Course selection for Asian Studies Majors/Minors

Asian Studies

ASIA 1001. Commons Seminar. [Formerly ASIA 99] Topics vary. General Elective credit only. [1] (No AXLE credit)

ASIA 1111. First-Year Writing Seminar. [Formerly ASIA 115F] Independent learning and inquiry in an environment in which students can express knowledge and defend opinions through intensive class discussion, oral presentations, and written expression. May be repeated for credit once if there is no duplication of topic, but students may earn only up to 3 credits in any 1111 course per semester of enrollment. [3; maximum of 6 credits total for all semesters of 1111] (AXLE credit category varies by section)

ASIA 1201. Writing Southeast Asia. [Formerly ASIA 150] Literary representations, including novels and personal memoirs, of the history of Southeast Asia. Colonial and postcolonial periods. Representations of pluralistic cultures, diverse languages, religions, and indigenous and national identities. Indonesia, Myanmar, Philippines, Thailand, and Vietnam. All texts in English translation. [3] (HCA)

ASIA 1680. Inside China. [Formerly ASIA 236] First-hand experience of China’s dynamic society and expanding economy. Guided exploration of famous historical sites and contemporary institutions such as hospitals, businesses, factories, and art galleries in Beijing and Shanghai. Interviews with individuals from many different walks of life, including physicians, entrepreneurs, migrant workers, and college students. No knowledge of Chinese is required. Offered on a graded basis only. [3] (INT)

ASIA 2100W. Fashioning the Self: Coming of Age and Asian Modernities. [Formerly ASIA 200W] The coming-of-age novel (Bildungsroman) as a literary form in twentieth-century Asia. Travails of modernity and colonialism; the effects of crossing national, racial, and cultural boundaries; the experiences of traveling to urban centers, foreign countries, and ancestral lands. Texts from China, Indonesia, Japan, Philippines, and Vietnam. Taught in English. [3] (INT)


ASIA 2511. Popular Culture in Modern Japan. [Formerly ASIA 211] Popular culture in Japan from 1900 to the present. The rise of mass culture and media, song, sports, food, fashion, and popular film genres. [3] (INT)

ASIA 2512. Explorations of Japanese Animation. [Formerly ASIA 212] Introduction to the form and content of Japanese animation as globalized popular entertainment and as a speculative artistic medium that explores history and memory, nature and technology, human identity, carnivalesque comedy, and gender relations. [3] (INT)

ASIA 2560. **Current Japan–U.S. Relations.** [Formerly ASIA 240] Similarities and differences in theory and practice in the United States and Japan on public policy issues such as trade, defense, environment, education, medical care, and racial prejudice. [3] (INT)

ASIA 2630. **Chinese Medicine.** (Formerly HIST 282). [Formerly ASIA 230] Historical encounters and divergences between medicine in China and in the West. Chinese medical classics, including the Inner Canon of the Yellow Emperor and early herbal manuals. The creation of Traditional Chinese Medicine in the People’s Republic of China and the emergence of Chinese medicine as alternative medicine in the U.S. Serves as repeat credit for students who completed HIST 282 prior to fall 2012 or HIST 248 prior to fall 2008. [3] (P)


ASIA 3633. **Self-Cultivation in Ancient China.** [Formerly ASIA 233] 300 BCE to 500 CE. Methods, goals, and contexts of self-cultivation in antiquity. Breathing exercises, meditation, visualization, sexual arts, sacrifice, alchemy, and other practices in their religious, cultural, and social contexts. [3] (INT)

ASIA 3851. **Independent Study.** [Formerly ASIA 289a] Designed primarily for majors who want to study Asian topics not regularly offered in the curriculum. Must have consent of instructor. May be repeated for credit more than once, but students may earn only up to 3 credits per semester of enrollment. [1–3] (No AXLE credit)

ASIA 3852. **Independent Study.** [Formerly ASIA 289b] Designed primarily for majors who want to study Asian topics not regularly offered in the curriculum. Must have consent of instructor. May be repeated for credit more than once, but students may earn only up to 3 credits per semester of enrollment. [1–3] (No AXLE credit)

ASIA 3891. **Special Topics.** [Formerly ASIA 294a] Topics vary. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [1–3] (No AXLE credit)

ASIA 3892. **Special Topics.** [Formerly ASIA 294b] Topics vary. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. [1–3] (No AXLE credit)

