C19: The Society of Nineteenth-Century Americanists

COMMONS

Third Biennial Conference

March 13–16, 2014
University of North Carolina at Chapel Hill

Hosted by the University of North Carolina at Chapel Hill’s Department of English and Comparative Literature

http://as.vanderbilt.edu/c19/
C19: The Society of Nineteenth-Century Americanists

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Hosted and sponsored by
The College of Arts and Sciences, University of North Carolina at Chapel Hill; the Department of English and Comparative Literature, University of North Carolina at Chapel Hill; and the Institute for the Arts and Humanities, University of North Carolina at Chapel Hill

With additional support from
The Dean of the Faculty’s Office, Amherst College; the Department of English and the Dean of the Humanities, Duke University; the Center for American Literary Studies, Penn State University; the Department of English, Vanderbilt University; J19: The Journal of Nineteenth-Century Americanists; and Novel: A Forum on Fiction
A Note from the Program Committee

We are delighted to welcome you to the third biennial conference of C19: The Society for Nineteenth-Century Americanists. This year’s theme is “Commons.” As common ground in all its meanings seems more elusive than ever, with the privatization of once-public places, the dismantling of public education and social programs, and the degradation of the environment, C19 affirms the idea that the Commons, widely construed, is vital for retrieving an American tradition rooted in collective imaginings. The program features an intellectually rich and wide-ranging array of scholarship that examines collective sites and collaborative practices: historical, material, methodological, disciplinary, and conceptual. The papers not only embrace the possibilities of the Commons but also interrogate its challenges and limits.

In keeping with our theme, we have introduced a new format to the conference—interactive seminars—to spark conversations on topics of shared interest. The six seminars focus on current issues in nineteenth-century American studies: the hemispheric South, Native American commons, public print domains, counterpublic formations, and new paradigms for American literature. The Program Committee is grateful to our seminar leaders—Anna Brickhouse, Lisa Brooks, Kirsten Silva Gruesz, Meredith McGill, Mark Rifkin, Laura Dassow Walls, Michael Warner, and Kenneth Warren—for guiding these sessions.

Our Commons theme offers an occasion to think about gathering spaces as material locations informed by historical limits and possibilities. The conference setting, the oldest public university in the United States, is just such a place. Three “Carolina Commons” panels located at central sites on campus—the Ackland Art Museum, the Wilson Special Collections Library, and the old quad where monuments stand in uneasy, thought-provoking juxtaposition—explore the history and possibilities of UNC’s common grounds. The Wilson Library has long been an important destination for scholars of the American South; in “Archiving the American South,” panelists will discuss their research in the collections, followed by a display of related materials from the archives. Focusing on paintings held by the Ackland Art Museum, “Picturing the Landscape in the Nineteenth Century” will explore how artists in the United States represented land in the contexts of nationalist expansion, imperialism, and colonialism. Engaging the rich contemporary debates about how to acknowledge the slave past of a great public university, the panelists on “Memorializing Southern History: Slavery and the University on the UNC Quad” will discuss an iconic memorial to North Carolina Confederate soldiers alongside “Unsung Heroes,” a memorial to the slaves who built the university. Committed to educational access and negotiating a complex history, the University of North Carolina at Chapel Hill embodies many of the issues marked by our Commons theme.

In addition to seminars and sessions, we have organized a number of special events to foster C19’s own community engagements. On Thursday, there will be a lunch roundtable with publishers for early-career faculty and graduate students. An opening cash bar follows the first day of panels; afterward everyone is invited to dine together at our “Common Table” event. On Friday, we have organized a lunch for graduate students. All conference participants are invited to the C19 reception at the Carolina Inn, celebrating our Society’s third anniversary, on Friday evening. Late Saturday evening we will cap off the conference with a roving celebration in downtown Chapel Hill. Finally, on Sunday morning, everyone is invited to attend the C19 Commons and Business meeting over breakfast. During this meeting, we will have an opportunity to reflect on the conference and chart new directions.

This year’s conference features an expanded array of editors and book tables, including the University of Pennsylvania Press, UNC Press, Duke University Press, Oxford University Press, NYU Press, Penguin Group, and The Scholars Choice (which represents a range of other presses). Please plan to stop by the book exhibit in the Alumni Room or make an appointment with one of the acquisitions editors. You can find information about J19: The Journal of Nineteenth-Century Americanists at the Penn Press table.
We invite everyone to take advantage of the unique resources of the UNC campus, which include the Wilson Library Rare Book Collection (with the largest collection of Civil War novels in the world), the Southern Historical Collection (with family papers and archives from all over the South), the Southern Folklife Collection (with sheet music and other documents dating back to the 1850s), the Sonja Haynes Stone Center for Black Culture and History, the American Indian Center, the Ackland Art Museum, and the digital resource Documenting the American South.

We wish to thank all of the institutions and people who have made this conference possible. First and foremost, thank you to our hosts and sponsors at the University of North Carolina at Chapel Hill: the Department of English and Comparative Literature, the Institute for the Arts and Humanities, and the College of Arts and Sciences. Many thanks to Ben Sammons and Kimmie Farris for helping to coordinate the local arrangements with such consideration and creativity. We are grateful for additional support from The Dean of the Faculty’s Office, Amherst College; the Department of English and the Dean of the Humanities, Duke University; the Center for American Literary Studies, Penn State University; the Department of English, Vanderbilt University; J19: The Journal of Nineteenth-Century Americanists; and Novel: A Forum on Fiction. We also wish to thank our extraordinary conference coordinators, Faith Barter and Kathleen DeGuzman, who have kept on top of every detail and answered every email, and our designer, Monte Holman, who has made our work look so beautiful. We appreciate the energy, dedication, and the good will that everyone has brought to this process.

And, finally, a very special thank you to all of you! We were amazed and impressed by the range and thoughtfulness of the submissions. We look forward to an intellectually rewarding and convivial conference together.

