



InDigital II Conference Explores Indigenous Media

CLAS and Middle Tennessee State University hosted InDigital Latin America II in March. Organized by CLAS with Professor of Anthropology at MTSU Richard Pace, the international conference explores Latin American indigenous peoples' engagement with digital media and is a follow up to the first InDigital conference in 2015. The study of indigenous media is a relatively new and rapidly expanding field combining innovative research in anthropology with theoretical perspectives from media studies. As the only conference to bring scholars together in this field, it provides a forum to discuss the various innovations, novel applications, and sociocultural impacts that are emerging. Presentations from the 2015 InDigital conference provided the basis a forthcoming volume from Vanderbilt University Press, edited by Richard Pace.

Amalia Córdova, the Latino Curator for Digital and Emerging Media at the Smithsonian Institution's Center for Folklife and Cultural Heritage, delivered the keynote address. A filmmaker herself, Córdova's scholarship focuses on indigenous film. Elizabeth Weatherford, the executive editor of the bilingual Native Networks/Redes Indígenas website, delivered an invited lecture and made closing comments. This year's conference had a special focus on indigenous musicians, featuring artists from Brazil, Guatemala, and Chile who were invited to share their work and music. Pykatire Kayapó is a



pioneer in Kayapó engagement with digital and social media and is known for country music. Mayan hip hop artist Tz'utu Kan leads the group Balam Ajpu, with bandmates Dr. Nativo and M.C.H.E. The group performs music in Tzutujil Mayan and Spanish, and their recent album, *Tributo a los 20 Nawales*, features tracks to evoke a specific *nawal*. Jennifer Silva, known as JAAS, is a Mapuche musician and filmmaker whose music video, *Newen*, was produced in collaboration with

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CLAS Hosts International Conference with Tennessee State University, Belmont University, and Centro Colombo-Americano in Medellín

Vanderbilt co-hosted an international summit that brought over 40 representatives from institutions in Colombia and the United States together to foster the development of academic ties between the two countries and strengthen existing partnerships. The three-day summit took place February 22–25 in Nashville and was hosted by Tennessee State University, Vanderbilt University, Belmont University, and the Centro Colombo-Americano in Medellín.

The summit was a follow-up to a conference in 2016 called Partners Achieving Success, which was the first Historically Black Colleges and Universities International Summit in Medellín, Colombia. This year's summit focused on how education can drive change and serve as a tool for innovation, and featured presentations, case studies, open discussions and forums, and one-on-one networking sessions. In line with our mission to foster the development of international opportunities for students at regional post-secondary institutions, CLAS supported a number of faculty and administrators from community colleges and minority



serving institutions to attend the summit, including Fisk University, Bennett College, Pellissippi State Community College, and Tuskegee University.

Dr. Jewell Winn, Senior International Officer at TSU, welcomed

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It feels like 2017 is going to be a watershed moment in the history of globalization. When did it start? 1492? 1945? 1989? I'm not sure, but I think 2017 will be on the other side of the dash. We have had a heady few decades in post-Cold War Latin America, starting with the 1994 implementation of NAFTA and our ever increasing economic ties to Mexico and beyond, to the rise of indigenous digital activism among the Kayapo and the Maya of Chiapas, to Brazil's rise in global prominence. Automobile parts now routinely cross the border with Mexico a number of times in the production process. Even with all the new security procedures, we can fly pretty easily and cheaply around the region. And all of this has become normal, not a big deal, just the way the world works.

Yet, the world is rapidly changing. The familiar post-World War II institutions of globalization are waning in influence, based as they are on a twentieth-century model of sovereign nation-states able to speak with a single voice for the population within their boundaries. We now live in a world where global flows of information and ideas are not constrained by national borders, where diaspora populations and international elites form their own global social groups not teetered to particular states,

where wealth in parts of the global south is growing much faster than in the global North.

As elected officials in Washington discuss retreating from the global stage, public discourse has suffered from a dearth of facts. We recently held a symposium to present data on migration and trade with Mexico. Despite the rhetoric about immigration, in fact the undocumented migration rate from Mexico is negative: more folks are returning than are coming. Further, we may not realize just how integrated trade with Mexico is in our supply chains; it will be highly disruptive for our manufacturing sector if we try to reduce that trade. Finally, it may come as a surprise that Mexico is now a significant source of foreign direct investment in Tennessee. Sure, Mexico is still dependent on the U.S. in many ways, but we are also dependent on them. One of our roles as a National Resource Center is to inform the public about Latin America, to provide facts and analysis to policy makers and the general public, and to promote evidence-based interventions in public discourse. Training the next generation in languages and imparting an in-depth understanding of particular parts of the world is more important now than ever before.

CLAS Organizes a Series of Panels to Discuss Current Policy Changes

In order to foster conversations addressing newly introduced federal policies, CLAS collaborated with the First Amendment Center to host a series of panel discussions. The first of these, "The Impact of Walls," took place on February 13. It was hosted with European Studies and examined walls in three global contexts: the Berlin Wall, the Israel and Palestine border, and the Trump administration's proposed wall for the U.S.- Mexico border.

Panelists included Helmut Smith, historian of modern Germany and Director of the Max Kade Center for European and German Studies; Samar Ali, an expert on the intersection of national security and international economic development and Adjunct Professor of Law; and Gabriella Sánchez, Assistant Professor of National Security Studies Institute at the University of Texas at El Paso. The panel was moderated by CLAS Director Ted Fischer, and was sponsored by the Max Kade

Center for European Studies, the Robert Penn Warren Center, and the International Studies Legal Program at Vanderbilt Law School.

The second panel discussion, "Trade and Migration with Mexico: Facts versus Rhetoric" took place on February 27 and was hosted in collaboration with Vanderbilt's International Legal Studies and the Turner Family Center for Social Ventures. Panelists examined facts on human migration and trade relations between the two countries, and included Christopher Wilson, Deputy Director of the Mexico Institute at the Wilson Center; Associate Professor of Political Science Jon Hiskey; and CLAS Faculty Affiliate and former Executive Director of the Inter-American Development Bank in Mexico Larry Harrington, with Assistant Dean for Public Interest Spring Miller moderating.

BRAZIL INITIATIVES

Brazil TIPs Project May Unlock Key Answers

Brazil is home to one of the world's most accessible and advanced health care delivery systems, yet Brazilians repeatedly give it low marks. Why? That's the question that Vanderbilt University faculty and student researchers want to answer. Funded by a TIPs award, they are taking to Rio's largest slum this spring to find out why its residents believe the health care system misses the mark.

behaviorists, public opinion experts, anthropologists, and infectious disease specialists from three colleges and schools and the library to assess Brazil's health care situation through a multifaceted lens. Students are also part of the unprecedented effort, with six undergraduate research fellows immersed in this project on top of their regular course load. Six undergraduate students are immersed in this project: Ethan Chervonski, Madison

path to contribute to the effort—the development of a new public health care paradigm—that advances our understandings of societal barriers and influences on quality health care and outcomes."

