

**Jennifer Fay**  
**Cinema & Media Arts | English**  
**Vanderbilt University**

May 2018

Contact:

PMB 355125, 2301 Vanderbilt Place  
Nashville, TN 37235-1801  
[jennifer.m.fay@vanderbilt.edu](mailto:jennifer.m.fay@vanderbilt.edu)

**Academic Employment**

2010- Present Associate Professor of Cinema & Media Arts and English, Vanderbilt University  
2011- Present Director of Program in Cinema & Media Arts, Vanderbilt University  
2007- 2010 Associate Professor of English, Michigan State University  
2007- 2010 Director of Film Studies, Dept. of English, Michigan State University  
2002- 2007 Co-director of Film Studies, Dept. of English, Michigan State University  
2001- 2007 Assistant Professor of English, Michigan State University

Teaching and Research Areas: Film Theory, Global Film History, Critical Theory, Cinema and the Cultures of Military Occupation, Environmental Criticism and Visual Culture.

**Education**

2001 Ph.D. Department of Communication Arts (Film Studies)  
University of Wisconsin-Madison, WI  
Major Fields: Film History, Classical and Contemporary Film Theory, Film Criticism  
Minor Field: U.S. Foreign Relations

1995 M.A. Department of Communication Arts (Film Studies)  
University of Wisconsin- Madison, WI

1991 B.A. Comparative Literature  
Indiana University- Bloomington, IN

**Publications**

**Books**

- (3) 2018 *Inhospitable World: Cinema in the Time of the Anthropocene* (New York: Oxford University Press).  
Review/Interview: *Film Quarterly* forthcoming (Summer, 2018):80-86.
- (2) 2010 *Film Noir: Hard-Boiled Modernity and The Cultures of Globalization* co-authored with Justus Nieland (London & New York: Routledge Press)  
Reviewed in: *Scope: An Online Journal of Film and Television Studies; Senses of Cinema*  
  
2014 Turkish edition. Ali Nejat Kaniyas, trans. *Kara Film: Sert Modernite ve Küresellesme Kültürleri* (Istanbul: Sinemaya Giris)
- (1) 2008 *Theaters of Occupation: Hollywood and the Re-education of Postwar Germany* (Minneapolis: University of Minnesota Press)  
Reviewed in: *The Journal of American History; H-Soz-U-Kult (H-Net); Film International; German Quarterly; Germanic Review; Historical Journal of Film, Radio, and Television; International History Review; International Journal of Media and Cultural Politics; Postmodern Culture; Filmblatt; Monatshefte.*

### Edited Special Issue

- (1) 2008 *CR: New Centennial Review* special issue on “The Cultures of Occupation.” Co-edited with Salah Hassan (Michigan State University) 8: 1.

### Articles (Peer Review)

- (12) 2018 “Democratic Film and the Aesthetics of Choice,” *German Life & Letters* 13: 5 (2018). Special issue “Narratives of Identity and Nationhood in Occupied Germany.” Lara Feigel and Emily Oliver, ed.: 169-192.
- (11) 2016 “Atomic Screen Tests,” *Modernism/modernity* 23: 3 (Sept. 2016). Special issue, “Modernist Inhumanisms”, Aaron Jaffe. ed.: 611-630.
- (10) 2014 “Buster Keaton’s Climate Change,” *Modernism/Modernity* 21:1 (Jan.): 25-49.
- (9) 2013 “Werner Herzog and Preposterous War,” *CR: New Centennial Review* 13:1 (Spring 2013). Special issue, “Peace and War”: 241-264.
- (8) 2011/12 “Antarctica and Siegfried Kracauer’s Cold Love,” *Discourse* 33:3 (Fall, 2011—published Fall 2012): 291-321.
- (7) 2008 "Seeing/Loving Animals: Andre Bazin's Posthumanism," *The Journal of Visual Culture* 7: 1 41-64.
2012. Wilhelm Werthern, trans.: “Tiere sehen/lieben: André Bazins Posthumanismus.” *Der Film und das Tier: Klassifizierungen, Cinephilien, Philosophien*. Sabine Nessel, Winfried Pauleit, Christine Ruffert, Karl-Heinz Schmid eds. (Bertz +Fischer: Berlin): 132-155.
- (6) 2008 “Dead Subjectivity: *White Zombie*, Black Baghdad,” *CR: New Centennial Review* 8:1 special issue on “The Cultures of Occupation.” Jennifer Fay and Salah Hassan, eds. 8: 1: 71-91.
- (5) 2006 “Germany is a Boy in Trouble,” *Cultural Critique* 64 (Fall): 196-234.
- (4) 2006 "Becoming Democratic: Satire, Satiety, and the Founding of West Germany," *Film History* 18: 1 (Winter): 6-20.
- (3) 2004 ""That's Jazz Made in Germany!": *Hallo Fräulein* and The Limits of Democratic Pedagogy," *Cinema Journal* 44:1 (Fall): 3-24.
- (2) 2001 "Constructing America for German Reconstruction: American Films and the Reeducation of Occupied Germany," *Southern Quarterly* 29:3 (Summer): 87-100.
- (1) 1999 “Casualties of War: The Decline of Foreign-Language Broadcasting during WWII,” *Journal of Radio Studies* 6: 1 (Winter): 62-80.

