



# Center for Latin American Studies



FALL 2013

## CLAS and Nashville Public Library Premiere of Popol Wuj Puppet Show

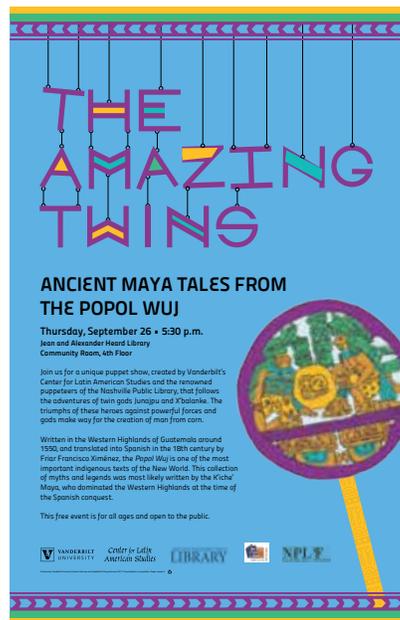
CLAS and the Nashville Public Library present a new marionette show, *The Amazing Twins: Ancient Maya Tales from the Popol Wuj*, this fall. The project, which will have great impact for CLAS' Outreach and Curriculum Development Program, is the culmination of several years of collaboration between CLAS faculty and staff and the Nashville Public Library. The campus premiere, co-sponsored by the Jean and Alexander Heard Library, took place at Vanderbilt on Thursday, September 26, with a wide audience of campus and community of all ages. The show will be presented at other local community venues this fall, and will become a permanent part of the Nashville Public Library's renowned marionette series, traveling to hundreds of schools throughout the region.

The *Popol Wuj* is one of the most important indigenous texts of the New World. Written in the Western Highlands of Guatemala around 1550, and translated into Spanish in the eighteenth century by the Friar Francisco Ximénez, it is a collection of myths, legends, and histories written by the K'iche' Maya, who dominated the Western Highlands at the time of the Spanish conquest.

The puppet show presents a mythological version of the creation of the world as told in the *Popol Wuj*, following the adventures of twin gods Hunahpú and Xbalanqué in ancient times before the creation of man. The triumphs of these heroes against powerful forces and gods make way for the creation of man from corn. The show introduces the audience to the K'iche' Mayan language through its partially bilingual soundtrack featuring Vanderbilt K'iche' Mayan instructors Manuela Tahay and Mareike Sattler.

CLAS staff and faculty and the Nashville Public Library's Bringing Books to Life program have created curriculum resources for K-12 teachers to be used in conjunction with the marionette show. These resources are available to educators online and through CLAS workshops and other venues such as the MNPS Intercession when teachers and students from Wright Middle School will see and study the puppet show. Cheekwood Museum and Botanical Gardens plans two performances at the annual Día de los Muertos festival on Saturday, November 2.

One of the regional foci of CLAS is the Maya area of southern Mexico and Guatemala. Since 2006, the center has offered study of the K'iche' language on campus during the academic year and through an intensive summer immersion program in Guatemala. CLAS coordinates a number of other projects in Guatemala in conjunction with the Vanderbilt Children's Hospital, the School of Medicine, the School of Engineering, and Vanderbilt's Institute for Global Health. Please see [vanderbilt.edu/clas/guatemala-mayan](http://vanderbilt.edu/clas/guatemala-mayan) for more.



## M. Francille Bergquist, Professor of Spanish, Emerita, Retires

Francille Bergquist, acclaimed teacher, administrator, and colleague, retired in May. She joined the faculty of the College of Arts and Science in 1977, and in 1983 she was named the associate dean of academic affairs. She was at the heart of the A&S experience for generations of students, responsible for pre-major advising and monitoring students' academic progress. She also directed summer academic orientation, trained faculty to be pre-major advisers, and chaired numerous administrative committees. She was instrumental in the creation of McTyeire International House, Vanderbilt's international living/learning community, and taught in the Department of Spanish and Portuguese, where her course on translation and interpretation was a student favorite. She has received several honors including the Chancellor's Cup and the Alumni Education Award. She will be greatly missed for her expertise, infinite patience, and calm nature.

## VIGH News

The Vanderbilt Vaccine Center and Fundación INFANT are partnering to offer an international field experience involving clinical research training and insight regarding the health care system in Buenos Aires, Argentina. Open to Vanderbilt undergraduates, School of Medicine students and residents, this program will provide participants with the opportunity to conduct biomedical research or pediatric rotations at hospitals and medical centers in Buenos Aires. The program will embed participants in a fully bilingual team of both local and U.S.-trained researchers and physicians.

**CLAS awarded \$75,000** to graduate, professional, and undergraduate students for research and language study in summer 2013. More information on CLAS summer funding is available here: [vanderbilt.edu/clas/funding-opportunities/summer-travel-and-research](http://vanderbilt.edu/clas/funding-opportunities/summer-travel-and-research)

# Center for Latin American Studies

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## DIRECTOR'S CORNER: EDWARD F. FISCHER

A few weeks ago there were no lines in Rand, no wait at the library or at SATCO, no jostling for position on the paths around campus. Despite the little inconveniences the flood of new and returning students now presents, I love the rhythms of the academic calendar, the clear and symbolic marking of our seasons. And fall is our spring, a time of planting new seeds and of renewal, of great energy, and new beginnings.

This year is the center's eighth as a National Resource Center (NRC), the Department of Education designation that provides the vast majority of CLAS' funding. In spring 2014 we will apply for a third round of NRC funding, assuming no dramatic changes in terms of congressional allocations (a big assumption, I know). We have done a great job over the last three years, and we do far more with far less than our peer institutions. Our summer awards and FLAS fellowships have had a significant impact on graduate education; our outreach program touches thousands every year, and our linkages with HBCUs and universities in the region are strong and growing; Portuguese hardly needs

our subsidies anymore, and we are working to strengthen K'iche' Maya instruction; we now work with faculty in every school and college of the university, and our faculty's accomplishments are truly remarkable; through the hard work of Paula Covington, our library's specialized LAS holdings continue to grow. You should be proud. That is all to say that we are well positioned for the next NRC competition, which promises to be especially tough in these lean economic times. One never knows, and serendipity and the luck of the draw with review committees can determine our fate in such a tight competition, but building on your strengths, we are confident in our ability.

While writing the NRC grant, we are scheduling slightly fewer public events this year. We may call on you for more information for the exhaustive proposal, and we welcome any ideas on strategic priorities for the next four years. Beyond that, you may best show your support by attending a couple of events this year—perhaps on subjects outside of your specialty, things you might normally skip—and take part in the interdisciplinary conversations that follow.

## Norma Antillón Award

In May, CLAS awarded the first Norma Antillón Award to Ashley Larson. The award honors the first-year student who best exemplifies the can-do spirit and energy of longtime CLAS Program Manager Norma Antillón. Ashley's name is engraved on a plaque at CLAS and she received a monetary award for the recognition. Norma joined CLAS for the celebration.



## CLAS Offers New Mayan Language Institute in Guatemala for Summer 2014

The Mayan Language Institute is a FLAS-eligible summer immersion program in Guatemala for the study of K'iche' Mayan and Kaqchikel Mayan. More than 1.5 million people speak K'iche' and Kaqchikel, placing them among the most widely spoken indigenous languages in Latin America. The goal of the institute is to help students develop and advance proficiency in their chosen language and to gain a better understanding of the cultural and political contexts that have affected the historical development and preservation of the language. Efforts to protect these languages are playing a pivotal role in the Maya struggle to regain control over their political and cultural destiny. The institute is an intensive six-week session in which students study with U.S. faculty and native speakers. In addition to language study, students participate in cultural activities and live with

local host families. The first three weeks of both programs will take place in Antigua, with students of K'iche' Mayan spending the latter three weeks in the town of Nahualá. Summer 2014 dates are June 14—July 27.