A 2014 survey conducted in Brazil by Vanderbilt's Latin American Public Opinion Project, known as LAPOP, shows that although experts see the country's system as a successful model in scaling up health care access, Brazilians who responded to the survey overwhelmingly gave that same system a failing grade. About 62 percent of Brazilians surveyed reported that they accessed public health care services in the past year, and three out of every four of those surveyed were dissatisfied with those same services. They also said that deficiencies in health-related public services overall was the most serious problem facing their country.

Experts at LAPOP and Vanderbilt's Center for Latin American Studies are developing a survey to answer three overarching questions:

- What explains the gap between the widespread access to health care and the strikingly low satisfaction with those services?
- What societal implications does that dissatisfaction have for democratic development?
- What role do cultural, economic, social, and political factors play in health care outcomes?

The undergraduate fellows are each working with a faculty mentor to develop a research project tied to the survey and its results and may submit questions to the survey to further their research project. Supported by \$5,000 grants, the fellows may also travel to Brazil to help administer the survey in March and do further research next summer, working with the data after the survey is completed. The fellows will present their findings at a campus forum in the spring and complete an academic project for a grade.

Junior Katie Horneffer came to Vanderbilt with her eyes on medical school, but that goal evolved into an interest in public and community health thanks to her coursework in the Center for Medicine, Health and Society. She learned about the TIPs research opportunity through friends. For the Brazil project, Horneffer is interested in pursuing one of two issues: how the LGBT community accesses the



A Multidisciplinary Approach to Assessing Health Care in Brazil program, led by Marshall Eakin, with key collaborators Tim Sterling from Vanderbilt Tuberculosis Center and Liz Zechmeister from the Latin America Public Opinion Project (LAPOP), is entering the final phase of its research. The team was formed two years ago to investigate Brazil's high levels of health care dissatisfaction and low levels of health care utilization for people at risk of tuberculosis. Now, with only several months to go until LAPOP's AmericasBarometer survey goes into pretesting in Brazil, the TIPs group is finalizing the survey questions and completing IRB approvals.

The TIPs program mobilizes Vanderbilt's broad base of expertise in Brazil by bringing together a dozen historians, political

Courtney, Kathryn Horneffer, Aaditi Naik, Giovanna Rodosli Pires, and Paige Southworth. This spring, they are working with the team to finalize question batteries for the survey and upcoming focus groups. At least three undergraduates will travel to Brazil over spring break with group advisers, will meet with local stakeholders, and get to know the health infrastructure on the ground.

"This TIPs award will help us discover new ways to define and measure the social, economic, and political causes and consequences that underlie disparities in health care experiences and outcomes," said Marshall Eakin, professor of history and the award's principal investigator. "We also wanted to provide an immersive student experience, and graduate and undergraduate students have a

BRAZIL INITIATIVES

health care system, or how the stigma of having tuberculosis impacts a patient's adherence to the months-long treatment schedule.

Paige Southworth, a junior currently studying abroad in Argentina, became interested in Brazil her first year at Vanderbilt. "I took a class in Portuguese, and I loved it," she said. "Then I took a Commons seminar on capoeira (a Brazilian martial art developed by slaves and former slaves bought from Africa), and that opened me up to learning more about Brazil." Originally a public policy major, Southworth added Spanish and

Portuguese as a second major. She has since tacked on a Brazilian studies minor. "I've fallen in love with the culture of Brazil," she said. "It's not like the rest of Latin America. There's a huge African influence in Brazil from the slave trade that you don't see in the rest of the region."

For the TIPs program, Southworth is considering looking at the impact of policies like the Bolsa Família program, which is similar to food stamps in the United States.

Eakin says the Brazil TIPs project will continue past the survey. "Brazil is an emerging

power—but with great economic, social and health disparities across a diverse nation," he said. "It's the sixth largest economy, fifth largest country, and fifth most populous nation in the world. The World Health Organization, the United Nations and the United States Agency for International Development have all recognized the critical impact of multidimensional determinants on health and disease.

—Jan Read

Festa Junina Celebration at Farmer's Market

Festas Juninas, or June Festivals, are Catholic traditions that were brought to Brazil in the sixteenth century, when the country was a colony of Portugal. These festivals celebrated the days of four saints: Saint Anthony, on June 13; Saint John, on June 24; Saint Peter and Saint Paul, on June 29. Festas Juninas were also called *joaninas* due to the name of the only saint originally celebrated: São João (Saint John). More than that, the festivals celebrated the plantation and harvest rituals of the native people who already lived in the continent before the colonizers arrived. Many places in Brazil face drought from June to September, so this period is used to clear the grounds, fertilize them, and then start planting in them. In Brazil, June also marks the beginning of winter.

Today's June Festivals typically feature bazaars decorated with small colored flags where people wear straw hats and checkered clothing, play games to win small prizes, as well as eat different types of food and drinks. Most dishes feature seasonal ingredients like corn (*canjica*), peanuts (*pé-de-moleque*), beans (*feijão*), or collard greens (*caldo verde*)

and drinks usually include mulled wine (*quentão*). A highlight of the festivals are traditional dances, known as *quadrilhas*, in which people pair up and dress like farm men and women. Men wear suspenders and farmer straw hats and women wear dresses, with ponytails and painted gap teeth. This dance originates from Holland and was introduced in Brazil during the Empire. There is usually an announcer, calling out the dance steps to traditional songs and may feature a fake wedding, made by people dressing up as bride, groom, and the priest.

CLAS hosts a Festa Junina each spring in collaboration with Fisk University. It took place on Saturday, April 1, at the Nashville Farmers' Market. It was a lively event that included food, dancing, and games. Vanderbilt students, faculty, and staff as well as the Brazilian community joined the celebration.



CLAS Hosts Mariza Soares

In October and November 2016, CLAS and Jane Landers hosted Mariza Soares (Universidade Federal Fluminense) as a visiting professor. Soares is one of the key collaborators on the Ecclesiastical and Secular Sources for Slave Societies digital archive project that Landers directs. While on campus, Soares presented a lecture for the Circum-Atlantic Studies Seminar, participated in the November First Tuesday Lunch Series, and interacted with graduate students who conduct research in Brazil.

Ajpu in partnership with Nashville's Global Education Center and the Centro de la Cultura Latinoamericana.

In addition to participating in panel presentations, conference attendees were invited to a Southern dinner at Vanderbilt and explored the Nashville music scene, ending the conference by busking on Broadway.

InDigital II Conference (Con't from cover)

Mapuche community leaders and featured in the Smithsonian Institutions' Native America Film + Video Festival. All three artists performed at an opening concert at MTSU, and again at the opening reception for the conference the Bishop Joseph Johnson Black Cultural Center. Following the concert, CLAS organized a community concert by Balam

GLOBAL HEALTH

Medical Students Travel to Guatemala and Haiti through Integrated Science Course

Two Vanderbilt medical students had the opportunity to examine health systems and disparities in Guatemala and Haiti through Vanderbilt University School of Medicine's Integrated Science Course in Global Health. Didactic global health online modules and distance mentoring by the Vanderbilt Institute for Global Health

Christina Marmol traveled to Guatemala to work with Vanderbilt's long-time partner, Primeros Pasos. As part of her rotation at the clinic, she worked alongside physicians, nurses and staff to learn about health conditions, health systems, and health disparities particular to the K'iche' communities served by the clinic and to Latin America as a whole.