ASIA 3980. **Junior Honors Readings.** [Formerly ASIA 297] May be repeated for credit more than once. Students may enroll in more than one section of this course each semester. [3] (No AXLE credit)

ASIA 4998. **Honors Research.** [Formerly ASIA 299a] Research conducted in consultation with a member of the faculty or affiliated faculty of the program. Open only to senior honors majors. [1–3] (No AXLE credit)
ASIA 4999. Honors Research. [Formerly ASIA 299b] Research conducted in consultation with a member of the faculty or affiliated faculty of the program. Open only to senior honors majors. Prerequisite: 4998. [1–3] (No AXLE credit)

## Chinese

**CHIN 1011. Basic Chinese.** [Formerly CHIN 200a] Designed exclusively for students with no previous exposure to the language. The basic pronunciation, grammar, and writing system of Mandarin Chinese. Simple conversation, the pinyin Romanization system, basic Chinese characters, and cultural elements embedded in the language. No credit for students who have earned credit for 1101 or a more advanced Chinese language course. [3] (No AXLE credit)

**CHIN 1012. Basic Chinese.** [Formerly CHIN 200b] Continuation of 1011. No credit for students who have earned credit for 1101 or a more advanced Chinese language course. Prerequisite: 1011. [3] (No AXLE credit)

**CHIN 1101. Elementary Chinese I.** [Formerly CHIN 201] Introduction to Modern Chinese pronunciation, grammar, conversation, reading, and writing. Two hours of lecture and three hours of drill per week. No credit for students who have earned credit for 1012 or a more advanced Chinese language course. [5] (No AXLE credit)

**CHIN 1102. Elementary Chinese II.** [Formerly CHIN 202] Continuation of 1101. Introduction to Modern Chinese pronunciation, grammar, conversation, reading, and writing. Two hours of lecture and three hours of drill per week. No credit for students who have earned credit for a more advanced Chinese language course. Prerequisite: 1012 or 1101. [5] (INT)


**CHIN 2201. Intermediate Chinese I.** [Formerly CHIN 211] Oral and written language training. Two hours of lecture and three hours of drill per week. Repeat credit for students who completed 214. No credit for students who have earned credit for a more advanced Chinese language course. Prerequisite: 1102. [5] (INT)

**CHIN 2202. Intermediate Chinese II.** [Formerly CHIN 212] Continuation of 2201. Language training in oral and written Chinese. Two hours of lecture and three hours of drill per week. Serves as repeat credit for 216. No credit for students who have earned credit for a more advanced Chinese language course. Prerequisite: 2201. [5] (INT)

**CHIN 2211. Chinese for Heritage Learners I.** [Formerly CHIN 225] Intended for students who have some informal training in listening and speaking Mandarin Chinese. Basic literacy and other aspects of language proficiency. Offered on a graded basis only. No credit for students who have earned credit for a more advanced Chinese language course. [3] (INT)

**CHIN 2212. Chinese for Heritage Learners II.** [Formerly CHIN 226] Continuation of 2211. Intended for students who have some informal training in listening and speaking Mandarin Chinese. Basic literacy and
other aspects of language proficiency. Offered on a graded basis only. No credit for students who have earned credit for a more advanced Chinese language course. Prerequisite: 2211. [3] (INT)

CHIN 3301. Advanced Chinese I. [Formerly CHIN 241] Readings in Chinese culture to enhance proficiency in oral and written Chinese. No credit for students who have earned credit for a more advanced Chinese language course. Prerequisite: 2202. [3] (INT)

CHIN 3302. Advanced Chinese II. [Formerly CHIN 242] Continuation of 3301. Readings in Chinese culture to enhance proficiency in oral and written Chinese. No credit for students who have earned credit for a more advanced Chinese language course. Prerequisite: 3301. [3] (INT)

CHIN 3302W. Advanced Chinese II. [Formerly CHIN 242W] Reading and writing essays about modern Chinese culture and society. Repeat credit for 3302. No credit for students who have earned credit for a more advanced Chinese language course. Graded basis only. Prerequisite: 3301. [3] (INT)

CHIN 3851. Independent Study. [Formerly CHIN 289a] Designed primarily for majors who want to study Chinese not regularly offered in the curriculum. Must have consent of instructor. May be repeated for a total of 12 credits in 3851 and 3852 combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1–3; maximum 12 credits total for all semesters of CHIN 3851 and 3852] (No AXLE credit)