### Essays in Edited Collections

- (3) 2015 “The Talented Mr. Roosevelt” co-written with Scott Juengel in *Film and the American Presidency*. Jeff Menne and Christian B. Long, eds. (New York: Routledge), 99-115.
- (2) 2008 “Rubble Noir,” in *German Postwar Films: Life and Love in the Ruins*. William Rasch and Wilfried Wilms, eds. (New York: Palgrave Macmillan), 125-140.

- (1) 2004 "The *Schoolgirl Reports* and the Guilty Pleasure of History," in *Alternative Europe: Eurotrash and Exploitation Cinema Since 1945*. E. Mathijs and X. Mendik, eds. (London: Wallflower Pres), 39-52.

### **Book Reviews**

- (4) 2010 Review of Alexander Badenoch, *Voices in Ruins: West German Radio Across the 1945 Divide* in *Historical Journal of Film, Radio, and Television*. 30: 4 (Dec.): 545-547.
- (3) 2009 Review of Dennis Broe, *Film Noir, American Workers and Postwar Hollywood*, in *Journal of American History* 96:3 (December): 905-906.
- (2) 2004 Review of Caroline Joan S. Picart, *Remaking the Frankenstein Myth on Film: Between Laughter and Horror*, in *Pacific Coast Philology* 39: 130-133.
- (1) 1998 Review of Ruth Vasey, *The World According to Hollywood, 1918-1939* in *The Velvet Light Trap* 42 (Fall): 103-105.

### **Work in Progress**

Essay: "Cinema's Hot Chronology (5:29:21 Mountain War Time, July 6, 1945)" contribution to an "In Focus" section of *Cinema Journal* on "Genres of the Anthropocene." The entire "In Focus" section is currently out for blind peer review.

Essay: "Must We Mean What We Film?: Stanley Cavell's Sincerity." Contribution to special issue listed below. Due for blind peer review on August 1, 2018.

Journal Special Issue "Cinema, Modernism, and the Perplexing Methods of Stanley Cavell" *Discourse*, Co-edited with Daniel Morgan (University of Chicago).

### **Invited Talks**

- 2018 "The Epoch and the Archive (05:29:21 Mountain War Time, July 16, 1945)." Keynote address. University of Toronto Cinema Studies Graduate Student Union in partnership with the Film Studies Association of Canada. Feb. 16.
- 2017 "The Ecologies of Film Noir; or, Learning How to Die in the Anthropocene." Harvard University, Department of Film and Environmental Studies in conjunction with the Boston Film & Media Seminar. Dec. 7.
- 2017 "Everything Like Nature": The Film Studio as Environmental Prophecy." Plenary Panel. The Space Between annual conference. Oxford, MS. May.
- 2017 "Authorship Criticism after Auteurism." A Century of Filmkritik & Beyond. International Conference. Dartmouth College, April 13-15.
- 2015 "Welcome to the Anthropocene: Hospitality at the End of the World." University of Oklahoma, Program in Film and Media Studies, Nov.16. Oklahoma State University, Program in Screen Studies. Nov. 17.
- 2015 "Film Form and Democratic Feeling," Keynote Address. "Beyond Enemy Lines: Literature and Film in Occupied Germany, 1945- 1949." King's College London, London, UK, July.