The institute is a collaboration among the universities of Vanderbilt, Tulane, New Mexico, Texas, and Chicago. The program is open to graduate and undergraduate students from all universities, with preference given to students from partner universities. For more information about applying to the program, visit [vanderbilt.edu/clas/guatemala-mayan](http://vanderbilt.edu/clas/guatemala-mayan). CLAS offers FLAS funding to attend the program. The call for applications for FLAS awards goes out in December, with applications due in February. Find additional information at [vanderbilt.edu/clas/funding-opportunities/summer-travel-and-research](http://vanderbilt.edu/clas/funding-opportunities/summer-travel-and-research).

## Portuguese Language and Brazilian Culture Summer Program in São Paulo

This intensive academic program in Brazilian Portuguese is organized by Tulane University, Vanderbilt University, and Emory University with the Pontifícia Universidade Católica de São Paulo (PUC-SP). São Paulo, the largest metropolis in South America, is an exciting center for fine arts, theater, music, and cultural life. This city is a medley of Brazilians from the country's 26 states and from multiple ethnic groups, which makes for an exciting mix of traditions and fabulous food on every street. Most students stay with host families in São Paulo for a total Portuguese immersion experience. The program is open to graduates and undergraduates, and students with Summer FLAS Fellowships are eligible. Students have the opportunity to earn 6–7 credits and will take one Portuguese language course (two levels are offered) taught by PUC-SP faculty and a Brazilian culture course taught by Tulane/Vanderbilt and/or Emory faculty.



## Faculty Publications

**Celso Thomas Castillo** (History), "Performing Abolitionism, Enacting Citizenship: The Social Construction of Political Rights in 1880s Recife, Brazil," *Hispanic American Historical Review* 93:3 (August, 2013): 377-409.

**Earl Fitz** (Spanish and Portuguese), "Native American Literature and Its Place in the Inter-American Project" *Comparative American Studies: An International Journal* 11:2 (2013): 124-147.

**Peter James Hudson** (History), "The National City Bank of New York and Haiti, 1909-1922," *Radical History Review* 115 (2013): 91-114.

**Christina Karageorgou** (Spanish and Portuguese), *Creación y destrucción del Imperio: Nombrar en Tirano Banderas de Valle-Inclán*. Madrid: Ediciones Clásicas, 2013. *Poetics of Hispanism*. Introduction and Edition with Cathy L. Jade. Madrid: Iberoamericana Vervuert. 2013. "Villaurrutia's Poetics of the Flesh." Ed. Segre, Erica. *Ghosts of the Mexican Revolution*. Oxford: Peter Lang, 2013. 94-117.

**Jane Landers** (History), "The African Landscape of 17th Century Cartagena and its Hinterlands," *The Black Urban Atlantic in the Age of the Slave Trade (The Early Modern Americas)*, ed. Jorge Cañizares-Ezguerra, James Sidbury and Matt D. Childs (University of Pennsylvania Press, 2013). "Founding Mothers: Female Rebels in Colonial New Granada and Florida," *Journal of African American History*, 98:1 (Winter 2013): 7-23.

**Marzia Milazzo** (English), "White Supremacy, White Knowledge, and Anti-West Indian Discourse in Panama: Olmedo Alfaro's El peligro antillano en la América Central" in *Interoceanic Diasporas and the Panama Canal's Centennial: The Global South* (2012). Edited by Claudia Milian and Ifeoma Kiddoe Nwankwo (English).

**Frank Robinson** (History), "Panama for the Panamanians: The Populism of Arnulfo Arias Madrid," in Michael L. Conniff, ed., *Populism in Latin America* 2nd ed. Tuscaloosa: University of Alabama Press, 2012.

**Helena Simonett** (Blair School of Music, Latin American Studies), *The Accordion in the Americas: Klezmer, Polka, Tango, Zydeco, and More!* Champaign: University of Illinois Press, 2012.

## CLAS Faculty News

**Robert Barsky** (Department of French and Italian) has been named by the Dutch Royal Academy as a Visiting Scholar to the Free University of Amsterdam School of Law, 2013–14. His affiliation is with the Migration and Diversity Division, where he is consulting with other professors and presenting work from his forthcoming book on undocumented immigrants in the U.S.

**Tom Bogenschield** (Latin American Studies, Global Education Office) was awarded a Fulbright to attend a two-week seminar in Germany in October, for educators focusing on international higher education issues. He will present a paper at an upcoming CIEE conference in Minneapolis in a roundtable entitled “Credit Wars: Institutional Politics and Core Curriculae in International Education.”

**Dan Cornfield** (Sociology) spoke in June 2013 at the Congresso Latino-Americano de Estudos do Trabalho in São Paulo on “Creating Artist Communities in an Enterprising Age.” The talk was based on his study of the careers of Nashville music professionals.

**Tom Dillehay** (Anthropology) has received the 2013 Joe B. Wyatt Distinguished University Professor Award. The Wyatt Award is Vanderbilt’s top research award and recognizes accomplishments that generate significant new knowledge spanning multiple academic disciplines.

**Earl Fitz** (Spanish and Portuguese) has been named chair of the Modern Language Association’s Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature Selection Committee for 2013. Two of his articles originally published in the U.S., one on Clarice Lispector and one on Machado de Assis, have been reprinted in Brazil. At Texas Tech University, Fitz delivered a keynote address on “Frontiers and Borders: Life on the Fringe of the Spanish and Portuguese Worlds and Beyond.”

## Vanderbilt’s Institute for Coffee Studies Examines Economic Prospects for Coffee Farmers in Guatemala

**E**conomic prospects improved for small mountain farmers in Guatemala when consumers developed a taste for coffee brewed with beans grown at high altitude, according to a new study from the Vanderbilt Institute for Coffee Studies. A passion for sipping the “Strictly Hard Bean” brew grown above 4,500 feet has led to improvements in the modest living conditions of these indigenous Maya growers, Vanderbilt researchers Edward F. Fischer and Bart Victor found.

Fischer and Victor, through the Institute for Coffee Studies, recently published a study published in *Latin America Research Review*, which was co-funded by Anacafé, the Guatemalan national coffee producers association. The paper sought to examine how the desire for a better future steered small producers toward the newly emerging market for high



altitude beans. They found that economic prospects improved for small mountain farmers in Guatemala when consumers developed a taste for coffee brewed with beans grown at high altitude. The next question for study is how these newer coffee grow-

ers will weather economic tests, such as the spreading coffee rust disease that threatens the crops, and how such threats will impact the cost and demand for high-end coffee

The Vanderbilt Institute for Coffee Studies was established in 1999 in the Department of Psychiatry at Vanderbilt University Medical Center. The institute moved to CLAS in 2007 to expand its mission beyond the biomedical aspects of coffee to include historical, literary, sociological, and economic importance.

## Mexican Studies Group

**I**n spring 2013, the Mexican Studies Group invited Roderic Camp (Claremont McKenna College) to give a talk, “Can Peña Nieto Change Mexico’s Future? A Discussion on ‘The Pact for Mexico.’” Since Peña Nieto’s recent election, great attention has been given to the return to power of the Institutional Revolutionary Party (PRI). The PRI famously held power in Mexico for 70 years prior to being ousted in 2000, leaving behind a controversial legacy. As a representative of the PRI, Peña Nieto has vowed to reduce political infighting and work for the Mexican people. Whether he will be successful is a topic of debate and was the focus of Camp’s lecture.

