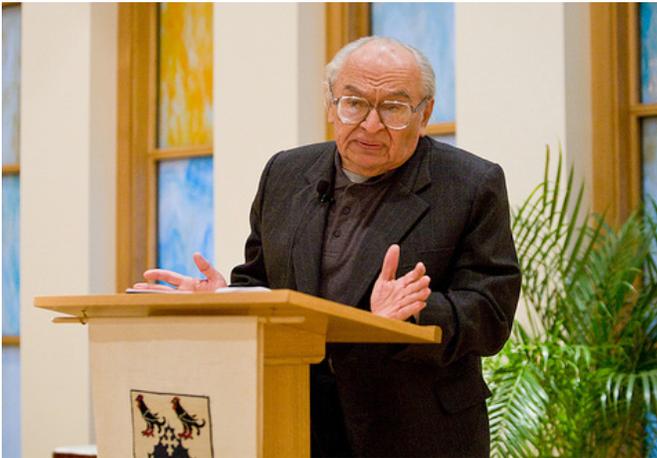




VANDERBILT UNIVERSITY
*Center for Latin
American Studies*

Fall 2010



Theology, Poverty and Politics: CLAS Sponsors Year-long Series on Liberation Theology

In commemoration of the 40th anniversary of Gustavo Gutiérrez's landmark *A Theology of Liberation*, CLAS is sponsoring a year-long series of events focusing on the intersection of theology, poverty and politics. On November 8, Gustavo Gutiérrez, widely considered as the father of liberation theology and one of the most influential Peruvian scholars will give a lecture entitled "Liberation Theology: Forty Years Later".

Liberation Theology is a social and theological movement which seeks to define religious faith in the context of oppression, war, poverty, inequality and environmental destruction. Those inspired by this movement seek to give voice to a response that both addresses the needs of those who are injured and oppressed, and to change the structures and ongoing processes of injury and oppression.

During the year the Center will host two Visiting Resource Professors who specialize in Liberation Theology as part of the series. **Elsa Tamez**, one of the principal initiators and developers of the feminist perspective of Latin American liberation theology, will be on campus in early October. Professor of biblical studies (and former director) at the Latin American Biblical University in San José, Costa Rica, she is the author of several books, including "Bible of the Oppressed" and "When the Horizons Close." In late March, **Ivone Gebara**, one of Latin America's leading theologians and a Brazilian Sister of Our Lady, will be on campus. A professor at the Theological Institute of Recife, Gebara writes from the perspective of ecofeminism and liberation theology shaped by her experiences working with poor women in the favelas of Brazil.

(See page 3 for a complete calendar of events.)

CLAS AWARDED NRC FUNDING FOR 2010-2014

CLAS will expand its collaborations in Tennessee and beyond through world-class research, teaching and community service thanks to a \$2 million grant from the U.S. Department of Education. The Center has been named a stand-alone Comprehensive National Resource Center for Latin America, one of only 13 in the US to receive this designation from the Department of Education.

"The Center for Latin American Studies is a place of remarkable energy and innovation," Carolyn Dever, Dean of the College of Arts and Science, said. "The faculty are committed to the synergy of teaching, research and service in a broad range of high-impact programs. With the support of the Department of Education, the center is poised for new leadership in the critical area of Latin American studies."

Vanderbilt's oldest and largest interdisciplinary center, originally called the Institute for Brazilian Studies, was created in 1947 to foster educational, cultural, business and other relationships between the United States and Latin America. That mission remains more vital than ever, according to Edward F. Fischer, Professor of Anthropology and the Center's Director.

"This award recognizes the national importance of our unparalleled faculty expertise in key areas of research and public policy ranging from political participation and economic development to languages, history and the arts." "We know that the future of the United States has become increasingly intertwined with that of Latin America in everything from energy supplies to what's on our dinner table," Fischer said.

The center offers an undergraduate major and master's in Latin American Studies as well as joint degrees with the Owen Graduate School of Management and Vanderbilt Law School. Among the areas of faculty expertise are Brazil, the Maya area, the Andes and African descendant populations in Latin America. The center is a national leader in Portuguese and indigenous language instruction.

The center offers business roundtables, public lectures, teacher workshops and collaborations with regional colleges and universities. During the past three years, more than 200,000 people have attended center-sponsored art exhibits, workshops and other public events.

It also fosters a lively research community on campus by sponsoring colloquia, conferences and a film-and-speaker series with distinguished scholars and government leaders.

The grant will enable the center to fund more graduate students working in Latin America from across campus. Currently, the center awards more than \$50,000 annually in summer research awards to graduate students and another \$250,000 each year in academic year graduate fellowships.



Writer/filmmaker Alberto Fuguet is Visiting Resource Professor: See Page 9



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Director's Corner

Latin America is back in the news. But this time, the headlines aren't dominated by wars, natural disasters, and corruption. There is a new tone of respect in the coverage—led, in large part, by Brazil's impressive economic growth, much healthier than the U.S.'s. There is a sense that Latin America is doing something right—and that we could even learn from their examples. A recent cover story in *The Economist* proclaimed: "Nobody's Backyard: The Rise of Latin America."

In this context, the important work you are doing on Latin America is more important than ever. Our research, our teaching, and our public engagement are vital to the shared histories and shared destinies of the U.S. and Latin America.

The extraordinary productivity and commitment of our faculty and students was recognized in the Center being awarded a Comprehensive National Resource Center grant for 2010-2014 (a step up from our previous "undergraduate" designation that comes with a significant increase in funding.) This was a year of upsets in the competitive field of Latin American Studies. Some of the country's historically strongest programs, such as the University of Texas and Harvard, lost their National Resource Center standing.

You should be proud of this achievement for it reflects our collective accomplishments. Yet, we must not rest on our laurels. Over the next four years we must redouble our efforts if we are to remain among the top programs in the country. And for this, we need your ideas, your support, and your continued dedication to Latin American Studies. So, come to our events, share your ideas and suggestions, and enjoy the rewards of being part of such a vibrant community.

— Ted Fischer

New Faculty



Michelle Shepherd (Department of Spanish and Portuguese), received her PhD in Spanish in 2010 from SUNY Stony Brook. She studies contemporary Peninsular literature and film. Her current work examines depictions of immigrant women from Africa and Latin America in 20th and 21st century Spain.



Joe Bandy (Vanderbilt Center for Teaching) received his B.A. from Rhodes College and his Ph.D. in Sociology from the University of California, Santa Barbara. At Vanderbilt, Joe is an Assistant Director for the Center for Teaching where, among other things, he assists junior faculty development and Vanderbilt's many efforts to enhance community engagement and environmental sustainability within the curriculum. Joe also will teach in his capacity as Senior Lecturer in Sociology including courses that focus on Latin America.

Affiliated Faculty Program

Our affiliated faculty program reaches out to Latin Americanists at neighboring institutions. CLAS is currently accepting Latin Americanists in the region for this program.



Theron Corse (PhD, Latin American History, Vanderbilt University) is a professor of Latin American History, Geography and Political Science in Tennessee State University's Department of History, Geography, and Political Science. He also presently serves as

Coordinator of Interdisciplinary Studies. His book "Protestants, Revolution, and the Cuba-US Bond" (2007) looks at one aspect of civil society in Communist Cuba--the Protestant experience--and at continuing links between Cuba and the United States that do not focus on diplomatic issues.



Joseph Lawrence Harrington (Doctor of Jurisprudence, Vanderbilt School of Law) is Chief Deputy Attorney General for the State of Tennessee. Prior to this he was based in Mexico where he served as the U.S. Executive Director at the Inter-American Development Bank from 1995 until December of 2001. In Mexico, Mr. Harrington also served as U.S. Executive Director of the Inter-American Investment Corporation and represented the U.S. on the Donors

Committee of the Multilateral Investment Fund, both of which promote private sector investment in the countries of Latin America and the Caribbean.