- 2015 “Submergence Culture: Jia Zhang-ke’s Philopatric Cinema.” Symposium on Palofuturism. Louisville, KY, April.
- 2014 “Atomic Screen Tests” University of Georgia, Department of Theater and Film Colloquium, January, 2014.
- 2013 “Cinema and the Inhospitable World.” For the seminar “Non-Human Perception” Pembroke Center for the Humanities, Brown University, April, 2013.
- 2012 “Noir Environmentalism and the Allure of Destruction.” Bowdoin College. Department of German and English. October, 2012.
- 2012 “*Ninotchka* and America’s Cold War Internationalism.” Jule Collins Smith Museum of Fine Art, Auburn University in conjunction with the exhibition “Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy.” October.
- 2012 “Edward Burtynsky’s Cinematic Landscapes.” The Frist Center for the Visual Arts, Nashville, TN. July.
- 2010 “Made in West/East Germany: *Sky without Stars* and *A Berlin Romance*.” University of Illinois-Chicago/ Goethe-Institut, Chicago. October 21.
- 2011 “Werner Herzog’s Perpetual War.” Presented at The Max Kade Center for European Studies Spring 2011 Lecture Series, “Approaches to Europe.” Vanderbilt University, April.
- 2009 “On Ice and the Cinema of Preservation.” Keynote address. “Greening English Studies,” University of Texas-Arlington, October 16.
- 2007 “*Gaslight*, Or the Psychopathology of Occupied Life,” Department of Germanic Studies, Indiana University—Bloomington, October.
- 2007 “Cultures of Democracy? Germany and the USA at Home and Abroad,” Centers for German and European Studies, University of Wisconsin—Madison, October.
- 2005 “Seeing/Loving Animals: André Bazin’s Posthumanism,” Chicago Film Seminar, Art Institute of Chicago. December 2005.
- 2005 “Selling Democracy: The Marshall Plan Films,” Goethe-Institut, Chicago, IL., October 2005.

#### **Conference Presentations and Panels Organized**

- 2018 “Surface Sleeping; Or, Nina Hoss’s Power Naps.” Coordinator and panel chair of, “Sleeping, though the Image.” Society for Cinema and Media Studies. Toronto, March.
- 2017 “Nuclear Design for a ‘slightly flawed’ planet.” Association for the Study of the Arts of the Present (ASAP/9). Oakland, October.
- 2017 “Learning How to Die in the Anthropocene: Or, the Ecologies of Film Noir.” Society for Cinema and Media Studies. Chicago, March.
- 2016 “Must We Mean What We Film? Stanley Cavell’s Sincerity.” Coordinator and panel chair of “Stanley Cavell’s Perplexing Modernism.” Society for Cinema & Media Studies. Atlanta, March/April.

- 2015 "Atomic Screen Tests." Society for Cinema and Media Studies. Montreal, March.
- 2014 "Siegfried Kracauer's Immersive Worlds." Modernist Studies Association. Pittsburgh, Nov.
- 2014 "Modernism and Media Studies." Seminar co-organizer. Modernist Studies Association. Pittsburgh, Nov.
- 2013 "Everydayness and the Nuclear Mundane." Modernist Studies Association. Brighton, UK, August.
- 2012 "Buster Keaton's Climate Change." Coordinator and panel chair of "Built Environments and Bad Affects." Society for Cinema and Media Studies. Chicago, March.
- 2012 "Inhospitability: On Location with Kant and Keaton." Modernist Studies Association. Las Vegas, October.
- 2012 "The Subject, after *Hunger*." American Comparative Literature Association. Providence, March.
- 2012 Respondent to Panel, "Regarding Jacques Cousteau, Regarding the World" Society for Cinema and Media Studies. Boston, March.
- 2012 "The Aesthetics of *Hunger*." Coordinator and panel chair of chair of, "The Political, After Life." Society for Cinema and Media Studies. Boston, March.
- 2011 "Slapstick and Ecologized War." Modernist Studies Association. Buffalo, October.
- 2011 "Slapstick Comedy and Dark Meteorology." American Society for Literature and the Environment. Bloomington, June.
- 2011 "On 'Dramatic Honesty' and Democratic Boredom." American Comparative Literature Association. Vancouver, March.
- 2011 "On Ice and Siegfried Kracauer's Natural History." Coordinator and panel chair of, "Natural Histories." Society for Cinema and Media Studies. New Orleans, March.
- 2010 "Film Aesthetics and Democratic Feeling." Society for Cinema and Media Studies. Los Angeles, March.
- 2008 "Werner Herzog's Perpetual War." German Studies Association. St. Paul, October.
- 2008 "Roman Polanski's Mammals." Coordinator and panel chair of, "Biologies of the Avant-garde." Society for Cinema and Media Studies. Philadelphia, March.
- 2007 "Dead Subjectivity: *White Zombie* and the Culture of Occupation." Society for Cinema and Media Studies. Chicago, March.
- 2006 "Disappearing Cities." Modern Language Association. Philadelphia, Dec.
- 2006 "Rubble Noir." German Studies Association. Pittsburgh, October.
- 2005 "Germany is a Boy in Trouble." Coordinator and chair of panel, "Cinema, Mimesis, Politics." Society for Cinema and Media Studies. London, March.