Sincerely,

Jennifer DeVere Brody
Raúl Coronado
Paul Erickson
Teresa Goddu
Jennifer Greiman
Hsuan Hsu
Eliza Richards
Karen Sanchez-Eppler
Elisa Tamarkin
Jane Thrailkill
Elizabeth Young

C19 2014 Program Committee
C19 Executive Committee
C19 Officers and Committees

Executive Committee, 2012-14
President, Elisa Tamarkin (UC Berkeley)
Vice President, Karen Sanchez-Eppler (Amherst College)
Program Chair, Teresa Goddu (Vanderbilt University)
Membership Chair, Elizabeth Young (Mount Holyoke College)
Communications Chair, Paul Erickson (American Antiquarian Society)
Member at Large, Jennifer Greiman (SUNY-Albany)
Member at Large, Hsuan Hsu (UC Davis)

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Teresa Goddu, Chair (Vanderbilt University)
Jennifer DeVere Brody (Stanford University)
Raúl Coronado (UC Berkeley)
Eliza Richards (UNC-Chapel Hill)
Karen Sanchez-Eppler (Amherst College)
Elisa Tamarkin (UC Berkeley)
Jane Thrailkill (UNC-Chapel Hill)

Membership Committee
Elizabeth Young, Chair (Mount Holyoke College)
Robin Bernstein (Harvard University)
Xiomara Santamarina (University of Michigan)

Communications Committee
Paul Erickson, Chair (American Antiquarian Society)
Sarah Blackwood (Pace University)
Leon Jackson (University of South Carolina)

Nominations Committee
Nancy Glazener, Chair (University of Pittsburgh)
Edlie Wong (University of Maryland)
Jeffory Clymer (University of Kentucky)
Conference Schedule

THURSDAY  MARCH 13

7:30 am–6 pm  Registration (Colonnade)
8 am–6 pm  Book Exhibit (Alumni Room)
Continental Breakfast starting at 8 am

8–10 am  SEMINARS

South Parlor  S1. Public Domains: Print and the Commons in the 19th-Century U.S.
Meredith McGill, Rutgers University

Participants
Susanna Ashton (Clemson University); Benjamin Bascom (University of Illinois at Urbana-Champaign); Marie Delamaire (Columbia University); Anna Gilding (Independent Scholar); Mazie Harris (Wellesley College); Erin Kappeler (University of Maine at Farmington); Derek Miller (Harvard University); Kristin Moriah (The Graduate Center, CUNY); Heidi Morse (University of California, Santa Cruz); Laura Murray (Queen’s University); Susan Ryan (University of Louisville); Nora Slonimsky (The Graduate Center, CUNY); Emily Todd (Westfield State University); Karen Weyler (University of North Carolina at Greensboro); Nazera Wright (University of Kentucky)

Club Room  S2. Native American Commons
Lisa Brooks, Amherst College
Mark Rifkin, University of North Carolina at Greensboro

Participants
Carrie Bramen (University at Buffalo, SUNY); Katy Chiles (University of Tennessee); Ashley Falzetti (Rutgers University); Naomi Greyser (University of Iowa); Robert Gunn (University of Texas at El Paso); Erin Hendel (University of California, Davis); Alanna Hickey (Northwestern University); John Mac Kilgore (Florida State University); Michael Martin (University of Charleston); Daniel M. Radius (Cornell University); Carolyn Sorisio (West Chester University of Pennsylvania); Kaitlin Walker (University of California, Davis); Katie Walkiewicz (University of Illinois at Urbana-Champaign); Peter Zogas (University of Rochester)