CHIN 3852. Independent Study. [Formerly CHIN 289b] Designed primarily for majors who want to study Chinese not regularly offered in the curriculum. Must have consent of instructor. May be repeated for a total of 12 credits in 3851 and 3852 combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1–3; maximum 12 credits total for all semesters of CHIN 3851 and 3852] (No AXLE credit)

CHIN 4401. Business Chinese I. [Formerly CHIN 255] Language skills for listening, speaking, reading, and writing in business environments. Modern China from economic and business perspectives. No credit for students who have earned credit for a more advanced Chinese language course. Prerequisite: 3302 or 3302W. [3] (INT)


CHIN 4403. Readings in Modern Chinese Media. [Formerly CHIN 251] Books, newspapers, Internet, and television documents and productions pertaining to political, social, and economic issues in China, including foreign trade-related issues. Prerequisite: 3302. [3] (INT)

CHIN 4404. Readings in Modern Chinese Media. [Formerly CHIN 252] Continuation of 4403. Books, newspapers, and Internet sources pertaining to political, social, and cultural issues. Prerequisite: 3302. [3] (INT)


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**Japanese**

**JAPN 1011. Basic Japanese I.** [Formerly JAPN 200a] Simple conversation, writing system, and reading. Designed exclusively for students with little or no previous exposure to Japanese. No credit for students who have earned credit for 1101 or a more advanced Japanese language course. [3] (No AXLE credit)

**JAPN 1012. Basic Japanese II.** [Formerly JAPN 200b] No credit for students who have earned credit for 1101 or a more advanced Japanese language course. Prerequisite: 1011. [3] (No AXLE credit)

**JAPN 1101. Elementary Japanese I.** [Formerly JAPN 201] Acquisition of oral-aural skills and basic grammar. Introduction to reading and writing Japanese syllabaries and Chinese characters. Two hours of lecture and three hours of drill per week. No credit for students who have earned credit for 1012 or a more advanced Japanese language course. [5] (No AXLE credit)

**JAPN 1102. Elementary Japanese II.** [Formerly JAPN 202] Two hours of lecture and three hours of drill per week. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 1012 or 1101. [5] (INT)

**JAPN 2201. Intermediate Japanese I.** [Formerly JAPN 211] Development of conversational skills and linguistic competence. Syntax, writing, and reading. Two hours of lecture and three hours of drill per week. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 1102. [5] (INT)

**JAPN 2202. Intermediate Japanese II.** [Formerly JAPN 212] Two hours of lecture and three hours of drill per week. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 2201. [5] (INT)

**JAPN 2232. Japanese through Manga.** [Formerly JAPN 232] Reading and analysis of Japanese comic books. Language skills and knowledge of contemporary Japanese popular culture. Basic knowledge of hiragana and katakana required. [1] (No AXLE credit)

**JAPN 3301. Advanced Japanese I.** [Formerly JAPN 241] Reading and writing in contemporary Japanese texts. Conversation, discussion, and development of pragmatic competence. No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 2202. [3] (INT)

**JAPN 3302. Advanced Japanese II.** [Formerly JAPN 242] No credit for students who have earned credit for a more advanced Japanese language course. Prerequisite: 3301. [3] (INT)

**JAPN 3851. Independent Study.** [Formerly JAPN 289A] A reading course which may be repeated with variable content according to the needs of the individual student. Primarily designed to cover materials not otherwise available in the regular curriculum. May be repeated for a total of 12 credits in 3851 and 3852 combined if there is no duplication in topic, but students may earn only up to 3 credits per
semester of enrollment. [1-3; maximum of 12 credits total for all semesters of JAPN 3851 and 3852] (No AXLE credit)

**JAPN 3852. Independent Study.** [Formerly JAPN 289B] A reading course which may be repeated with variable content according to the needs of the individual student. Primarily designed to cover materials not otherwise available in the regular curriculum. May be repeated for a total of 12 credits in 3851 and 3852 combined if there is no duplication in topic, but students may earn only up to 3 credits per semester of enrollment. [1–3; maximum of 12 credits total for all semesters of JAPN 3851 and 3852] (No AXLE credit)

**JAPN 3891. Special Topics in Advanced Japanese.** [Formerly JAPN 251] Reading, writing, and discussion in authentic Japanese cultural, literary, and historical texts. Topics vary. May be repeated for credit more than once if there is no duplication in topic. Students may enroll in more than one section of this course each semester. Prerequisite: 3302. [3] (INT)