Gerald Reed (PhD, Public Administration, Tennessee State University) has over twenty-five years of public sector experience in both the U.S. and internationally. Dr. Reed initiated his international work in 1989 with a two year assignment as an organizational development advisor at the United Nations Latin American Institute for the Prevention of Crime

and the Treatment of Offenders (ILANUD) in San José, Costa Rica. Dr. Reed continues to work at the international level as a consultant with assignments in El Salvador and Paraguay.



Christoph Rosenmüller (PhD, Latin American History, Tulane University) is Associate Professor of Latin American History at Middle Tennessee State University. Rosenmüller's research includes 18th Century Mexico, and the Mexican- American War. Currently he teaches

History of Modern Latin America, Mexico and the Caribbean, Colonial Latin America.

Liberation Theology Events

Monday, October 4: Understanding Liberation: Theology, Poverty, and Education with CLAS VRP Elsa Tamez, Fernando Segovia, Doug Meeks, Brian Heuser, Ted Fischer; 4pm at Divinity School Reading Room

Monday, November 8: Liberation Theology—Forty Years Later; Lecture by Gustavo Gutiérrez; 6pm; Benton Chapel; Reception to follow at 7pm at Divinity School Reading Room.

Friday, November 19: "Aristide and the Endless Revolution" (2006); Department of History and International Lens; 7pm Sarratt Cinema

Wednesday, December 1: "Romero"; CLAS and International Lens; 7pm; Sarratt Cinema

Sunday, December 5: Misa Criolla with Serenatta; 4pm Wightman Chapel at Scarritt Bennett Center

Wednesday, April 7: Lecture by Ivone Gebara; Introduction by Fernando Segovia; 5pm

Thursday, April 14: Lecture by Otto Maduro "Liberation Theologies 2011: Epistemological and Ethico-Political Questions."

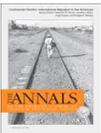
Faculty News

- **Jane Landers (History)** and **Celso Castillo (History)** were recently awarded a FIPSE/CAPES grant for a student exchange project with the University of Florida. Through the grant, they will be able to fund another student exchange program with the Universidade do Rio Grande do Sul in Porto Alegre and the Universidade Federal de Pernambuco in Recife. The topic is “One Nation Out of Many: Multiculturalism in Brazil and the United States.” Jane Landers is the director and Celso Castillo is the co-director.
- **Celso Castillo (History)** was awarded the 2009 American Historical Association/Conference for Latin American History Lewis Hanke Award.
- **Tom D. Dillehay (Anthropology)** has been named Rebecca Webb Wilson University Professor and Distinguished Professor of Anthropology.
- “Revolutions in Mexican Catholicism: Reform and Revelation in Oaxaca, 1887-1934” by **Eddie Wright-Rios (History)**, has been chosen as the 2010 winner of the Murdo J. MacLeod Book Prize of the Latin American and Caribbean Section of the Southern Historical Association.
- **Liz Zechmeister (Political Science)** has been promoted to Associate Professor.
- **Christina Karageorgou-Bastea (Department of Spanish and Portuguese)** has been promoted to Associate Professor.
- **Jane Landers (History)** has received a Vanderbilt International Office International Curriculum grant entitled “A Proposal to Create a Brazilian Studies Concentration” in the amount of \$10,000. Dr. Landers also has received the honor of being promoted to Professor.

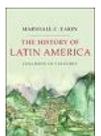
Three CLAS Faculty Awarded NEH Fellowships

Studies at Vanderbilt about the Mehinaku Indians of Brazil, Latin American literature and film and black communities in colonial Spanish America will go forward with the help of fellowships from the National Endowment for the Humanities. Vanderbilt researchers Thomas Gregor, Carlos Jáuregui and Jane Landers are recipients of NEH fellowships, designed to support advanced research that is of value to humanities scholars, general audiences or both. Jáuregui, Professor of Spanish, is working on the book *Going Native*, about instances in Latin American film and literature where colonists “go native,” or discard their culture and embrace the indigenous lifestyle they have encountered. Landers, Professor of History, will use her third NEH fellowship to study “African Kingdoms, Black Republics and Free Black Towns in Colonial Spanish America”. Gregor, Professor of Anthropology, will study “Mehinaku Art: Social Change and the Evolution of an Aesthetic Tradition.”

Faculty Publications



Marshall Eakin, *The History of Latin America: Collision of Cultures* (Palgrave Macmillan, 2007) was just published in Polish (2009).

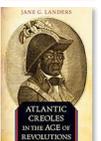


Herbert Kitschelt, Kirk A. Hawkins, Juan Pablo Luna, Guillermo Rosas, and Elizabeth J. Zechmeister. *Latin American Party Systems* (Cambridge University Press, 2010).



Jane Landers, *Atlantic Creoles in the Age of Revolutions* (Cambridge, Mass., 2010).

Merolla, Jennifer L. and Zechmeister, Elizabeth J. *Democracy at Risk: How Terrorist Threats Affect the Public* (University of Chicago Press, 2009).



Merolla, Jennifer L., and Zechmeister, Elizabeth J. In Press. The Nature, Determinants, and Consequences of Chávez’s Charisma. *Comparative Political Studies*.

Miller, Paul. “Elusive Origins: The Enlightenment in the Modern Caribbean Historical Imagination”, The University of Virginia Press, 2010.

BOOK CHAPTERS

Hiskey, Jonathan T. and Abby Córdova. 2010. “Measuring Migration Connections Across Latin America.” In *Migration and Remittances: Trends, Impacts, and New Challenges*, edited by Alfredo Cuecuecha and Carla Pederzini. Mexico City: CIDE. Forthcoming.

Hiskey, Jonathan T. 2010. “The Promise of Decentralized Democratic Governance.” In *Making Decentralization Work: Democracy, Development and Security*, edited by Ed Connerley, Kent Eaton, and Paul Smoke. Boulder: Lynne Rienner, pp. 25-46.

Michael Kreyling (English) delivers a critique of Madison Smartt Bell’s trilogy about the Haitian Revolution, in the chapter “Haiti: Phantom Southern Memory in William Faulkner and Madison Smartt Bell,” a part of his recently published book *The South that Wasn’t There* (LSU Press, 2010).

ARTICLES

Donato, Katharine, Jonathan T. Hiskey, Jorge Durand, Douglas Massey. “Migration in the Americas: Mexico and Latin America in Comparative Context.” (*Annals of the American Academy of Political and Social Science*, 630(1): 6-17, 2010)

Hiskey, Jonathan T., Mason Moseley, and Jed Goldberg. 2010. “Subnational Electoral Regimes and Crisis Recovery in Argentina and Mexico.” (*Electoral Studies*, forthcoming, 2010)

Hiskey, Jonathan T. and Diana Orces. 2010. “Transition Shocks and Emigration Profiles In Latin America.” *Annals of the American Academy of Political and Social Science*, 630(1): 116-136.

Medina Vidal, D. Xavier, Antonio Ugues, Jr., Shaun Bowler, Jonathan Hiskey. “Partisan Attachment and Democracy in Mexico: Some Cautionary Observations.” (*Latin American Politics and Society* 52(1): 63-87, 2010)

Project Pyramid, Alternative Spring Break in Guatemala

Last spring break nearly 50 Vanderbilt students worked on projects in Guatemala.

Cynthia Paschal led 12 undergraduate biomedical engineering students to repair equipment in a hospital in Guatemala City as part of her service learning course (BME 290F) offered for the second time in spring 2010.

Through Alternative Spring Break, another 12 students worked at the Primeros Pasos clinic in Quetzaltenango. This clinic was founded by former undergraduate and 2001 Michael Keegan award recipient Brent Savoie. The clinic sees over 1000 children a month for basic preventative care, and educates nearby K'iche' Maya communities on health care and hygiene.