8:30 am–6 pm  PANEL SESSIONS
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<tr>
<th>Time</th>
<th>Location</th>
<th>Session Title</th>
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<tr>
<td>8:30–10 am</td>
<td>Hill Ballroom</td>
<td>1. Histories of Disability</td>
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<td>South South</td>
<td>Chair and Respondent: Anna Mae Duane, University of Connecticut</td>
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<td>Sari Altschuler, University of South Florida, “Narrative Prosthesis Reconsidered: Moby-Dick and Antebellum Disability”</td>
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<td>Todd Carmody, Harvard University, “Sentimental Literature, Disability Writing, and the Respectability of Genre”</td>
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<td>Jennie A. Kassanoff, Barnard College, “Modernity and the Aesthetics of Autism”</td>
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<td>Hill Ballroom</td>
<td>2. Catastrophe Beyond the Commons</td>
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<td>North/Central</td>
<td>Chair: Caroline Levander, Rice University</td>
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<td>Anna Brickhouse, University of Virginia, “The Lisbon Earthquake and the Birth of a Nation”</td>
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<td>Caroline Levander, Rice University, “Disaster and Dictatorship: The Case of William Walker in Nicaragua”</td>
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<td>Rodrigo Lazo, University of California, Irvine, “Torture/Cuba: Sophia Delaplain’s Guantánamo”</td>
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<td>Jesse Alemán, University of New Mexico, “Uncommon Catastrophes”</td>
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<td>Chancellor’s</td>
<td>3. Uncommon Times: Temporality and Antebellum Literature—A Roundtable</td>
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<td>Ballroom West</td>
<td>Chair: Kevin Modestino, Duke University</td>
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<td>Kevin Modestino, Duke University, “In the Time of Black History”</td>
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<td>Nick Bromell, University of Massachusetts, Amherst, “Circular Time and the Dark Paradox of Politics in Harriet Jacobs’s Incidents in the Life of a Slave Girl”</td>
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<td>Jeffrey Insko, Oakland University, “Immediatist Abolitionism and Romantic Presentism”</td>
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<td>Kelly Ross, Grand Valley State University, “Heterochronic Time in Benito Cereno”</td>
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<td>Respondent: Lloyd Pratt, University of Oxford</td>
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<td>North Parlor</td>
<td>4. Rematerializing James</td>
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<td>Chair: Shari Goldberg, University of Texas at Dallas</td>
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<td>Shari Goldberg, University of Texas at Dallas, “Hanging Fire: Poynton’s Slow Burn”</td>
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<td>Vesna Kuiken, Columbia University, “Amorphous Method: James and Anarchism”</td>
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<td>Lisi Schoenbach, University of Tennessee, “James’s Visible and Invisible States”</td>
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<td>Chancellor’s</td>
<td>5. Internationalisms and Institutions—A Roundtable</td>
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<td>Ballroom East</td>
<td>Chair: Merve Emre, Yale University</td>
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<td>Merve Emre, Yale University, “Internationalizing the Women’s College”</td>
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<td>Brad Evans, Rutgers University, “The Edginess of the Avant-Garde”</td>
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<td>Nancy Glazener, University of Pittsburgh, “Poet-Lore’s Internationalism”</td>
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<td>Elizabeth Renker, The Ohio State University, “Translation and Postbellum Poetics”</td>
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<td>Ellen Weinauer, University of Southern Mississippi, “Internationalizing the Lost Cause”</td>
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<td>Hill Ballroom</td>
<td>6. Commonwealths and Constituents</td>
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<td>South South</td>
<td>Chair and Respondent: Howard Horwitz, University of Utah</td>
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<td>Leila Mansouri, University of California, Berkeley, “Emerson's Electoral Commons”</td>
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<td>Michael Stancliff, Arizona State University, “Staging Outrage at the Commons: Investigations of the 1866 ‘Memphis Riots and Massacres’”</td>
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<td>Gretchen Murphy, University of Texas at Austin, “Contracting Kinship and Democracy in James Fenimore Cooper’s Wyandotte”</td>
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<td>10:15–11:45 am</td>
<td><strong>7. Failure—A Roundtable</strong></td>
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<td>Chair: Stephanie Foote, University of Illinois at Urbana-Champaign</td>
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<td>Dale Bauer, University of Illinois at Urbana-Champaign, “Southworth: Seriality as Failure”</td>
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<td>Elizabeth Freeman, University of California, Davis, “Dickinson: Failure to Thrive”</td>
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<td>Andrew Hoberek, University of Missouri, “Henry Adams: Failure as Progress”</td>
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<td>Franklin Ridgway, University of Cincinnati, “Twain and Dudley: The Spectacle of Failure”</td>
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<td>Michael Snediker, University of Houston, “Emerson: Transcendent Failure”</td>
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<td><strong>8. Common and Uncommon Readers and Reading—A Roundtable</strong></td>
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<td>Chair: Patricia Crain, New York University, “Reading Childishly with Master James”</td>
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<td>Gillian Silverman, University of Colorado, Denver, “Shiftless Readers in a Shifting World”</td>
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<td>Erin Smith, University of Texas at Dallas, “Reconstructing Popular Religious Reading at the Turn of the Twentieth Century”</td>
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<td>Hilary E. Wyss, Auburn University, “Cherokee Readers: Missionary Tracts and Cherokee Girls at the Brainerd Mission”</td>
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<td>Barbara Hochman, Ben-Gurion University, “Reading Periodical Fiction”</td>
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<td><strong>9. Calculating Marks: Media History, Mathematics and Material Practice in Nineteenth-Century America</strong></td>
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<td>Chair: Brian Hochman, Georgetown University</td>
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<td>Thomas Augst, New York University, “Accounting for Vocation”</td>
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<td>Blake Bronson-Bartlett, University of Iowa, “‘Out-of-Doors’ Divided by ‘Sun-Down’”</td>
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<td>Craig Carey, University of Southern Mississippi, “Gilman's Paperwork”</td>
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<td><strong>10. Latino/a Archives and Hemispheric Mobilities</strong></td>
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<td>Chair: Rodrigo Lazo, University of California, Irvine</td>
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<td>Kirsten Silva Gruesz, University of California, Santa Cruz, “The Errant Latino: Irisarri, Central Americaniness, and Migration’s Intention”</td>
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<td>Raúl Coronado, University of California, Berkeley, “Historicizing Nineteenth-Century Latino/a Textuality”</td>
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<td>Carrie Tirado Bramen, University at Buffalo, SUNY, “Flirting in Yankeeland: Rethinking American Exceptionalism Through Argentine Travel Writing”</td>
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<td>11:45 am–1 pm</td>
<td><strong>Lunch Break</strong></td>
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<td>“The First Book: A Roundtable” (Old Well Room). Lunch will be served.</td>
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<td>Chair: Sean Goudie, Penn State University, Co-Director of the First Book Institute</td>
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<td>Courtney Berger, Duke University Press, Editor</td>
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<td>Mark Simpson-Vos, University of North Carolina Press, Editorial Director</td>
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<td>Jerome E. Singerman, University of Pennsylvania Press, Senior Humanities Editor</td>
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<td>Priscilla Wald, Duke University, Co-Editor of America and the Long 19th Century Book Series, New York University Press and Co-Director of the First Book Institute</td>
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<td>Eric Zinner, NYU Press</td>
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<td>Hill Ballroom</td>
<td><strong>11. Financialization</strong></td>
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<td>South</td>
<td>Chair: Leon Jackson, University of South Carolina</td>
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<td>David Anthony, Southern Illinois University Carbondale, “Fagin in America; or, the Jew as Commons in Antebellum Sensationalism”</td>
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<td>Todd Barosky, Saint Martin's University, “Paper Currency and the Commons: Communities of Circulation in Early American Picaresque Narratives”</td>
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<td>Aaron Carico, University of Illinois at Urbana-Champaign, “Financial Accounts and Bad Debts”</td>
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<td>Christine A. Wooley, St. Mary's College of Maryland, “Common Currency: Banking, Racial Uplift, and African-American Literature at the Turn of the Century”</td>
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<td>Hill Ballroom</td>
<td><strong>12. Sex in Common—A Roundtable</strong></td>
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<td>North/Central</td>
<td>Chair: Hester Blum, Penn State University</td>
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<td>Brian Connolly, University of South Florida, “Uncommon Families”</td>
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<td>Greta LaFleur, Yale University, “Common Spaces”</td>
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<td>Molly McGarry, University of California, Riverside, “Uncommon Turpitude”</td>
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<td>Michael Millner, University of Massachusetts, Lowell, “Common Fantasies”</td>
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<td>Jordan Alexander Stein, Fordham University, “Our Bartleby, Ourselves”</td>
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<td>Chancellor's</td>
<td><strong>13. Agitated Developments: Photography and the Secular</strong></td>
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<td>Ballroom</td>
<td>Chair: Lindsay Reckson, Haverford College</td>
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<td>West</td>
<td>Tracy Fessenden, Arizona State University, “Photography and the Composition of Loss”</td>
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<td>Lindsay Reckson, Haverford College, “Touching a Button: Photography and the Electric Chair circa 1900”</td>
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<td>Kate Stanley, University of Western Ontario, “Cloud Forms”</td>
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<td>North Parlor</td>
<td><strong>14. Literary Celebrity and Its Publics</strong></td>
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<td>Chair: Jennifer Harris, University of Waterloo</td>
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<td>Jennifer Harris, University of Waterloo, “Antidotes to Trash: Literary Carnivals and the People's Literature”</td>
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<td>David Dowling, University of Iowa, “Emerson Mania: Tracing the Rise of Transcendentalism’s Youth Movement”</td>
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<td>Hugh McIntosh, George Washington University, “Sympathy for the Devil: American Readers and the Individual's Undoing”</td>
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<td>Chancellor's</td>
<td><strong>15. Cultures of Reprinting: African American Migration, Colonization, and the Global Commons of Print</strong></td>
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<td>Ballroom</td>
<td>Chair: Eric Gardner, Saginaw State University</td>
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<tr>
<td>East</td>
<td>Marcy J. Dinius, DePaul University, “The Northern Exposure of Walker’s Appeal: Antislavery Literature and the Controversy of Reprinting”</td>
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<td>Marie Stango, University of Michigan, “Benjamin Van Rensselaer James and African American Missionary Work in Colonial Cape Palmas”</td>
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<td>Adam Lewis, McNeil Center for Early American Studies, “‘An Americo-African newspaper!’: Russwurm and Reprinting in the Liberia Herald”</td>
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## Hill Ballroom South

