



Center for Latin American Studies at Vanderbilt University presents

2016 Black History Month Workshop Series

They Are We: Exploring Afro-Cuban Identity through Film and Archives

**Monday, February 8, 2016
Vanderbilt University**

As part of CLAS' Black History Month workshop series, we are thrilled to offer a Spring 2016 workshop featuring the award-winning film *They Are We* (2014) and presentations by the film's director, Emma Christopher, Vanderbilt historian Jane Landers.

The film focuses on members of the Gangá-Longobá, a small Afro-Cuban ethnic group, and how they have kept their unique heritage alive. This moving documentary captures this community's journey to learn about and become acquainted with their ancestors in Sierra Leone, West Africa, and vice-versa.

Participants in the workshop will attend a screening of the film, followed by a presentation by Christopher, an academic historian, writer, and anti-slavery activist from the University of Sydney, about Afro-Cuban identity and experience. Vanderbilt historian and director of the Ecclesiastical and Secular Sources for Slave Societies Digital Archive (ESSSS), Jane Landers, will present on the African slave trade and ethnicity in Cuba. Stephanie Knight, a language technology specialist from the University of Oregon, will share exciting games and free resources for use in the classroom.

Join us for this exciting and unique opportunity to explore Afro-Cuban history and identity in contemporary and historical context!

For more information and to register, visit: <https://sites.google.com/site/vuclastheyarewe/>