Other spring 2013 Mexican Studies

Group speakers included Lance Ingwersen (Vanderbilt), Chris Boyer (University of Illinois at Chicago), and Silke Hensel (University of Münster, Germany). In September 2013, the Mexican Studies group sponsored a lunch talk with sociologist Arturo Santa-  
maria Gómez (Universidad Autónoma de Sinaloa, Mazatlán) entitled “Fútbol y Patria: La Nueva Identidad Mexicana.”

The Mexican Studies Group brings together faculty and graduate students from history, political science, literature, sociology, art, anthropology, music, pedagogy, and Latin American Studies, with the aim of raising the profile of research related to Mexico on Vanderbilt’s campus.



## CLAS and Music City Baroque Present “Hacemos Fiesta: Let’s Celebrate”

In May, CLAS partnered with Nashville’s professional historical ensemble Music City Baroque to present a concert of early music from the Spanish New World titled, “Hacemos Fiesta: Let’s Celebrate. Baroque Music from the New World.” The Benton Chapel lobby was transformed into a town festival scene, featuring colorful *papel picado* and *gigantes* to greet the concert-goers. The performance featured a variety of works, including choral, instrumental, sacred and secular pieces.

Mareike Sattler (Department of Anthropology) explained to the audience how the concert was structured like a traditional Mexican fiesta, with the first half of the

program consisting of liturgical music and the latter half dominated by secular *villancicos* and dances with gut-string violins, valveless horns, deer-hoof rattles, and turtle shell drums. These instruments were on display following the concert. The performance was well attended by the general public, local educators, and Vanderbilt faculty, students, and staff. Murray Somerville, Music City Baroque’s artistic director emeritus, returned to Nashville to conduct the performance.

Read more about the Music City Baroque Concert at [artsnash.com/classicalmusic/mcb-new-world](http://artsnash.com/classicalmusic/mcb-new-world).

## CLAS Announces Brazilian Studies Minor

The Center for Latin American Studies now offers a minor in Brazilian studies. Students must complete 15 hours of approved courses with Brazilian content including LAS 202 and Portuguese 102. In addition, students must complete three additional courses from the areas of study listed below: one course in Area I, one course in Area II, and one course in Area II or III. Individualized standardized testing may also be used to demonstrate knowledge in lieu of Portuguese 102. The undergraduate adviser of the Center for Latin American Studies must approve course selections. Other elective courses, including special topics courses, may be approved by the CLAS undergraduate adviser as well. Find more information on the Brazilian studies minor here: [vanderbilt.edu/clas/undergraduate-program/minor-in-brazilian-studies](http://vanderbilt.edu/clas/undergraduate-program/minor-in-brazilian-studies)

## CLAS Faculty News cont.

At Northwestern University, he gave an invited lecture on “Soccer: The ‘Jogo Bonito’ as Motif in Brazilian Literature,” and at the annual meeting of the American Portuguese Studies Association hosted by the University of Iowa, he read a paper on “Portugal, Brazil, and Inter-American Studies.”

**Carol Etherington** (Vanderbilt Institute of Global Health), received the Martin Luther King Jr. Award, presented annually to a Vanderbilt faculty or staff member of the School of Medicine, School of Nursing, or Vanderbilt University Medical Center who emulates King’s principles through his or her work.

**Ruth Hill** (Spanish and Portuguese), who was recently named Mellon Professor of Spanish, is working on two monographs. One deals with the coeval inventions of prehistory, archaeology, and



the Aryan in Western Europe and the Americas from 1830 to 2005. This transatlantic and trans-American project traces the development of Aryanism through print and digital cultures, and represents her long-standing interest in critical race studies and hemispheric American studies. The other monograph examines the plant and animal breeding cultures of early modern Spain, Great Britain, and the Americas, and the racial taxonomies and whitening equations derived from them. Hill argues that the origins of human whitening protocols, in both colonial British America and colonial Spanish America, are to be found in horse breeding at plantations such as the Belle Meade Plantation and in sheep breeding and horse breeding at Thomas Jefferson’s Monticello.

**Jane Landers** (History) has been named a fellow of the 2013 John Simon Guggenheim Memorial Foundation. Landers plans to complete a book on the evolution of communities of African descent in the Iberian Atlantic from their earliest formulations as autonomous kingdoms in the wilderness through their last vestiges as formally recognized free black towns in the eighteenth century. Landers was also awarded

## CLAS Faculty News cont.

an American Council of Learned Societies Fellowship for 2013–14. The award will help fund her project “African Kingdoms, Black Republics and Free Black Towns in the Iberian Atlantic.” Landers served as a historical consultant for *The African Americans: Many Rivers to Cross*, a PBS documentary series by Skip Gates and Kunhardt McGee Productions. The series premiered in Washington D.C. on October 9, 2013, at the National Press Club and in New York City on October 16, 2013.

**Marzia Milazzo** (English) examines the rhetorical contours of colorblindness and its implications for contemporary literatures in her current research project, “The Master’s Colorblind Tools: Hegemonic Racial Discourse and the Decolonial Imaginaries of Contemporary Afro-Panamanian, Black South African, and Chicana/o Literatures.”

**José Medina** (Philosophy) *The Epistemology of Resistance* (Oxford University Press, 2012) was awarded the 2013 North American Society for Social Philosophy Book Award. The book offers a new study of iconic figures of resistance in Latina feminism and the civil rights movement: Sor Juana Inés de la Cruz and Rosa Parks.

**Doug Morgan** (Medicine) has received several grants from the NIH and National Cancer Institute to study *H. pylori* and gastric cancer in Honduras and Nicaragua. His ongoing research on *H. pylori* infection in Central America was presented in recent articles, including “Risk of recurrent *Helicobacter pylori* infection one year after initial eradication therapy in seven Latin American communities.” *JAMA* 2013; 309(6): 578-586.

**Patricia Netherly** (Anthropology) has been named to a one-year, postdoctoral faculty appointment working with Tom Dillehay as a research associate professor.

**Frank Robinson** (History) was elected president of SECOLAS (Southeastern Latin American Studies Conference) and will serve through 2014.

**Helena Simonett** (Blair School of Music, LAS) was named the co-editor of the Society for Ethnomusicology’s Studies in Latin American Music book project.

## FACULTY PROFILE

### Tom Bogenschild

Since arriving at Vanderbilt in 2011 from the University of New Mexico, Tom Bogenschild has directed Vanderbilt’s Global Education Office, overseeing Vanderbilt’s student travel abroad programs and advising students interested in international careers. Bogenschild also holds a faculty appointment in Latin American Studies, and in spring 2013 he taught the core LAS 201 course. CLAS and Bogenschild are working together to increase the numbers of students studying abroad.

Bogenschild’s research interests span world politics, Central America, and the intellectual history of the late nineteenth and early twentieth centuries. Bogenschild has studied Latin America, Europe, and the influence of Rome on Latin America, and he hopes to develop a course that would trace the Latin roots of Latin America.

He serves on the executive committee for the Association of International Education Administrators (AIEA) and is a member of the NAFSA: Association of International Educators. Recently, he was awarded a Fulbright to attend a two-week seminar for educators focusing on international higher education issues in Germany in October. He will also present a paper entitled “Credit Wars: Institutional Politics and Core



Curriculae in International Education” at an upcoming CIEE conference in Minneapolis.

Bogenschild received his M.A. in cultural anthropology and a doctorate in Latin American Studies from University of California Berkeley. His favorite destinations in Latin America include Mexico, Western Guatemala, and Salvador, Brazil.

## LAS FACULTY RECIPIENTS OF DISCOVERY GRANTS

**Steve Wernke** (Anthropology) received a VIO Collaborative Grant to work with researchers from Peru and Japan to develop a database of information on early colonial settlements in highland Peru.