### 21. Innovating Nineteenth-Century Theater History Through the Theatrical Commons
**Chair:** Laura L. Mielke, University of Kansas

- **Laura L. Mielke, University of Kansas,** “Racial Melodrama, Physical Menace, and the Legal Commons in the 1850s”
- **Sarah E. Chinn,** Hunter College, CUNY, “We have our nation, and who cannot love it?: Actorly Self-Representation in the National Commons”
- **Amy E. Hughes,** Brooklyn College, CUNY, “Privileging the Common and Quotidian; or, How to Write a Biography of an Actor Who Never Became Famous”
- Mary Isbell, Yale University, “Private Venues and the Theatrical Commons”

## Hill Ballroom North/Central

### 22. Reframing Slave Narratives—A Roundtable in Honor of William L. Andrews
**Chair:** John Ernest, University of Delaware

- **DoVeanna S. Fulton,** University of Houston, Downtown, “Slave Narratives and Black Feminism”
- **Eric Gardner,** Saginaw Valley State University, “Slave Narratives and Archival Research”
- **Joycelyn Moody,** University of Texas, San Antonio, “Slavery’s Traces in Postemancipation Narratives”
- Rhondda Robinson Thomas, Clemson University, “Locating Slave Narratives”
- **Respondent:** William L. Andrews, University of North Carolina at Chapel Hill

## Chancellor’s Ballroom West

### 23. Translational Humboldt—A Roundtable
**Chair:** Susan Gillman, University of California, Santa Cruz

- **Susan Gillman,** University of California, Santa Cruz, “Humboldt’s American Mediterranean”
- **Christopher Iannini,** Rutgers University, “Humboldt in the Cosmos”
- **Vera Kutzinski,** Vanderbilt University, “Humboldt and Hemispheric America”
- Laura Dassow Walls, University of Notre Dame, “Views of Nature vs. Ecology”

## North Parlor

**Chair and Respondent:** Gene A. Jarrett, Boston University

- Autumn Womack, University of Pittsburgh, “A Book to Do Some Good’: Sutton Griggs’ *Imperium in Imperio* and the Aesthetics of the Social Survey Movement”
- **Christopher Brown,** Princeton University, “Being a Problem is a Strange Experience”
- Emily Hainze, Columbia University, “History Blank’: Re-forming the ‘Incorrigible Girl’ at Bedford Hills”

## Chancellor’s Ballroom East

### 25. Common Senses, Critical Sensibilities—A Roundtable
**Chair:** Kyla Wazana Tompkins, Pomona College

- **Erica Fretwell,** University at Albany, SUNY, “Bodies that Antimatter”
- J. Michelle Coghlan, University of Manchester, “Affect’s Sensory Archives”
- Brian Hochman, Georgetown University, “Periodizing the Senses”
- Kyla Schuller, Rutgers University, “From Elasticity to Plasticity”

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**Times and Locations:**

- **4:30–6 pm**
- **Hill Ballroom South**
- **Chancellor’s Ballroom West**
- **North Parlor**

- **6–7:30 pm** Cash Bar (Front Porch/Crossroads Bar)
- **7:30–9:30 pm** Common Table (Mediterranean Deli)
FRIDAY   MARCH 14

7:30 am–4:30 pm  Registration (Colonnade)
8 am–6 pm  Book Exhibit (Alumni Room)
Continental Breakfast starting at 8 am

8–10 am  SEMINARS
South Parlor  S3. Nineteenth-Century Natural Knowledge and the Loss of the Commons
Laura Dassow Walls, University of Notre Dame

Participants
Jennifer J. Baker (New York University); Cristin Ellis (University of Mississippi);
Erin Forbes (University of Wyoming); Catherine Forsa (Case Western Reserve University);
Randall Fuller (University of Tulsa); John Hay (University of Nevada, Las Vegas);
Andrew Hebard (Miami University); Mary Kuhn (Boston University); Lauren LaFauci
(University of Tulsa); Patrick Morgan (Duke University); Mark Noble (Georgia State
University); Matthew Rebhorn (James Madison University); Bill Rossi (University of
Oregon); Emer Vaughn (Indiana University); Nathaniel Windon (Penn State University)

Club Room  S4. Counterpublic Formations in 19th Century America
Michael Warner, Yale University

Participants
Munia Bhaumik (Emory University); Mary Chapman (University of British Columbia);
Laura Fisher (Ryerson University); John Funchion (University of Miami); Scott Heerman
(Johns Hopkins University); Bill Hunt (Duke University); Jen Manion (Connecticut
College); Monica Pelaez (St. Cloud State University); Melissa Pompili (Kent State University);
Iuliu Ratiu (Georgia Institute of Technology); Mixon Robinson (Emory University);
Tyler Roeger (Penn State University); Debby Rosenthal (John Carroll University);
Karen Rosenthal (Rice University); Christina Zwarg (Haverford College)

