The Motorcycle Diaries Lesson Plan

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Target Audience: High School Spanish

RELATED CONTENT AREAS

Spanish, History, Geography of South America, Religion, Che Guevara, Bringing change to the world

INSTRUCTIONS			
Overview	This lesson guide can be used to accompany the film Motorcycle Diaries and includes a word search, map, lyrics and cloze passages, story map, guiding questions and a summative project.		
Objectives	Students will be able to: 1. Label countries and important cities/landmarks in South America by following the route of the characters in the movie. 2. Complete a cloze passage by listening to song lyrics in Spanish. 3. Reflect on the differences of various social/cultural groups. 4. Identify Che Guevara and his role as a revolutionary. 5. Complete a story map about the movie. 6. Answer guided questions before and after viewing the movie. 7. Draw conclusions about how to bring change to the world. 8. Develop a plan of action for change in their school/community.	Materials	1. The Motorcycle Diaries film 2. WordSearch of countries, cities, landmarks, and characters featured in the film 3. blank map of South America 4. cloze passage of lyrics to Al otro lado del río 5. story map 6. guided questions 7. Che Guevara fact sheet 8. Bringing Change project guidelines

PROCEDURE

- 1. Students will complete a WordSearch of countries, cities, landmarks, and characters featured in the film, and will later label them on a blank map of South America.
- 2. Students will answer "Before viewing the film" discussion questions.
- 3. Introduce *The Motorcycle Diaries* and Che's story with a fact sheet.
- 4. Listen to Al otro lado del río and complete cloze passage. Discuss the song.
- 5. Watch *The Motorcycle Diaries*. Stop the film periodically to give students a chance to complete their story map.

- 6. Homework during the viewing of the film:
 - *Break out of your comfort zone.
 - -Sit at a different lunch table.
 - -Ride the bus if you don't normally do so.
 - -Shop at a grocery store with a culture different from your own.
 - -Eat at a restaurant with a culture different from your own.
 - -Attend the church service of another religion OR attend a church service in another language.
 - -Think of your own way to break out of your comfort zone.
 - *Answer the following questions about your experience:

Before- Why is this going to be a different experience for you? What do you expect to learn?

How do you expect to feel? What reactions might you receive from the people there?

After- What did you learn? How did you feel? How did the other people react to you being there? How is that group of people different from those you normally spend time with?

(**Give students at least 3 days to complete this assignment, perhaps to be completed over a weekend.)

- 7. Students will answer "After viewing the film" discussion questions.
- 8. Students will recognize a change that needs to be made in their school/community and will give a PowerPoint presentation in class about how they were able to change it (or perhaps why they were not able to bring change).

Referenced Items Below:

Guided Questions (before/after)

Preguntas para Diarios de motocicleta

Story Map Worksheet

Project Guidelines

Ensayo/Take-home Essay

Ernesto (Che) Guevara Fact Sheet

Al Otro Lado Lyrics (Spanish / English)

Cloze Passages – Al Otro Lado Levels 1-2

Cloze Passage - Al Otro Lado Levels 3+

Online and Print Resources for teachers

Motorcycle Diaries

Guided questions

Before viewing the film

1. How much can you tell about a person without talking to him/her? How much more could you learn by speaking to him/her? by living with him/her?
2. With what group of people do you feel the most comfortable? Are you expected to act a certain way with those people? How?
3. When was a time you saw an injustice? Did you do anything about it? What did you do OR what could you have done?
After viewing the film 1. Were there situations in the movie in which Alberto and Ernesto felt out of their comfort zones? What were the negative aspects of breaking out of their comfort zones? The positive aspects?
2. What change(s) did Che make in the world? How do you think his trip through South America as a young man affected his views on poverty in the region? Point out specific scenes in the movie to support your answer.
3. What do you think is the first step towards making a change in the world?
4. What are some changes that need to be made in your own community/school? How could you bring about that change? Would you have to break away from what society expects of you as a member of a certain group?

Preguntas para Diarios de motocicleta

	Nombre	Clase	_ Fecha
1.	What was the plan and when was it supposed to be	e finished?	
2.	How old was Ernesto when they went on the trip?		
3.	What did Ernesto and Alberto have in common?		
4.	How long were they supposed to stay in Miramar?	How long were they	actually there?
5.	What does Ernesto say people feel when crossing n	new frontiers?	
6.	What do they want to do when they are old and tir	red of traveling? Do y	ou think it ever happened?
7.	What did the newspaper write about them?		
8.	What happened in the dance hall between Ernesto	and the Mechanic's	wife?