24 graduate students participated in Project Pyramid, a course organized by Bart Victor in the Owen School of Management. They worked on economic development projects in Guatemala with help from the Center for Latin American Studies. One group of students worked with James Schorr on a microfinance housing project for impoverished families in the community of Las Conchas in Guatemala City, where Nashville-based Shalom Foundation runs a clinic and a school. Three other groups of students went to Quetzaltenango; one group worked on public relations development for Primeros Pasos, another explored the feasibility of establishing a similar clinic in a different region of the country, and the other will



work on the sustainable production of nutritional supplement bars for malnourished children in Guatemala. CLAS staff, led by Assistant Director Avery Dickins de Girón and Director Ted Fischer, guided the initial development of these projects as well as logistics for the trip, and took a team to Guatemala to accompany Project Pyramid students and faculty.

VISAGE Inaugurates Program in Guatemala

A class of eleven Vanderbilt undergraduate students spent several weeks in May and June working closely with Primeros Pasos, a clinic in rural Guatemala that has a comprehensive outlook on health care. The VISAGE (Vanderbilt Initiative for Scholarship And Global Engagement) program consists of three hour modules: a three hour spring semester course designed to introduce students to a country and specific theme, a summer study abroad trip, and a third module which consists of a three hour course the following fall, in which students produce a paper, reflect on and integrate their international experience. The course was taught by CLAS director Ted Fischer and Assistant Director Avery Dickins de Girón. The culmination of students' learning experience was a four week trip to Guatemala to put their knowledge into practice and gain some on the ground research experience. Three to four students rotated weekly between the clinic, working on development related projects, and doing data analysis on 5 years of *Healthy Schools Program* medical records. In the clinic, the students helped register patients, participated in the interactive health education classes, visited schools in the community, revamped

CLAS/VIO Support Projects in Brazil

CLAS is pleased to work with Vanderbilt International Office to support the following projects :

Politics, Poetics, and Representation. A Comparative Approach to Discursive Models of Art Production.

Brazil/US Education Policy faculty and researchers from the Department of Leadership, Policy and Organizations at Peabody College/Vanderbilt and the Department of Economics at the University of São Paulo.

the look of the clinic with new coats of paint, and made new teaching materials. On the development side, small groups worked on projects such as website updates and revision, electronic donor campaigns and new promotional materials. Students studied Spanish and lived with a local Guatemalan family, getting the full cultural experience of Xela! Emily Veith, a rising Senior at Vanderbilt in VISAGE said that her experience here "provided [her] with a lot of insight as to how a NGO and clinic worked in a developing country."

Interdisciplinary Collaborative Project Seeks to Address Severe Childhood Malnutrition in Guatemala

The Mani+ project seeks to alleviate pre-existing malnutrition in Guatemala and work to prevent full-blown malnutrition through early treatment, and to do so through local-sourcing of agricultural products that will provide local economic benefits. This is a collaborative effort of the Vanderbilt Center for Latin American Studies, the HARP Foundation, the Shalom Foundation and Primeros Pasos. The goal is to produce a locally-sourced, peanut-based product to help combat childhood malnutrition in Guatemala. Guatemala has one of the highest malnutrition rates in the world, and over 20% of children have stunted growth. A similar product, PlumpyNut, manufactured by a privately held French company (Nutraset), is widely used in Africa and around the world. The PlumpyNut paste has recently begun to be imported to Guatemala.

Yet, all of the key ingredients for such a Ready To Use Supplemental Food (RUSF) are readily available in Guatemala. These are peanuts, powdered sugar, powdered milk, and vegetable oil (in addition to a vitamin and mineral supplement sourced in the U.S.). Locally sourcing the ingredients not only addresses malnutrition but provides economic opportunities for local development. Farmers will have another market for their products, production and distribution will employ local workers, and these activities should seed other entrepreneurial ventures.

The short term goal is to produce an RUSF either in paste or cookie form that is appealing to the Guatemalan palate and marketed in a way that does not mark it as medicinal, and to explore distribution

channels in Guatemala (USAID, and Guatemalan NGOs such as Primeros Pasos and Wuqu' Kawoq). The longer term goal is to produce an energy bar-like product that would have all of the nutritional benefits and yet be appealing enough to be sold in stores and markets. This product would be branded much like U.S. power bars, and the revenue stream would subsidize production of the therapeutic products.

The effort has produced successful prototypes for cookies thus far, which have been taste-tested at the Primeros Pasos clinic in Quetzaltenango. Current efforts are focused on the paste form as it can be easily administered to children under 2, the age at which effects of acute malnutrition (brain development and stunting) become irreversible. Most recently, faculty in the Institute for Global Health and the Nursing School, have become involved in working on the formula.

Avery Dickins says "This project is unique because it engages Vanderbilt students, from undergraduates to graduate students in Owen, the Med School and the School of Nursing, in a research project that has the potential to make a real impact in the lives of people in terms of both health and economic development." Students from Owen and Law participated in the early phases of the project through Project Pyramid in March 2010, and several will continue to work on marketing and legal aspects into 2011. Dietitian students in the School of Nursing provided initial guidance on nutrient requirements and formulas, and we expect to have first-year medical students working on the project next summer through the Emphasis program.

"Communities Serving Communities" — Manna Project International opens new site in Guatemala

Manna Project International (MPI) is a 501(c)(3) non-profit organization, whose motto is "Communities serving communities." Founded at Vanderbilt University in 2004 by Lori Scharffenberg (current Executive Director), Luke Putnam, Troy Mashburn, and Tricia Scoggins, this volunteer-based group emphasizes the importance of holistic development. Recognizing the complexity and diversity of challenges that some communities face, MPI strives to help communities by drawing from a variety of disciplines and implementing a combination of service, leadership and policy change.

MPI began in Managua, Nicaragua with a group of young adults with specializations ranging from education and art to medicine and business who are committed to social change. Since then, Manna Project has expanded through the student organization on campus and internationally, adding sites in Quito and most recently in Chaquijyá, Guatemala. Each site is run by a team of six to ten Program Directors who are typically recent college graduates who work and live together for 13 months. The two principal sites in Nicaragua, which is the second poorest country in the western hemisphere, are Cedro

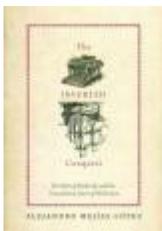
Galán and Chiquilistagua. In these sites MPI combats the cycle of poverty, which is rooted from an educational deficit. The project in Quito, Ecuador, embraces asset-based development in an effort to overcome the city's disparity of wealth and unequal development by finding job opportunities that build on the communities skills and interests. The newest site is in Chaquijyá, which is a Kaqchikel Maya community located in the western highlands in the fifth poorest region in Guatemala. Of the village's 6,000 plus residents, roughly 77% live in poverty, and 34% live on less than US \$1 per day. As elsewhere in Guatemala, villagers face increasing land scarcity and fragmentation, coupled with a lack of access to education and few opportunities for employment. Volunteers currently teach English to fourth, fifth, and sixth graders, and have plans to launch an after-school homework help program during the school year, as well as an educational summer camp for kids. According to Kat Mueller (B.A. 2010), one of the Program Directors in Guatemala, "I fell in love with Manna when I went to Nicaragua as a freshman in college. I knew then that I believed in MPI's community-based model, and I wanted to be a part of the driven, passionate, intelligent group of people that run Manna."

Engineers Without Borders Work in Peru

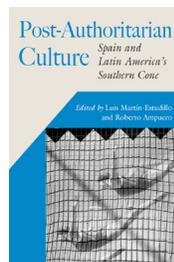
Mechanical engineering student Bailie Borchers, junior civil engineering majors Leslie Labruto and Jessica Canfora and senior mechanical engineering major John Barrere participated in an Engineers Without Borders project in Llanchama, Peru, over winter break. The students educated the villagers on the importance of clean water treatment and worked to survey and set up a new water pump.