8:30 am–6 pm  PANEL SESSIONS
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<tr>
<th>Room</th>
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<tbody>
<tr>
<td>Hill Ballroom South</td>
<td><strong>26. Common School</strong></td>
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<tr>
<td>Chair: Joy Kasson, U. of N. Carolina at Chapel Hill</td>
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<tr>
<td>Heidi Morse, U. of California, Santa Cruz, “Black <em>imitatio</em>: Self-Teaching Using Webster’s Speller”</td>
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<td>John D. Thomas, Rutgers U., “Geographic Commons: The Holy Land, the Protestant Child, and the Sunday-School Classroom”</td>
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<tr>
<td>Brook Thomas, U. of California, Irvine, “Common Spaces in Reconstruction Literature”</td>
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<tr>
<td>Hill Ballroom North/Central</td>
<td><strong>27. Where Do We Find Ourselves? Close Reading After Surface Reading—A Roundtable</strong></td>
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<td>Chair: Peter Coviello, Bowdoin College</td>
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<td>Stephen Best, U. of California, Berkeley, “<em>Benito Cereno</em> and the Problem of the Obvious”</td>
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<td>Kathryn Bond Stockton, U. of Utah, “Surfacing (in Reading): Is It Like Kissing or Some Other Sex Act?”</td>
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<tr>
<td>Chancellor’s Ballroom West</td>
<td><strong>28. Digital Archives Dickinson 2014</strong></td>
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<td>Chair: Martha Nell Smith, U. of Maryland</td>
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<tr>
<td>Aaron Dinin, U. of Maryland, “Dickinson Electronic Archives 2: A Creative and Critical Collaboratory”</td>
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<td>Respondent: Jay Grossman, Northwestern U.</td>
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<tr>
<td>North Parlor</td>
<td><strong>29. Transatlantic New England</strong></td>
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<td>Chair: Sandra Zagarell, Oberlin College</td>
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<tr>
<td>Gillian Osborne, U. of California, Berkeley, “Reading’ Thoreau’s Botany: Herbaria &amp; Charts of ‘General Phemomena’”</td>
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<tr>
<td>Sarah Salter, Penn State U., “Imaginative Vigor: James Russell Lowell’s International Manhood”</td>
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<tr>
<td>Chancellor’s Ballroom East</td>
<td><strong>30. The Photographic Commons: Constructing Nineteenth-Century Visual Fields</strong></td>
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<td>Chair: Marcy Dinius, DePaul U.</td>
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<tr>
<td>Monica Huerta, U. of California, Berkeley, “An Instant of Expression”</td>
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<td>Dan Clinton, Rutgers U., “Holographic Hawthorne”</td>
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### FRIDAY

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<th>Time</th>
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<tr>
<td>10:15–11:45 am</td>
<td><a href="#">31. Philosophical Reading, Antebellum Writing</a></td>
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<td>Chair: Elizabeth Duquette, Gettysburg College</td>
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<td>Dorri Beam, Syracuse University, “Sex and the Series: Whitman and Fourier”</td>
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<td>Gregg Crane, University of Michigan, “Thoreau, Dewey and a Theory of Contact”</td>
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<td>Paul Grimstad, Yale University, “On Ecstasy: Sharon Cameron’s Reading of Emerson”</td>
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<td>Paul Hurh, University of Arizona, “at least in theory: Barthes, Poe, ‘Valdemar’”</td>
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<td>11:45 am–1 pm</td>
<td>Lunch Break</td>
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<td><strong>Graduate Student Lunch and Reception</strong> (Institute for the Arts and Humanities/Hyde Hall)</td>
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<td>Co-sponsored by the Dean of the Faculty’s Office, Amherst College, and the Center for American Literary Studies, Penn State University</td>
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<td>Hill Ballroom South</td>
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<tr>
<td>Chancellor’s Ballroom West</td>
<td><strong>43. The Emergent Native Media of C19</strong>&lt;br&gt;Chair: Sandra M. Gustafson, University of Notre Dame&lt;br&gt;Angela Calcaterra, University of West Florida, “A ‘Second Look’ at Charles Eastman and Native Authorship in the Late Nineteenth Century”&lt;br&gt;Daniel M. Radus, Cornell University, “Temporaliesties of Native History in Clarke’s <em>History of the Wyandott</em>”&lt;br&gt;Sarah Klotz, University of California, Davis, “Recovering Rhetorical Sovereignty at the Carlisle, 1880-1883”&lt;br&gt;Phillip Round, University of Iowa, “The Textual Horizon of the Lakota Ghost Dance”</td>
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### 2:45–4:15 pm (continued)

| Chancellor’s Ballroom East | **45. Sentimental Resurgence: Rethinking Affective Communities in Turn-of-the-Century U.S. Literature**  
Chair: Mary Chapman, University of British Columbia  
Sarah Sillin, University of Maryland, “Imperial Sympathy: Mesmeric Bonds and Family Feeling in Pauline Hopkins”  
Stephanie Foote, University of Illinois at Urbana-Champaign, “Feeling Neighborly in Women’s Regional Exclusion”  
Edie Wong, University of Maryland, “Translating American Sentimentalism: Edith Maude Eaton, Immigration Law, and Chinese Exclusion”  
Sydney Buffkin, University of Texas at Austin, “In the end you know he is to suffer always: Muckraking and the Limits of Sympathy in Upton Sinclair’s *The Jungle*” |
|---------------------------|--------------------------------------------------------------------------------------------------|