9.	How many days behind schedule are they when they get to Los Angeles, Chile?
10.	How do Alberto and Ernesto get the girls to buy them wine and food?
11.	What did the mechanic say about <i>La Poderosa?</i>
12.	Why are the 2 people they meet in the desert traveling? Who or what did they leave behind?
13.	Why did Ernesto get so mad at the guy from the mining company?
14.	The farther they travel into the Andes the more of who do they encounter?
15.	When do they finally get to Cuzco?
16.	What happened to the Indigenous guy they meet on the mountain? What does he tell Ernesto and Alberto about his life?
17.	What did Dr. Hugo Pesce give Ernesto and Alberto?

18.	What did Ernesto tell the Doctor he thought about his book?
19.	Why do you think the boat Ernesto is on is towing a 2 nd smaller boat full of people?
20.	How did the patients living in the leprosy colony get there?
21.	What does the river do?
22.	Why didn't Sor Alberto let Ernesto and Alberto eat lunch? What did the patients do for them instead?
23.	How does Ernesto want to celebrate his birthday?
24.	What has Alberto decided to do with his life?
25.	What does Ernesto tell Alberto right before he gets on the plane? What has happened to him?
26.	How many years passed before they met again?
27.	When did Che die? How did he die?

Nombre Fecha

Story Map Worksheet

Tema (Theme)	Ambiente (Setting)
Personajes (Characters)	Argumento (Plot)
Conflicto (Conflict)	Punto de vista (Point of view)

Motorcycle Diaries- Bringing Change Project Guidelines

"Let the world change you and you can change the world."- Ernesto "Che" Guevara

1. Identify a problem in your school/community.
2. What steps will you take to change it? (Who will you need to talk to? Will you need others to support you? How wil you gain their support? What will you say to those who oppose you? How will you gain their support? What materials will you need? How long will you need to bring about this change? What will you do in the future to ensure that the problem doesn't return?)
3. Give a PowerPoint presentation on the problem, your attempts at changing it, and the outcome. Your slides should include the following titles:
1. El Problema (problem)
2. Pasos hacía el cambio (steps towards change)
3. Resultado (outcome)

Ensayo / Take Home Essay

Piensa de lo que has leído en el libro *Diarios de Motocicleta* y lo que has visto en la película *Diarios de Motocicleta*. ¿Cuáles son unos de los eventos o las experiencias que tenían la más influencia en los pensamientos de Che Guevara? ¿Qué contribuya a cambiarle de Ernesto Guevara, el estudiante de la medicina, a ser Che Guevara, el revolucionario? Escribe un ensayo completo en español. Dé evidencia del libro y de la película para sostener sus ideas.

Debe estar escrito por la computadora en español.

Una pagina y media

Doble espacio, 12pt, Times New Roman

Debido: martes 10-5-10

Puede mandármelo por email o imprimirlo

Think about what you have read in the book Motorcycle Diaries and what you have watched in the movie Motorcycle Diaries. What are some of the events or experiences that have had the most influence on the thoughts of Che Guevara? What has contributed to change Ernesto Guevara, the medical student, to become Che Guevara, the revolutionary? Write a complete essay in SPANISH. Give evidence from the book and the movie to support your argument.

Should be typed

1 and a half pages

Double spaced, 12pt font, Times New Roman

Ernesto (Che) Guevara

FACT SHEET



Ernesto (left) and his family in 1944

- Born June 14, 1929 in Rosario, Argentina. Ernesto was the eldest of five children
- In 1930, Ernesto was diagnosed with severe asthma
- Family moved to Alta Gracia, Argentina in 1933
- Ernesto began school at home. He was taught to read and write by his mother
- In 1937 he enrolled in primary school where he become very popular and a star athlete
- In 1942 he began high school at Colegio Nacional Dean Funes
- In 1943, the family moved to Córdoba, Argentina
- After graduation in 1946, the family moved to Buenos Aires, Argentina and Ernesto began medical school
- In 1952, Ernesto began his travel through South America with his friend Alberto
- Ernesto graduated from medical school in 1953 and traveled to several countries in South America and then settled down in Guatemala
- In 1953, after the overthrow of the president of Guatemala, Ernesto left and moved to Mexico
- Ernesto met Fidel Castro in 1955 and joined the 26th of July Revolution to overthrow Fulgencio Batista, the president of Cuba.
- Ernesto, Fidel and other revolutionaries arrived in Cuba in 1956. During this time he lived in the mountains and trained other men in guerrilla warfare
- In 1958, Fidel Castro, Ernesto (Che) and their "army" captured a mayor city in Cuba and force Batista to flee Cuba.
- In 1959, Fidel Castro named Che President of the National Bank of Cuba.
- Che lived in Cuba until 1964 when he decided to travel to Africa to begin guerrilla operations in the Congo.
- Until 1966, Che helped train guerrillas and traveled to several countries in Europe and Asia.
- Late 1966, Che returned to Cuba for a short visit and then traveled to Bolivia where he led guerrilla operations and captured Quebrada de Yuro.
- On October 8th, 1967, Che was captured by Bolivian military forces and taken to the village of La Higuera. On the 9th, René Barrientos, President of Bolivia, ordered his execution.