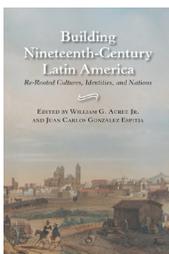
VU Press Titles



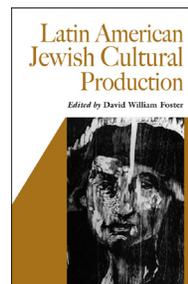
The inverted conquest : the myth of modernity and the transatlantic onset of modernism
Alejandro Mejías-López



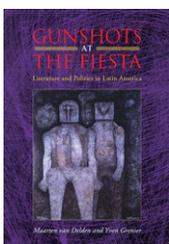
Post Authoritarian Culture: Spain and Latin America's Southern Cone
Edited by Luis Martin-Estudillo
Edited by Roberto Ampuero, 2009



Building nineteenth-century Latin America : Re-rooted Cultures, Identities, and Nations
Edited by William G. Acree Jr. and Juan Carlos González Espitia



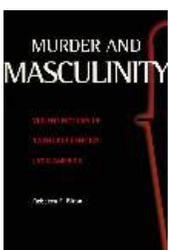
Latin American Jewish Cultural Production
Edited by David William Foster



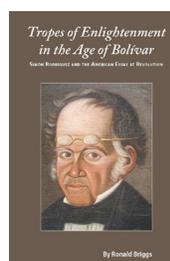
Gunshots at the Fiesta: Literature and Politics in Latin America
Maarten Van Delden
Yvon Grenier



Maximilian, Mexico, and the Invention of Empire by Kristine Ibsen



Murder and Masculinity: Violent Fictions of Twentieth-Century Latin America
Rebecca E. Biron



Tropes of Enlightenment in the Age of Bolívar : Simón Rodríguez and the American Essay at Revolution
Ronald Briggs

CLAS Calendar 2010-2011

Fall 2010

Tuesday, October 12 Día de la Raza

The Circum-Atlantic Studies Seminar presents a public lecture by Rafael Marquese, Professor of History at the University of São Paulo: "The Proslavery International and the Politics of the Second Slavery."

Wednesday, October 13 CLAS Teacher Workshop: "A Celebration of Remembrance: Exploring the Historical and Cultural Traditions of Día de los Muertos," 8am-2pm; Cheekwood Botanical Gardens and Museum of Art

October 13-16 American Folklore Society Annual Meeting; Nashville

Saturday, October 16 CLAS Teacher Workshop: "A Celebration of Remembrance: Exploring the Historical and Cultural Traditions of Día de los Muertos," 8am-2pm; Cheekwood Botanical Gardens and Museum of Art.

Thursday, October 21 The Circum-Atlantic Studies Seminar presents a lecture by Peter Hudson, Assistant Professor of History at Vanderbilt: "Germaine, Evangeline, and other 'Negro Girls'" Rudy Burckhardt's Caribbean.

Friday, October 29 Models for Healthcare Development: Lessons Learned from Guatemala, 2pm, with Keynote by Guatemalan Ambassador Villagrán, 5pm; First Amendment Center.

Saturday, October 30 Día de los Muertos Celebration; Cheekwood, 11am-5pm

Wednesday, November 3 Great Performances: Mariachi los Camperos de Nati Cano; Langford Auditorium, 7:30pm

Friday, November 5 Mexican Studies Meeting: "La frontera México-Estados Unidos como límite y su representación en la literatura mexicana contemporánea" presented by Perla Ábrego, Ph.D. candidate, Spanish and Portuguese Department, Sponsored by CLAS and the Warren Center.

November 6-14 Vanderbilt Children's Hospital Plastic Surgery team in Guatemala (with Shalom)

Monday, November 8 Keynote lecture by Gustavo Gutiérrez: "Liberation Theology: 40 Years Later." 6pm, Benton Chapel; reception following.

Tuesday, November 9 CLAS National Resource Center Celebration; 5:30pm, Buttrick Hall

Wednesday, November 10 CLAS Teacher Workshop "The Maya: Language, Culture and History"; 9am-3pm

Thursday, November 11 The Circum-Atlantic Studies Seminar presents a public lecture by Jill Lane, Assistant Professor of Spanish and Portuguese at New York University on "Blackface Theater in Cuba." 4:10pm.

Saturday, November 13 CLAS Storytelling with the Nashville Public Library- Guatemalan kites

Tuesday, November 16 Keynote Speaker Ingrid Betancourt; 7pm, Student Life Center; presented by the Speakers Committee

Tuesday, November 16 "Aristide and the Endless Revolution" (2006) sponsored by International Lens, CLAS and the History Department; 7pm, Sarratt Cinema. Presented by Peter Hudson.

Thursday, November 18 Lecture by Edward Wright-Rios, Assistant Professor of History: "Fitting Fanáticas: Nation, Narration, and Assimilation of Pious Femininity in Revolutionary Mexico." 4pm; 205 Buttrick Hall.

November 17-21 Annual Meeting of the American Anthropological Association; New Orleans

November 20-28 Thanksgiving Break

Wednesday, December 1 CLAS and International Lens present "Romero"; 7pm, Sarratt Cinema

Sunday, December 5 Misa Criolla; 5pm, Wightman Chapel at Scarritt Bennett Center

Monday, December 6 Vanderbilt History Seminar presents a lecture by Cynthia Radding (University of North Carolina at Chapel Hill): "Imperial Boundaries and the Creation of Desert Landscapes in Northern Mexico" at 4pm in Sarratt 216

Spring 2011

January 28 Graduate Student Roundtable

February 23 Tennessee Global Health Forum, Student Life Center

Thursday, February 24 Lecture by Luis F. Restrepo, University of Arkansas. Part of CLAS Liberation Theology Series.

March 5-12 Spring Break: Project Pyramid and ASB to Guatemala

Thursday, March 17 Tango Buenos Aires; Langford Auditorium, 7:30pm

March 17-19 National Coffee Association Centennial Celebration; New Orleans

Saturday, March 26 Café con Leche; 7:00pm, Langford Auditorium

March 27- April 10 Ivone Gebara at Vanderbilt

Friday, April 1 Afro Cuban Allstars; Langford Auditorium, 8pm

Wednesday, April 7 Lecture by Ivone Gebara; Introduction by Fernando Segovia ;5pm

Thursday, April 14 Lecture by Otto Maduro, "Liberation Theologies 2011: Epistemological and Ethico-Political Questions." Dialog sessions in the AM and evening presentation. He will arrive April 13 and be here through April 15.

Visiting Resource Professorships

The Latin American Visiting Resource Professorship funds several distinguished Latin American scholars, politicians, or writers per year to come to Vanderbilt for approximately four weeks to participate in a graduate seminar, offer a non-credit special topic seminar, and to interact more widely with graduate students.

Alberto Fuguet, Chilean author/filmmaker, was on campus last spring as a Visiting Resource Professor. While here, Fuguet held roundtable discussions and readings with students and community, participated in a Spanish graduate seminar, and screened a rough cut of his forthcoming film *Velódromo*.



Vanderbilt students were given a hands-on crash course in filmmaking from Fuguet during his month-long visit. “Música Campesina” (“Country Music” in English) was filmed in various locations around Nashville, with support from the departments of

English and Film Studies. The film’s plot revolved around a young Chilean who follows a love interest to America, is rebuffed and ultimately ends up in Nashville, where he is forced to evaluate his life’s choices and what is important to him. The film is currently being considered for the Sundance Film Festival.

“Alberto is the ‘bad boy’ of Latin American literature, so it was a real coup to get him,” said Ted Fischer, CLAS director. Fuguet is one of the leaders of the new Chilean Narrative Movement – also known as “McOndo” – which provides a more true-to-life alternative to the magical realism used by authors such as Gabriel García Márquez and Isabel Allende.

“My stay at Vanderbilt was as intense as it was awesome,” Fuguet said. “It was a gift really, an amazing and challenging opportunity. I really learned a lot.”