- 2005 Respondent to Hamid Naficy "Under Cover but on the Screen: Woman in Iranian Cinema." Globalization and Visual Culture Conference, Michigan State University. East Lansing, March.
- 2004 "Bazin and Birds." Society for Cinema and Media Studies. Atlanta, GA: March.
- 2003 "Coming of Age in Postwar Germany: Or, the *Schoolgirl Reports* and Guilty Pleasures of History." Born to Be Bad: Trash Cinema. Berkeley, May.
- 2003 "History, Pornography, Trauma." Society for Cinema and Media Studies. Minneapolis, March.
- 2002 *Was Eltern nicht für möglich halten*, or Confessions of a Sixth Form Girl: *Schulmädchen Report* and German Body Politic." Midwest Modern Language Association. Minneapolis, November.
- 2001 "Democracy as Free Trade: Hollywood and the German Film Market, 1945-1950." American Studies Association. Washington, D.C., November.
- 2001 "Transnational Failure: Finding an Audience for *Lang ist der Weg* and *Der Ruf*." Midwest Modern Language Association. Cleveland, November.
- 2001 "*Hallo, Fräulein!*: Rehabilitating the German Woman in American Occupied Germany." Society for Cinema Studies. Washington D.C., May.
- 2000 "Projecting Democracy: American Films and the Cold War Campaign in U.S. Occupied Germany." Society for the History of American Foreign Relations. Toronto, June.
- 2000 "Constructing America for German Reconstruction: Hollywood Films and the Reeducation of Occupied Germany." Projecting Light into Hollywood's Shadows: Trans/national Cinemas and Cultural Identity. Hattiesburg, February.
- 1999 "The Fratinizer as Femme Fatale: *A Foreign Affair* and the Sexual Politics of Postwar Germany." German Studies Association. Atlanta, October.
- 1998 "A Critique of the Judgment of *Waiting to Exhale*." Race in Film & Literature Conference. Tallahassee, January.
- 1997 "Déjà Vu: Recent American Remakes of French Films." University Film & Video Association. Oshkosh, August.
- 1996 "From Cooperation to Competition: Hollywood and the Committee of Public Information." World War I and the Cultures of Modernity. Hattiesburg, November.

### **Research Awards**

- 2015 Research Scholar Grant, University Central, Vanderbilt University, \$36,000
- 2011 Cumberland Project, American Studies and Center for Teaching, Vanderbilt University, \$500.
- 2005 Intermural Research Grant Proposals (IRGP) Michigan State University, \$20,000
- 1999 German Historical Institute, Dissertation Fellowship, Washington, D.C., \$3,000
- 1998 Steuben-Schurtz Gesellschaft, Research Fellowship, Frankfurt, Germany, \$2000
- 1998 Fulbright Dissertation Fellowship, German-American Fulbright Commission \$15,000
- 1998 University Dissertation Fellowship, Graduate School, UW- Madison, \$6000

### **Teaching Awards**

- 2015 English Graduate Student Association Teaching Award, Vanderbilt University