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**History**


**HIST 1060. Premodern China.** [Formerly HIST 106] The development of Chinese civilization from ancient times to the seventeenth century. The birth and development of the Chinese identity; Confucianism, Taoism and Buddhism; the moral, military, and bureaucratic foundations of the imperial institution; the Silk Road; eunuchs and concubines; the commercial revolution. [3] (INT)

**HIST 1070. China from Empire to the People's Republic.** [Formerly HIST 107] From the seventeenth century to the present. The establishment and expansion of the Qing empire and its clashes with European empires. Twentieth-century revolutions and war with Japan. Mao and the making of the Communist state; post-Mao economic and social reforms. Tibet and ethnic minority issues. [3] (INT)


**HIST 1090. Modern Japan.** [Formerly HIST 109] The political, social, economic, and cultural history of Japan in the nineteenth century to the present. Radical changes in the state, society, and economy and the effects of these changes on Japan’s place in the world. [3] (INT)

HIST 1881. The Body in Modern Japanese Culture. [Formerly HIST 188a] The roles of human bodies and body image in the making of modern Japan. Bodies as a means of understanding the past and the present. Individuals, society, culture, and physical environment. Historical and literary writings and film from the twentieth century. [3] (INT)


HIST 2110. Crisis Simulation in East Asia. [Formerly HIST 204] Strategic motivations and behaviors of international actors. Simulations of the decision-making process during critical historical moments in the East Asian context through role-playing and video games. Offered on a graded basis only. [3] (INT)

HIST 2111. U.S.–Asia Relations. Eighteenth and Nineteenth century European empires in Asia and the Americas to present age of globalization. Trade and culture; migration and social contacts; sports and medicine; diplomacy and war. Focus on U.S. and East Asia. Offered on a graded basis only. No credit for students who have earned credit for HIST 294 01 spring 2015. [3] (P)

HIST 2115. Play and Pleasure in Early Modern Japan. [Formerly HIST 205] Cultural history of Tokugawa Japan (1603–1868), with emphasis on daily life and popular entertainment in the capital of the warrior government, Edo (present-day Tokyo). Woodblock prints, pleasure quarters, kabuki theatre, commoner carnivals, and popular literature. [3] (INT)

HIST 2119. The Pacific War in Cinematic Memory. Cinematic representations of the Pacific Theater in World War II. Formal and historical analyses. Film’s role in shaping war memories. [3] (INT)


HIST 2150. India and the Indian Ocean. [Formerly HIST 212a] Cultures along the Indian Ocean coastline from Roman times to 1800, especially South Asia. Coastal societies and politics, Islam, pilgrimage and trade, economic zones, and cultural ties. Pirates, seafarers and merchants; diasporas and genealogies. The entry of European trading companies and debates on trade and empire. [3] (INT)

HIST 3220W. Images of India. [Formerly HIST 288d] Images in and of South Asia as studied through maps, religious imagery, print culture, cinema, and architecture. The politics of visual stereotypes of India. The visual history of Orientalism, modernity, gender, and religion in South Asia. [3] (INT)

History of Art

HART 1111. First-Year Writing Seminar. [Formerly HART 115F] Independent learning and inquiry in an environment in which students can express knowledge and defend opinions through intensive class discussion, oral presentations, and written expression. May be repeated for credit once if there is no duplication of topic, but students may earn only up to 3 credits in any 1111 course per semester of enrollment. [3; maximum of 6 credits total for all semesters of 1111] (AXLE credit category varies by section)


HART 1220. History of Asian Architecture. [Formerly HART 122] Cultural traditions of Asia from the first millennium BCE to the nineteenth century through the study of architecture. Cities, temples, and domestic structures of China, Japan, Korea, South Asia (India and Pakistan), and Southeast Asia. [3] (INT)

HART 2110. Arts of China. [Formerly HART 252] Artistic production from the Neolithic period through the Qing dynasty in relation to religious and cultural contexts. [3] (HCA)

HART 2130. Arts of Japan. [Formerly HART 253] Artistic production from the Neolithic through Meiji periods in relation to religious and cultural contexts. [3] (HCA)

HART 2150. East Asian Architecture and Gardens. [Formerly HART 251] East Asian religious, vernacular, and garden architecture from the second century CE to the present. Influence of Buddhism on East Asian architecture, fengshui, and site selection, garden as religious landscape, Asia in modern architecture. [3] (HCA)