This Fall CLAS welcomed **Jorge Durand**, Professor of Social Anthropology at the Universidad de Guadalajara. Durand was featured in a Roundtable discussion “Immigration in a Time of Economic Crisis: Downturns and Returns in US/Mexico Relations,” which took place at the First Amendment Center on September 7. He also taught a graduate seminar with Katharine Donato (Sociology), with whom he has done extensive research and publishing on the Mexican Migration Project, a socio-demographic study of Mexican Migration to the US. As part of CLAS outreach, Durand also led a workshop for area teachers with Katharine Donato entitled “What Moves Them: Immigration and the Push Factor.”



Elsa Tamez was on campus in early October. Tamez is one of the principal initiators and developers of the feminist perspective of Latin American liberation theology. Professor of biblical studies (and former director) at the Latin American Biblical University (UBL) in San José, Costa Rica, she is the author of several books, including “Bible of the Oppressed” and “When the Horizons Close.”

Ivone Gebara, one of Latin America’s leading theologians and a Brazilian Sister of Our Lady, will be on campus March 27- April 10. Gebara, a professor at the Theological Institute of Recife, writes from the perspective of ecofeminism and liberation theology shaped by her experiences working with poor women in the favelas of Brazil.

Colonel Dennis Caffrey donates book collection on Latin America to CLAS

Colonel Dennis Caffrey recently donated a Latin American book collection to CLAS. Caffrey has worked with the Center for Hemispheric Defense Studies and is a retired US Air Force Colonel. A career officer in political-military affairs, he held key positions at Headquarters US Air Force as Chief of Plans and Programs in the Western Hemisphere Division. He also served in the Southern Command as Director of Plans, Policies and Politico-Military Affairs and Deputy Chief of Staff.

Occasional Papers

In the early 1960s, Vanderbilt’s Center for Latin American Studies (before it was even known as such) began providing a forum for academics to share their research and writing. This venue, the Occasional Papers Series, gave visibility to conference papers and pre-publication works pertaining to Latin America. With a general renewal of interest in Latin America, correlated with the growth and renewal of Title VI National Resource Center status, CLAS is now pleased to renew the Occasional Papers Series after an almost 37-year hiatus. If you are seeking an opportunity to vet and share your current academic work, CLAS is now accepting paper submissions for review and potential inclusion in the Occasional Papers Series, which will be included on our website. For further information, or to make a submission, direct e-mails to clas@vanderbilt.edu.

CLAS Summer Awards Program

CLAS administers several summer awards available to both graduate and undergraduate students pursuing research projects in Latin America. The call for applications goes out in December each year and applications are due in early February.

Tinker Foundation Awards

CLAS receives funding from the Tinker Foundation, Inc. to support summer pre-dissertation field research in Latin America and Iberia. The center distributes ten or more of these awards to graduate students each summer for up to \$2000 each. Funding is intended to cover travel and some field expenses for students in early stages of their research.

Simon Collier

A historian of Chile with an expertise in Argentine tango, Simon Collier served as a former director of Vanderbilt CLAS and

a chair of the Department of History. Simon Collier Travel Awards fund student research in Chile and Argentina, as well as other projects on cultural arts elsewhere in Latin America. Ranging from \$500 to \$2000, these awards are available to both undergraduate and graduate students.

Foreign Language and Area Studies Fellowships

CLAS receives funding from the Department of Education to support advanced study of foreign languages overseas. Previously, the center has administered five FLAS awards to study Portuguese in Brazil or K'iche' Mayan in Guatemala during the summer. With our new round of federal funding, CLAS will award seven FLAS awards to study Portuguese and K'iche' Mayan; these summer awards are open to both graduate and undergraduate students beginning in 2011. Awardees must be citizens or permanent residents of the US.

Tinker Foundation Awards 2010

Latin American Studies M.A. candidate **Hillary Voth** used her Tinker grant to fund research in La Paz and Cochabamba, Bolivia. During her nine weeks in Bolivia, Hillary conducted interviews and carried out archival research on the indigenous autonomies in Bolivia and their impact on democracy in the country.

Through the support of a Tinker Foundation grant, **John Maddox**, a doctoral student in the department of Spanish and Portuguese, spent 10 days in Rio de Janeiro researching at the Biblioteca Nacional and the Academia Brasileira de Letras. He consulted original manuscripts, microfiche, rare works, and scholarly criticism on Machado de Assis, as well as interviews with Moacyr Scliar. He also visited sites depicted in Machado's novel *Esaú e Jacó* and attended several cultural events in Rio de Janeiro.

With the support of a Tinker Field Research Grant, **Courtney Campbell**, doctoral candidate in the History Department, traveled to Recife, Natal, Salvador, and Rio de Janeiro in Brazil for pre-dissertation research. Courtney visited thirteen archives, universities and historical institutes, collecting data and documents to help her formulate her dissertation proposal on foreign cultural presence and identity in the Brazilian Northeast.

Rafael Romero, M.A. student in the Latin American Studies program, traveled to Nicaragua with the help of a Tinker Foundation grant to assess popular attitudes regarding democracy at a national level as well as in citizens' daily lives. He surveyed 250 Nicaraguans and conducted interviews with both common people and political actors, and he is currently in the process of producing his findings through a documentary film.

Caissa Revilla-Minaya is a third year graduate student in the department of Anthropology who is working with the Matsigenka

communities of the Manu National Park in the southeast Amazonian area of Peru. With the aid of the Tinker grant, she spent two months living in the Matsigenka Native Community of Tayakome located within the park to prepare for her dissertation research.

Funds from the Tinker Foundation enabled **Matthew Velasco**, doctoral student in the department of Anthropology, to build upon archaeological projects in two regions of Peru that were initiated with their support in 2009. He spent 10 weeks in the Colca Valley and in the Northern Titicaca Basin collecting data on tomb construction and variation and laying logistical groundwork for future archaeological investigation.

This summer, Anthropology doctoral candidate **Werner Hertzog** conducted field research in Southeastern Mexico through the support of the Tinker Foundation. He interviewed members of the Tzotzil Maya community in Chenalhó and San Cristóbal de Las Casas, Chiapas, to investigate how they classify and reason about other indigenous and non-indigenous groups.

Marlon Escamilla, doctoral candidate in the department of Anthropology, focuses his research on the Postclassical period (AD 900-1524) migrations of Nahuatl-speaking groups from Mexico to Central America. He used the grant from the Tinker Foundation to discover, survey, and collect artifacts at four new archeological sites in El Salvador.

With the support of the Tinker Summer Field Research Award, Anthropology graduate student **Beth Koontz** conducted archaeological survey and preliminary bioarchaeological data collection in the regions of the Majes Valley and the Valley of the Volcanoes within the Department of Arequipa, Peru.

FLAS Fellowships 2010

K'ICHE'

With the FLAS award, **Tristan Call** spent time in Nahualá, Guatemala immersed in K'iche' language study. Tristan was also able to travel to other K'iche'-speaking areas of the Guatemalan highlands to scout for possible future research sites.

This summer, **Hayley Smith** participated in the Summer K'iche' Maya Institute through the support of a FLAS fellowship awarded by CLAS. She greatly improved her use of idiomatic expressions and advanced grammatical forms, and she also made connections with locals and other anthropologists in Nahualá to prepare for future research.

PORTUGUESE

Ty West used the FLAS award to participate in a summer abroad program organized through UCLA in Salvador da Bahia, Brazil. Through language classes, he improved his spoken Portuguese, while living in Brazil allowed him to practice what he learned in a natural setting and with native speakers. He also attended weekly lectures given by local professors and active community members, acquiring a comprehensive vision of the AfroBrazilian culture prevalent in Salvador and a general idea of race relations in Brazil.

Karin Davidovich Whitehouse spent six weeks in Salvador, Bahia with the support of the FLAS fellowship. She gained proficiency in Portuguese while learning about Brazilian history and culture. Also, as a literature student, she was also able to reflect and focus on narratives of travel, visiting, and exile in Brazil, and to supplement these readings with visits to the different museums, the colonial Baroque churches, and to a terreiro de Candomblé.