The Discovery Grant program was initiated in 1998 by the Office of the Provost and occurs annually. The program specifically focuses on providing seed funding for research to increase its potential to attract external funding. Recent recipients include:

- **Bill Fowler** (Anthropology): “Archeology of the Early Church at Ciudad Vieja, El Salvador”
- **Amy Non** (Anthropology and Medicine, Health and Society): “Prosequencing Facility: A Resource for Epigenetic Analyses at Vanderbilt”
- **Ted Fischer** (Anthropology) and Bart Victor (Owen Graduate School of Management): “Coffee and Capabilities”

## VU Offers New Study Abroad Programs in Chile and Brazil

The Global Education Office has announced the approval of eight new study abroad programs, including two programs in Chile and one in Brazil. Students enrolled in Chile: Comparative Education and Social Change will focus on educational systems in urban in rural areas of Chile and Argentina. By learning from cross-sections of experts from both countries, students will gain understanding of the forces affecting those countries' educational policies and will consider the application of popular education as a tool for social change. Another program, Chile: Cultural Identity, Social Justice and Community Development, examines the challenges facing Chile's indigenous peoples from the perspectives of indigenous communities and explores links between international images of a successful economic model and the deep social inequalities expressed in class, gender, and racial discrimination. Students learn first-hand about local community responses to Chile's socio-economic changes and witness

the debate concerning truth, justice, and reconciliation in the context of the human rights violations during the Pinochet regime. The program is based in the seaport city of Valparaíso and neighboring Viña del Mar.

Vanderbilt partners with the School for International Training to offer students a new interdisciplinary program of study in Brazil. Students enrolled in Brazil: Social Justice and Sustainable Development will examine critical issues of social justice and sustainable development in northeastern Brazil, including issues related to emancipation struggles of different populations, economic and social issues, gender and race issues, and human rights. Based in Fortaleza in northeastern Brazil, the program includes excursions to other areas within the state of Ceara to provide a more complete picture of the country.

For more information on GEO programs in Latin America, go to [webapp.mis.vanderbilt.edu/studioabroad](http://webapp.mis.vanderbilt.edu/studioabroad)

## CLAS Hosts Bioethics and Health Disparities Panel

In spring 2013, CLAS, Tuskegee University, and Meharry Medical College hosted a panel in Nashville on bioethics and health disparities to discuss the links between the syphilis studies in the U.S. and Guatemala. Dr. Reuben Warren (Tuskegee National Center for Bioethics in Research and Health Care) spoke about the lapse in bioethics in the context of the Alabama syphilis experiments, and Dr. Elizabeth Heitman (Vanderbilt School of Medicine) discussed the recently revealed syphilis studies in Guatemala and the subjects of those studies. The panel was moderated by Professor Amy Non (Vanderbilt Department of Anthropology and Medicine, Health, and Society) and was attended by Meharry and Vanderbilt students and faculty.



## New CLAS Faculty

### Carwil R. Bjork-James

(Anthropology) is a cultural anthropologist whose work focuses on strategies of grassroots autonomy and disruptive protest in Latin America. His primary research project encompasses the takeover and use of urban space by grassroots social movements in Bolivia, particularly in the city of Cochabamba. Using both anthropological and historical methods, he explores how pivotal public events generate political legitimacy, contribute to major—sometimes revolutionary—transformations in the balance of power, and provide models for future political action. The ethnographic evidence collected about these events—of social life as experienced through the human body, the meanings attached to places, and social movement practices—explains how grassroots movements exert leverage upon the state through protest. Bjork-James received his Ph.D. from the City University of New York in 2013.



### Marzia Milazzo

(English) received her Ph.D. in comparative literature, with a doctoral emphasis in global and international studies, from the University of California, Santa Barbara, and her M.A. in English and Spanish, along with a secondary education teaching degree, from the University of Freiburg, Germany. Her research is broadly concerned with the relation between the poetics and politics of racial disavowal and antiracism across national borders and literary traditions. Her teaching and study areas include twentieth and twenty-first century African American, Afro-Latin American, Chicana/o, Latina/o, inter-American, and South African literatures; black radical thought, critical race theory, postcolonial theory, sociology of race and ethnic relations, and white supremacy; antiracist, feminist, and indigenous epistemologies.

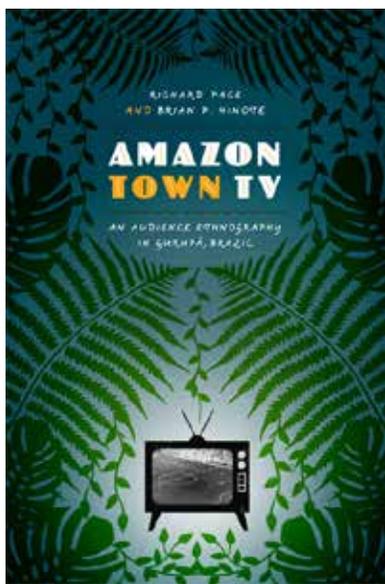


## New Affiliated Faculty

**Gregory Hammond** (Ph.D., History, University of Texas at Austin) is an assistant professor of history at Austin Peay State University's Department of History and Philosophy. His book, *The Women's Suffrage Movement and Feminism in Argentina from Roca to Perón*, examines how and why women won voting rights when they did in Argentina. Hammond's present research explores the same issue for Peru. Professor Hammond is active in the Sister City program between Nashville and Mendoza. In fall 2013, he will be teaching at the Soto Cano Airbase in Honduras.



## Affiliated Faculty New Publication



**Hinote, Brian P. and Pace, Richard** (CLAS Affiliated Faculty). *Amazon Town TV: An Audience Ethnography in Gurupá, Brazil*. May 2013. University of Texas Press. This pioneering study examines television's impact on an Amazonian river town from the first broadcasts in Gurupá in 1983 to the present.

## ALUMNI SPOTLIGHT

### Carolyn Naifeh (M.A.1984)

After completing her M.A., Carolyn worked for 13 years in Washington, D.C., in international broadcasting at Voice of America—initially on VOA's broadcasts in Spanish, Portuguese, and Creole, then as a Latin America regional editor and assignments editor in the central newsroom, to later helping set up a business development office, and finally as the executive assistant to the director of VOA. Throughout her time at VOA, she was able to put her LAS degree to work, covering news conferences in Spanish, interviewing most Latin American heads of state, and working on documentaries in Mexico, Argentina, Colombia, Peru, and Brazil addressing issues including environment, economics, drugs, political violence, and AIDS.

She worked for a year at the Annenberg School for Communication at the University of Southern California, and then helped set up the international arm of Best Doctors. From 1999–2005, she served as the director of development at Ford's Theatre, and

then worked as a consultant for a variety of nonprofits, from the Thelonious Monk Institute of Jazz, to the Pearson Foundation, NEA Foundation, and the National Hispanic Foundation for the Arts.

We are pleased that in April 2013, she moved back to Nashville to open an office for the Pujols Family Foundation. Albert Pujols, of the Dominican Republic, played major league baseball for the Cardinals for 10 years and is now with the Los Angeles Angels. He is one of the best players in the game: a nine-time all-star, two-time World Series champion, three-time MVP, and a recipient of the treasured Roberto Clemente Award. The Pujols Foundation promotes awareness, provides hope, and meets tangible needs for families and children who live with Down syndrome. The foundation also strives to improve the standard of living and quality of life for impoverished children in the Dominican Republic through education, medical relief, and tangible goods.

