

Reading List/Sampler: Archaeoastronomy & Astronomical Observation

Compiler: Marc K. Stengel

- Aveni, Anthony. *Conversing with the Planets: How Science and Myth Invented the Cosmos*. (New York: Kodansha International, 1992). *†‡
- Aveni, Anthony, ed.. *Foundations of New World Cultural Astronomy: A Reader with Commentary*. (Boulder, Col.: U. Press of Colorado, 2008). ‡
- Aveni, Anthony. *Stairways to the Stars: Skywatching in Three Great Ancient Cultures*. (New York: John Wiley & Sons, 1997). *†‡
- Brown, Peter Lancaster. *Megaliths, Myths and Men: An Introduction to Astro-Archaeology*. (Dorset: Blandford Press, 1976). †‡
- Critchlow, Keith. *Time Stands Still: New Light on Megalithic Science*. (New York: St. Martin's Press, 1982). †
- Doczi, György. *The Power of Limits: Proportional Harmonies in Nature, Art, and Architecture*. (Boston: Shambhala Publications, 1994). ‡
- Eade, J.C. *The Forgotten Sky: A Guide to Astrology in English Literature*. (Oxford: Clarendon Press, 1984) †
- Evans, James. *The History and Practice of Ancient Astronomy*. (New York: Oxford University Press, 1998). †‡
- Gatty, Harold. *Nature Is Your Guide: How to Find Your Way on Land and Sea by Observing Nature*. (New York: E.P. Dutton & Co., 1958). †
- Gatty, Harold. *The Raft Book, Lore of the Sea & Sky: How to Find Your Way to Land without Instruments & without Previous Experience in Navigation*. (New York: George Grady Press, 1943).
- Hawkins, Gerald S. *Beyond Stonehenge*. (New York: Harper & Row, 1973). *†‡
- Hawkins, Gerald S. *Stonehenge Decoded*. (New York: Doubleday & Co., 1965). *†‡
- Heath, Robin. *Alexander Thom: Cracking the Stone Age Code/Secrets of the Circle Builders*. (Wales: Bluestone Press, 2007).
- Heath, Robin. *A Key to Stonehenge*. (Wales: Bluestone Press, 1995).
- Heath, Robin. *Stonehenge*. (Wales & New York: Wooden Books/Walker & Co., 2001). ‡
- Heath, Robin. *Sun, Moon & Earth*. (Wales & New York: Wooden Books/Walker & Co., 1999). ‡
- Heath, Robin. *Sun, Moon & Stonehenge: Proof of High Culture in Ancient Britain*. (Wales: Bluestone Press, 1998). ‡
- Hoyle, Fred. *On Stonehenge*. (San Francisco: W.H. Freeman and Co., 1977). †
- Krupp, E.C. *Echoes of the Ancient Skes: The Astronomy of Lost Civilizations*. (Mineola, N.Y.: Dover Publications, 2003/1983).
- Lockyer, J. Norman. *Dawn of Astronomy*. (www.kessinger.net [reprint of 1894 original]). ‡
- Lundy, Miranda. *Sacred Geometry*. (Wales & New York: Wooden Books/Walker & Co., 1998). ‡
- Macaulay, Anne. *Megalithic Measures and Rhythms: Sacred Knowledge of the Ancient Britons*. (Edinburgh: Floris Books, 2006).
- Marshack, Alexander. *The Roots of Civilization: The Cognitive Beginnings of Man's First Art, Symbol and Notation*. (New York: McGraw-Hill, 1972).
- Martineau, John. *A Little Book of Coincidence*. (Wales & New York: Wooden Books/Walker & Co., 2001). ‡
- McClain, Ernest G. *The Myth of Invariance: The Origin of the Gods, Mathematics and Music from the R'g Veda to Plato*. (York Beach, Maine: Nicholas-Hays, Inc., 1984/1976).

- McClain, Ernest G. *The Pythagorean Plato: Prelude to the Song Itself*. (York Beach, Maine: Nicholas-Hays, Inc., 1978).
- Meadows, A.J. *The High Firmament*. (Leicester: Leicester University Press, 1969). †
- Michell, John. *A Little History of Astro-Archaeology: Stages in the Transformation of a Heresy*. (London: Thames and Hudson, 1989). †‡
- Niel, Fernand. *Stonehenge: Le temple mystérieux de la préhistoire*. (Paris: Éditions Robert Laffont, 1974).
- Nilsson, Martin P. *Primitive Time-Reckoning: A Study in the Origins and First Development of the Art of Counting Time Among Primitive and Early Culture Peoples*. (Oxford: University Press, 1920).
- North, John D. *The Ambassadors' Secret: Holbein and the World of the Renaissance*. (London: Hambledon and London, 2002) ‡
- North, John D. *Chaucer's Universe*. (Oxford: Clarendon Press, 1988) †
- North, John D. *Stonehenge: A New Interpretation of Prehistoric Man and the Cosmos*. (New York: The Free Press, 1996) ‡
- Rey, H.A. *The Stars: A New Way to See Them*. (Boston: Houghton Mifflin, 1980/1952). *‡
- Ruggles, Clive. *Astronomy in Prehistoric Britain and Ireland*. (New Haven: Yale University Press, 1999) †‡
- de Santillana, Giorgio & von Dechend, Hertha. *Hamlet's Mill: An Essay on Myth & the Frame of Time*. (Boston: Gambit, 1969).
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- Sutton, Daud. *Platonic & Archimedean Solids*. (Wales & New York: Wooden Books/Walker & Co., 2002). ‡
- Thom, Alexander. *Megalithic Lunar Observatories*. (Oxford: Clarendon Press, 1973). †
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- Tompkins, Peter. *Secrets of the Great Pyramid [with the appendix: Notes on the relation of the ancient measures to the Great Pyramid, by Livio Catullo Stecchini]*. (New York: Harper & Row, 1971). *†
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- Wood, John Edwin. *Sun, Moon and Standing Stones*. (Oxford: Oxford University Press, 1978). *†
- Wood, Florence & Kenneth. *Hmer's Secret Iliad: The Epic of the Night Skies Decoded*. (London: John Murray, 1999).

* Available at Nashville Public Library (<http://waldo.library.nashville.org/>)

† Available at Vanderbilt University Library (<http://www.library.vanderbilt.edu/>)

‡ Available at Amazon.com (<http://www.amazon.com/>)