"The opportunity to work in Guatemala has taught me so much about clinical medicine and beyond. Through Primeros Pasos, I have been able to work with adults, children, and pregnant women. I have counseled the patients to better understand their illness while at the same time learning from them about what it means to be Guatemalan and about their approaches to disease. This is an experience that I will cherish forever."

—Christina Marmol



supplemented the month-long clinical rotations. Students returned from this biannual course with a deeper understanding of Latin American culture, a greater insight to health conditions and issues of social justice in the region, and a renewed passion for medical work.

Malena Outhay, a fourth-year medical student who recently completed a year of research in Haiti, will return to Haiti in April. She will participate in clinical rotations at Partners in Health Mirebalais University Hospital and conduct needs assessments in the surrounding community.

Moore Center for Pediatric Surgery Partnership

The Monroe Carell Jr. Children's Hospital at Vanderbilt sends surgical teams to Guatemala twice a year. Through a partnership with the Shalom Foundation and CLAS, the specialty teams perform operations at the Moore Center for Pediatric Surgery in Guatemala City free of charge.

In September 2016, a urology team of 15 members screened 100 patients in one day of clinic, and performed 60 surgeries. Last February, the ENT team screened 120 patients on day one, and completed 79 surgeries during their week in Guatemala. Most recently, an ophthalmology team went down in February 2017.



Seventh Annual Vanderbilt Global Health Case Competition and Haiti Week

In February, CLAS and Vanderbilt's Institute for Global Health hosted a series of events focused on Haiti, all of which received great interest from Vanderbilt students and members of the community. The cornerstone of Haiti Week was VIGH's seventh annual case competition, which challenged students to develop solutions for improving surgical capacity in Haiti.

The week kicked off with a presentation on the conditions of health and surgery in Haiti from Dr. Louis-Franck Telemaque and Dr. Raymond Pierre, Haitian surgeons working at the capital's premier public hospital, Hospital De L'Universite D'Etat D'Haiti, and at the Ministry of Health. They challenged the audience to consider ways that outside groups could be integrated with the local health system rather than perpetuating a separate, competing system of health care aid. The following day, Kevin Meehan (Director of the Haitian Studies Project at the University of Central Florida) shared his research on hydroponic plant cultivation in a presentation sponsored by EOS and CLAS, "Provisions: Popularizing Hydroponics as Climate Change Adaptation in the Caribbean." To end the week, Dr. Christophe Millien, the Deputy Director of

Zanmi Lasante—Partners in Health Mirebalais University Hospital, gave a dynamic presentation on the separation of Haiti's first conjoined twins and the impact of social medicine. He prompted the audience to consider ways in which a person's health is affected by factors such as poverty and nutrition.

Sixteen student teams competed in the university-wide Global Health Case Competition. Each team, composed of four to six students, had to represent at least three different schools. This year's challenge was to develop an innovative solution to a complex, real-life global health problem: "Improving Maternal Health Outcomes in Haiti through Expanding Access to Safe Surgery." Keynote speakers Dr. Telemaque and Dr. Pierre revealed the case problem on February 2. Teams then spent the next week researching, analyzing, and preparing their recommendations on the case, which they presented on February 11 to a distinguished panel of expert judges and audience members. Dr. Millien served at the keynote speaker at the competition. Judges represented a wide range of expertise and interdisciplinary knowledge, and included the following Vanderbilt faculty and staff: Douglas Heimbarger, Nicholas Carter, Rondi Kauffman,

Sophia Kostalenetz, Christopher Sizemore, Muktar Aliyu, Bart Victor, Jessica McAllister, Alison Lutz, and Mario Avila, and guests Christophe Millien, and Amy Fogleman.

Students from all disciplines, backgrounds, and levels of experience are encouraged to participate each year. Teams had the opportunity for two consulting sessions from Vanderbilt University's Advanced Degree Consulting Club, which helped support and prepare students as well as provided professional development and insight into program development. The winning team (Colette Abah, Sade Arinze, Selorm Dei-Tutu, Miller Morris, Adoma Manful, and Abimola Sunmonu) represented Vanderbilt University at the annual Emory International Global Health Case Competition in March.

Other Haiti Week events included a Haitian cooking class organized by the Latin American and Caribbean student association, and an introductory lesson to Kreyòl. Vanderbilt offers distance language courses in Kreyòl through a digital language exchange partnership with Duke University and the University of Virginia. In spring 2017, seven Vanderbilt students are studying Kreyòl with Duke instructor Jacques Pierre.



What Makes Quality Coffee: Guatemalan Farmers and the Rise of Third Wave Coffee

Each February, CLAS and the Institute for Coffee Studies host a workshop and public event on trends in coffee with the Nashville business community. This year, CLAS partnered with Crema, the Jean and Alexander Heard Library, and the Blair School of Music to bring Bill Hempstead, a Specialty Coffee Association Lifetime Achievement recipient, to speak at Vanderbilt. More than 65 people from the community and university turned out to learn about the rise of third wave coffee and what it has meant for Guatemalan coffee farmers. The talk was preceded a reception with lively music from the Blair Jazz Trio.

Nashville is a leader in third wave coffee, or single-origin coffee that can be traced to a

specific farm. The first wave of coffee occurred in 1950s and 1960s when big roasters such as Maxwell House and Folgers dominated the market, which gave way to the second wave of specialty coffee led by Peet's and Starbucks in the 1970s. The third wave of coffee is defined by a focus on quality and closer relationships between consumers and producers. A number of coffee houses in Nashville, including Crema, Barista, and Dose, among others, exemplify this latest wave.

Guatemala has become a leading supplier in the third wave market, because it provides an ideal climate for growing Strictly Hard Bean Arabicas, which are grown at high altitudes (4,500–6,500 feet). During both the colonial and post-colonial periods Guatemala's

indigenous population was pushed to higher altitude lands, which means that small-scale Maya farmers are now able to take advantage of this latest wave of coffee production, selling directly to roasters and coffee shops.

Hempstead gave an overview of the international coffee market and explained how the variety of microclimates in Guatemala, especially given the small size of the country, position it to be a successful global coffee producer. Crema owner Rachel Lehman helped field questions on what differentiates fair trade, organic, and third wave coffee in Nashville.

Vanderbilt Students Volunteer in Latin America during Spring Break

More than 250 students traveled to Latin America over spring break as part of student service organizations coordinated by the Office of Active Citizenship and Engagement.

- AED Health Professions: 21 students to Honduras
- AMIGOS: 12 student to Honduras
- Manna Project: 100 students to Belize, Dominican Republic, Panama, Costa Rica, Guatemala, Nicaragua, Ecuador
- Global Brigades: 86 students to Honduras and Nicaragua
- MEDLIFE: 5 students to Peru
- Alternative Spring Break: 30 students to Jamaica, Nicaragua, and Puerto Rico

Through the Turner Family Center for Social Entrepreneurship, a number of graduate students traveled to Bolivia, Ecuador, Dominican Republic, Peru, Guatemala, Nicaragua and Honduras.

