

# Greta Galeotti

Department of Classical and Mediterranean Studies

Vanderbilt University, Nashville TN

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## APPOINTMENTS

2026–current Mellon Assistant Professor, Vanderbilt University  
2025 Teaching Assistant, Harvard University

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## EDUCATION

June 2025 **PhD, Classical Philology, Harvard University**  
“The Language of Lesbian Lyric: Local Tradition and Epic Influence in Sappho and Alcaeus”  
Committee: Jeremy Rau (Chair), Gregory Nagy, Richard Thomas

July 2019 **MPhil, General Linguistics & Comparative Philology, University of Oxford**  
“*Koine* and Dialect in the Honorific Decrees of Delphi” (Distinction)

July 2017 **BA, Classics *cum laude*, Ca’ Foscari University of Venice**  
University College of London, Institute of Archaeology (a.y. 2016-2017)

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## PUBLICATIONS

### Peer-Reviewed Journal Articles

2025 “The Ionic Iterative Preterits in Epic Poetry”  
Under review

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## CONFERENCE ACTIVITY

### Papers Presented

Jan 2026 “Metrical Lengthening in Lesbian Lyric Poetry”  
Greek and Latin Linguistics Panel, Society for Classical Studies Annual Meeting, San Francisco

Nov 2025 “The Lesbian Second-Person Endings Reconsidered”  
GSAS Indo-European & Historical Linguistics Workshop, Department of Linguistics, Harvard University

Oct 2025 “*Verba Vocalia* and Poetic Innovation: The Case of ἀδίκησι in Sappho 1”  
36th West Coast Indo-European Conference (WeCIEC), UCLA

Dec 2024 “Sappho, Who Wrongs You? Epic Lengthening in Fragment 1”  
GSAS Indo-European & Historical Linguistics Workshop, Department of Linguistics, Harvard University

April 2023 “The Ionic Iterative Preterits: Some Questions about their Epic Development”

7<sup>th</sup> Indo-European Research Colloquium, Indogermanische Gesellschaft,  
UCSC Milan

Jan 2023 “The Ionic Iterative Preterits and their Epic Development”  
Greek Language Panel, Society for Classical Studies Annual Meeting,  
New Orleans

April 2023 **Conferences, Panels, and Workshops Organized**  
“Abundance and Scarcity in the Mediterranean World”  
Graduate Student Conference, Department of the Classics, Harvard University

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## TEACHING

**Vanderbilt University, Department of Classical and Mediterranean Studies**  
2026 Greek Lyric Poetry  
2026 Science, Technology, and Value (freshman seminar)

**Harvard University, Department of the Classics**  
*As Sole Instructor:*  
2023 Heroines in the Greco-Roman World (undergraduate research seminar)  
2022 Introduction to Latin Literature  
2022 Accelerated Introductory Latin 1

*As Teaching Assistant:*  
2025 Latin Literature: Texts and Contexts (graduate requirement)  
2023 Greek Syntax and Style (graduate requirement)  
2023 Catullus  
2021; 2025 The Ancient Greek Hero

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## ADVISING

**Harvard University, Department of the Classics**  
2025 Mentor, Scholars-In-Training Program  
2022–2023 Co-Advisor, Senior Thesis in Classics.  
Zimmermann, I. “*Carpe Diem*: Fishponds and Roman Moral Decline”

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## FELLOWSHIPS AND GRANTS

2024 Laura Bassi Scholarship, Laura Bassi Foundation  
2024 Dissertation Completion Fellowship, Harvard University  
2024 Merit Research Fellowship, Harvard University  
2023, 2024 Charles P. Segal Student Travel and Research Fellowship, Harvard University  
2022 The Charles Eliot Norton Fellowship, Harvard University  
2022 Herbert S. Winokur, Jr. and Deanne H. Winokur Fellowship in the Humanities,  
Harvard University  
2019 Fulbright Scholarship, Italy-US Fulbright Commission  
2019 Ermenegildo Zegna Founder’s Scholarship, Fondazione Ermenegildo Zegna  
2018 The Philological Society Master’s Bursary, The Philological Society  
2018 Barbinder Watson Trust Fund, St. Hugh’s College, University of Oxford  
2016 Erasmus<sup>+</sup> Scholarship

2014–2016 Ca' Foscari International College Full Scholarship

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## TEACHING AWARDS

2024 The Derek Bok Center Teaching Certificate  
by: Harvard Center for Teaching and Learning  
2023 Certificate of Special Recognition  
by: Harvard Undergraduate Association  
2022 Certificate of Student Recognition of Teaching  
by: Harvard GSAS Office of Academic Programs

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## SERVICE

### Harvard University

2025 Tutor, Department of the Classics  
2021–2024 Copy Editor, *Harvard Studies in Classical Philology*  
2022 Peer Mentor, Department of the Classics  
2021–2022 Graduate Student Representative, Department of the Classics  
2021 Committee for the Graduate Student Handbook, Department of the Classics

### University of Oxford

2018–2019 MCR Welfare Officer, St. Hugh's College  
2018–2019 Non-medical Help Support Worker, Disability Advisory Service  
2018–2019 Copy Editor for Department Handbook, Faculty of Linguistics, Philology and Phonetics

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## OTHER

2024 Digital Humanities @ Oxford Summer School, Oxford  
2022 Summer Session, American School of Classical Studies in Athens, Athens  
2021 Summer Intern, Museum of Cycladic Art, Athens  
2021 Francis Jones Graduate Research Assistant, Center for Hellenic Studies, Washington DC

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## LANGUAGES

Fluent Italian, English, Spanish  
Reading French, German  
Philological Latin, Ancient Greek, Classical and Vedic Sanskrit, Young Avestan

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## MEMBERSHIPS

Society for Classical Studies  
Women Classical Caucus  
Indogermanische Gesellschaft  
Associazione Nazionale Scuola Navale Militare "F. Morosini"  
Network for the Study of Archaic and Classical Greek Song

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## RESEARCH INTERESTS

Ancient Greek dialects

Archaic Greek poetry (Homer, Sappho, Theocritus)

Historical linguistics and ancient sociolinguistics

Intertextuality and genre formation (lyric, epic)

Epigraphy (dialects and koine) and Linear B