Ohio State doctoral student **Jennifer Spence** received FLAS funding to study Portuguese this summer. She spent six weeks in Rio de Janeiro improving her language skills, studying the social, political, economic and historical factors contributing to the current situation in Rio de Janeiro and Brazil, and gaining a greater understanding of how to conduct research in Brazil in the future.

With the support of a FLAS award, **Rosie Seagraves** spent this summer studying Portuguese language through the University of Florida/Georgetown University Summer Consortium in Rio de Janeiro, Brazil. In addition to studying advanced Portuguese language, she participated in a culture seminar focused on favela culture.

Simon Collier Awards 2010

Trevor Lyons used the Simon Collier Award to travel to Chile to research municipal-level policy responses to the February 2010 earthquake. He compared the policies and actions taken by five different comunas in the region to assess the lessons learned and to consider possible avenues to take in the future.

With support from the Simon Collier Award, **Lara Brown** traveled to Argentina to research the rise of clown and circus literature in the early 20th century. Her work considered how the appearance of the

clown in fiction is related to the crisis of modernization that produced new national art forms and technologies.

Gerson Levi-Lazzaris researches ethnoarchaeological dialogue with linguistics among Ninam shamans. Gerson travelled to Brazil with the support of the Simon Collier Award to look for symbolic, linguistic and material indicators of socio-symbolic signals for power emergence among this group.

Summer K'iche' Maya Institute

This summer the Vanderbilt Center for Latin American Studies, in partnership with the University of Chicago Center for Latin American Studies, hosted a K'iche' language program in Nahualá in the western highlands of Guatemala.

Under the direction of Assistant Professor of Anthropology Sergio F. Romero (Vanderbilt), Assistant Professor Rusty Barrett (University of Kentucky) and native K'iche' speakers from Nahualá (Manuel Tahay), 13 students from across the US and Guatemala, among them Tristan Call, Hayley Smith (both graduate students in Anthropology), Sarah Pearman (Spanish and Portuguese) and Matthew Calderwood (Senior, A&S) from Vanderbilt, participated in six weeks of intensive language instruction. The course began with a weeklong orientation in nearby Quetzaltenango before moving to Nahualá, where students stayed in private homes with local families. Nestled into foggy hills alongside the Pan-American Highway, this small town provides the ideal setting in which to study a Mayan language. Although many Nahualeños also speak Spanish, K'iche' is the

language of choice at home and in public. Students were able to hone their language skills through a full immersion experience.

Daily language classes in Nahualá were complemented by excursions into the countryside and to the surrounding towns Chichicastenango and Santa Cruz del Quiché.

Studying K'iche' in its cultural context makes it possible to experience life in Guatemala and to relate to people there on a different level. Participant Mareike Sattler said "I am very grateful to "my family" in Nahualá that they shared their life with me: we cheered for (different) World Cup teams, watched beauty queen elections, spent many rainy days sitting around a warm wood-fired stove in the kitchen, hoped for sunnier days, lived on delicious tortillas, went to the market, played Dragon Ball card games, and practiced English around the dinner table, all in K'iche'."

With about 900,000 speakers, K'iche' is one of the larger Mayan languages spoken in Guatemala and is offered at Vanderbilt at Beginner and Advanced level every fall. The next Summer K'iche' Maya field school will be offered in 2012.

New CLAS Graduate Students



Patrick Aucoin spent the past year serving as a Jesuit Volunteer in Yakima, Washington. He worked for the Northwest Justice Project, providing free civil legal aid to farm workers and other low income populations. In 2009, he earned his undergraduate degree from Spring Hill College,

with majors in International Studies and Hispanic Studies. His main interests are political economy and history of Latin America. Patrick is a native of New Orleans, and in his free time, he enjoys distance running.



Laura Sellers is from Kansas City, Missouri. Laura graduated from Rhodes College in Memphis, Tennessee in 2008 with a major in Spanish and a bridge major in International Studies and Political Science. Upon graduation, she worked as a paralegal at the immigration law firm of Siskind Susser in Memphis on employment-based immigration processes. Laura hopes to focus her research and studies on

immigration issues in the Western Hemisphere. After completing her MA, Laura plans to pursue a Ph.D. in Political Science.



Sarah Foss is from Normal, Illinois and completed her undergraduate degree at Indiana Wesleyan University, where she majored in International Relations and History, with a minor in Latin American Studies. Travel to Peru, an internship in Tecate, Mexico, and the Bribri reserve in

southern Costa Rica inspired Sarah to continue studying this region, particularly focusing on community development within indigenous populations.



Alyse Rooks grew up in Argentina, England, the Sultanate of Oman, the United Arab Emirates, the Kingdom of Bahrain and the Kingdom of Saudi Arabia. She pursued both her interest in Latin America and the Middle East in undergraduate studies, majoring in

Latin American Studies and Jewish Islamic and Near Eastern Studies at Washington University in St. Louis. Her interest in Latin America grew after spending a summer abroad studying in Puebla, Mexico following her sophomore year of college. She spent several months investigating President Hugo Chávez's Presidency in Venezuela and the rise of "twenty-first century socialism" in Latin America as she prepared her senior thesis.



Dustin Heumphreus grew up in various states across the country as well as in Germany and Panama. He earned his undergraduate degree in International Relations from the United States Military Academy at West Point. Dustin is currently a Major in

the United States Army and is studying at Vanderbilt as a part of the Army's Foreign Area Officer program. Before arriving to Vanderbilt, Dustin lived and worked in El Salvador for twelve months during which time he had the opportunity to travel extensively throughout Latin America. He intends to focus his graduate work on multi-lateral approaches to countering trans-national security threats. Dustin lives in Franklin with his wife and two young sons.



Max Pendergraph, originally from Richmond, Virginia, graduated from Northwestern University in 2007 and has spent the last three years teaching. His first year after graduation, he taught English in a high school in southern Spain. He then returned to the US and taught Spanish at a charter middle school in Gary, Indiana.

Last year, he was in France teaching English at both a high school and a middle school. He has also worked for three summers for the Breakthrough Collaborative, an educational non-profit.



Tristan Call is a cultural anthropologist trying to plant a second foot in biological anthropology. He graduated in Latin American Studies and Anthropology from Brigham Young University in 2008, after doing ethnographic fieldwork in the highlands of Guatemala and political work in Utah. He is exploring ways of studying Mormon religion, sustainable agriculture, indigenous identity cultures, and

anarchist political cultures as a single subject. For now, this translates into a cross-disciplinary maze with topical emphases in agroecology, ethnographic journalism of global justice movements, and liberation theology, and regional emphases in Mesoamerica and the Great Basin. In the meantime, he is trying to restore the soil fertility and food productivity of a tragically-abused 1/3 acre homestead in North Nashville.

American Folklore Society- Latin American Voices: Expert Cultural Knowledge and Folk Lores

A panel for the American Folklore Society led by CLAS director Ted Fischer in October will examine the problematic intersection of expert and folk knowledge from a grassroots perspective. CLAS Associate Director Helena Simonett will examine the problems of working in narco-controlled areas of Mexico and panelists will discuss the ways perspectives on soccer affect identity, the role of elders as preservers of cultural memory, and the issues of authenticity surrounding market interactions in Brazil.

CLAS K-16 Outreach

January 2010

Ballet Folklórico Teacher Workshops

With the Schermerhorn Symphony Center, CLAS offered area teachers two days of insight into the history and art of these dances. The first workshop, entitled “Crafting an Image of Mexico in the Ballet Folklórico,” focused on the historical aspects of the dances, with presentations by Eddie Wright-Ríos and Frank Robinson (both in the Department of History). Leonard Folgarait (Art History) and Helena Simonett (Music) led sessions the following day on the artistic and musical aspects of the Ballet Folklórico. “Teachers learned about music and regional identity in Mexico, and developed an appreciation of music and dance in the inspiring space of the Schermerhorn Center” said Holly Yates, Social Studies Department Chair at Hillsboro High School.