### 4:30–6 pm

| Hill Ballroom South | **46. Memory and Genealogy**  
Chair and Respondent: D. Berton Emerson, California State Polytechnic University, Pomona  
Kerry Larson, University of Michigan, “Landscapes of the Dead in Early American Verse”  
Lynn Wardley, San Francisco State University, “Our Common Descent: Fear of Falling in *What Maisie Knew*”  
Justin M. Carroll, Indiana University East, “Ghost Dance Chicago: Settler Commemorations and Indigenous Contestations” |
|----------------------|--------------------------------------------------------------------------------------------------|

| Hill Ballroom North/Central | **47. The Afterlife of the Commons**  
Chair: Chris Castiglia, Penn State University  
Elizabeth Maddock Dillon, Northeastern University, “Theatrical Commons and Contested Performance”  
Dana D. Nelson, Vanderbilt University, “‘Something awful in the voice of the multitude’: Harriet Beecher Stowe’s *Dred* and the Social Logic of Resistance”  
Chris Castiglia, Penn State University, “Visions of Civility” |
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Chair: Dana Luciano, Georgetown University  
Michele Navakas, Texas Tech University, “Coral”  
James Finley, University of New Hampshire, “Trees”  
Michelle C. Neely, Connecticut College, “Bison”  
Katherine Adams, University of South Carolina, “Dirt” |
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4:30–6 pm (continued)

| North Parlor | 49. Early National Print Culture and the Struggle Over American Identity  
Chair: Melissa Pawlikowski, The Ohio State University  
Eric Wertheimer, Arizona State University, “Paper Identity in the Case of Major Andre and Benedict Arnold”  
Christen Mucher, Smith College, “Nativism and Nationalism in Early Nineteenth-Century Antiquities Poetry”  
Max White, Northeastern University, “A Common History: Discursive Authority in Herman Husband’s Account of the North Carolina Regulation”  
David Lawrimore, University of Florida, “Contradiction, Structuration, Placebo, Repetition: Middle-Class Consciousness in *The Hapless Orphan*” |
| Chancellor’s Ballroom East | 50. Copyright as an (Un)Common Practice  
Chair and Respondent: Oren Bracha, University of Texas at Austin  
Nora Slonimsky, The Graduate Center, CUNY, “Exempting Great Numbers from the Necessities of Labour: Connecting Copyright, Anti-Slavery, and Federalists in the Early National Era”  
Derek Miller, Harvard University, “Copyright Law and the Aesthetics of Competition in *Jones v. Thorne* (1843)”  
Melissa J. Homestead, University of Nebraska, “Transatlantic Copyright: The Law in Theory *versus* Publishing Practice in the 1820s and 30s” |

6:30–8:30 pm  
**C19 Reception** (Old Well Room and Parlors)  
Co-sponsored by the Department of English and the Dean of the Humanities, Duke University
SATURDAY MARCH 15

7:30 am–1 pm  Registration (Colonnade)
8 am–3:30 pm  Book Exhibit (Alumni Room)
Continental Breakfast starting at 8 am

8–10 am  SEMINARS
South Parlor  S5. The Hemispheric South and the (Un)Common Ground of Comparability
Anna Brickhouse, University of Virginia
Kirsten Silva Gruesz, University of California, Santa Cruz

Participants
Mary Albanese (Columbia University); Allison Bigelow (College of William and Mary); Juliane Braun (University of Wuerzburg); Ashley Byock (Edgewood College); Marlene Daut (Claremont Graduate University); Emily Garcia (Northeastern Illinois University); Dustin Hixenbaugh (University of Texas at Austin); Javier Jimenez (Marietta College); Cara Kinnally (Indiana University); Kelley Kreitz (Massachusetts Institute of Technology); Rosa Martinez (University of California, Berkeley); Roberto Saba (University of Pennsylvania); Maria Sanchez (University of North Carolina at Greensboro); Lisa Schilz (University of California, Santa Cruz); Lindsay Van Tine (Columbia University); Gretchen Woertendyke (University of South Carolina)

Club Room  S6. American Literature: New Narratives, New Paradigms
Kenneth Warren, University of Chicago

Participants
Annie Abrams (New York University); Jennifer Brady (Harvard University); Todd Carmody (Harvard University); Michael Drexler (Bucknell University); David Faflik (University of Rhode Island); John J. Garcia (University of California, Berkeley); Bill Hardwig (University of Tennessee); Molly Hiro (University of Portland); Greg Laski (United States Air Force Academy); Francesca Sawaya (University of Oklahoma); Nicole A. Spigner (Vanderbilt University); Erin Sweeney (University of California, Irvine); Alberto Varon (Indiana University)