## LATIN AMERICAN STUDIES FIELD RESEARCH GRANTS

Awards are for approximately \$2,000 each and are intended primarily to support travel expenses related to field research for graduate students conducting pre-dissertation research in Latin America. Any Vanderbilt graduate student in the College of Arts and Science with Latin American-related interests is eligible to apply, although preference will be given to doctoral students. The award is NOT intended for advanced dissertation research, but rather to support initial hands-on field research and the development of independent research projects.

## SIMON COLLIER TRAVEL AWARDS

A historian of Chile with an expertise in Argentine tango, Simon Collier served as a former director of Vanderbilt CLAS and was chair of the Department of History. Simon Collier Travel Awards fund student research in Chile and Argentina, as well as other projects on cultural arts elsewhere in Latin America. Ranging from \$500 to \$2,000, these awards are available to both undergraduate and graduate students enrolled at Vanderbilt.

## FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS

The Center for Latin American Studies at Vanderbilt University has been awarded funding from the Department of Education to support FLAS (Foreign Language Area Studies) Awards for Intensive Studies of Portuguese or Latin American indigenous languages in the summer of 2013. Any graduate or undergraduate student with Luso-Brazilian or indigenous language-related interests who is a U.S. citizen or permanent U.S. resident is eligible to apply.

## M.A. LATIN AMERICAN STUDIES NEW STUDENT PROFILE

**Jessica Edwards** received an academic year FLAS fellowship from CLAS for 2013–14 to study Portuguese. Since 2013, Jessica has been pursuing a master's in international education policy and management at Peabody College with a focus on Latin America. Her specific interests include development and economics as well as race and gender disparities in education. Jessica studied abroad in Havana, Cuba, which prompted her to serve in the U.S. Peace Corps in the Dominican Republic. As an education and literacy specialist, Jessica worked alongside the Ministry of Education, local foundations, and community members to create and manage a literacy program for youth and adults. In her tenure at Vanderbilt, Jessica has served as a graduate teaching assistant in the HOD International Leadership and Development track at Peabody and worked as the evaluation intern for CLAS. This past summer, Jessica served as the on-site coordinator for the Office of Active Citizenship and Service's Maymester service program to Ecuador (see Graduate Student News). She then traveled to Salvador da Bahia, Brazil, under a summer FLAS fellowship from CLAS to study Portuguese and conduct research on the dynamics of poverty and race.



## Undergrad News

**Isaiah Jeremy Marcانو** (Class of 2014) is completing an interdisciplinary major at Vanderbilt entitled "Brazil in International Context (O Brasil no contexto internacional)." He traveled to Brazil this summer on a summer FLAS fellowship and is currently on the FIPSE exchange program, One Nation Out of Many: Multiculturalism in Brazil and the United States, with the Universidade Federal do Rio Grande do Sul, University of Florida, and Universidade Federal de Pernambuco. Isaiah reflects on his experiences in the following excerpt:

*"Xerox. Chimarrão. SC Internacional. My first two weeks in Porto Alegre cannot be summed up better. As a FIPSE student at the Federal University of Rio Grande do Sul (UFRGS), I quickly learned the importance of making copies of official documents. With passport and visa copies, proof of residency, a personal identification number (CPF), and proof of enrollment in hand, I registered for three classes—two international relations courses and one advanced Portuguese language course, applied for a student metro pass, and activated a local cell phone number. I also secured a slot in a paid independent project with the UFRGS College of Letters and its team of Portuguese-English translators.*

*Beyond the realm of administrative procedures, I have also come to appreciate chimarrão, a Gaúcho pastime. Sunday strolls through Porto Alegre's Parque da Redenção (Redemption Park)—a local favorite for its Sunday fairs and central location—taught me early on that porto-alegrenses truly relish this traditional tea. Locals sunbathing with a hollow gourd packed with tea leaves beside them is a common sight. Finally, my stay in Porto Alegre has pulled me into a local soccer rivalry between the two largest teams in the state—Grêmio Foot-Ball Porto Alegrense and SC Internacional. To my host mother's dismay and reasons that seem beyond my control, I looked away from the tricolor of Grêmio and became a Colorado (SC Internacional) fan. It looks as if I will be forming a part of the Nação Vermelha (Red Nation) for the long run.*

**Christopher Ammerman, Charles Winfred Billingsley, and Matthew Nostro** studied in São Paulo, Brazil on a Vanderbilt University-approved program in spring 2013.

## CLAS Alumni News

**Patrick Aucoin** (M.A. 2012) is living in Brooklyn, New York, where he works as an analyst focusing on Latin America for Selerity, a real-time financial information and media company.

**Kevin Carlucci** (M.A. 2006) lives in Austin, Texas, where he works for Climate Change & Urban Service. Kevin's role in the organization has transitioned from proposal writing to fieldwork focused on decision-making methods for adaptation to climate change. He is working on a proposal now for the World Wildlife Fund.

**Jared Howard** (M.A. 2012) is in Washington, D.C. working at the Defense Intelligence Agency as a specialist in Latin American political-military issues. He and his family plan on staying in D.C. through 2015, when he hopes to have an assignment in South America.

**Ty West** (M.A. 2010) has been appointed to a one-year position at Notre Dame in the Romance Languages Department.

## Grad Student News

**Jennifer Zovar** was awarded the Department of Anthropology 2012 Award for Excellence in Anthropological Scholarship. She received a monetary award and her name was engraved on the wall plaque in the department office.

**Jessica Edwards** traveled in May to Quito as a site leader for Vanderbilt's Office of Active Citizenship and Service's Ecuador Experience. The Ecuador Experience sends graduate and undergraduate students to perform service work in various organizations primarily focused on education and public health around Quito. On the weekends the students explored different regions of the country such as the Amazon jungle and Cotapaxi. Prior to travel, Jessica assisted the OACS team in organizing sessions on Ecuadorian politics and history by Diana Orces, a Vanderbilt alumna who is on the staff of LAPOP (Latin American Public Opinion Project). Others in the Vanderbilt community spoke to students on topics that were directed toward service and development abroad.

## Grad Student News cont.

**Felipe Girón** received the 2012 Department of Anthropology Outstanding Teaching Assistant Award. He received a monetary award and his name was engraved on the wall plaque in the department office.

**Katie Angell, Charlie Gibson, and Rebecca Keng**, 2013 M.A. LAS graduates in April, are to be congratulated on their accomplishments. Katie Angell is now a special projects paralegal in New York City at an international law firm that works on cases in Europe, Asia, and Latin America. Charlie Gibson is working in arts education at the Global Education Center in Nashville. Rebecca Keng, who presented her thesis on Japanese emigration to Brazil, "Mirror, Mirror: Four Generations of the Japanese Diaspora in Brazil and the United States," is working as a marketing intern at Keng's Firearms Specialty, Inc. in Atlanta, Georgia.

**Courtney Campbell** (History) is project director of a recently awarded grant through the British Library's Endangered Archives Programme: "Digitizing Endangered Seventeenth to Nineteenth Century Secular and Ecclesiastical Sources in João Pessoa and São João do Cariri, Paraíba, Brazil." The team recently conducted a



two-week course for students in João Pessoa at the Universidade Federal da Paraíba that included workshops on document handling and preservation by Maria da Vitória Barbosa and on digitization by Courtney Campbell and David LaFavor. They traveled to São João do Cariri to start work on the oldest ecclesiastical record in the area—a book of baptismal, marriage, and death records for enslaved Africans dating from 1752—at the Paróquia da Nossa Senhora dos Milagres in the sertão of Paraíba. The students will continue work in that church, as well as at the Instituto Histórico e Geográfico Paraibano

## Vanderbilt Guatemalan Field Station New Interdisciplinary Hub

Last spring, with significant support from the Center for Latin American Studies, Vanderbilt expanded its commitment to research and sustainable development in Guatemala by opening a field station that is home to 13 projects. The field station, located at the Moore Pediatric Surgery Center, provides support for diverse programs ranging from pediatric surgery to the study of Mayan languages and to small-scale coffee production.

