

Marshall's Suggested Readings on Brazil

General Introductions:

Barbassa, Juliana. *Dancing with the Devil in the City of God: Rio de Janeiro on the Brink*. New York: Touchstone, 2015. [great journalistic look at contemporary Rio and Brazil]

Levine, Robert M. and John Crocitti, eds. *The Brazil Reader: History, Culture, Politics*. Durham, NC: Duke University Press, 1999.

McCann, Bryan. *The Throes of Democracy: Brazil since 1989*. London: Zed Books, 2008. [very short and excellent especially on music and popular culture]

Rohter, Larry. *Brazil on the Rise: The Story of a Country Transformed*. New York: Palgrave Macmillan, 2010.

Skidmore, Thomas E. *Brazil: Five Centuries of Change*. 2nd ed. New York: Oxford University Press, 2009. [basic survey of Brazilian history]

The Classics:

Cunha, Euclides da. *Backlands: The Canudos Campaign*. trans. Elizabeth Lowe. New York: Penguin, 2010-[1902].

Freyre, Gilberto. *The Masters and the Slaves (Casa-Grande & Senzala): A Study in the Development of Brazilian Civilization*. trans. Samuel Putnam. Berkeley: University of California Press, 1987 [1933].

Holanda, Sergio Buarque de Holanda. *Roots of Brazil*, trans. G. Harvey Summ. South Bend, IN: Notre Dame University Press, 2012 [1936].

Economics:

Baer, Werner. *The Brazilian Economy: Growth and Development*. 6th ed. Boulder, CO: Lynne Rienner, 2008.

Fishlow, Albert. *Starting Over: Brazil since 1985*. Washington, DC: Brookings Institution Press, 2011.

Music:

McGowan, Chris and Ricardo Pessanha. *The Brazilian Sound: Samba, Bossa Nova, and the Popular Music of Brazil*. Philadelphia: Temple University Press, 1998.

Vianna, Hermano. *The Mystery of Samba: Popular Music and National Identity in Brazil*. ed. and trans. John Charles Chasteen. Chapel Hill: University of North Carolina Press, 1999.

Literature:

Amado, Jorge. *Gabriela, Clove and Cinnamon*. trans. James L. Taylor and William Grossman. New York: Avon, 1988 [1958].

Assis, Joaquim Maria Machado de. *Dom Casmurro*. trans. John Gledson. New York: Oxford, 1998 [1899]. [a masterpiece by Latin America's greatest novelist]

Lispector, Clarice. *The Passion According to G. H.* trans. Idra Novey. New York: New Directions, 2012. [highly psychological novel by one of Brazil's greatest contemporary writers]

Social Issues:

Bailey, Stanley R. *Legacies of Race: Identities, Attitudes, and Politics in Brazil*. Stanford, CA: Stanford University Press, 2009.

Goldblatt, David. *Futebol Nation: The Story of Brazil through Soccer*. New York: Nation Books, 2014.

Guillermoprieto, Alma. *Samba*. New York: A. A. Knopf, 1990. [look at samba schools, class, gender and carnival in Rio by the best journalist covering Latin America]

Hecht, Tobias. *At Home in the Street: Street Children of Northeast Brazil*. New York: Cambridge University Press, 1998.

Jesus, Carolina Maria de. *Child of the Dark: The Diary of Carolina Maria de Jesus*. trans. David St. Clair. New York: Signet, 2003 [1960]. [an incredible diary of a poor, single, black mother of three in the slums of São Paulo in the 1950s]

Perlman, Janice. *Favela: Four Decades of Living on the Edge in Rio de Janeiro*. New York: Oxford University Press, 2010.

Telles, Edward E. *Race in Another America: The Significance of Skin Color in Brazil*. Princeton, NJ: Princeton University Press, 2004.

Anthropology:

DaMatta, Roberto. *Carnivals, Rogues and Heroes: An Interpretation of the Brazilian Dilemma*. Trans. John Drury. Notre Dame, IN: University of Notre Dame Press, 1991 [1979].

Levi-Strauss, Claude. *Triste Tropiques*, trans. John and Doreen Weightman. New York: Pocket Books, 1977 [1955]. [brilliant travel account of one of the great anthropologist of the twentieth Century]

History (reference):

Bethell, Leslie, ed. *Colonial Brazil, Cambridge History of Latin America*. Cambridge: Cambridge University Press, 1987.

Bethell, Leslie, ed. *Brazil: Empire and Republic, 1822-1930, Cambridge History of Latin America*. Cambridge: Cambridge University Press, 1989.

Bethell, Leslie, ed. *Brazil Since 1930, Cambridge History of Latin America*, v. 9. Cambridge: Cambridge University Press, 2008.

Politics:

Cardoso, Fernando Henrique. *The Accidental President of Brazil: A Memoir*. New York: Public Affairs, 2006.

~~Roett, Riordan. *The New Brazil*. Washington, DC: The Brookings Institution, 2011.~~

Films:

Black Orpheus. Directed by Marcel Camus, Lopert Pictures, 1959

Dona Flor and Her Two Husbands. Directed by Bruno Barreto, Embrafilme, 1976

Bye Bye Brasil. Directed by Carlos Diegues, Embrafilme, 1980

Pixote. Directed by Hector Babenco, Embrafilme, 1981

Central Station. Directed by Walter Salles, Sony Pictures Classics, 1998

Four Days in September. Directed by Bruno Barreto, 1998

Bus 174. Directed by José Padilha. HBO/Cinemax, 2004

City of God. Directed by Fernando Meirelles and Katia Lund, Miramax, 2004

Elite Squad. Directed by José Padilha, Universal Pictures, 2007

Elite Squad 2. Directed by José Padilha, Zanzen Produções, 2010

(6/2016)

Readings on Race in Brazil

- Amado, Jorge. *Gabriela, Clove and Cinnamon*. trans. James L. Taylor and William L. Grossman. New York: Knopf, 1962.
- Bailey, Stanley R. *Legacies of Race: Identities, Attitudes, and Politics in Brazil*. Stanford: Stanford University Press, 2009.
- Burdick, John. *The Color of Sound: Race, Religion, and Music in Brazil*. New York: New York University Press, 2013.
- Freyre, Gilberto. *The Masters and the Slaves [Casa-grande e senzala]: A Study in the Development of Brazilian Civilization*, trans. Samuel Putnam, 2nd ed. rev. New York: Alfred A. Knopf, 1970.
- Guillermoprieto, Alma. *Samba*. New York: Knopf, 1990.
- Htun, Mala. "From 'Racial Democracy' to Affirmative Action: Changing State Policy on Race in Brazil," *Latin American Research Review*, 39:1 (February 2004), 60-98.
- Nobles, Melissa. *Shades of Citizenship: Race and Census in Modern Politics*. New York: Cambridge University Press, 2000.
- Telles, Edward E. *Race in Another America: The Significance of Skin Color in Brazil*. Princeton: Princeton University Press, 2004.
- Vianna, Hermano. *The Mystery of Samba: Popular Music and National Identity in Brazil*. ed. and trans. John Charles Chasteen. Chapel Hill: University of North Carolina Press, 1999.
- Wade, Peter. *Race: An Introduction*. Cambridge: Cambridge University Press, 2015.