FACULTY NEWS

Bob Barsky (English and French) discussed his new book, *Undocumented Immigrants in an Era of Arbitrary Law: The Flight and the Plight of People Deemed "Illegal,"* on February 1 at Barnes and Noble at Vanderbilt. The book corresponds to the huge changes currently underway with the new administration.

Director of CLAS **Ted Fischer** (Anthropology) was named Cornelius Vanderbilt Professor of Anthropology in December 2016.

Earl Fitz (Portuguese and Spanish) was chosen to deliver the 56th Christopher Longest Lecture at the University of Mississippi. The title of his talk was "Faulkner and Latin America." At the Translation Theory Today conference at The Graduate Center of the City University of New York, he spoke on "Gregory Rabassa, Translation, and Inter-American Literature"; and he returned to the Graduate Center a few months later to speak at a memorial event to honor the late scholar and translator Gregory Rabassa. Professor Fitz's recent publications include two book chapters on Inter-American literature for the edited volume *The International Turn in American Studies*, and the chapter "Writing Womanhood in the New Brazil" for *Emerging Dialogues on Machado de Assis*. He also authored two journal articles: "Clarice Lispector, Writing, and the Language Novel" for *The Scofield* and "Clarice Lispector as a Northeastern Writer" for a special issue of *Review: Literature and*

the Arts of the Americas, focused on "The Brazilian Backlands in Literature, Film, Music, and Art."

Carlos Grijalva (Medicine), **Terry Maroney** (Law), and **Tiffany Tung** (Anthropology) were selected as Chancellor's Faculty Fellows for 2017–2019. This is Vanderbilt's top award to support the scholarship of highly accomplished, recently tenured faculty.

Carolyn J. Heinrich (Education) was among 14 scholars selected as 2017 fellows by the American Educational Research Association.

Jane Landers (History) received the Arts and Science Award for Excellence in Graduate Mentoring in December 2016. Landers was also invited to present "Black and Red Interactions in the Spanish Atlantic" at the Annual Transatlantic History Conference, University of Texas, Arlington, October 2016; two conference presentations, "The Great Wolof Scare of 1521," at the American Historical Association and Conference on Latin American History in Denver in January 2017 and "African War Captains in the Iberian Atlantic" at the African Studies Association in Washington, D.C. in December 2016; and made comments on "The Production of 'Black Space' in Andean South America," and "Competing Claims to Native Space in Florida," at the American Society for Ethnohistory meeting in Nashville in November 2016.

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Graduate Student Roundtable Held

CLAS hosted its spring semester Graduate Student Roundtable in January. Presenters were recipients of 2016 Tinker Field Research Grants. **Jorge Delgadillo**, doctoral student in history, discussed his research on colonial Mexico, with a focus on slavery in the Guadalajara region. **Kadiri Vaquer**, doctoral student in Spanish and Portuguese, presented a comparative

analysis of Cuba and Puerto Rico, arguing that the two islands have remained “dos alas de un mismo pajar” due to U.S. neocolonial policies. Two students from Peabody College’s program in international education policy and management discussed the results of their research projects in Central America. **Amanda Ketner** shared her analysis of the impact of a non-governmental organization



based in the Cangrejil Valley, Un Mundo, that trains teachers to include and work more successfully with special education students in rural Honduras. **Caroline Martin** presented her research based on stakeholder interviews to determine barriers to parental investment in a new public-private model school project in Chinandega, Nicaragua.

Following the presentations, CLAS Assistant Director Nicolette Kostiw provided information for students interested in applying for the 2017 summer awards competition. CLAS awards nearly \$100,000 each summer to support graduate and undergraduate student research or language study in Latin America. These include the Tinker Field Research Grants, Simon Collier Travel Awards, and Foreign Language and Area Studies fellowships. The annual deadline for summer awards applications is in early February. More information about CLAS summer awards is available here: as.vanderbilt.edu/clas/graduate-programs/financial-aid/student-summer-awards

Anthropology Graduate Student Named National Humanities Without Walls Fellow

Emma Banks, a Vanderbilt Ph.D. candidate and graduate research assistant in anthropology, has been selected as a National Humanities Without Walls PreDoctoral Fellow for 2017. Banks will travel to Chicago for the fellowship workshop this summer and further her anthropological research on the displacement of Colombian indigenous and Afro-descendant peoples by coal mining.

“Emma Banks is doing important and original research that expands our knowledge of the effects of mining on local communities in Colombia,” said Keivan Stassun, senior associate dean for graduate education and research in the College of Arts and Science. “By combining her research with advocacy on behalf of the communities of indigenous and Afro-descendant people she studies, she serves as a shining example of how academic work can be harnessed to have a positive effect on the world.”

Banks is currently working in

northeastern Colombia studying the impact forced resettlement due to mining has on societies, politics, economies, and culture while actively participating in local advocacy work on behalf of the communities.

“During the workshop, I will be able to



develop my passion for social justice causes while also discovering the full range of opportunities in alternative academic sectors, gaining hands-on experience from field trips, and establishing new networks,” Banks said.

A unique fellowship, the Humanities Without Walls experience will focus on how the fellows can use their research and knowledge in the pursuit of a private-sector career in the humanities versus the more traditional academic career path. The consortium is made up of humanities centers and institutes at 15 major research universities and is funded by a grant from the Andrew W. Mellon Foundation.

Grace Fletcher (M.A. in LAS and M.P.H. candidate) was selected to speak as a part of the prestigious Flexner Dean’s Lecture Series. Her talk, “Integrating Anthropology and Global Health to Serve Latin American Populations,” reflects the transdisciplinary work she is doing in both Latin American Studies and Public Health.

LIBRARY NEWS

Contributed by Paula Covington, Latin American and Iberian Bibliographer and Senior Lecturer in Latin American Studies

The big news is that the university has acquired the remainder of Professor Helguera’s personal library of Colombian, which has been described as his magnum opus. One scholar at Oxford described it as “the finest collection of Colombian outside the country, and one that includes a good number of items not available in Colombia. The Helguera collection is in the United States for Colombia the equivalent of the University of Texas’s collections on Mexico.” This recent purchase comprises the rarest and earliest portions of his collection and includes early newspapers, pamphlets, books, and unique manuscripts—many from the period before independence from Spain. There is much rich material for the scholar of the colonial era not just on Colombia but also the other future nations that once comprised the kingdom of Nueva Granada—Panama, Ecuador, Venezuela, Colombia and its neighbor, Peru.

The library was able to purchase this distinctive collection in the fall of 2016. Some 300 boxes were packed and moved to 21 North, the building for housing much of our special collections. As we sort and review this massive collection we often find exciting treasures. We have discovered the earliest books printed in cities throughout Colombia



and Panama, pre-independence royal decrees, and proclamations by Simon Bolivar urging independence. Nineteenth-century social life is well documented including opera and circus announcements, scrapbooks, letters, and even a notice of a tightrope walker who braved the Niagara and planned to cross Colombia’s Tequendama Falls. Today’s finds included an early hand-drawn, painted map, maps documenting campaign plans, and secret letters plotting the next military engagement written in code.

