

# Greta Galeotti

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## EDUCATION

### Harvard University

#### PhD in Classical Philology

Dissertation: "Lesbian lyric and its poetic language: The art of Sappho and Alcaeus"

Committee: Jeremy Rau (Chair), Gregory Nagy, Richard Thomas

Secondary field in Historical Linguistics

Cambridge, MA  
expected May 2025

### University of Oxford

#### MPhil in General Linguistics and Comparative Philology

Thesis: "*Koiné* and dialect in the honorific decrees of Delphi"

Advisor: Andreas Willi

Oxford, UK  
July 2019

### Ca' Foscari University of Venice

#### BA in Classics, 110 *e lode*

Ca' Foscari International College: fully funded residential interdisciplinary honors program

Venice, IT  
July 2017

## RESEARCH INTERESTS

Ancient Greek dialects:	archaic poetry, epigraphy, ancient grammarian thought, Linear B
Greek literature:	Homer, Sappho, Theocritus, genre formation, lyric poetry
Historical linguistics:	Indo-European verbal system, nominal derivation
Latin literature:	Ovid, intertextuality, female perspectives

## FELLOWSHIPS & AWARDS

Laura Bassi Scholarship	2024
Dissertation Completion Fellowship, Harvard University	2024
Merit Research Fellowship, Harvard University	2024
Charles P. Segal Student Travel and Research Fellowship, Harvard University	2023; 2024
The Charles Eliot Norton Fellowship, Harvard University	2022
The Herbert S. Winokur, Jr. and Deanne H. Winokur Fellowship in the Humanities, Harvard University	2022
Fulbright Scholarship (Italy-US)	2019
Ermenegildo Zegna Founder's Scholarship	2019
The Philological Society Master's Bursary	2018
Barbinder Watson Trust Fund, St. Hugh's College	2018
Erasmus <sup>+</sup> Scholarship	2016
Ca' Foscari International College Full Scholarship	2014; 2015; 2016

## PUBLICATIONS

“Ionic Iterative Preterits: Two Issues in the Epic Diction.” 2024  
Under review.

## CONFERENCES

### As organizer:

“Abundance and scarcity in the Mediterranean World.” April 2023  
Graduate Student Conference, Harvard University, Department of the Classics, Cambridge MA.

### As presenter:

“The Ionic Iterative Preterits: Some Questions about their Epic Development.” April 2023  
7<sup>th</sup> Indo-European Research Colloquium, Indogermanische Gesellschaft, UCSC Milan.

“The Ionic Iterative Preterits and their Epic Development.” January 2023  
Greek Language Panel, Society for Classical Studies Annual Meeting, New Orleans.

## TEACHING & ADVISING

**Harvard University** Cambridge, MA

### As Sole Instructor:

Heroines in the Greco-Roman World Fall 2023  
Designed and taught, required research seminar for 3rd year major  
Introduction to Latin Literature Fall 2022  
Accelerated Introductory Latin 1 Spring 2022

### As Teaching Assistant:

Greek Syntax and Style Spring 2023  
Catullus Fall 2023  
The Ancient Greek Hero Fall 2021

### As Senior Thesis Assistant Advisor:

Ivor Zimmermann, “*Carph Diem*: Fishponds and Roman Moral Decline” (Advisor: Jared Hudson) 2022-2023

### Teaching Awards:

The Derek Bok Center Teaching Certificate 2024  
Certificate of Special Recognition, Harvard Undergraduate Association 2023  
Certificate of Student Recognition of Teaching, Harvard GSAS Office of Academic Programs 2022

## ADDITIONAL EDUCATION

**Digital Humanities @ Oxford Summer School** Oxford, UK  
“Text 2 Tech:” introduction to natural language processing in Python 2024

**American School of Classical Studies in Athens, Summer Session** Athens, GR  
Six-week intensive course visiting Greek archaeological sites, guided by scholars and site directors 2022

<b>University of Leiden, Summer School in Linguistics</b>	Leiden, NL
Courses: Avestan; Vedic poetry; Indo-European phylogenetics; Indo-European poetics and rituals	2018
<b>University College of London, Institute of Archaeology</b>	London, UK
Visiting student for the academic year, Erasmus <sup>+</sup> program	2016-2017
<b>Columbia University &amp; Ca' Foscari, Summer School in Art History</b>	Venice, IT
Course: Art in Venice, on-site visits to monuments and sites	2016
<b>Harvard University &amp; Ca' Foscari, Summer School in English Literature</b>	Venice, IT
Courses: American Expatriates in Europe; Shakespeare's Venice: Jews, Blacks, Muslims, Christians	2015

## ACADEMIC SERVICE

<b>Harvard University</b>	
Peer Mentor, Department of the Classics	2022
Graduate Student Representative, Department of the Classics	2021-2022
Member of the Committee for the Graduate Student Handbook, Department of the Classics	2021
<b>University of Oxford</b>	
MCR Welfare Officer, St. Hugh's College	2018-2019
Copyeditor for the Department Handbook, Faculty of Linguistics, Philology and Phonetics	2018-2019

## OTHER WORK EXPERIENCE

<i>Harvard Studies in Classical Philology</i> , Copyeditor	2021-2024
<b>University of Oxford Disability Advisory Service, Non-medical Help Support Worker</b>	2018-2019
Provided academic and logistical support to students with disabilities	
<b>Museum of Cycladic Art, Summer Intern</b>	Athens, GR
Copyeditor for exhibition catalogue, extension of the original 5-week program upon performance	2021
<b>The Center for Hellenic Studies, Francis Jones Graduate Research Assistant</b>	Washington, DC
Beta tester for the new online platform "New Alexandria" for open-access scholarship	summer 2021

## LANGUAGES

<b>Italian, English</b>	Fluent
<b>Spanish</b>	Advanced
<b>French, German</b>	Reading knowledge
<b>Greek</b>	Classical Greek, Homeric Greek, Greek dialects, Mycenaean
<b>Latin</b>	Classical Latin, Old Latin, Italic dialects
<b>Sanskrit</b>	Classical Sanskrit, Vedic Sanskrit
<b>Avestan</b>	Young Avestan

## REFERENCES

### **Jeremy Rau**

Professor of Linguistics and of the Classics  
Department of Linguistics  
Harvard University  
+1 617-496-2318  
rau@fas.harvard.edu

### **Gregory Nagy**

Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature  
Department of the Classics  
Harvard University  
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gnagy@fas.harvard.edu

### **Richard F. Thomas**

George Martin Lane Professor of the Classics  
Department of the Classics  
Harvard University  
+1 617-496-6061  
rthomas@fas.harvard.edu

### **Rachel Philbrick**

Assistant Professor of Latin Literature  
Department of Ancient Mediterranean and Near Eastern Studies,  
University of British Columbia  
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*Teaching Reference*