellenic Studies, Washington DC

LANGUAGES

Fluent	Italian, English, Spanish
Reading	French, German
Philological	Latin, Ancient Greek, Classical and Vedic Sanskrit, Young Avestan

MEMBERSHIPS

Society for Classical Studies
Women Classical Caucus
Indogermanische Gesellschaft
Associazione Nazionale Scuola Navale Militare "F. Morosini"
Network for the Study of Archaic and Classical Greek Song

RESEARCH INTERESTS

Ancient Greek dialects
Archaic Greek poetry (Homer, Sappho, Theocritus)
Historical linguistics and ancient sociolinguistics
Intertextuality and genre formation (lyric, epic)
Epigraphy (dialects and koine) and Linear B