This spring we are fortunate to have three Library Fellows. Andrea Delgado and Jessica Fletcher, two M.A. in Latin American Studies students, are sifting through the Helguera

collections in search of materials to digitize and make available to the wider world for scholarly use. They added digital content to the Helguera Collection of Colombian and wrote essays for an online exhibit on key themes relating to Colombian independence and nation building. Theodora (Dora) Saclarides is our other Library Fellow this spring (another M.A. in LAS candidate); she prepared an exhibit to showcase the library’s distinctive Colombian collections (especially the Helguera and Manuel Zapata Olivella special collections) during a scholarly conference on Colombia in February.

During the conference we hosted a reception in Special Collections for visiting Colombians. Dora also worked with students in the Latin American Studies research seminar (LAS 4901/5901) who will prepare an exhibit on the movement of peoples to the New World highlighting the library’s rarer Latin American materials (e.g., the encounter, voyages, Conquest, and later travelers to Latin America and the Caribbean). She helped train them in Omeka and in creating interactives for the exhibit. The class, taught this semester by Paula Covington and Frank Robinson, included videotaping the students’ exhibit presentations and a reception for Latin Americanists on campus when the exhibit opened in April. Lots of activities and engagement by visiting scholars in these distinctive collections!

Global Pathways Summit Fosters Academic Ties (Con’t from cover)

participants at an introductory panel featuring University of Tennessee President Joe Dipietro; Mike Krause, Executive Director of the Tennessee Higher Education Commission; Representative Harry Brooks, Chairman of the House Education Committee; Pat Ryan of the Tennessee World Affairs Council; and Maritza González, Executive Officer for Equity and Diversity in Metro Nashville Public Schools. The panel was followed by a welcome reception with music provided by TSU and MNPS students. On Thursday, CLAS Director Ted Fischer and Executive Director Avery Dickins de Girón welcomed attendees to Vanderbilt, which was followed by a keynote address by the President of the Universidad de Antioquia, Mauricio Alviar. Thursday’s presenters included Tom Verrier and Ryan Middagh from Vanderbilt’s Blair School of Music who spoke about creating international exchange

through music; Amanda Wolfe (University of New Mexico) and Ericka Volkers (Central New Mexico Community College) spoke about creating international pathways for community college students; and Takeo Suzuki (University of Tennessee–Chattanooga) shared best practices for accommodating first-year international studies. To conclude the day, participants were invited to a reception in Special Collections, with an overview of Vanderbilt’s Colombian collections by LAS Bibliographer Paula Covington.

Belmont hosted the final day of the conference, and featured a discussion on “Developing a Global Workforce” and a presidential panel with Bob Fisher (Belmont University), Austin Peay State University (Alisa White), Maria Victoria Mejía (Instituto Tecnológico Metropolitano), and Jorge Osorio (Universidad CES).

Vanderbilt’s Office of Office of Equity, Diversity and Inclusion and the Jean and Alexander Heard Library, as well as the Tennessee Latin American Chamber of Commerce, the Tennessee Independent Colleges and Universities Association, and the University of Tennessee also supported the conference. You may view the conference website at: my.vanderbilt.edu/globalpathways2017.

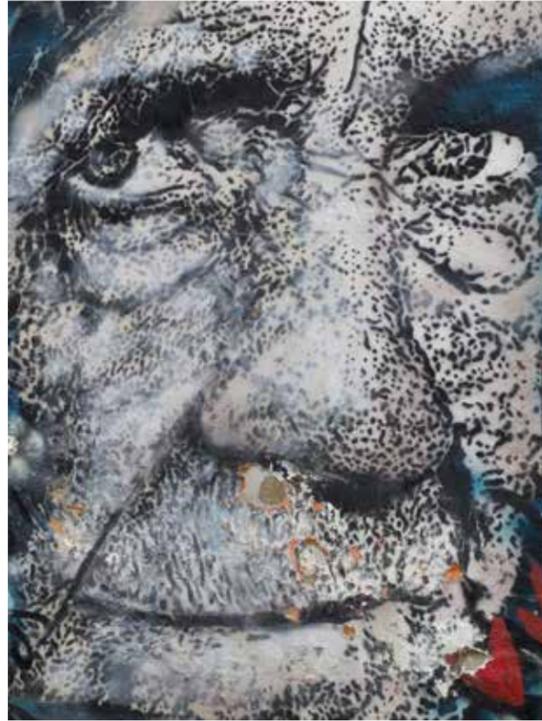


CLAS Affiliate Faculty Rhonda Collier (Tuskegee University) and Colombian Representative

Latin American Images Competition

Latin American Images Competition Winners Announced The annual Latin American Images Competition continues to grow year after year. Vanderbilt students, faculty, and staff were invited to submit their favorite original photo taken in Latin America. Fifty-one submissions representing 17 countries were entered to the competition this year. Judges Candice Amich (English) and Ben Tran (Asian Studies) served as judges for the competition and selected the top twenty photos to be printed and displayed in the Buttrick Hall atrium.

A reception was held in January to announce the winners of the competition. First place was awarded to anthropology doctoral student Chelsey Dyer for *Eternidad*, second place to Spanish and Portuguese doctoral student Elsa Mercado for *Gorditas de Horno*, and third place to Assistant Professor of Anthropology Carwil Bjork-James for *Dignity in Protest*. The People's Choice Award went to LAS M.A. student Miguel Cuj for *Maya Ixil Women, Guatemala* based on the number of "likes" received on social media. For the third year in a row, Alma Paz-Sanmiguel coordinated all facets of the competition.



Eternidad, 1st place



Gorditas de horno, 2nd place



Maya Ixil Women, Guatemala, People's Choice



Dignity in Protest, 3rd place

OUTREACH

Celebrate Nashville

Metro Parks highlights the diversity of cultures and traditions in Nashville with their annual Celebrate Nashville festival. The festival takes place in Centennial Park each October, and it features a marketplace, food, dancing, and live music from cultures around the world. The festival celebrated 20 years in 2016. Each year, CLAS hosts a booth in the global village highlighting the unique characteristics and qualities of a different country in Latin America.

Cuba was the focus of this year's booth, as we wanted to highlight the changes in U.S. and Cuban relations, as well as the advent of Vanderbilt's study abroad program in Havana. Visitors viewed artifacts from the Cuba culture box, completed a coloring sheet, and received a keychain from Cuba. Alma Paz Sanmiguel, Lisa Finelli, and a number of graduate students contributed to make the booth a success.



Cheekwood's Día de los Muertos Festival

Each October, Cheekwood brings the traditions of Día de los Muertos to Nashville with a festival that includes traditional music and dance, vibrant art activities, a marketplace, altar displays, and Latin American cuisine. CLAS works closely with Cheekwood to provide educational materials for the festival, and Lisa Finelli and Avery Dickins de Girón serve on the festival's advisory board. A record-breaking number of over 5,700 people attended the festival in 2016.