February 2010

Hip Hop and Civil Rights in a Multiracial Brazil

In collaboration with the Global Education Center, CLAS offered this Teacher Workshop entitled “Hip Hop and Civil Rights in a Multiracial Brazil”. Session of this workshop featured presentations on the history and geography of Brazil (Sean Mitchell, Department of Anthropology) as well as on popular music and social movements (Emmanuelle Oliveira, Department of Spanish and Portuguese). Participants even learned a little bit of Portuguese! The afternoon consisted of capoeira and drumming lessons, given by staff at the



Teachers learning capoeira at the Global Education Center

Global Education Center as well as local capoeira instructor Leon Berrios.

March 2010

CLAS Tennessee Foreign Language Teaching Association/K-8 Foreign Language Teaching Workshop

On March 6, CLAS partnered with TFLTA and Belmont University to offer 41 educators the opportunity to learn about new teaching methods and research related to K-8 language teaching. Robert Jiménez, professor of Education at Peabody, presented on “Teaching Across Languages for the Purpose of Teaching Language (and Content!).” Teachers also learned about the use of social media in their classes from Todd Hughes, director of the Language Center at Vanderbilt, and heard a presentation by Jason Simpson of Richland High School/Oireas Media on TPR/TPRS techniques.

Latin America 101

Featuring presentations on Latin America from historical and anthropological perspectives, the first part of this workshop provided teachers a chance to learn about the history and diversity of this vast region with presentations by CLAS director Ted Fischer (Anthropology) and W. Frank Robinson (History). The afternoon focused on incorporating what teachers had learned into their own curricula, using national standards to apply information directly into their teaching.

CLAS TEACHER ADVISORY BOARD 2010-2011

- Christina Amezcua—Glendale Elementary School
- Stephanie Burnett—Meigs Middle School
- Marina Carter—Hume-Fogg High School
- Beckie Gibson—Coordinator of English Language Arts and World Languages, Metropolitan Nashville Public Schools
- Holly Knox—Cumberland University, Belmont University
- Cathy Wharmby—Glendale Elementary

Tiffany Tung Impacts Students, Teachers, Community in Outreach Efforts

Whether presenting at CLAS teacher workshops or providing hands-on opportunities for area junior high school students to learn about her research, Tiffany Tung is always ready to share her research and experiences with others. A renowned bioarcheologist who examines mummies and skeletons from archaeological contexts, Tung evaluates the health and disease status of ancient populations from the Peruvian Andes. “In an era when scientific knowledge among the public is dwindling and science education is under attack, I have developed a commitment to public science education”, says Tung.

The most far-reaching public outreach Tiffany has done is a television series on the Discovery Channel entitled, “Mummy Autopsy.” These investigations, which took place in 2004-2005, aimed to show the general public how bioarchaeological and forensic



Researcher Tiffany Tung and students

research is conducted.

Last spring she arranged for 26 junior high school students from South Pittsburg, TN to come to campus and hear a lecture on her research as well as tour and work in the archaeology bone lab. Tung has also received accolades for her teaching, earning in 2009 The Madison Sarratt Prize for Excellence in Undergraduate Teaching, an award which recognizes commitment to excellence in teaching.

CLAS Alumni Embark on Creation of Feature Length Documentary "La Camioneta"

In June 2010, CLAS alumni Andrew Larason (M.A.'09) and Mark Kendall (M.A.'08) began working on a feature-length documentary entitled "La Camioneta" about the afterlife of American school buses and the people who make it all possible. After 10 years or 150,000 miles on the road, American school buses are deemed no longer usable and often end up at one of the country's many used bus auctions. From there, a sizable percentage of these buses end up in Guatemala, where their life and their appearance is completely transformed. This is the story of the people who risk it all to bring these buses back to life.

Beginning at a used school bus auction in the States and following the bus and its new owner on their 2,000 mile journey across two borders to the highlands of Guatemala, LA CAMIONETA will document the entire process of how a school bus is bought, sold, exported, re-equipped and, ultimately, reborn. Through a combination of vérité footage and in-depth conversations, the film will explore the personal, social, and economic realities that fuel the trajectory of a school bus's life.

Once in Guatemala, drivers rent the vehicles by the day and they get to keep whatever proceeds are left after paying for fuel, protection, and a meager salary for a fare collector. The faster you go, the more money you make. However, there's no governmental oversight to make sure that the subsidized buses are safe, that drivers are charging the standard rate, or that they are even operating on their assigned route. To make things worse, local gangs extort protection money, or la renta, from drivers who pass through their territory.

This is a film about consumerism, transmigration, personal expression, family, and faith. It's a story about life, death, and rebirth...on the road.



LA CAMIONETA is Mark Kendall's graduate-level thesis film for the Social Documentary Film MFA program at the School of Visual Arts in New York.

Read McNamara (M.A. 1970) is the new Executive Director of The Career Management Center at Owen Graduate School of Management. He has had a long career in international business, most of it in Latin America. Upon graduation he lived and worked in Guatemala, Ecuador, Panama, and Venezuela, running the region for a number of companies.

David Anderson (M.A. 1990) is Director of Recruitment and Partner Support for ELS Language Centers, a division of Berlitz which arranges intensive language seminars on college campuses for international students. He and his wife and children (ages 5 and 6) live in Robinsville, NJ.

Gregory Johnson (M.A. 1991) lives Mount Pleasant, SC. He works for Science Applications International Corporation, an international company that does primarily federal/defense contracts. Retired from the U.S. Army since 2003, his additional specialty was Foreign Area Officer specializing in Latin America. Gregory's assignments included Colombia and Bolivia, and his work often involved



May 2010
CLAS graduates
Morgan Maxwell,
Katie Chalk,
Leslie Rodríguez,
Laura Delgado

frequent travel to Brazil for Army-to-Army bilateral programs. In 1977 he married the former Donna Gregg, and together they have two grown daughters and two grandchildren.

Luke Gebhard (M.A. 2000) is returning "home" to Nashville to live and work with Mayor Karl Dean's Office of Environment and Sustainability. Following an eight-year tenure at New York City's Department of Parks and Recreation in New York City, Luke and his wife relocated to Los Angeles in October 2008.

Holly Eberly (M.A. 2005) married Jason Trice in a ceremony in Charlottesville, Virginia on June 4, 2010. Holly is currently in her third year of law school at the University of Richmond and plans to practice immigration law upon completing her studies.

Bryan Pitts (M.A. 2006) will start his fifth year of doctoral work in History at Duke. He is in the final phases of 15 months of dissertation research work in Brazil, funded by a Fulbright-Hays Doctoral Dissertation Research Abroad fellowship, studying how changes in the political culture of São Paulo's elites during the 1964-1985 military dictatorship helped weaken the regime and bring about a more participatory democracy after the regime fell.

Sandra Martínez- Zúñiga (M.A. 2007) was recently chosen to receive the Galassi-Brown Advocacy Award from the School of Counseling Program at the University of North Carolina. Martínez-Zúñiga, who completed her Master of Education in School Counseling, was nominated for the award by UNC faculty.

James Remington Krause (M.A. Portuguese 2007) went to Brigham Young University in January 2010 as a Visiting Instructor of Portuguese. He is currently finishing up his dissertation, "Translation 'Failure' and the Reception and Influence of Latin American Literature in the United States" (adviser: Earl Fitz). In the fall James will enter the tenure track at BYU.

Aleza Remis (B.A. LAS 2007) is in Washington, DC working for The Alliance for Climate Protection. She will apply for law school in fall 2010, and still wants to work in a Latin America-related area.

James Winland (M.A. 2008) is stationed with the US Military in Rio de Janeiro, Brazil. He currently works as an instructor of a Command and State course, teaching English and Doctrine Tactics to Brazilian Army officers.