- 2007 Teacher-Scholar Award, Michigan State University, \$2000  
 2007 First runner-up, Fintz Teaching Award, Integrated Arts and Humanities, MSU, \$75  
 1995 Teaching Fellow, Letters & Science, UW-Madison, \$500  
 1995 Teaching Award, Dept. of Communication Arts, UW- Madison, \$500

### Teaching/Advising

#### **Vanderbilt University, 2010- present**

##### Graduate Seminars, Department of English/ American Studies

- Sincerity and the Media of Appearance (English 8155-02)  
 American Tragedy (In Theory) (American Studies/ English, 355)  
 Maladies of Attention: The Distracted Subject of Cinema (English 355-01)

##### Undergraduate Courses, Program in Cinema & Media Arts

- Introduction to the Study of Film and Media (CMA 125)  
 Cinema in the Age of Trump (CMA 3891)  
 Atomic Visuality and the Catastrophic Aesthetic (CMA 288)  
 Amateur Media and the Arts of Impertinence (CMA 288)  
 History of World Cinema (CMA 211)  
 Film and Media Theory (CMA 201)  
 Regarding Animals (CMA 288) with Colin Dayan  
 Cinema and Islam (CMA 3891) with Anand Taneja

#### **Michigan State University, Department of English: 2001- 2010**

##### Graduate Seminars:

- Atomic Cinema and the Apocalyptic Aesthetic (ENG 820)  
 Cinema and the Poetics of Displacement (ENG 886/ 992I)  
 Techniques of the Spectator: Cinema, Perception, Ideology (ENG 881/991b)

##### Undergraduate Courses:

- Introduction to Film (ENG 230)  
 History of World Cinema (ENG 332)  
 Film Genre: The Musical and the Horror Film (ENG 431)  
 Film Theory (ENG 330)  
 German Cinema: Histories of Film, Narratives of Nation (ENG 432)  
 U.S. Cinema of the 1970s: Embodiment and Politics in a Decadent Decade (ENG 432)  
 Cinema London (ENG 432)  
 Regarding Animals: Meditations on What it Means to be Human (IAH 207)  
 Film Noir and the Cultures of Globalization (ENG 333)  
 Atomic Cinema and the Apocalyptic Aesthetic (ENG 432)

##### Study Abroad:

- Film in Britain, Summer 2004

#### **Ph.D. Dissertation Committees Vanderbilt University**

- Co-Chair, Stephanie Straub, Department of English, projected defense 2019.
  - Co-Chair of qualifying exam, Donald Rodrigues, Department of English. 2014-15.
- Committee Member:
- Jesse Montgomery, Department of English, projected defense 2019.
  - Kate Schaller, Department of German, projected defense 2019.
  - Laura Strombergsson, Department of German, projected defense 2019.
  - Sarah Nelson, Department of History, projected defense 2019.

- Carlos Amado, Department of French, Projected defense, 2019.
- Leslie Reed, Department of German, Projected defense, 2019.
- Curtis Maugham, Department of German. Projected defense, 2019
- Sonja Ostrow, Department of History. “Polling after Fascism: Opinion Research, Mass Society, and Democratic Fragility in the Federal Republic of German, 1945-1960.” Defended 2017.
- Camille Sutton, Department of Spanish and Portuguese. “Unwriting the Author: Affect and Authorship in Macedonia Fernández, Felisberto Hernández, and Clarice Lispector.” Defended 2014.
- Megan Minarich, Department of English. “Hollywood’s Reproduction Code: Eugenics and American Film Censorship.” Defended 2014.

#### **M.A. Thesis Advisor, Vanderbilt**

- Cameron Clark, “What’s New about New Extremism?” Department of English June 2018
- Jesse Montgomery, “What is the Zone and Are We in it? Vision of the Anthropocene in Andrei Tarkovsky’s *Stalker*.” Department of English, May 2015.
- Stephanie Straub, “A Portrait of the Artist as a Dying Man: Vladimir Nabokov and the Scandal of Posthumous Publication.” Department of English, May, 2014.

#### **Ph.D. Dissertation, External Reader**

- Sarah O’Brien, Department of Comparative Literature, University of Toronto. “Unnerving Images: Cinematic Representations of Animal Slaughter and the Ethics of Shock.” Defended September 2012.