Bringing together the 13 initiatives, which share a common vision for sustainable improvements in everyday life in Guatemala, complements the "one university" model espoused by Vanderbilt's senior leadership. By building on collaborations among departments, programs, and schools, the initiative avoids the tendency of units in some universities to operate in isolation. Current VU initiatives in Guatemala include:

- Moore Surgery Center in Guatemala City
- An intensive summer program for the study of the K'iche' Mayan language in Nahualá, Guatemala
- Primeros Pasos, a rural health clinic in Quetzaltenango founded by Vanderbilt alumnus Brent Savoie
- Latin American Public Opinion Project (LAPOP), which surveys opinions regarding democracy and security in Guatemala and elsewhere
- Service-learning course taught by Cynthia Paschal, associate dean and associate professor of biomedical engineering
- Manna Project, with one of three permanent sites in Guatemala
- Vanderbilt Institute for Coffee Studies
- Project Pyramid, led by Bart Victor, the Cal Turner Professor of Moral Leadership at the Owen Graduate School of Management

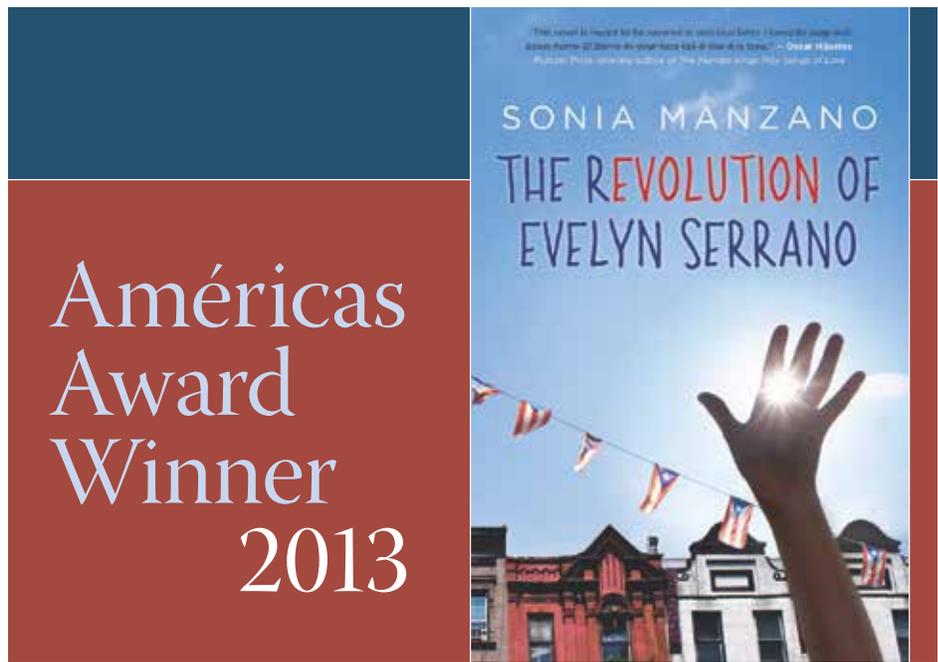


- The Vanderbilt Library's focus on Guatemalan anthropology and archaeology as part of a national cooperative collection development effort
- An international component to the Nurse-Midwifery Program in the Vanderbilt School of Nursing
- Vanderbilt Cancuén Archaeology Park, directed by Vanderbilt professor Arthur Demarest, which integrates local development, health projects, and eco-tourism
- Vanderbilt's Alternative Spring Break program
- A year-long Vanderbilt Initiative for Scholarship and Global Engagement (VISAGE) course, which is offered by the Center for Medicine, Health, and Society and the Center for Latin American Studies
- Maní+, a childhood nutrition project started by CLAS Director Ted Fischer with support from the Vanderbilt Institute for Global Health and the Shalom Foundation

## Américas Award

The Américas Award for Children's and Young Adult Literature is sponsored by the Consortium of Latin American Studies Programs and co-coordinated by Vanderbilt CLAS and Tulane SCLAS. Up to two awards are given each year to authors who produce quality children's and young adult books that portray Latin America, the Caribbean, or Latinos in the U.S. and provide teachers with recommendations for K–12 classroom use. Américas Award winning books are judged for their distinctive literary quality, cultural contextualization, exceptional integration of text, illustration and design, and potential for classroom use.

Each year, the award is presented at the Library of Congress during Hispanic Heritage Month; this year's ceremony took place on Monday, September 23. As part of CLAS's regional outreach initiative, Vanderbilt partnered with Georgetown University and Tulane to offer a teacher workshop entitled "Exploring Latino and Latin American Children's Literature in the K–12 Classroom" for teachers in the Washington, D.C. area.



### 2013 Américas Award

*The Revolution of Evelyn Serrano*  
by Sonia Manzano

### Honorable Mention:

*Martin de Porres: the Rose in the Desert*  
by Gary Schmidt and David Díaz

### Commended Titles:

*In Darkness* by Nick Lake; *Drummer Boy of John John* by Mark Greenwood, illustrations by Frane Lessac

*Aristotle and Dante Discover Secrets of the Universe* by Benjamin Alire Saenz

## SALSA Conference

Eighty-five Amazonia specialists from thirteen countries gathered in Buttrick Hall March 7–10, 2013, for the international conference of the Society for the Anthropology of Lowland South America (SALSA), hosted by President Beth Conklin, chair of the Department of Anthropology. Scholars presented papers in nine panels that examined topics ranging from shamanism and cosmology to climate change, forest conservation policies, and state-sponsored extractivism. Renato Athias, coordinator of the Museums of the Joaquim Nabuco Foundation based in Recife, Brazil, and professor of anthropology at the Federal University of Pernambuco, presented a special exhibit of newly rediscovered photographs by the renowned



ethnographer Curt Nimuendaju, from a 1927 expedition to indigenous communities in the Rio Negro region of northern Brazil. Anthony Seeger, professor emeritus of ethnomusicology at UCLA and former director of the Smithsonian Institution's Folkways Recordings, gave the keynote address. His lecture and musical performance, titled "Speech, Music, and Place: From the Grand Old Opry to the Grand, Older Amazon and Orinoco," was followed by Brazilian music

and dancing with Trio Ginga, a Nashville band led by percussionist Dan Sherrill, with carioca lead singer, Kenya.

Following the SALSA conference, geographer Brent Millikan, Amazon program director for the research and advocacy organization International Rivers, led a two-day workshop on Amazonian environmental issues. On March 12, Millikan presented a campus lecture, "Damming Amazonia: People, Rivers, and Resistance."

CLAS, the Department of Anthropology, College of Arts and Science, Divinity School, Program in African-American and Diaspora Studies, Vanderbilt Institute for Energy and Environment, and the Climate Change Research Network sponsored the conference.

## Grad Student News cont.

and the Arquivo Histórico Waldemar Bispo Duarte. Co-directors of the project are Marshall Eakin (History) and Solange Rocha (Universidade Federal da Paraíba).

## CLAS Summer Awards Programs

CLAS administers several summer awards available to graduate and undergraduate students pursuing research projects in Latin America. The call for applications is posted on the CLAS website ([vanderbilt.edu/clas](http://vanderbilt.edu/clas)) each December and applications are due in early February.

## Library News

In April and May, LAS Bibliographer Paula Covington made three book purchasing trips to Latin America (Guatemala, Bolivia, Ecuador, and Peru). She was able to review and purchase portions of a special collection in Bolivia of retrospective Andean materials. Most purchases on these trips were new and older materials relating to the library's Guatemalan and Andean interests in anthropology, history, and archaeology.