HART 2170. Religion and Politics in South and Southeast Asian Art. [Formerly HART 246] Use of Buddhist, Hindu, and Jain images as political communication in South and Southeast Asia from the time of Buddha (480–400 BC) to the present. The original patronage of temples and religious icons, and their reappropriation in ancient and modern times. [3] (INT)


HART 3164W. Art of Buddhist Relic and Reliquary. [Formerly HART 245W] From second century BCE to present. Relic veneration and construction of reliquaries from a visual perspective. Beautification, ritualization, use and abuse, and bodily issues spanning India, China, Korea, Japan, and Southeast Asia. [3] (INT)
Human and Organizational Development

HODI 3260. Education in the Asia-Pacific Region: Development, Reform, and Innovation. [Formerly HOD 2445] This course focuses on an in-depth analysis of current developments in education and schooling in the vast and diverse Asia-Pacific Region. Students will examine perspectives from educational researchers, policy makers and practitioners on the major issues, concerns and prospects regarding educational developments in the region. [3]

Medicine, Health, and Society


Political Science

PSCI 2216. The Chinese Political System. [Formerly PSCI 216] Governmental institutions and political processes in the People’s Republic of China with emphasis upon the interaction of traditional and revolutionary elements. Some attention to Taiwan since 1950 and to the overseas Chinese as parts of the Chinese political universe. Prerequisite or corequisite: 1100, 1101, 1102, 1103, or 1150. [3] (INT)

Religious Studies

RLST 1111. First-Year Writing Seminar. [Formerly RLST 115F] Independent learning and inquiry in an environment in which students can express knowledge and defend opinions through intensive class discussion, oral presentations, and written expression. May be repeated for credit once if there is no duplication of topic, but students may earn only up to 3 credits in any 1111 course per semester of enrollment. [3; maximum of 6 credits total for all semesters of 1111] (AXLE credit category varies by section)

RLST 1500. Introduction to Islam. [Formerly RLST 113] An historical overview of the different religious traditions in Islam, their basis in the Qur’an and life of the Prophet, their proliferation in the medieval period, and their response to the challenge of modernity. Topics include sunni and shi’i Islam, evolution of law and theology, sufism and political philosophy. Islam in Africa, India, Spain, and southeast Asia as well as the Middle East. [3] (HCA)

RLST 1637. Religions of Tibet and the Himalaya. [Formerly RLST 137] Sixth century CE to the present. Religious ideas and practices. Myth, cosmology, doctrine, pilgrimage, and ritual. Adaptation of religious
tradition to changing historical and cultural contexts. Encounters among Tibetan Buddhism, Bön, Catholicism, and modernity. [3] (INT)


**RLST 3650. Classical Philosophies of India.** [Formerly RLST 250] Hindu and Buddhist traditions. The six “mainstream” schools (darsana) of Hindu thought and their interaction with Buddhist philosophy in ancient India. [3] (INT)

**RLST 3669. Sacred Space in the Tibetan World.** [Formerly RLST 269] Creation, mediation, and reproduction of sacred space from artifacts to built structures to geographies. Narrative, ritual, and cosmological aspects of Tibetan Buddhist, Bön, and local religious traditions. Cases include premodern to modern periods, and local to global contexts. [3] (INT)

**RLST 3670W. Buddhism and the State.** [Formerly RLST 270W] Models relating Buddhism and the state in ancient and modern Asia. Kingship and spiritual leadership; sacred territory and national identity; legitimation theory and its alternatives; and religious responses to the modern state. Case studies from India, Nepal, Thailand, Burma, Tibet, Mongolia, China, and Japan. [3] (INT)

**RLST 3747. Daoist Tradition.** [Formerly RLST 247] Historical and thematic survey of the Daoist tradition in China. Philosophical classics and religious scriptures, as well as social history are covered. Daoism today. [3] (HCA)

**RLST 3749. Zen Buddhism.** [Formerly RLST 249] A study of the development of Zen Buddhism in China and Japan with special attention to its basic philosophy, its position within Mahayana Buddhism, its meditational techniques, and its contemporary significance. [3] (INT)

RLST 3775. Chinese Religions through Stories. [Formerly RLST 275] Analysis of narratives from various religious traditions and genres within early and medieval China. The role of narrative in Chinese religious, cultural, and political life. Primary texts in English translation. Offered on a graded basis only. [3] (INT)