CLAS hosted an altar in collaboration with Nashville School of the Arts. Teachers Marti Proffitt Streuli and Camila Spadafino drew inspiration from the "Murals in Mexico and Nashville" teacher workshop and conducted a weeklong student project to create miniature murals. The top twenty student murals were selected to display at the festival as a part of the CLAS altar. CLAS staff and graduate students also decorated real sugar skulls to contribute to this year's altar.



LAS Students Encourage Creativity and Increase Awareness of Latin America in Local Classrooms



Andrea Delgado and Jessica Fletcher, both M.A. candidates in Latin American Studies, have taken a leap into local classrooms in Nashville. Together they have developed a Latin American Arts and Culture curriculum series designed to introduce students to rich traditions from this diverse region of the world. The workshop model focuses on student engagement, active participation, and hands-on activities to make learning fun and interactive.

Interdisciplinary in nature, the lessons

incorporate art and cultural traditions from Latin America with language learning, geography, current events, history, and more, and they provide a resource for teachers seeking fun, short educational activities that encourage creativity and increase awareness of Latin America. This spring, Jessica and Andrea will work with the Center for Teaching at Vanderbilt to create videos of these lessons and post them on the CLAS digital resource page so that they will be available to teachers across the country.

TEACHER WORKSHOPS

Workshop on Volcanoes and Rainforests in Latin America Targets STEM Teachers

As part of a new initiative to include and serve teachers from nontraditional disciplines, CLAS targeted Science, Technology, Engineering and Mathematics (STEM) teachers through a professional development workshop focused on volcanoes and rainforests in Latin America. Twenty-one elementary, science, and Spanish teachers participated in the daylong standards-based workshop. **Guilherme Gualda** (Earth and Environmental Sciences) explored the geological processes related to the breakup of Gondwana into South America and Africa and the opening of the South Atlantic Ocean some 130 million years ago. Malu Jorge (Earth

and Environmental Sciences/Biological Sciences) discussed tropical ecology, biodiversity, and conservation of rainforests in Latin America. **Jennifer Bradham**, a former teacher



and current doctoral student, shared field investigations conducted in 2016 and provided the educators with tools for project-based learning. At the end of the workshop, teachers divided into subject-area and grade-level groups to brainstorm possible avenues for implementation of the knowledge from the workshop into their classrooms.

CLAS Partners with Tuskegee University for Teacher Workshop on Zora Neale Hurston's Engagements in Latin America

UPCOMING WORKSHOPS

February 7 Dinner and a Movie: *Menino 23*

CLAS hosts a workshop in honor of Black History Month each February. This year, CLAS hosted a Dinner and a Movie to draw a wider audience of teachers who have difficulty attending the daytime workshops. Participants gathered to share a warm meal and view an exclusive screening of *Menino 23*, a 2016 Brazilian film that explores the enslavement of fifty black and mulatto boys in rural Brazil during the 1930s. Two of the surviving boys (now in their 80s) share their stories for the first time in the film. CLAS Assistant Director Nicolette Kostiw led a discussion with teachers discussing the film, exploring how fascism, Nazism, and scientific racism play out in Latin America.

March 3 Numbers and Graphs: Integrating Latin America in Any Classroom

April 12 #TechCLAS: Teaching Latin America and World Language Using Technology

Novelist and folklorist Zora Neale Hurston worked in the U.S. South and Caribbean. To celebrate her 125th birthday in 2016, CLAS and Tuskegee collaborated to host a two-day professional development workshop for K–16 educators in Macon County, Alabama. The workshop featured CLAS Affiliated Faculty member **Rhonda Collier**, Associate Professor of English at Tuskegee University, and **Tiffany Ruby Patterson**, Associate Professor of African American and Diaspora Studies at Vanderbilt University. Their presentations offered insight into the life and legacy of Zora Neale Hurston in the United States and the global south. Many of the teachers participating were not previously aware of Zora Neale Hurston's work in Haiti, Jamaica, and Honduras, which resulted in lively discussions led by Dr. Patterson. Teachers discussed the value and importance of

using diverse literature in the classroom, and they explored how to incorporate Zora Neale Hurston in a variety of classrooms and grade levels.

The night prior to the workshop, a public screening of the film *Jump at the Sun* was held. It was open to the workshop participants and the public, all of whom engaged in a post-screening conversation led by workshop presenters and Dr. Zanice Bond, Assistant Professor of English at Tuskegee University.

The feedback from the two-day event was overwhelmingly positive, as participants explained that these professional development opportunities are infrequent in their school districts. Teachers left the workshop with classroom activities and lesson plans on these topics, as well as a copy of Dr. Patterson's book *A History of a Southern Life*.

To ensure that we are reaching a national audience, CLAS and the University of Florida collaborate on a series of online educator events for **Infusing Latin American Studies Across the Curriculum**. We hosted two webinars in spring 2017: "Exploring Latin America through Digital Gaming: Lessons from Second Language Acquisition and Interdisciplinary Approaches," led by Stephanie Knight (Language Technology Specialist at University of Oregon's Center for Applied Second Language Studies) in February, and "Afro-Latino/Afro-Francophone Cultural Heritage: Embracing Diversity Across Disciplines," led by Krishnauna Hines-Gaither (Assistant Professor of Spanish and the Director of Diversity and Inclusiveness at Salem College in North Carolina) in March.

OUTREACH

Street Art Stories: Murals in Mexico and Nashville

The recently established Nashville Walls Project has breathed new life into downtown sites long overdue for a facelift. Internationally renowned artists saw blank canvases throughout Nashville and turned them into beautiful and engaging

murals. Capitalizing on Nashville's growth in street art, CLAS and Cheekwood partnered to offer a professional development workshop exploring murals in Nashville and Mexico for over 40 K–16 educators.

The creator of the Nashville Walls Project, film producer and art adviser Brian Greif, shared his inspiration for inviting muralists from around the world to create murals alongside the work of local muralists throughout downtown Nashville and took the educators on a virtual tour of the murals. Professor **Leonard Folgarait** (History of Art) explored the meaning and history of Mexican muralism and connected Nashville's murals to the tradition in Latin America. He also led teachers in a deep analysis of a piece of Diego Rivera's work, providing them with a model to replicate in their classrooms. Workshop participants had the opportunity to visually interpret their own idea of place by creating a collaborative mural with a small group. One teacher expressed her excitement about the workshop stating that the topic has great connections to her Spanish language class where students are asked to make a cultural comparison between Spanish-speaking communities and their own.



CLASP Promotes Latin America-Related Resources at National Council for Social Studies

For over 10 years now, the Consortium of Latin American Studies Programs (CLASP) has promoted Latin American Studies resources at the National Council for Social Studies (NCSS) annual conference. As the largest association in the country devoted solely to social studies education, NCSS is the umbrella organization for elementary, secondary, and college teachers of history, civics, geography, economics, political science, sociology, psychology, anthropology, and law-related education. Its annual conference generally attracts over 3,000 participants.