The library has been digitizing a portion of the Manuel Zapata Olivella collection called the Voz de los Abuelos Project. It includes transcriptions of Colombian oral history interviews covering ethnographic, anthropological, and cultural information. Eventually the website will contain the interviews, transcriptions, tapes, and photographs.

The library is now hosting the website LAPTOC, a searchable database of tables of contents of more than 900 journals from 1994–2009 from 29 countries that includes references to over 340,000 journal articles. This collaborative effort was intended to provide awareness of Latin American journals not widely held in the U.S. and can be found at: [laptoc.library.vanderbilt.edu/query/basic\\_search.jsp](http://laptoc.library.vanderbilt.edu/query/basic_search.jsp)

The library has instituted a new Dean's Fellows internship program that we hope will result in greater digital worldwide access to the library's unique Colombian collections, especially the Zapata Olivella and Helguera collections.



## *Yeu-Matchuc Brings Native Dance Celebration to Nashville*

**L**ed by Associate Director Helena Simonett, CLAS collaborated with the Tennessee Arts Commission to invite a group of indigenous Yoreme dancers from Sinaloa, Mexico, for two public performances in Nashville in June 2013. The Yeu-Matchuc group performed ancient songs and dances on Vanderbilt University's Library Lawn. The highlight of the performance was the ancient deer dance, through which the dancers transform into deer to reassert their ties to Earth. The opportunity to witness ceremonial music from Mexico is rare, not only because many indigenous groups keep their spiritual life and expressions under wraps, but also because much of it has been mixed over the years with Mestizo elements. Simonett has collaborated with Bernardo Esquer López, the artistic leader of Yeu Matchuc, in the publication of a bilingual (Yoreme-Spanish) children's book *Ca'anáriam, Hombre Que No Hizo Fuego* on Yoreme culture.

The campus performance was a sacred ceremony held on World Environment Day. Special guest Albert Bender of the Native American Indian Association of Tennessee welcomed the Yoreme on behalf of the Cherokee nation. The event was free and open to the public and attended by over 90 members of the community. In addition to CLAS, other event co-sponsors were the Tennessee Arts Council, Curb Center, Blair School of Music, Robert Penn Warren Center for the Humanities, Department of Anthropology, Universidad Autónoma de Sinaloa, Instituto Sinaloense de Cultura, and the Mexican Studies Group.

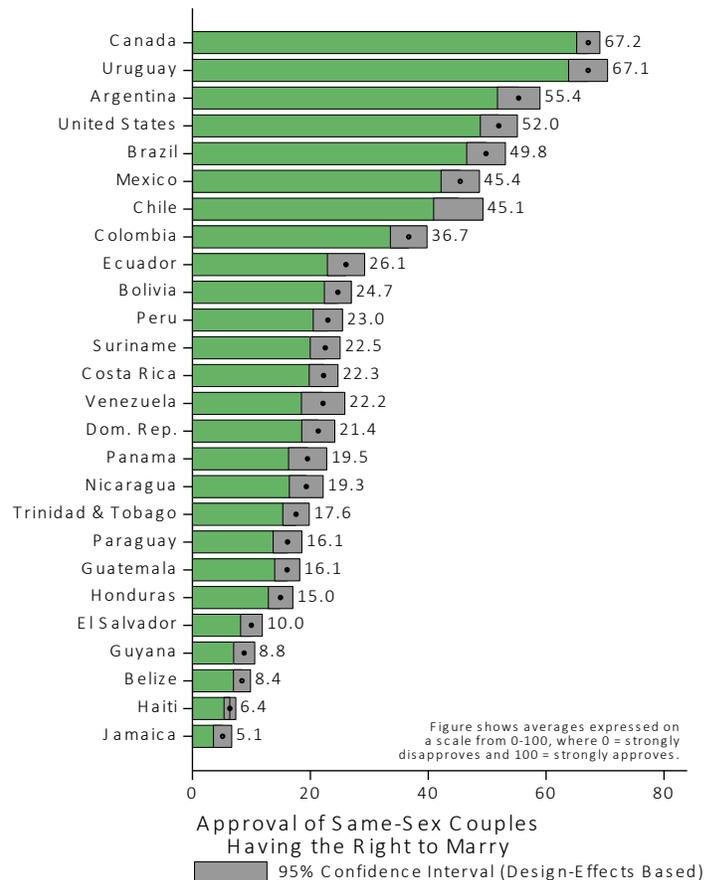
In addition to the performance at Vanderbilt, Yeu-Matchuc performed at Casa Azafrán Community Center in Nashville. One hour prior to the performance at Casa Azafrán, there was an introduction to Yoreme culture and cosmology by Simonett and López and a discussion of their children's book project.



## LAPOP News

Every two years LAPOP conducts the most extensive survey of public opinion through the Americas. The resulting LAPOP AmericasBarometer gives incredible insights into individuals' experiences of democracy, security, and other topics across the region. In 2012, the project's special focus was on marginalized groups, and LAPOP analyses have formed the foundation of numerous presentations and reports, including the 2012 comparative and country reports and a number of Insights reports (all are available at [lapopsurveys.org](http://lapopsurveys.org)).

In a recent *Topical Brief Insights* report, Fernanda Boidi examined same-sex marriage approval in Uruguay, while putting the region into a comparative perspective on this issue. The chart shows average levels of support for gay marriage as seen in the 2012 LAPOP surveys. It is noteworthy that the countries at the top of the chart have laws allowing same-sex marriage at either the national (Canada, Uruguay, and Argentina) or subnational level (United States, Brazil, and Mexico). At the other end of the chart, we find a number of Caribbean countries (i.e., Haiti and Jamaica) with extremely low support for same-sex marriage.



Source: ©AmericasBarometer by LAPOP, 2012; v50

## Frist Workshops

### Annabeth Headrick Visit

In April 2013, CLAS invited Annabeth Headrick (University of Denver) to Nashville to give a lecture at the Frist Center for the Visual Arts as a part of our collaboration on the Frist's "Exploring Art of Ancient America" exhibit. Headrick's public lecture was titled "Fighting for Water: War and Agriculture in Mesoamerica," and she led two engaging K-12 teacher workshops at the Frist.

### Symphony Workshop: A Musical Journey through the Indigenous Cultures of Mexico: Carlos Chavez's *Sinfonía India*

In April, CLAS collaborated with the Nashville Symphony to present a workshop focused on Mexican composer Carlos Chavez's *Sinfonía India*. Written in 1934-35, the piece is a musical travelogue through the diversity of sounds of Mexico's indigenous cultures. Led by CLAS ethnomusicologist Helena Simonett and Nashville Symphony percussionist Sam Bacco, teachers attended a dress rehearsal of *Sinfonía India*, explored indigenous musical themes, and had a hands-on demonstration of the percussion instruments used in the piece.

### MNPS Externship: *La Camioneta*

On June 5-6, four teachers from Hillsboro High School participated in the Academies of Nashville Teacher Team Externship program at the Center for Latin American Studies. For the externship, the teachers developed curriculum around the documentary *La Camioneta: The Journey of One American School Bus*, directed by LAS alum Mark Kendall and supported by CLAS. While on campus, the teachers met with faculty in the Department of Anthropology (Ted Fischer) and Peabody College of Education (Andrew Hostettler) as well as offcampus CLAS partners Belcourt Cinema and Conexión Américas. The externship teacher team created and presented a unit to their colleagues entitled "The Story of Stuff." The goals of the unit are to guide students in an investigation of the consequences of our actions locally, nationally, and internationally, to develop a sensitivity to other cultures and how we impact each other, and

## CLAS OUTREACH



## Festa Junina

In March, students from Fisk and Vanderbilt donned traditional Brazilian costumes to celebrate Festa Junina. The annual celebration, also known as Festa de São João, has historically been related to the European Midsummer that takes place in the beginning of the Brazilian winter. It is celebrated in many parts of Brazil, but is particularly associated with Northeastern Brazil.