#### **Ph.D. Dissertation Committees Michigan State University**

Co-Chair:

- Sarah Kate Hamblin, Ph.D. Candidate, Department of English. “Waiting for the Impossible: Rethinking Revolution and Spectatorship in Political Cinema 1965-1975.” August 2012.

Committee Member:

- Kathryn Edney, Program in American Studies. “Gliding through Our Memories: The Broadway Musical Does History.” Defended, 2008.
- Helen Louise Davis, Program in American Studies. “Compassionate Consumerism: Mass Movements, Youth Markets, and the Evolution of an Ethic from Band Aid to Idol Aid.” Defended 2008.

#### **Academic Service**

##### **Vanderbilt University**

2011- present	Director, Program in Cinema & Media Arts
2011- present	Coordinator of the “Film Theory and Visual Culture Seminar,” Robert Penn Warren Center for the Humanities
2016/17	Advisory Committee to the Chair, Department of English
2016/17	Steering Committee, Center for Digital Humanities College of Arts and Science
2015- present	Steering Committee, Comparative Media Analysis and Practice (CMAP)
2013/14	College Educational Programs Committee, College of Arts and Science
2012-14,18.	Faculty Council, College of Arts and Science
2013/14	Steering Committee, Robert Penn Warren Center for the Humanities
2011/12	Junior Advisory Review Committee (JARC), College of Arts and Science
2012/13	Graduate Committee, Department of English, 2012-13

##### **Promotion/ Tenure Committees**

2018/19	Chair of tenure committee, Jonathan Rattner, Cinema & Media Arts.
2014/16	2 <sup>nd</sup> year review committee; 4 <sup>th</sup> year review committee, Haerin Shin, Dept. of English
2016	Tenure review committee Christin Essen, Dept. of Theatre



2014 Tenure review committee, James McFarland, Dept. of German  
 2012/14 2<sup>nd</sup> year review committee; 4<sup>th</sup> year review committee, Christin Essen, Dept. of Theatre  
 2012/14 Chair of both 2<sup>nd</sup> year review and 4<sup>th</sup> year review committee, Jonathan Rattner, Cinema & Media Arts.

Search Committees

2018/19 Committee Chair, Writer in Residence, “Writing for Stage and Screen,” Cinema & Media Arts  
 2015/16 Mellon Assistant Professor in Asian Film and Media Cultures, Cinema & Media Arts  
 2014/15 Dean of Arts and Science, College of Arts and Science  
 2014-15 Assistant Director, Curb Center, Vanderbilt University  
 2013- 14 External Chair, Department of English  
 2012-13 Assistant Professor, Transnational/ Ethnic Literatures, Department of English,  
 2011 Committee Chair, Assistant Professor, Experimental Non-fiction, Cinema & Media Arts

**Michigan State University**

2007- 2010 Director of Film Studies, Dept. of English,  
 2002- 2007 Co-director of Film Studies, Dept. of English,  
 2001/2, 2007/9 Policy Committee, Dept. of English,  
 2007 Programming Committee, Latin American Film Festival  
 2005-2009 Faculty Council, College of Arts and Letters  
 2005- 2009 Academic Council, University-wide committee.  
 2004, 2009 Graduate Committee, Dept. of English,  
 2003/4 Undergraduate Policy Committee, Dept. of English,  
 2002 Graduation Speaker Selection Committee, College of Arts & Letters,  
 2002/3 Speaker Series Committee, Dept. of English,

Search Committees

2008-09 Assistant Professor, Documentary Expression, College of Arts and Letters,  
 2005-06 Committee Chair, Assistant Professor, Film Studies, Dept. of English,  
 2004-05 Assistant Professor, 19<sup>th</sup> Cen. British Lit. & Visual Cult., Dept. of English,