Clay Giese (B.A. LAS 2009) is currently in grad school at the University of Florida pursuing his MA in Latin American Studies. Concentrating on Development Studies, he is working on his thesis about the "Effect of Bolsa Familia (a poverty reduction program) on Child Mortality Rates in Brazil. Recently Clay won a grant to do research in Rio de Janeiro and Belo Horizonte for 2 weeks. Upon graduation in May of 2011, he is considering the Peace Corps, a job with an NGO or Business School.



K-16 Outreach Calendar

Tuesday September 7 "Immigration in a Time of Economic Crisis: Downturns and Returns in US/Mexico Relations," a roundtable with CLAS, Conexión Américas, and the Woodrow Wilson Center Mexico Institute; 5pm reception; 6pm roundtable; First Amendment Center.

Tuesday, September 14 "200 Años de Independencia de México: 200 Years of Mexican Independence," a play by Destellos Culturales; 6:30; Sarratt Cinema.

Wednesday, September 15 K-12 Teacher Workshop "What Moves Them: The Push Factor of Immigration," with CLAS Visiting Resource Professor Jorge Durand, 9am-3pm; Vanderbilt Campus. To register go to <http://www.vanderbilt.edu/clas/outreach/outreach-opportunities/>

Saturday, September 25 CLAS Storytelling with the Nashville Public Library- Main Branch on Mexican Independence Day; 11:30am; 615 Church Street.

Wednesday, October 13 CLAS/Cheekwood Teacher Workshop: "A Celebration of Remembrance: Exploring the Historical and Cultural Traditions of Día de los Muertos," 8am-2pm; Cheekwood Botanical Gardens and Museum of Art. To register go to http://www.cheekwood.org/Education/School_Programs/Professional_Development.aspx

Saturday, October 16 CLAS Teacher Workshop: "A Celebration of Remembrance: Exploring the Historical and Cultural Traditions of Día de los Muertos," 8am-2pm; Cheekwood Botanical Gardens and Museum of Art. To register, go to http://www.cheekwood.org/Education/School_Programs/Professional_Development.aspx

*Teachers may choose ONE of the Cheekwood teacher workshops to attend.

Wednesday, November 10 Teacher Workshop "The Maya" 9am-3pm; Vanderbilt campus; to register go to <http://www.vanderbilt.edu/clas/outreach/outreach-opportunities/>

Saturday, November 13 Storytelling with the Nashville Public Library—Guatemalan kites

June 2010 Professional Development Summer Institutes

Mérida, México: An Educational Journey

Professional Development Institute June 13-21, 2010

During the summer, teachers representing six area schools (Glendale, Hillwood, McGavock, Meigs, Hume-Fogg, and Seigel) travelled to Mérida, Mexico to learn about this area and develop curriculum for their schools. Led by Claire González, CLAS Outreach Coordinator and Tatiana Botero, Instructor of Spanish at Vanderbilt, the teachers visited private and public schools, toured a sisal factory, explored Chichen Itzá, and saw examples of the biodiversity in the Yucatán including the mating and nesting ground of the flamingos. These educators each researched topics including medicine of the Maya, schools in the Yucatán Peninsula, and cuisine. In November, the teachers' work will be incorporated into a three hour presentation at the TFLTA (Tennessee Foreign Language Teaching Association), where conference session participants will receive a book created by teachers who went on the trip, including background information and lesson plans.

CLAS/University of Tennessee Knoxville Summer Film Institute

On June 6-10, 2010, 20 teachers from Tennessee and surrounding states attended a summer institute on the campus of UT-Knoxville with the focus of incorporating Latin American film into high school curricula. Led by faculty from UT-Knoxville, Vanderbilt, and Belmont, participants screened films at night, heard presentations on these films during morning sessions, and explored ways to use film in their respective classrooms in the afternoon. From Vanderbilt, CLAS Outreach Coordinator Claire González and Language Center Director Todd Hughes coordinated the Institute along with Dr. Michael Handelsman, Chair of Latin American Studies at UT-Knoxville, whose leadership was key to the success of this collaboration.

Hughes, a lecturer in Spanish and Portuguese, was among five faculty facilitators who worked with the teachers. "I chose the film 'Qué Tan Lejos' for study as it demonstrates the political and social situation in Ecuador and the socio-cultural relations between Ecuador and Spain," Hughes said. "It's also age-appropriate for high school students." In addition to Ecuador, the films, which were open to the UT-Knoxville community, were from Cuba, Mexico, Brazil and Argentina.

John Trylch (M.A. 2009) has been working as the U.S. Military Group's Chief of Operations, as well recently as the Chief of the Army Section. Says John, "Overall, I have learned immensely in the past year about not only Guatemala, but also about U.S. foreign affairs and policy- It has been a very professionally rewarding assignment so far." He and his wife Lindsey and daughter Anna live in Guatemala City.

Laura Delgado (M.A.2010), is working as coordinator of the Parents as Partners program at Conexión Américas in Nashville. Conexión Américas is an organization whose mission is supporting the social, economic and civic advancement of Latino families in Middle Tennessee.

Leslie Rodríguez (M.A. 2010) is currently pursuing a PhD in Sociology at Vanderbilt. She also continues doing photography on the side.

Laura Morgan (M.A. 2009) Since graduation, Laura has had several teaching jobs, and is currently teaching English in Santiago, Chile. She has also been involved with earthquake relief, especially rebuilding houses.

It is with great sadness that we note the untimely death at age 64 of **Dionisio Dias Carneiro** on July 29, 2010. A Vanderbilt Ph.D. in economics, Dionisio went on to become a master teacher in Brazil and one of that country's leading macroeconomists. He was part of a small group of Brazilian economists who transformed not only teaching and research in the field, but had an enormous impact on public policies which continues to this day. In so doing, Dionisio brought to life the highest values of a Vanderbilt education and strengthened immeasurably the links between the University and Brazil.



LAPOP News



Jose Miguel Cruz, currently completing his Ph.D. in Political Science at Vanderbilt, has received an award from the New Political Science Christian Bay Award Committee. His paper, “Hearing the Voice of the People: Human Rights as if People Mattered” was given the prize for the best paper delivered at an NPS panel at the APSA Annual Meeting in Toronto, Canada, last fall. The paper was co-authored with Vanderbilt’s Brooke Ackerly, and was based on the 2006 and 2008 AmericasBarometer data.

LAPOP Study Results Presented at Universidad de los Andes

In June 2010 **Mitch Seligson** travelled to Universidad de los Andes in Bogotá, Colombia to present the results of *Cultura Política de la Democracia en Colombia, 2009*. This LAPOP study was



supported by USAID and Vanderbilt. While results showed that Colombians have high rates of trust in the government, there was also indication of intolerance towards

human rights. Also, for the first time since initiation of the study in 2004, the majority of Colombians saw the main problem of their country being the economy instead of security.

Elizabeth Zechmeister received a National Science Foundation Collaborative RAPID Grant, to support a study of the effects of the Feb. 27 earthquake in Chile on public opinion by increasing the sample of and adding geo-coding (via GPS units) to the 2010 AmericasBarometer Chile survey by LAPOP.

LAPOP countries now include Trinidad and Tobago and Suriname

The 2010 wave of the AmericasBarometer by LAPOP will be the largest regional survey of the Americas to date. In 2010, the AmericasBarometer expanded to include 26 countries. The newest additions to the survey are Trinidad & Tobago and Suriname. Nationally representative samples of 1,503 and 1,516 voting age persons were interviewed in Trinidad & Tobago and Suriname, respectively. The surveys consist of face-to-face interviews conducted in English in Trinidad & Tobago, and Dutch and Sranan Tongo in Suriname. The fieldwork was carried out in both countries by the University of West Indies, St Augustine campus under the general supervision of Dominique Zéphyr, LAPOP coordinator of the Caribbean Region.

For more information on LAPOP, go to <http://www.vanderbilt.edu/lapop/>



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