Al Otro Lado del Río

(From the movie "The Motorcycle Diaries")

Clavo mi remo en el agua llevo tu remo en el mío. Creo que he visto una luz al otro lado del río.

El día le irá pudiendo poco a poco al frío.

Creo que he visto una luz al otro lado del río.

Sobre todo, creo que no todo está perdido.

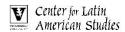
Tanta lágrima, tanta lágrima,

y yo soy un vaso vasio

Oigo una voz que me llama,
casi un suspiro:
¡Rema, rema, rema!
¡Rema, rema, rema!

En esta orilla del mundo
lo que no es presa es baldío.
Creo que he visto una luz
al otro lado del río.

Yo, muy serio, voy remando, muy adentro y sonrío. Creo que he visto una luz al otro lado del río.



Sobre todo, creo que no todo está perdido. Tanta lágrima, tanta lágrima, y yo soy un vaso vacío...

Oigo una voz que me llama,
casi un suspiro:
¡Rema, rema, rema!
¡Rema, rema, rema!

Clavo mi remo en el agua levo tu remo en el mío. Creo que he visto una luz al otro lado del río.

The Other side of the River

Nail (or plunge) my oar in the water

I carry your oar in mine

I believe I have seen a light

On the other side of the river

The day will come when we will be able to conquer

Little by little, the cold

I believe I have seen a light

On the other side of the river

Above all, I believe that all is not lost

So many tears, so many tears

And I am an empty glass (or - vessel)

I hear a voice that calls to me,
Almost as a sigh:
"Row, Row, Row!
Row, Row, Row!"

In this border of the world

Where we are imprisoned, are uncultivated,

I believe that I have seen a light

On the other side of the river

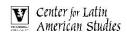
I, very serious, go rowing

Very deeply inside and I smile

I believe that I have seen a light

On the other side of the river

Above all, I believe that



All is not lost

So many tears, so many tears. And I

I'm an empty glass (or vessel)

I hear a voice that calls to me,

Almost as a sigh:

"Row, Row, Row!

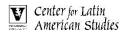
Row, Row, Row!

I nail (plunge) my oar in the water
I carry your oar in mine
I believe I have seen a light
On the other side of the river

Cloze passage Levels 1-2

"Al otro lado del río" - by Jorge Drexler

Clavo mi remo en el agua	_ tu remo en el mío.	
Creo que he visto una luz al otro lado del río.	_ tu remo en en mo.	
El día le irá pudiendo poco a poco al frío.	que he visto una luz	
al otro lado del río.	4444 114 11414 11414	
Sobre todo, creo que no todo Tanta lágrima, tanta lágrima, y yo		perdido.
	una voz que me llam	a,
casi un suspiro: Rema, rema, rema Rema,	, rema	
En esta orilla del mundo lo que nos es presa es baldío Creo que he visto una luz al otro lado del río.).	
Yo, muy serio, muy adentro y Creo que he visto una luz al otro lado del río.	rema	ando,
Sobre todo, creo que no todo está perdido. Tanta lágrima, tanta lágrima, un va	• •	
Oigo una voz que me casi un suspiro: Rema, rema, rema		_,
Rema, rema, rema		
Clavo mi remo en el agua llevo tu remo en el Creo que he visto una luz		<u>_</u> .
Sobre todo, creo que no todo está perdido. Tanta lágrima, tanta lágrima, un va Oigo una voz que me casi un suspiro: Rema, rema, rema Rema, rema, rema Clavo mi remo en el agua llevo tu remo en el	aso vacío	_,



Cloze Passage Levels 3 and above

"Al otro lado del río" – by Jorge Drexler

Clavo mi remo en el agua llevo tu remo en el mío.	
Creo que	una luz
al otro lado del río.	
El día le	
poco a poco al frío.	
Creo que he	una luz
al otro lado del río.	
Sobre todo, creo que no todo está _	
Tanta lágrima, tanta lágrima,	
y yo soy un vaso	
Oigo una voz que	
casi un	:
Rema, rema, rema	
Rema, rema, rema	
En esta orilla del mundo	
lo que es presa e	
Creo que visto un	a luz
al otro lado del río.	
Yo, muy serio, voy	,
muy adentro y sonrío.	
Creo que he visto una luz	
al otro lado del río.	
Sobre todo, creo que	
no todo	
Tanta lágrima, tanta	, y yo
soy un vaso vacío	
Oigo una	que me llama.
casi un suspiro:	
Rema, rema	
· · · · ·	
Rema, rema, rema	
mi remo e	n el agua
llevo tu remo en el mío.	-
Creo que he visto una luz	
al otro lado del río	