**Book Series Co-editor, Contemporary Film Directors, University of Illinois Press 2012- present**

2018 Cael M. Keegan, *Lana and Lilly Wachowsky*.  
 2018 Mehrnaz Saeed-Vafa and Jonathan Rosenbaum, *Abbas Kiarostami*, Expanded 2<sup>nd</sup> Edition  
 2018 Lutz Koepnick, *Michael Bay*  
 2017 Katherine Fusco and Nicole Seymore, *Kelly Reichardt*  
 2017 Keath Leslie Johnson, *Jan Svankmajer*  
 2017 Donna Kornhaber *Wes Anderson*  
 2017 Monica Filimon, *Cristi Puiu*  
 2016 George Toles, *Paul Thomas Anderson*  
 2016 Richard Newpert, *John Lasseter*  
 2015 Kelly Conway, *Agnès Varda*  
 2015 Giorgio Bertellini, *Emir Kusturica*  
 2014 Jeff Menne, *Francis Ford Coppola*  
 2014 Michael Koresky, *Terence Davies*  
 2014 Todd McGowan, *Spike Lee*  
 2013 Jaimey Fisher, *Christian Petzold*

**Peer Review Work**

2011,17 Essays, *German Studies Review*, The Johns Hopkins University Press  
 2017 Book manuscript, Vanderbilt University Press

2016 Book Proposal, Fordham University Press  
 2016 Book manuscript for Modernist Literature and Culture Series, Oxford University Press  
 2007, 15, 16 Book manuscripts, University of Minnesota Press  
 2016 Essay, *New Review of Film and Television Studies*, Taylor & Francis  
 2015 Program Selection Committee, Association of the Society of the Arts of the Present (ASAP)  
 2014 Essay, *Modernism/modernity*, The Johns Hopkins University Press  
 2014 Essay, *Cultural Critique*, University of Minnesota Press  
 2012 Book proposal, Palgrave/ BFI Press  
 2012 Essay, *Configurations*, The Johns Hopkins University Press  
 2012 Book proposal, Routledge Press  
 2011 Essay, *LIT: Literature, Theory, Interpretation*, Taylor & Francis  
 2011 Essay, *Journal of American History*, Organization of American Historians  
 2010 Textbook reviewer, W.W. Norton & Company  
 2009 Book Manuscript Routledge Press  
 2008 Essay, *Theory, Culture and Society*, Sage Press  
 2007-09 Editorial Board, *Cultographies* Series, Wallflower Press  
 2006 Grant Proposal Reviewer, National Science Foundation  
 2006 Essay, *Cinema Journal*, University of Texas Press  
 2006 Textbook manuscript, McGraw Hill  
 1996-2000 Editorial Board, *The Velvet Light Trap* (University of Texas Press), 1996-2000

## **Outreach and Engagement**

### **Vanderbilt/ Nashville**

#### Faculty Led Interactive Cinema Explorations (FLiCX) 2011- present

Pre and post-screening discussions. Coordinated through Vanderbilt Dean of Students Office and Cinema & Media Arts and held at Belcourt Theatre, Nashville TN

*In a Lonely Place* (Ray, 1950) Dec. 2017; *Damson City: Frozen Time* (Morrison, 2016), August 2017; *Battle of Algiers* (Pontecorvo, 1967) December 2016.; *End of the Tour* (Ponsoldt, 2015), September 2015, Skype interview with David Lipsky; *Wings of Desire* (Wenders, 1987), with Lutz Koepnick Dec., 2015; *Last Tango in Paris* (Bertolucci, 1971), August 2015; *National Gallery* (Wiseman, 2015), Jan. 2015. Skype interview with Fred Wiseman; *Boyhood* (Linklater, 2013), August 2014 (in conjunction with Freshman orientation); *We Are the Best* (Moodysson, 2013), July 2014; *Wadjda* (Al-Mansour, 2012), Dec. 2013; *The Young Girls of Rochefort* (Demi, 1967) Nov. 2013; *High School* (Wiseman, 1968) August 2013; *OffSide* (Panahi, 2006) August 2013; *The Pirate* (Minnelli, 1947) August 2012; *Deep Blue Sea* (Davies, 2011) June 2012; *A Man Escaped* (Bresson, 1956) March 2012; *Mysteries of Lisbon* (Ruiz, 2011) Dec. 2011; *Terri* (Jacobs, 2011), August 2011 (in conjunction with Freshman orientation).