As a member of the CLASP Outreach Committee, Lisa Finelli represented Vanderbilt at the conference as one of the ten institutional members that partnered to sponsor an exhibit booth. CLASP disseminated K–12 materials on Latin America to more than 400 conference attendees. The visibility of CLASP and Latin America was increased at the conference by distributing curriculum,

publicizing educational outreach activities (workshops, study abroad programs, lending libraries), as well as promoting the Americas Award. CLASP generated great feedback and

excitement among the many educators who stopped by the booth to learn more about how they could integrate Latin America into their courses.



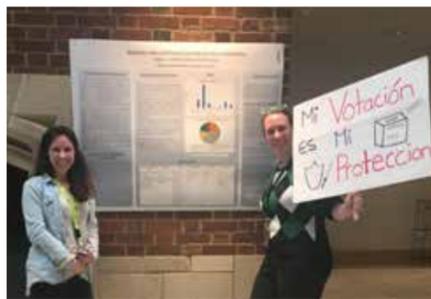
“The Amazing Twins” at MLK



In 2013, CLAS and the Nashville Public Library partnered to create a puppet show called *The Amazing Twins: Ancient Maya Tales from the Popul Wuj*. Now part of the library’s permanent repertoire, it travels throughout the middle Tennessee region and is presented at community events and in schools. Most recently, a performance was held for students at Martin Luther King Junior Magnet High School during Hispanic Heritage Month 2016. Spanish teachers at the school incorporated curricula on the Maya to complement the show.

Hillsboro High School Externship on Social Justice in the Americas Nominated for Academies of Nashville Award

This spring CLAS partnered with Hillsboro High School International Baccalaureate Diploma Program to implement project-based learning using data from the Latin American Public Opinion Project (LAPOP). Last summer CLAS hosted an externship in which the teachers worked with LAPOP staff to develop an interdisciplinary curriculum unit that challenged students to interpret the relevance and complexity of LAPOP data in their math, history, and language classes. Throughout the month of February, Hillsboro’s IB students were immersed in public opinion data exploring social justice issues in Latin America. On March 3, the students shared their final projects at a public presentation and reception held at Vanderbilt University.



More than 50 students, parents, and members of the Vanderbilt community attended the presentation and were invited to help

grade the final projects. Students presented their proposed action plans for social justice issues in Latin America, including police brutality, gender inequality, domestic violence, and the impact of drug trade. The students reported that they were pleasantly surprised about how comfortable they were in talking about their research. They also indicated a great amount of growth and learning, reflecting on the interconnectivity of the many issues they studied and the contemporary relevance of those issues in the United States. LAPOP staff were excited to see high school students using their data, and they were impressed by the creative solutions the students proposed for issues in the region.

As an entry event to the unit, Hillsboro students viewed *Favela Rising*, a film about a social revolutionary in a Rio de Janeiro favela who uses music to counteract the violent oppression enforced by teenage drug armies and sustained by corrupt police. Following the screening,

Vanderbilt Professor Benjamin Legg led a discussion about Brazil’s culture, current events, and social justice issues found in Brazil today.

Shelly Wilkinson, mathematics teacher at Hillsboro, summed up the experience by reflecting on the interconnectivity of subject areas. She commented, “I enjoyed being able to incorporate data and math in a meaningful

way to address important issues related to humanities, world language, and social justice.”

The externship has been nominated for Externship of the Year in the Nashville Area Chamber of Commerce annual Academies of Nashville Awards.

Best Practices in Internationalizing Classrooms and Communities

In December 2016, CLAS participated in the second annual Area Studies and Outreach Conference: “Best Practices in Internationalizing Classrooms and Communities” in collaboration with over 80 NRCs from across the country. The working conference was held at the International and Foreign Language Education office in Washington, D.C. and highlighted important themes of outreach across area studies while producing valuable insight into best strategies for engaging with K–12 communities, community colleges, minority-serving institutions, and the general public.

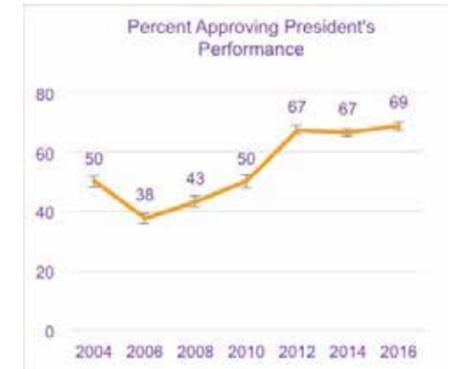
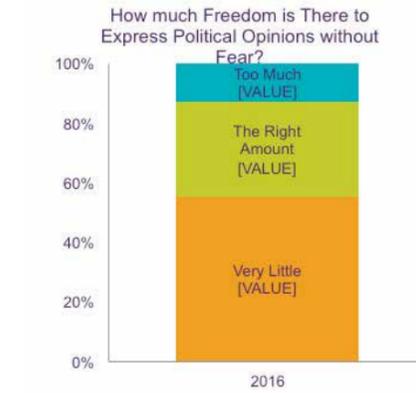
Nicaraguans Are Afraid to Express Political Opinions— But Most Approve of Ortega

Nicaragua’s President Daniel Ortega enjoys widespread approval from a public that is largely satisfied with the country’s democracy. Yet, this same public expresses significant concerns about freedom of expression. These contrasting currents in public opinion were detected in LAPOP’s 2016 *AmericasBarometer* study of Nicaragua.

LAPOP delivered a report on the study in presentations in Managua and Bluefields in December, 2016. The events were coordinated with USAID, a core sponsor of the project. Results from the Nicaragua report were referenced in over 30 news stories, and journalists placed a particular spotlight on concerns among the public about discussing politics without fear of retribution.

The Nicaragua study forms part of LAPOP’s *AmericasBarometer*, a regular study of public opinion in the Americas. The 2016–17 round consists of national surveys in 29 countries. The project is developed and directed by the LAPOP international survey research institute at Vanderbilt. The Nicaragua survey was fielded from September 13–October 19, 2016, with fieldwork ending just two weeks before the country’s presidential election.

Foreshadowing his reelection two weeks later, the study found that 69 percent of Nicaraguans approve of President Ortega’s work in office. One-in-three said they are satisfied with the way democracy works in Nicaragua, and



Data from the *AmericasBarometer* surveys in Nicaragua, 2004-2016

tolerance of dissenters increased somewhat compared to the 2014 *AmericasBarometer* study.

At the same time, the results showed key deficiencies in Nicaraguans’ experiences with democracy, especially freedom of expression. Fifty-five percent say that they are not free to express political opinions without fear, and sixty-three percent agreed that one needs to be careful about expressing opinions when talking about politics with friends. Not surprisingly, these fears of repression correlate with lower support for Ortega. In short, while most Nicaraguans support their leadership and the political system, many express serious doubts about guarantees of freedom of

expression in the country.

The Nicaraguan media reported widely on these findings. Headlines (translated to English here) included “Survey Reveals Fear to Speak about Politics,” “Nicaraguans Afraid to Speak Freely,” and “Authoritarianism Provokes Fear of Speaking.” Thus, while the average Nicaraguan describes a chilling climate when it comes to political discussions, the press corps remains strident in its efforts to report on all aspects of the country’s politics.