Resources for Teachers

Online

- In-depth look at the movie http://www.motorcyclediariesmovie.com/
- Book review http://januarymagazine.com/biography/che.html
- Movie review http://www.slate.com/id/2107100/
- Highlights Jacobo Arbenz, president of Guatemala and his friendship with Ernesto Guevara (Che)
 http://www.unitedfruit.org/arbenz.htm
- Highlights Ernesto Guevara's (Che) involvement with Jacobo Arbenz and the push for land reform in Guatemala http://www.unitedfruit.org/guevara.htm
- Complete view of Fidel Castro including teacher's guidehttp://www.pbs.org/wgbh/amex/castro/
- Complete view of the Cuban Revolution http://www.latinamericanstudies.org/cuban-revolution.htm
- Cuban president during the Cuban Revolution http://en.wikipedia.org/wiki/Fulgencio_Batista
- Cuban Missile Crisis http://www.hpol.org/jfk/cuban/
- The Bay of Pigs invasion http://www.jfklibrary.org/JFK/JFK-in-History/The-Bay-of-Pigs.aspx
- CIA involvement in the capture and execution of Ernesto Guevara (Che)
 http://en.wikipedia.org/wiki/Che_Guevara Capture_and_execution
- Ernesto Guevara (Che) timeline http://en.wikipedia.org/wiki/Template:Cgtimeline

Print

Diarios de Motocicleta: Notas de Viaje by Ernesto Guevara

Paperback: 200 pages

Publisher: Ocean Press; 3 edition (September 1, 2004)

Language: Spanish

ISBN-10: 9781920888114 ISBN-13: 978-1920888114

Motorcycles Diaries: Notes of a Latin American Journey by Ernesto Guevara

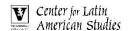
Paperback: 175 pages

Publisher: Ocean Press (August 1, 2003)

Language: English ISBN-10: 1876175702 ISBN-13: 978-1876175702

Cinema for Spanish Conversation

Reading level: Young Adult Paperback: 294 pages



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Publisher: Focus Publishing/R. Pullins Co.; 2nd edition (April 26, 2006)

Language: Spanish

ISBN-10: 9781585102310 ISBN-13: 978-1585102310

Traveling with Che Guevara by Alberto Granado

Paperback: 248 pages

Publisher: Newmarket Press (September 2, 2004)

Language: English ISBN-10: 1557046395 ISBN-13: 978-1557046390

Back on the Road: A Journey through Latin America by Ernesto "Che" Guevara

Paperback: 160 pages

Publisher: Grove Press (September 17, 2002)

Language: English ISBN-10: 0802139426 ISBN-13: 978-0802139429 V U M Ι R A M A R N O S E V A V U M Ι R A K Η Z Q I R O G G E Α C E L A K Η \mathbf{Z} Q O P C T E T C S P \mathbf{C} L Α U A M N В L O Α P C L C S Ε P C C G Ε I P A A Ε Ε Ε G L \mathbf{Z} Е T E R P \mathbf{Z} R \mathbf{Z} Ε A N K I C L M A N K \mathbf{C} U N C Η Ι U T R C N U R Α N P L A O A T A A Α C Ι U Q U Η C В Ε O Α T Α M Α Μ Ι O В S L C Z Ε Η C A Ι U L J I O В S L S C В E I O Ε L I Η Q U Η Α 0 S В Ε I 0 T Е S Е S O M M В U N O A Ι R O M M T В J A O A N I Η C Ι Η C M D E Η J A O A N X \mathbf{C} L E Ι D E I P M \mathbf{C} M A N A D Α X Α L S Α N P Α В L O T S Ε N R E P S Α N P Α S S Ε D N A S O R E D O P L A Ε D N A Α C R G E T \mathbf{C} 0 N Η O N Ι N O Η M Α Α M N S V U M I R A M A R N 0 Ε V A V U M I R K Η Z Q Ι R O G G E A \mathbf{C} Е L A K Η \mathbf{Z} Q A O P C T C S P \mathbf{C} L A U T Ε A M N В L O A P \mathbf{C} G \mathbf{C} L \mathbf{C} S Ε Ι P E A A E E Ε P G C L Z E I C E R Z R K \mathbf{Z} E A N K T L M P Α N Alberto Argentina Valparaíso Cuzco Quechua La Poderosa Fuser Chile Santiago Ernesto **Felix** Jazmín **Buenos Aires** Che Chichina Perú Néstor Daniela Piedad San Pablo Mambo Tango Comeback Venezuela Miramar Moncho Maté Caracas Lima Andres Motocicleta Mial Dr. Hubo Pesce Desierto de Atacama Chuquicamata Machu Picchu