8:30 am–6 pm  PANEL SESSIONS
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<td>8:30–10 am</td>
<td><strong>51. Building Common Space in Print and Internet Essay Collections—A Roundtable</strong></td>
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<td>Chair: Jana Argersinger, Washington State University</td>
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<td>Jana Argersinger, Washington State University, and Phyllis Cole, Penn State Brandywine,</td>
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<td><em>Toward a Female Genealogy of Transcendentalism</em></td>
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<td>Lucinda Damon-Bach, Salem State University, and Beth L. Lueck, University of Wisconsin-Whitewater, <em>Transatlantic Women: Nineteenth-Century American Women Writers and Great Britain</em></td>
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<td>Martha Nell Smith, University of Maryland, and Gabrielle Dean, Johns Hopkins University, <em>Dickinson Electronic Archives</em></td>
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<td><strong>52. The Nineteenth Century in Common? Public Intellectuals in the 21st Century—A Roundtable</strong></td>
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<td>Chair: Sarah Mesle, University of California, Los Angeles</td>
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<td>Sarah Blackwood, Pace University, “Editing the Commons”</td>
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<td>Paul Erickson, American Antiquarian Society, “The Public Commons”</td>
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<td>Glenn Hendler, Fordham University, “Uncommon Expertise”</td>
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<td>Ivy Wilson, Northwestern University, “The Commons Remixed”</td>
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<td><strong>53. Plague in the Long Nineteenth Century</strong></td>
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<td>Chair and Respondent: Priscilla Wald, Duke University</td>
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<td>Molly Farrell, The Ohio State University, “Afterlife of the Bills of Mortality”</td>
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<td>Cristobal Silva, Columbia University, “Plague Writing and the Making of History in the Atlantic World”</td>
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<td><strong>54. Between Race and Aesthetics</strong></td>
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<td>Chair: Jasmine Nichole Cobb, Northwestern University</td>
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<td>Rachel Banner, West Chester University, “Plain Reading With Frederick Douglass”</td>
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<td>Horace D. Ballard, Jr., Brown University, “Mestizo/Mulatto/Jew: Theodicy, Ethics, and the Commonwealth of Beauty”</td>
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<td>Jasmine Nichole Cobb, Northwestern University, “Picturing Freedom: Black Visuality in the Transatlantic Home”</td>
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<td>Lydia E. Ferguson, Auburn University, “Common History, Common Knowledge: The Bloodhound Legacy of Uncle Tom’s Cabin”</td>
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<td><strong>55. Melville in Common: History, Politics, Aesthetics, and C19 Studies</strong></td>
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<td>Chair: Jennifer Greiman, University at Albany, SUNY</td>
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<td>Michael Jonik, University of Sussex, “Melville’s Misanthropy and the Limits of the Common”</td>
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<td>Lauren Kimball, Rutgers University, “Melville and Cultures of Sharing: or, Why American Poetry is American Literature”</td>
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<td>Bradley Ray King, University of Texas at Austin, <em>Billy Budd’s Common Allure: Homosexuality, Democracy, and Disciplinary History</em></td>
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<td>Cody Marrs, University of Georgia, “Melville’s Times”</td>
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<td><strong>North Parlor</strong>&lt;br&gt;59. Humor in Poetry: Making Common Ground&lt;br&gt;Chair: Michael Cohen, University of California, Los Angeles&lt;br&gt;Faith Barrett, Duquesne University, “Parody, Protest, and Deference in Phoebe Cary and Joshua McCarter Simpson”&lt;br&gt;Jennifer Putzi, College of William and Mary, “‘Entrapp’d by cats and men’: Animal Sympathy and Revolutionary Rhetoric in Lydia Sigourney’s ‘The Crushed Mouse’ (1851)”&lt;br&gt;Cristanne Miller, University at Buffalo, SUNY, “An ’Owed’ to ‘Convenshun’: Dialect, Dialogue, and Humor in American Popular Poetry”</td>
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<td><strong>Chancellor’s Ballroom East</strong>&lt;br&gt;60. C17, C19, C21, Go!&lt;br&gt;Chair: Jonathan Beecher Field, Clemson University&lt;br&gt;Meredith Neuman, Clark University, “Saving Mistress Bradstreet (a brief history)”&lt;br&gt;Jonathan Senchyne, University of Wisconsin, Madison, “What Happened During this Time? On Not Commemorating the War of 1812”&lt;br&gt;Thomas Jason Shaffer, United States Naval Academy, “How Many Revolutions Does This Make?: Legislative Obstruction and Incendiary Rhetoric from the Seventeenth to the Twenty-First Century”</td>
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<td>11:45 am–1 pm</td>
<td><strong>Lunch Break</strong></td>
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| 1–2:30 pm    | **Hill Ballroom South** 61. Networks and the Commons: Digital, Archival, and Theoretical Approaches to Nineteenth-Century Literary Culture—A Roundtable  
Chair: Edward Whitley, Lehigh University  
Ryan Cordell, Northeastern University, “Viral Texts as a National Reading Commons?”  
Ellen Gruber Garvey, New Jersey City University, “Scrapbook Networks”  
Kristen Doyle Highland, New York University, “Bookstore Geographies”  
Lauren F. Klein, Georgia Institute of Technology, “Some Unrepresentable Things”  
Joanne van der Woude, University of Groningen, “Introducing: Amerigo” |
|--------------|----------------------------------------------------------------------|
|              | **Hill Ballroom North/Central 62. Antebellum Modern**  
Chair: John Modern, Franklin & Marshall College  
Caleb Smith, Yale University, “Melville, Modernism, and the City”  
Hester Blum, Penn State University, “Firsts and Lasts: Polar Resources, C19–C21”  
Virginia Jackson, University of California, Irvine, “Before Modernism” |
|              | **Chancellor’s Ballroom West 63. Jurisdictions: Aesthetics, Law, and Sovereign Power**  
Chair: Jeannine DeLombard, University of Toronto  
Jeffrey Hole, University of the Pacific, “Flexible Jurisdictions: Fugitive Slave Literature and International Law”  
Janet Neary, Hunter College, CUNY, “The Black Pacific: James Williams and Fugitive Jurisdictions”  
Martha Schoolman, Dickinson College, “Abolition Against Jurisdiction”  
Judith Madera, Wake Forest University, “On Counter-Cartography”  
Christopher J. Lukasik, Purdue University, “Irving’s Medium”  
Peter Jaros, Franklin & Marshall College, “A Creature of Law in the Wilderness: Irving’s Astoria” |