#### International Lens, Vanderbilt University (pre and post-screening discussions) 2011- present

*Graduation* (Mungui, 2016) with Alex Dubilet; *Two Days, One Night* (Dardenne, Dardenne, 2014) March 2018 with Alex Dubilet; *I am Not Your Negro* (Peck, 2016) Oct. 2017 with Hortense Spillers; *A Separation* (Fahradi, 2014) March 2017 with Anand Taneja; *The Silent World* (Cousteau/ Malle, 1956) April 2016 with Alistair Sponser; *Life without Principle* (To, 2011) Feb. 2015 with undergraduates Tomas McGrath and Nick Kline; *Viola* (Pineiro, 2012) Nov. 2015 with undergraduate Nick Kline; *The Intruder* (Denis, 2004) Sept. 2015 with undergrad student Tomas McGrath ; *Still Life* (Jia, 2006) Oct. 2014 with Lutz Koepnick; *Platform* (Jia, 2000) Oct. 2014; *Yella* (Petzold, 2007) Oct. 2013 with Lutz Koepnick; *Aurora* (Puiu, 2010), Nov. 2012; *Of Time and the City* (Davies, 2008), March 2012; *The Pervert's Guide to the Cinema* (Fiennes, 2006) Dec. 2011

#### Summer Program for High School Students, Belcourt Theatre, Nashville TN

2015 “Satyajit Ray’s Apu Trilogy,” Discussion with high school students followed by a public discussion for all audiences of *Panther Panchali* (Ray, 1955) and *Aparajito* (Ray, 1956) with Anand Taneja, July.

- 2014 “Film Criticism,” Lecture and discussion of *Cleo from 5 to 7* (Varda, 1962), July.  
 2013 “The Global Teenager,” lecture and discussion of *High School* (Wiseman, 1968) and *Offside* (Panahi, 2006), July.

Seminars for Adult Learners, Belcourt Theatre, Nashville, TN

- 2017 “Separating Art from Artist: Where do we Draw the Line?” part of Belcourt Theater’s three-part series, “Hollywood’s Gender Problems,” December.  
 2016/17 “Anatomy of Cinema: How Movies Move Us.”  
 2016 “Cinema on Edge: Hollywood and the Cold War,” with Lutz Koepnick, August.  
 2010 “Bresson’s Invitation,” March.

**Michigan State University/ East Lansing**

Events organized

- 2010 MSU Film Workshops, MSU College of Arts and Letters, with invited speakers: Kirsten Johnson, Armond White, So Yong Kim  
 2009/10 MSU Film Collective: Weekly screenings.  
 2008 Film Series “Cinema under Siege: Imperiled Visions from Beirut to Baghdad,” Spring.  
 2008 “French Impressionist Cinema:” *Ménilmontant* (1926) and *La Glace à trois faces* (1927) MSU Main Library Friday Night Film Series in conjunction with the Kresge Art Museum exhibit *The Impressionist Era: Works on Paper*, Feb. 2008.  
 2007 Film and Philosophy Symposium: “The Right to Hospitality: Migration, Accommodation, Globalization.” (co-organized with Dick Peterson) Fall.  
 2006 “The Poetics of Sex and the Pornography of the Invisible: American Avant-garde Film of the 1960s,” *Blast from the Past: Art of the 1960s*, Kresge Art Museum, February.

Pre- and post-screening discussions

*Lessons of Darkness* (Herzog, 1992) “Cinema under Siege” film series, March 2008; *The Host* (Bong, 2006) with Tim Deines. “The Right to Hospitality” Film Series, October 2007; *Taste of Cherry* (Kiarostami, 1997) CAS Middle Eastern Film Festival, October 2006; *The Tenant* (Polanski, 1976) MSU Main Library, Friday Night Film Series, March 2004; *Playtime* (Tati, 1967) MSU Main Library, Friday Night Film Series, September 2002 East Lansing, One Book/One Community: Roundtable Discussion, “Mary Shelley’s *Frankenstein* and James Whale’s Cinematic Adaptation.” August 2002; “Film Noir and Film Studies,” Okemos High School, MI. February 2003

**Professional Affiliations**

Society for Cinema and Media Studies  
 American Comparative Literature Association  
 Modernist Studies Association  
 Association for the Study of the Arts of the Present (ASAP)

Board of Directors. Belcourt Theatre. Nashville, TN, 2013- Present