More information about the 2016 *AmericasBarometer* study, and other public opinion research by LAPOP, can be found at vanderbilt.edu/lapop.

THE LATIN AMERICAN PUBLIC OPINION PROJECT (LAPOP) ANNOUNCES THE INAUGURAL SELIGSON PRIZE

Starting in 2017, the Seligson Prize will be awarded annually to the best scholarship (paper, book, dissertation, or other scholarly work) using LAPOP’s *AmericasBarometer* data that was published or finalized in the prior two calendar years. The prize is named in honor of Mitchell Seligson, the founder of LAPOP and a pioneer in the study of public opinion in Latin America. Nominated works must make extensive use of *AmericasBarometer* data and have a publication date in 2015 or 2016, either in print or online. The award winner will receive \$250 and be recognized at a LAPOP reception at the 2017 meeting of the Latin American Studies Association in Lima, Peru.



CLAS 2017–2018 EVENTS

January 17

First Tuesday Lunch: Brazil TIPS Project with Marshall Eakin (History), Timothy Sterling (Medicine), and Liz Zechmeister (Political Science)

January 19

Latin American Images Photo Competition Reception and Awards Ceremony

January 23

Vanderbilt History Seminar: Beth Conklin, "Rethinking Cannibalism: The Interplay of Sensation and Emotion in an Amazonian Ritual."

January 26

Teresa Cribelli (University of Alabama), "Industrial Forests and Mechanical Forests: Modernization in Nineteenth-Century Brazil"

January 26

Graduate Student Roundtable

January 27

Bate-Papo

February 2–11

Haiti Week with CLAS and VIGH

February 2

"Impact of Foreign Aid on the Haitian Medical System (with Chief of Surgery at the State University Hospital in Port-au-Prince) and "International Development Aid in Haiti: Lessons Learned"

February 3

Kevin Meehan (Professor of English and Director of the Haitian Studies Project, University of Central Florida), "Provisions: Popularizing Hydroponics as Climate Change Adaptation in the Caribbean"

February 6

Open Haitian Creole Class

February 6

Circum-Atlantic Seminar presents Professors John Thornton "Written Documents and Kongo Administrations" and Linda Heywood "The Strategic Diplomacy of Queen Njinga: Written, Spoken and Performed" (History, Boston University)

February 7

First Tuesday Lunch Series with Bob Barsky (English and French), Tiffany Patterson (African American and Diaspora Studies), and Tom Verrier (Blair)

February 7

Black History Month Dinner and a Movie for Educators: *Menino 23* with Nicolette Kostiv

February 7

LACS Cooking Class: Haitian Food

February 9

Coffee and Conversation with Bill Hempstead: "What Makes Quality Coffee? Guatemalan Farmers and the Rise of Third Wave Coffee"

February 10

Dr. Millien, "Separating Haiti's First Conjoined Twins: Healthcare in Haiti"

February 13

Gabriella Sanchez, "Social Organization of Cross-Bordering Smuggling Networks on the U.S./Mexico Border"

February 13

Policy Series at the First Amendment Center, "The Impact of Walls" with Gabriella Sanchez, Helmut Smith, and Samar Ali

February 15

International Lens Presents *Lupe Under the Sun*, with discussion by William Luis (Spanish and Portuguese)

February 16

Sanho Tree (Institute for Policy Studies), "Drug Policy in Latin America"

February 20

Flexner Dean's Series: Grace Fletcher (M.A., M.P.H. candidate), "Integrating Anthropology and Global Health to Serve Latin American Populations"

February 21

Ariela Gross (University of Southern California), "Freedom Suits in the Age of Revolution in Cuba, Louisiana, and Virginia, 1763–1803"

February 22–24

Global Pathways Summit with TSU, Belmont, and the Centro Colombo-Americano in Medellin

February 23

TIPs Panel by Carolyn Heinrich (Peabody) Andrew Dustan (Economics), "LAPOP Fieldwork Challenges and Solutions in Interview-Based Research"

February 24

Chelsea Blackmore (Anthropology, University of California, Santa Cruz), "Queering Complexity: Colonial Discourses and the Socio-Politics of Ancient Maya Prehistory"

February 24

Bate-Papo

February 27

Policy Series at the First Amendment Center: "Trade and Migration with Mexico: Facts versus Rhetoric" with Christopher Wilson, Larry Harrington, and Jon Hiskey

March 14

Concert at MTSU with Pykatire Kayapó, JAAS, and Balam Aju

March 15

International Lens presents *Tabu*, with discussion by Benjamin Legg (Portuguese)

March 16–18

InDigital II: Indigenous Engagement with Digital Media in Latin America with MTSU

March 16–17

Latin Business Case Competition at the Owen School of Business

March 17

Bate-Papo

March 19

Concert by Balam Aju

March 30

Screening of *Yemanjá: Wisdom from the African Heart of Brazil* narrated by Alice Walker and *The Summer of Gods*

by Eliciana Nascimento with discussion by Alicia Monroe (African American and Diaspora Studies)

March 31

Americas Executive MBA Panel Discussion, "Globalization: Can It Survive the Shifting Political Landscape?"

April 1

Festa Junina at the Nashville Farmers' Market

April 3

BSRG presents Yanilda María González (University of Chicago)

April 4

First Tuesday Lunch Series with Chancellor's Faculty Fellows Carlos Grijalva, Tiffany Tung, and Steve Wernke

April 8

Latin America Food Crawl

April 12

Teacher Workshop: #TechCLAS: Teaching Latin America and World Language Using Technology

April 12

International Lens presents *Ixcanul* with discussion by Avery Dickins de Girón

April 14

Bate-Papo

April 25

CLAS Year-End Fiesta

June 17–July 29

Mayan Language Institute in Guatemala

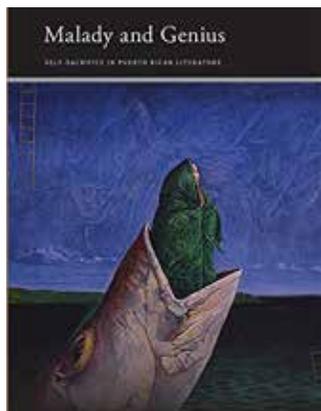
June 19–23

K–16 Summer Institute: "Somos Nos: Brazil on the Move" at UGA

July 13–15

Guatemala Scholars' Network Conference in Antigua

FACULTY NEWS (CON'T)



Beningo Trigo (Spanish and Portuguese) published a new book *Malady and Genius: Self-Sacrifice in Puerto Rican Literature*.

The Blair Big Band, directed by **Ryan Middagh**, was selected to play at the Jazz Education Network national conference in New Orleans Jan. 4–7, 2017.

Liz Zechmeister (Political Science) was named Cornelius Vanderbilt Professor of Political Science. She and Vanderbilt Ph.D. candidate Oscar Castorena recently published a manuscript, "Representing the National Economic Agenda in Latin America" in the *Journal of Electoral Studies*.



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