|              | **North Parlor 64. A Nation on Display: Oddities and Hoaxes in Barnum’s America**  
Chair: Adena Spingarn, Stanford University  
Adena Spingarn, Stanford University, “P.T. Barnum Presents the Deformities of Slavery”  
Sarah Wagner-McCoy, Reed College, “Slave in a Box, Slave in a Coffin”  
Sarah Gold McBride, University of California, Berkeley, “The Bearded Lady: Performing Womanhood in the American Freak Show”  
Zach Hutchins, Colorado State University, “Herman Melville’s Fejee Mermaid, or A Confidence Man at the Lyceum” |
|              | **Chancellor’s Ballroom East 65. Antislavery Corroborations**  
Chair: Xiomara Santamarina, University of Michigan  
Radclani Clytus, Brown University, “‘Appeals Through the Eye to the Heart’: Arboreal Iconography and the Sensibilist Tradition”  
Fiona McWilliam, Florida State University, “Crowdsourcing Abolition: A Curious Anti-Slavery Market Culture”  
Xiomara Santamarina, University of Michigan, “The Slave Narrative as ‘Authentic’ Fiction” |
| Ackland Art Museum | **66. Picturing the Landscape in the Nineteenth Century at the Ackland Art Museum: Carolina Commons Session II**  
Chair: Ross Barrett, University of South Carolina  
Alfred Brophy, University of North Carolina at Chapel Hill, “Fencing the Commons: Private Property and Progress in Antebellum Thought”  
Ross Barrett, University of South Carolina, “Reaping a Profit: Farming and Land Speculation in Antebellum Painting”  
Joy Kasson, University of North Carolina at Chapel Hill, “Envisioning the Dark Underside of Progress: Thomas Cole’s Course of Empire” |
| Institute for the Arts and Humanities (Hyde Hall)/University Room | **67. New Genealogies of Race, Rights, and Personhood**  
Chair: Jordan Alexander Stein, Fordham University  
Jeffery Clymer, University of Kentucky, “Albion Tourgée and the Roots of Affirmative Action”  
Carrie Hyde, University of California, Los Angeles, “Self-Evident Truths: Misunderstanding and the ‘Realism’ of Rights”  
Sarah Mesle, University of California, Los Angeles, “Who Would Have Thought It? and the Sentiments of Social Failure”  
Joseph Rezek, Boston University, “The Unauthorized Lives of the Early Black Atlantic” |
| Chancellor’s Ballroom West | **68. The Nineteenth-Century Unconscious**  
Chair: Benjamin Reiss, Emory University  
Benjamin Reiss, Emory University, “Sleeping Slaves/Waking Masters: Policing the Unconscious on the Southern Plantation”  
Emily Ogden, University of Virginia, “Eyes in the Back of Her Head: Labor and the Beginnings of U.S. Mesmerism”  
Cynthia J. Davis, University of South Carolina, “Anesthetic Revelations: Unconscious Consciousness in Blood, James, and Dreiser”  
Benjamin J. Doty, University of North Carolina at Chapel Hill, “The Digestive Unconscious of Moby-Dick” |
| North Parlor | **69. Utopias**  
Chair: Shirley Samuels, Cornell University  
Irene Cheng, California College of the Arts, “City of Individual Sovereigns: Josiah Warren’s Images of Utopia”  
Leslie Eckel, Suffolk University, “Black Utopians, Transcendental Radicals, and the Roots of Change”  
Ashley Rattner, University of Memphis, “Fanny Wright’s Nashoba: Failures of Articulation and Interpretation on the Lonesome Tennessee Frontier”  
Jill Shashaty, Community College of Philadelphia, “‘A Hope This Side of the Vale of Tears’: Utopia, Futurity, and Freedom in Martin R. Delany’s Blake” |
| Chancellor’s Ballroom East | **70. Epistemologies of Childhood in the Gilded Age**  
Chair and Respondent: Robin Bernstein, Harvard University  
Nathalie op de Beeck, Pacific Lutheran University, “Swamp Angels: Reconciling the Child Study and Nature Study Movements”  
Nicholas Gaskill, Rutgers University, “Should Children Be Allowed to Play with Red? The Late-Nineteenth-Century Controversy over Color in the Schoolroom and Its Impact on Visual Culture”  
Natalia Cecire, Yale University, “The Bean Machine: Probability and Puerility in the Gilded Age” |
| Institute for the Arts and Humanities (Hyde Hall)/University Room | 71. Did Nineteenth-Century Poetry Have Something in Common?  
Chair: Betsy Erkkila, Northwestern University  
Michael C. Cohen, University of California, Los Angeles, “The Seasons of American Poetry”  
Anne Jamison, University of Utah, “Transatlantic Latter-Day Poetry”  
Meredith Martin, Princeton University, “Reading Macaulay in India, England, and America”  
Jason Rudy, University of Maryland, “Bryant’s Colonial Migrations” |
| Institute for the Arts and Humanities (Hyde Hall)/Incubator Room | 72. Slavery and the University on the UNC Quad: Carolina Commons Session III  
Chair and Respondent: Reginald Hildebrand, University at North Carolina at Chapel Hill  
Tim Marr, University of North Carolina at Chapel Hill, “The Shrihallness of Silent Sam: Problematic Whiteness at UNC”  
Tim McMillan, University of North Carolina at Chapel Hill, “Remembering Freedom and Forgetting Slavery: George Moses Horton and other Unsung Founders” |
| Chancellor’s Ballroom West | 73. Nineteenth-Century Americanists and Animal Studies—A Roundtable  
Chair: Brigitte Fielder, University of Wisconsin, Madison  
Joshua Bennett, Princeton University, “Insurgent Life: Thinking Species in Narrative of the Life of Frederick Douglass”  
Jamie Bolker, Fordham University, “Jumping (Jim) Crows: Race, Ravens, and Crows on the Plantation and the Stage”  
Brigitte Fielder, University of Wisconsin, Madison, “Racialization, Affiliation, and Translating Animality in Victor Hugo’s Bug-Jargal”  
Elizabeth Young, Mount Holyoke College, “Literary Taxidermy: Skin, Paper, Animals”  
Respondent: Lesley Ginsberg, University of Colorado, Colorado Springs |
| North Parlor | 74. Immaterial Commonalities: Religion in C19 African-American Culture  
Chair: Elizabeth Freeman, University of California, Davis  
Jayna Brown, University of California, Riverside, “Sex Power is God Power: Spiritual and Erotic Intensities in the Works of Rebecca Cox Jackson and Paschal Beverly Randolph”  
Ashon Crawley, University of California, Riverside, “Breath and Writing: Black Pentecostal Breathing and the Bilali’s Writing”  
Douglas A. Jones, Rutgers University, “Frederick Douglass’ Soul Politics” |
| Chancellor’s Ballroom East | 75. Uncommon Subjects  
Chair: Elisa Tamarkin, University of California, Berkeley  
Stuart Burrows, Brown University, “Being one’s own best friend”  
Branka Arsić, Columbia University, “The Hiss of a Howl: On Melville’s Communities”  
James D. Lilley, University at Albany, SUNY, “Buoyant Gestures: The Impersonal Community of Poe’s Pym” |

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| 4:30–6 pm       | 71. Did Nineteenth-Century Poetry Have Something in Common?  
Chair: Betsy Erkkila, Northwestern University  
Michael C. Cohen, University of California, Los Angeles, “The Seasons of American Poetry”  
Anne Jamison, University of Utah, “Transatlantic Latter-Day Poetry”  
Meredith Martin, Princeton University, “Reading Macaulay in India, England, and America”  
Jason Rudy, University of Maryland, “Bryant’s Colonial Migrations” |
| 6–8 pm    | Cash Bar (Front Porch/Crossroads Bar)  
9 pm–midnight | Franklin Street Café and Pub Crawl |

**SUNDAY** **MARCH 16**

Continental Breakfast starting at 8 am

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