Organized by Vanderbilt's Marcio Bahia (Department of Portuguese) and Fisk University's Fulbright Scholar Karina Oliveira de Paula, the celebration was held at Vanderbilt's Black Cultural Center. Even though wintry weather forced the celebration indoors, it did not dampen the spirits of its festive participants. Students from Fisk, Vanderbilt, and Belmont performed traditional quadrilha (square dance), an integral part of the Festa Junina, as the leaders called out the dances in Portuguese. Faculty, students, and others packed the BCC supporting the dancers and sharing pipoca (popcorn), cachorros-quentes (Brazilian hot dogs), and Portuguese conversation. The event was a testament to the collaborative spirit between CLAS, Fisk, and Belmont as well as the dedication Bahia brings to the Portuguese program.

## MAESTRA

In February, CLAS invited film director Catherine Murphy to Vanderbilt and Tuskegee universities for a series of events surrounding her documentary *Maestra*. The film presents background and testimonials from the 1961 Cuban Literacy Campaign initiated by newly governing Fidel Castro with the goal of eradicating illiteracy in Cuba.

Over 250,000 volunteers enlisted to participate—over half of which were women and 100,000 under the age of 18. The campaign successfully educated over 700,000 individuals within the short span of one year, setting a standard for Cuban literacy that exists to this day. Murphy's film is both powerful and engaging, shedding light on this historic event through the lives of the volunteers and the country that enlisted them.

At Vanderbilt, Murphy led two lunch discussions, one on the LGBT movement in Cuba and another on the literacy campaign, for students in LAS, education, and women's and gender studies. Murphy led a teacher workshop on the Cuban Literacy Campaign for local educators and presented the documentary at the International Lens screening at Sarratt Cinema.

Continuing our collaboration with Tuskegee University, Assistant Director for Outreach Claire González and Director Ted Fischer traveled with Murphy for a screening of the film and a teacher workshop on Tuskegee's campus. Led by Murphy, González, and Tuskegee Professor of English Rhonda Collier, the workshop was attended by Macon County educators who returned to their classrooms with new perspectives on Cuba, education, and women's rights.

# CLAS Summer Institute at UG-Athens on Exploring Brazil: A Window into the Language and Culture of a Country on the Rise

Portuguese is currently the seventh most widely spoken language in the world, and due to the growth of the Brazilian economy, the demand for Portuguese speakers has risen. Preparations for the World Cup and Olympics have put Brazil on the world stage. In an effort to encourage Portuguese instruction at the secondary level, CLAS offered K–16 educators the opportunity to attend a summer institute at the University of Georgia–Athens in partnership with Tulane University. Twenty-three educators from Tennessee, Kentucky, Louisiana, Georgia, and Alabama attended the institute and represented various subject areas, including Spanish, French, English, journalism, landscape architecture, and K–8 education. The world language coordinator from Fulton County, Georgia, and the K–8 representative from the American Association of Teachers of Spanish and Portuguese also participated.

Over the course of five days, lead instructors John Maddox (Vanderbilt) and Elise Dietrich (Tulane) introduced participants to the Portuguese language, major Brazilian literary figures, and screened Brazilian films. Tatiana Watson (North Cobb County High School, which currently offers Portuguese) presented “Bringing Portuguese to Your School—Challenges and Opportunities” and conducted a sample beginning Portuguese class for the teachers. Staff from the International

Welcome Center of Cobb County Schools gave insight into the scope and needs of the Brazilian community in the greater Atlanta area and an overview of services provided to students and families by the center. Teachers were also treated to capoeira demonstrations and a tour of the Latin American ethnobotanical garden at UGA–Athens to learn about plants native to Brazil.

Fernanda Guida (UGA) shared ideas about innovative ways to teach language in her presentation, “Telecollaborative Learning and Other Multimedia Strategies in the Foreign Language Classroom.” During the week, institute participants developed interdisciplinary units to present on the final day of the institute for all to take back to their schools. On the last night, teachers celebrated at CineAthens with a Brazilian meal of *feijoada* and danced to the music of the Brazilian band Quiabo de Chapéu from Atlanta. The institute was a collaborative effort of Tulane, Vanderbilt, and UGA–Athens, which is home to the Portuguese Flagship Program.

Nashville teachers have continued their engagement by studying the Portuguese language via teletandem conversation groups led locally by Stephen Wenz with K–12 teachers in São Paulo through UNESP Assis. Three teachers will deliver a presentation on Brazilian language and culture at the Kentucky World Language Conference in fall 2013.

to build confidence in responding to local, national, and international issues. This and other externships are among some of the most important ways CLAS makes a deep impact on teaching and learning about Latin America.

*La Camioneta* continues to garner significant attention. The film traces the story of a decommissioned school bus taken from the United States to Guatemala, exploring the lives and work of the people involved in this process. The film was chosen in the *New York Times* Critics’ Pick (May 30, 2013) and has been shown at theaters in New York, Los Angeles, and Albuquerque, at numerous film festivals (see [lacamionetafilm.com](http://lacamionetafilm.com) for a full list), and at the New York Association for Pupil Transport conference in July 2013. The film has had a great impact on the general public nationally, but CLAS has worked to ensure that it especially impacts K–12 educators by collaborating closely with Kendall, Peabody faculty and students, and local teachers to produce a set of cross-disciplinary K–12 curriculum materials for the film. These resources were introduced to educators in January and are now available online. This story was featured in the *International and Foreign Language Education* newsletter in June 2013.

## Fall 2013 Teacher Workshops

### Saturday, September 14

**Live, Laugh and Love to Learn Languages: Great Ideas for Your Elementary World Language Classroom**

Vanderbilt Campus • 9 a.m.–Noon

### Monday, September 23

**Américas Award Teacher Workshop**

Georgetown University  
8:30 a.m.–12:30 p.m.

**Américas Award Ceremony**

Library of Congress • 3:30 p.m.

### Fri, October 4 or Sat, October 5

**Tapetes, Sugar Skulls, and Barriletes: Exploring the Symbolism of Día de los Muertos**

Cheekwood Botanical Garden and Museum • 9 a.m.–3 p.m.



## OTHER CLAS EVENTS

### September 4

International Lens Presents *Wasteland*.  
Presented by Mel Ziegler.

### September 13

Brown Bag Lunch Talk with  
Arturo Santamaría Gómez  
(Professor of Sociology, Universidad  
Autónoma de Sinaloa, Mazatlán),  
"Fútbol y patria: y la nueva  
identidad mexicana."  
Sponsored by the Mexican Studies Group  
(CLAS and Warren Center).



### September 23-27 BRAZIL WEEK

*Monday:* Sarau: A Night of Poetry  
and Music

*Tuesday:* Panel Discussion on Recent  
Protests in Brazil; Brazilian Dinner

*Wednesday:* Capoeira Performance

*Friday:* Brazil Week Student Luncheon

### September 26

CLAS and the Nashville Public Library  
present "The Amazing Twins:  
Ancient Maya Tales from the Popol Wuj"  
Puppet Show

### October 4

CLAS Alumni Reunion

### Saturday, October 5

Celebrate Nashville in Centennial Park

### Saturday, November 2

Día de los Muertos Festival at Cheekwood  
Museum and Botanical Gardens

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